



Soprano Esteli Gomez performs with Princeton Pro Musica, page 13. 'Under the Lintel' continues at Actors' NET through March 20.

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PAT TANNER REPORTS, PAGE 27.

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U.S. 1's February 17 issue on "complete streets" (which, as the cover headline suggested, might better be called "incomplete streets") generated several thoughtful responses from central New Jersey bicyclists. As Dan Rappoport pointed out in a letter in this space last week, the cycling point of view is often overlooked by the cars that rule the road.

Robert Hebditch's sidebar to that story, "Cyclists Face Daily Gauntlet," received several online comments. One reader had a novel suggestion for eliminating the careless drivers who threaten the two-wheelers trying to share the road. "You know what's sure to change this situation in coming years, and probably for the better? Driverless cars. There are still a number of interesting problems being worked out, but the essential technology is already there, as I understand it. And driverless cars don't make mistakes in the way humans do."

Another reader, a motorist, admitted that he had to become conditioned to the presence of bicycles on city streets. "When bikes first proliferated in Philadelphia," he wrote, "it was difficult for me to remember I was turning right from an inside lane of two lanes across the bike path. I almost turned right into a bicyclist."

A motorist who is clearly sympathetic to cyclists on the road added that "people need to set their rear view mirrors correctly and use them. If you can see your own car in the mirror, it is not set correctly."

Another E-mail came in last week from Steve Friedlander, a cycling enthusiast: "I appreciate the articles on biking in your February 17 issue, but you're not really being fair to Dutch Neck Road (the scene of the fatal accident in 2010 when a car rammed a tricycle being driven by a disabled man). "I've biked on it many times, and it's one of my favorite roads in the area — smooth, flat, and little traffic — passing through a nice residential neighborhood lined with shady trees. What's not to like?"

U.S. 1's Diccon Hyatt, the author of the complete streets story, responded: "I thought the accident that killed Edward Boye was a good illustration of the problems that result from cyclists, especially the disabled, using roads that are first and foremost for cars. I didn't get into this in the article, but news reports at the time said that there was snow piled in the shoulder, which only left Boye about a foot of shoulder to ride in (even though he would have been within his rights to use the road as well). Some others, reacting to this tragedy, noted that some people tend to drive fast down Dutch Neck Road because it is so straight and flat.

"I haven't biked on this road firsthand, but I'll take your word for it that it's usually a pretty nice street to ride a bike on. The point of the article wasn't so much that Dutch Neck Road is especially terrible, but that complete streets advocates want to make roads safer for all users."

Between The Lines

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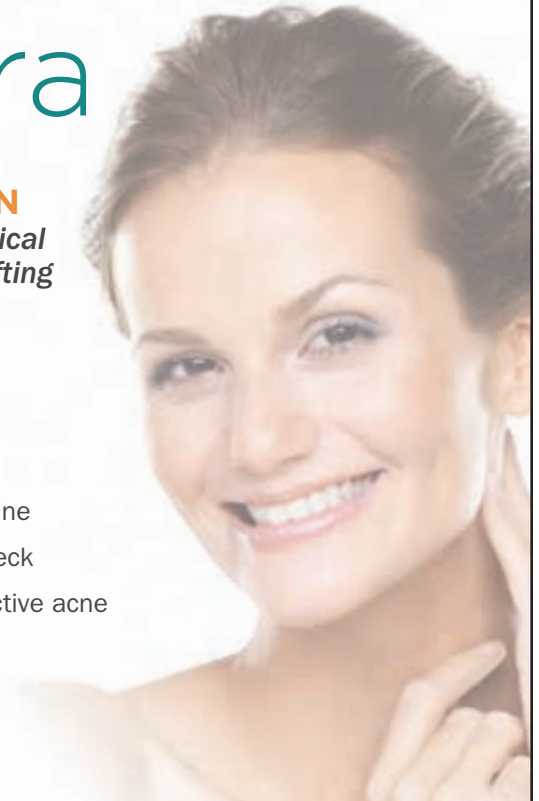
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U.S.1 SURVIVAL GUIDE

EDITOR:
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Friday, March 4

Communicating with Wall Street

A common mistake startups make when appealing to investors is not understanding what they want to know. New companies often approach the funder assuming that he will automatically see the potential of the company's product and welcome it as a worthwhile investment. While this problem exists in all professions, it is especially true in the fields of science and technology, says **Shalini Cornelio**, a business consultant with a background in biological sciences.

Cornelio will offer advice to entrepreneurs who are seeking funding in an upcoming presentation, "Communicating with Wall Street: What analysts, bankers and investors want to know." Part of the "Meet with Money" series, the event takes place Friday, March 4, from noon to 1 p.m. at the Commercialization Center for Innovative Technologies (CCIT) in North Brunswick at 675 Route 1. The event is free, but attendees must register by E-mail to ccostello@njseda.com

njseda.com with their name, company affiliation, and contact E-mail.

Scientists who start their own companies are used to interacting with peers who understand the work they are doing, Cornelio says. When they come to Wall Street, they are unprepared; they haven't considered that they will be speaking with someone who is not familiar with their work and what their company has to offer. It ends up being a frustrating experience on both sides.

"That first communication is so important," says Cornelio. You have to convince the potential funders why they should invest. How does your product or service fill an important need in the industry and society, and how will the investor make money on it? It's about education and clear communication, being able to tell your story in a very simple way and make sure it makes sense to someone unfamiliar with your work.

Cornelio has been interested in science and technology since she was in sixth grade living in India. "I read about gene cloning in Time Magazine. I thought, 'this is so cool, I want to do this,'" she says. Her father, who worked in finance, and her mother, who studied and loved literature, were taken by surprise when she told them she wanted to pursue a career in science.

After graduating from Mount Carmel College in Bangalore, she moved to the U.S. to study at the University of Notre Dame, where she earned a PhD in immunology, then moved to New York City to conduct post-doctoral work at Memorial Sloan Kettering Cancer Center.

She learned from her work at the center that she was more interested in the business side of science than lab work. It was then that she de-



Meet the Money:
Shalini Cornelio offers advice to entrepreneurs at the CCIT in North Brunswick on Friday, March 4.

ecided to move to Wall Street. "It was a big step," she says. "I never had a business class, ever, and jumped in cold."

Her first few jobs involved giving investment advice to banks. Cornelio was a member of an award-winning equity research team at Citigroup, and later worked for Oppenheimer & Company, Maximus Capital, and Alexandra Investment Management, where she was responsible for global healthcare investments.

Between 2008 and 2009 she founded her own company, Cornelio Consulting, which she continues to lead today. She is also a partner at Primary i-Research LLC. The companies provide business development, strategy, and corporate services. Their clients include healthcare investors, investment

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While Cornelio works with businesses of all sizes, she particularly enjoys working with young companies. New organizations seek advice on raising funds, and as they grow, they often need help with research and development, she says.

Cornelio's upcoming presentation at the technology center is hosted by **Sam Kongsamut**, an NJEDA executive in residence with the Life Science Incubator at CCIT.

Kongsamut is the president of Rudder Serendip LLC, providing consulting and advisory services in pharmaceutical/biotechnology R&D and business development with particular emphasis on neuroscience and aging. He is also a collaborating partner with Pharma Nest/MedNest and an adjunct faculty member of Rutgers University.

In addition to these roles, he promotes new and forming companies through a meet-up group, Life Sciences Hub (www.meetup.com/launch-NJ-Life-Sciences-Hub). "I help improve the life sciences ecosystem in New Jersey," he says. The group's mission is to create an entrepreneurial community in New Jersey giving people the necessary tools to launch their startups. It is a collaborative movement looking to work with any group that has a passion for entrepreneurship.

When it comes to funding for science and technology ventures, Cornelio says, the key is 'being able to tell your story in a very simple way and make sure it makes sense to someone unfamiliar with your work.'

Kongsamut points to a change in research and development in New Jersey. Where much of the work had been handled by large pharmaceutical companies, it is now being led by smaller groups headed by new entrepreneurs. That's where he and Cornelio and their expertise in communicating with analysts, bankers, and investors come into the picture.

Cornelio's consulting career has come full circle, she says. It involves an understanding of finance that was influenced by her father, an ability to communicate clearly influenced by her mother, and her passion for scientific discovery, which she traces back to that day in grade school when she read a magazine article on gene cloning.

— Lynn Robbins

Wednesday, March 16

Can Technology Stop Climate Change?

Your phone dies at the worst possible time. You curse the heavens accordingly. And, odds are, this is the only time you ever really think about the battery that makes it possible to connect to everyone and everything you hold dear.

A tad more respect, please. The humble and oft-maligned rechargeable battery is actually a big player in the technology that could mitigate the effects of climate change, as long as the mechanisms that provide its energy are able to work properly — and, more importantly, cheaply.

Enter **Gerald DeCuollo**, president, CEO, and co-founder of TreadStone Technologies, based at 201 Washington Road. TreadStone develops corrosion-resistant metal plate technology used in fuel cell stacks, which essentially means TreadStone's technology allows other technology to work more efficiently.

The big deal is that those metal plates TreadStone is working so hard to protect are the answer to the question: How do we stop relying on fossil fuels and start reversing the effects we've had on climate change?

DeCuollo will be part of the New Jersey Technology Council's upcoming webinar, "Can Tech Stop Climate Change — a Regional Perspective," on Wednesday, March 16, at noon. The event originally was devel-

oped as a conference to be held on March 3, but was repurposed as a webinar.

The event will also feature George Kirby, CEO of Ocean Power Technologies, and Andrew Mongar, president of AirGreen LLC. Price to be announced. Visit www.NJTC.org.

DeCuollo grew up in Scotch Plains, the son of Italian immigrants. His father, a mason, built a small construction business and impressed three things on his son. "Number one was, I had to play an instrument," DeCuollo says. He jokes that his father always told him he had avoided being sent to the front lines in World War II because he was a clarinet player in the band.

The elder DeCuollo could also play saxophone, which young Gerald did not pick up. He instead plays guitar.

"Number two was, I had to learn to swim," he says. This was because the family had a beach home at Mantoloking, and being in the water was just going to happen. "Number three was, I had to get an education."

DeCuollo earned his bachelor's in chemistry from Fairleigh Dickinson in 1977. He later earned a master's in business from Penn and went to work for the Sarnoff Corporation (now SRI). He also worked at an alternative energy company, Hydrocarbon Technologies (now Headwaters Technology Innovation), which was involved in hydrocarbon processing and energy conversion. At Sarnoff DeCuollo had been responsible for business development activities in fuel cells and other alternative energy-related technologies.

Also at Sarnoff he worked with Conghua (CH) Wang, a one-time research associate in the Department of Materials Science and Engineering at Penn. The two would pair up to develop TreadStone through Sarnoff, with Wang as vice president and chief technology officer.

The company spun off from Sarnoff in earnest when it got its first major funding via a \$50,000 New Jersey Science & Tech Grant award in 2006. In 2008 the company got a big boost from the Edison Innovation Awards, when it won a \$500,000 grant to develop its products and has since built a solid client base among some of the top companies and agencies in the United States and Europe. DeCuollo is now working on building business with companies in Asia.

DeCuollo has been married to Phyllis, a clinical psychologist, for 30 years. They have one daughter, Alecia, an economist at the Federal Reserve Bank of St. Louis. DeCuollo says she can swim like a dolphin and got her education (Penn and UNC-Greensboro) just fine. But the clarinet lessons didn't stick so well.

Green and green. Those plates TreadStone is trying to protect work in some pretty harsh conditions and are vulnerable to wear and corrosion. If they're going to do any good for energy production and storage, they need to be protected from corrosion and breakdown. Sounds simple enough, yes?

The trouble is, making inexpensive products for energy generation and storage is as simple an idea and as complicated an actual process as getting a person to Mars. Several manufacturers make corrosion-resistant products, and the products work, DeCuollo says. But they cost a lot of money. And it always comes back to money.

Climate change and the changing climate. "Philosophically," DeCuollo says, "the world energy landscape is changing. Society is essentially becoming more green."

This is in concert with governmental regulations that shape energy policies. For a while now, governments worldwide have tried to find a way to reduce carbon emissions and have turned to renewable resources, like wind and solar.

The problem with wind or solar, of course, is that while these methods can generate enormous amounts of energy, that energy can't be stored very well. So governments and industries — particularly the auto industry, with its efforts to eliminate petroleum-produced smoke and vapors — started looking into batteries and battery-like fuel cells that could provide power when needed without having to rely on a continuous source of power. The basic idea is a kind of on-demand power source that doesn't require major machinery or combustive moving parts.

Again, an easy enough answer in theory that's really a tough nut in practice. Remember, nobody said the energy generated by

Continued on following page



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renewable sources can't be stored, it's just hard to store it efficiently. Batteries only last a few hours, maybe a few days before they need to be recharged. Easy enough to do if you have a power cord and a wall outlet, but what happens when you're not in a place with outlets?

Think, for example, of soldiers, DeCuollo says. Back in World War II, soldiers carrying any communications technology carried a simple radio that usually wasn't being used. Today soldiers carry GPS, night vision, communications equipment, and a bunch of other powered tech devices that require recharging.

Sadly, soldiers are unable to carry around wired walls as well. So the option is to either load soldiers up with pre-charged (read: really heavy and huge amounts of) batteries or give them something that can keep a few batteries charged/easily rechargeable.

"Do you want the soldier to carry 80 pounds of batteries or 80 pounds of ammo and food?" DeCuollo asks.

Again — simple, but not. Technologies that help turn things like the air into a power source need a few moving parts to work. These parts have largely been made of graphite, which is effective when everything is working, but doesn't hold up long, DeCuollo says. More durable are materials like stainless steel, except that metals rust quickly in the punishing ecosystem of energy generation.

So DeCuollo and Wang decided to concentrate on the materials needed to protect these energy-producing metals in a way that would make protection cheap. Because as green as everyone wants to be, DeCuollo says, the price of operating renewable energy in the long view has been pretty steep.

Sure, costs are coming down for things like solar, but practical use on a large scale needs to come down a lot more. When the bottom line becomes the arbiter, it will always go with the cheaper alternative, even if that alternative is belching a whole lot of carbon.

DeCuollo is quite mum on what TreadStone's technology is and on who the company's clients are.

"We're dealing with a lot of proprietary technology," he says, so he is not at liberty to divulge much.

But he can mention Ford Motor Co., because Ford has already told the world. Last year at a conference in Japan, Ford, in a slide show on its new car technologies, mentioned TreadStone on 8 of 20 slides, DeCuollo says. This was a fantastic and very public boost by a world-leader corporation for a three-person company that is forced to work under the radar, he says.

He can also mention that TreadStone is working with several other major car manufacturers as they

too look to nullify their carbon footprints, as well as the Department of Defense.

There's still far to go, however. Despite the positive direction and an increasingly good track record of proven performance, DeCuollo says, TreadStone is far from a household name or the standard in the industry. But he expects that to change for the better.

"The bottom line is, we're doing well," he says. "We're getting there."

— Scott Morgan

TreadStone Technologies Inc., 201 Washington Road, CN 5300, Princeton 08543-5300; 609-734-2368; fax, 609-734-2967. Gerald DeCuollo, CEO. www.treadstone-technologies.com.

Tax Appeal Time Approaches: Should You File?

Are your property taxes too high? If you live in New Jersey, probably the answer is yes and you can't do anything about it. But if your home or business is being unfairly taxed compared to comparably valuable properties, you might just be able to file a tax appeal and reap the benefits of a reduced tax bill for years to come.

The deadline for filing tax appeals is April 1 (May 1 if it's a re-valuation year in your township.) The key to understanding whether fighting the tax man is worth it is to understand how

property taxes work, which is different for residential and commercial properties. It's a complicated subject. So complicated, in fact, that lawyers like **Tim Duggan** have made entire careers understanding and advising people about it.

Duggan, an attorney for Stark and Stark on Lenox Drive, specializes in real estate tax law, and has

filed appeals himself for his own home.

Duggan says the most important thing to understand about tax valuations is that they are designed to spread the tax burden fairly across the owners of properties in a municipality based on property value. The biggest factor is not the absolute assessed value of your home, but its assessment compared to the other properties where you live.

For example, a home might be worth around \$400,000, but assessed at \$300,000 for tax purposes at a certain tax rate resulting in an annual tax bill of \$10,000. Over time property values in the township may rise, but the tax bill for property owners should remain the same (unless the town changes the tax rate.) So the next year the home may actually be worth \$450,000, but the tax burden will remain the same at \$10,000.

As time passes, the home may come to be worth around \$600,000 but still be assessed at \$300,000. (The comparison between the real value and assessed value of all the homes in a town is called the "average ratio.") Duggan says that when homes are assessed at about half their real value, most townships will do a revaluation to ensure that the tax burden is spread fairly. Last year, Duggan says, the ratio in Elizabeth, New Jersey, was at a deeply out-of-whack 13.4 percent.

Municipalities hire outside firms to do the job of examining tax records and determining the true value of everyone's home. The homeowners in the above example would get a letter in the mail saying that their \$600,000 home was now being assessed at \$600,000. Time to have a heart attack? Not quite. If the township did everything right, the taxes would remain just where they were before: \$10,000.

"When they do a re-evaluation, it's not the municipality trying to get more money," Duggan said. "It's just a way of reallocating the tax burden."

However, there are winners and losers in every revaluation. Duggan has found that with every round, about a third of people will see reduced property taxes, a third will see their taxes rise, and another third will stay about the same.

Tax appeals come into play if the homeowner believes that a property is overvalued in the tax assessment. In that case, it's time to file a tax appeal. In the tax appeal process the homeowner goes to the local tax board or the tax court to persuade

them to change the assessment to reflect the home's true value.

However, Duggan says not everyone should file a tax appeal. "It's very important to screen an appeal to determine whether or not it has merit," he said. "The municipality can counter appeal and seek to increase the assessment."

That's right: filing a tax appeal could backfire, resulting in higher



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property taxes as well as the court fees and legal fees that come from the battle. Duggan says to make sure to check local property sales for truly comparable homes to make your case. In tax appeal cases the property owner has the burden of proof to show the assessment is wrong.

So say the owner of the \$600,000 house thought the home was really worth \$500,000. He or she should look at recent property sales to make the case, but make sure to use homes that have the same number of bedrooms and bathrooms, similar amounts of acreage, and are in similar neighborhoods. The circumstances of the sales should not be short sales, non-brokered sales, or sales where the home was on the market for a very short time. Duggan says courts will see through that kind of chicanery. "If you're cherry picking sales with problems, often times the tax assessor will know about those problems," Duggan said.

Commercial properties are even more complicated, especially when it comes to the idea of fairness. Suppose two people, Sam and Pat, owned identical office buildings across the street from each other in a town where the average commercial occupancy is 80 percent. Sam is a terrible landlord and only fills 15 percent of the available office space, while Pat does a terrific job and fills the building to 100 percent capacity. The two buildings would be taxed as though they were each 80 percent occupied, resulting in an equal tax burden despite Pat's higher income, the idea being not to penalize successful management.

Issues of occupancy rates often form the basis for tax appeals in the commercial sector.

The nitty gritty of these tax issues may be daunting, but Duggan has always loved it. "I just enjoy litigating property valuation cases," he said. He grew up in Berkeley Heights, one of seven children, where his father was an executive and his mother was a nurse.

Duggan said that aside from being prepared, the most important piece of advice he can give about tax appeals is to file them as soon as possible because tax courts are reluctant to "go back in time" and lower taxes based on past mistakes.

— *Diccon Hyatt*

Business Meetings

Thursday, March 3

7 a.m.: BNI Tigers Chapter, Weekly networking. West Windsor Athletic Club, 99 Clarksville Road, West Windsor. www.bni-tigers.com, deborah.frazier@rbc.com.

7 a.m.: BNI Top Flight, Free. Americana Diner, Route 130 North, East Windsor. **609-915-0458**.

7 a.m.: Pennington Elite Networking, weekly networking, free. Ulrichsen Rosen and Freed, 114 Titus Mill Road Unit 200, Pennington. **609-529-5491**.

11:30 a.m.: Princeton Chamber, Speech by Robert Doll of Nuveen Asset Management. Economic and investment outlook from the view of a large cap US equity portfolio manager. \$50 members, \$70 nonmembers. Princeton Marriott. www.princetonchamber.org, **609-924-1776**.

Friday, March 4

7 a.m.: BNI Driven, Networking. Dolce and Clemente's, Robbinsville. **609-575-3318**.

7 a.m.: BNI Growth Connections, Networking. Hopewell Railroad Station, 2 Railroad Place, Hopewell. www.bnimercer.com/chapters, **877-317-1077 x7**.

7 a.m.: BNI Ivy League, Free networking event. Eatery at Overlook, 100 Overlook Center. www.bniivyleague.com, **609-529-3371**.

8 a.m.: Coffee Club, Updates on the market and economy. Edward

Donnes, Foxmoor Plaza, Robbinsville. **609-448-0004**.

9:45 a.m.: Professional Service Group, Career support meeting with Ed Han on pumping up the volume on LinkedIn. Princeton Public Library. www.psgofmercercounty.org, psgofmercercounty@gmail.com. **609-924-9529**.

Noon: New Jersey Economic Development Authority, "Meet the Money" series, with Shalini Cornelio on communicating with Wall Street. CCIT, 675 Route 1. www.njeda.com, ccostello@njeda.com.

1:30 p.m.: Computer Learning Center at Ewing, iPhone Basics — Beyond Phone Calls. \$10. 999 Lower Ferry Road. clcewing.org, **609-882-5086**.

Monday, March 7

1:30 p.m.: Computer Learning Center at Ewing, iPhone Basics — Beyond Phone Calls. \$10. 999 Lower Ferry Road. clcewing.org, **609-882-5086**.

Tuesday, March 8

7 a.m.: BNI Business Synergy, Networking. Ibis Plaza, 3535 Quakerbridge Road, Hamilton. www.bnimercer.com/chapters, **609-581-2211**.

7:30 a.m.: Princeton Chamber, Economic and Technology Summit. Keynote by Gene Waddy, CEO of Diversant LLC. \$100. Rider University. [\[chamber.org\]\(http://chamber.org\), **609-924-1776**.](http://www.princeton-</p>
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8:30 a.m.: NJ Business & Industry Association, Networking. NMI Insurance Group, West Trenton. www.njbja.org, kwittkamp@njbja.org. **609-393-7707 ext. 9481**.

2:15 p.m.: Computer Learning Center at Ewing, Lecture on Windows 10. \$5 999 Lower Ferry Road. clcewing.org, **609-882-5086**.

5:30 p.m.: Greater Princeton Human Resources Association, Early Career Professionals inaugural event for professionals with less than eight years experience. Free. TGI Fridays, MarketFair, **609-924-5044**.

6:30 p.m.: , iOS tips and tricks, with Caitlin Trought. Stuart Hall, Room 6, Princeton Theological Seminary, Alexander Street, Princeton. www.pmug-nj.org, programs@pmug-nj.org.

Wednesday, March 9

7 a.m.: BNI Falcons, Networking. Prestige Diner, 610 Route 33, East Windsor. www.bnimercer.com/chapters, **732-425-5733**.

8 a.m.: New Jersey Chamber of Commerce, Breakfast with Ford Scudder, acting state treasurer. Review of 2017 budget, estate tax, job creation initiatives, and other topics. Holiday Inn, East Windsor. www.princetonchamber.org, **609-924-1776**.

8 a.m.: NJ Business & Industry Association, Meet the Decision Mak-

ers: Acting State Treasurer Ford M. Scudder. \$99. National Conference Center, East Windsor. www.njbja.org, kwittkamp@njbja.org. **609-393-7707 ext. 9481**.

2 p.m.: Mid Jersey Chamber, Women in Business conference. Panel of women and speakers including comedian Jessica Kirson. \$85 members, \$115 nonmembers. The Westin Princeton. www.midjerseychamber.org, Stephanie@MidJerseyChamber.org. **609-689-9960**.

2:15 p.m.: Computer Learning Center at Ewing, Lecture on Windows 10. \$5 999 Lower Ferry Road. clcewing.org, **609-882-5086**.

Thursday, March 10

7 a.m.: BNI Growth by Referral (Montgomery), Free Networking. Cherry Valley Country Club, 125 Country Club Drive, Skillman. www.bninjpa.org, **908-359-2200**.

7 a.m.: BNI Tigers Chapter, Weekly networking. West Windsor Athletic Club, 99 Clarksville Road, West Windsor. www.bni-tigers.com, deborah.frazier@rbc.com.

7 a.m.: BNI Top Flight, Free. Americana Diner, Route 130 North, East Windsor. **609-915-0458**.

7 a.m.: Pennington Elite Networking, weekly networking, free. Ulrichsen Rosen and Freed, 114 Titus Mill Road Unit 200, Pennington. **609-529-5491**.

Noon: Greater Princeton Human

Resources Association, Speaker and networking. E-mail Shari Chorba at schorba@poamd.com for information. \$50. Tre Piani, Forrestal Village, Plainsboro. **609-924-5044**.

5 p.m.: Princeton Chamber, Networking. Boathouse at Mercer Lake. www.princetonchamber.org, **609-924-1776**.

Friday, March 11

7 a.m.: BNI Driven, Networking. Dolce and Clemente's, Robbinsville. **609-575-3318**.

7 a.m.: BNI Growth Connections, Networking. Hopewell Railroad Station, 2 Railroad Place, Hopewell. www.bnimercer.com/chapters, **877-317-1077 x7**.

7 a.m.: BNI Ivy League, Free networking event. Eatery at Overlook, 100 Overlook Center. www.bniivyleague.com, **609-529-3371**.

8 a.m.: New Jersey Future Redevelopment Forum, Former director of the Chicago DOT Gabe Klein delivers the luncheon keynote. \$75 to \$150. Hyatt, 2 Albany Street, New Brunswick. www.njfuturetickets.fasttransact.net, njfuture@njfuture.org. **609-393-0008 ext. 101**.

9:45 a.m.: Professional Service Group, Career support meeting with Tina Sanghavi and Al Woller on planning for the future while in transition. Princeton Public Library. www.psgofmercercounty.org, psgofmercercounty@gmail.com. **609-924-9529**.

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Maria P. Imbalzano, Esq. is a Shareholder and Co-Chair of Stark & Stark's Family Law Group. She is certified by the Supreme Court of New Jersey as a Matrimonial Law Attorney and is a court-approved family law mediator. She has also been trained and participates in collaborative divorce law.

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PREVIEW

DAY-BY-DAY EVENTS, MARCH 2 TO 10



PREVIEW EDITOR:

DAN AUBREY

dan@princetoninfo.com

Wednesday
March 2

Classical Music

Soundtracks, Princeton Symphony Orchestra, Princeton Library, Witherspoon Street, 609-497-0020. www.princeton-symphony.org. "An Alphorn Demonstration" with Ted Schlosberg, director of the International Alphorn Ensemble. Alphorns are enormous instruments traditionally made of wood. Schlosberg will don a traditional alpine costume and display several types of horns. Attendees may participate in a horn blowing contest. **7 p.m.**

Jazz & Blues

Vanessa Perea Group, New Brunswick Jazz Project, Esquina Latina, 25 Liberty Street, New Brunswick, 732-640-0021. www.nbjp.org. No cover. **7 p.m.**

Live Music

Ed Goldberg, Mafaldas Italian Restaurant, 3681 Nottingham Way, Hamilton, 609-587-5800. Solo accordion. **6 p.m.**

Dick Gratton, Trenton Social Bar and Restaurant, 449 South Broad Street, Trenton, 609-989-7777. www.trentonsocial.com. Solo jazz guitar. **6 to 10 p.m.**

ARTISTRY MEETS CREATIVITY

Lustig Dance Theater performs Saturday, March 5, at Raritan Valley Community College as part of its Major Artists Series.

The diverse 10-person contemporary ballet company brings energy and humanity to its visually stunning, original choreography.

EVENTS EDITOR:

LYNN MILLER

events@princetoninfo.com

For more event listings visit www.princetoninfo.com. Before attending an event, call or check the website. Want to list an event? Submit details and photos to events@princetoninfo.com.

For listings of meetings, networking groups, trade associations, and training organizations, see *Business Meetings in the Survival Guide* section.

Wellness

Restorative Yoga, Princeton Center for Yoga & Health, Orchard Hill Center, 88 Orchard Road, Skillman, 609-924-7294. www.princetonyoga.com. Gentle movement and support of props. **\$17. 6 p.m.**

Worried Sick, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. Author Deborah Carr reads from her latest book, "Worried Sick: How Stress Hurts Us and How to Bounce Back." Register. **7 p.m.**

History

Wednesday Night Out Series, Hopewell Public Library, Hopewell Train Station, Railroad Place, Hopewell, 609-466-1625. www.redlibrary.org. "The Story Behind the Enigma Machine" presented by David Saltman, director of the Center for Communications Research in Princeton and a resident of Hopewell. Free. **7 p.m.**

On Stage

A Bronx Tale, Paper Mill Playhouse, 22 Brookside Drive, Millburn, 973-376-4343. World premiere of the new musical by Chazz Palminteri. **7:30 p.m.**

Film

Premiere Screening, Princeton Community Television, Monument Hall, 1 Monument Drive, Princeton. www.princeton.tv.org. Screening of films produced by non-profits through Community Partners Project. The films were produced by Princeton Community Housing and Princeton Youth Ballet (in Plainsboro). The project teaches documentary video and new media skills to organizations. Free. **6:30 p.m.**

Evening Film, Hamilton Library, 1 Justice Samuel A. Alito Jr. Way, Hamilton, 609-581-4060. Screening of "The Blues Brothers." Free. **7 p.m.**

Dancing

Ballroom Newcomers Dance, American Ballroom, 1523 Parkway Avenue, Ewing, 609-931-0149. www.americanballroomco.com. Group class included. \$10. **7 to 9 p.m.**

Contra Dance, Princeton Country Dancers, Suzanne Patterson Center, 1 Monument Drive, Princeton, 609-924-6763. www.princetoncountrydancers.org. Instruction followed by dance. \$8. **7:30 to 10:30 p.m.**

Literati

Author Event, Labyrinth Books, 122 Nassau Street, Princeton, 609-497-1600. labyrinthbooks.com. Professors Rachel Price and Michael Wood discuss, "Planet/Cuba: Art, Culture, and the Future of the Island." **6 p.m.**

Author Event, Stuart Country Day School, 1200 Stuart Road, Princeton, 609-921-2330. www.stuartschool.org. Lisa Damour, author of "Untangled: Guiding Teenage Girls Through the Seven Transitions into Adulthood." Free. **7 p.m.**

Food & Dining

Cornerstone Community Kitchen, Princeton United Methodist Church, Nassau at Vandeventer Street, Princeton, 609-924-2613. www.princetonumc.org. Hot meals served, prepared by TASK. Free. **5 to 6:30 p.m.**

Sushi Night with Chef Charlie Yeh, Trenton Social Bar and

Restaurant, 449 South Broad Street, Trenton, 609-989-7777. www.trentonsocial.com. **5 to 10 p.m.**

Farm Markets

The Why's and How's of Farmers Markets, West Windsor Community Farmers' Market, Windsor Athletic Club, 99 Clarksville Road, West Windsor, 609-933-4452. Presentation by Central and Southern New Jersey Farmers Market includes information on existing and new markets and managers, keeping it about farmers and local food, volunteers, and municipal involvement. Register. Free. **9 a.m. to 3 p.m.**

Health

Heroin and Opiates: They're Here, Corner House Foundation, Princeton High School, 609-924-8018. www.cornerhousenj.org. Presentation for parents, high school students, and members of the community. Keynote address by Michael DeLeon, founder of "Steered Straight" and director of documentaries "Kids are Dying" and "An American Epidemic." Panel discussion with Princeton Police Department, Corner House, and DeLeon. **7 p.m.**

Lectures

The Journey to End Homelessness in Mercer County, Mercer County Community College, Communications Building, Room 109, 1200 Old Trenton Road, West Windsor, 609-570-3324. www.mccc.edu. Presented by Marygrace Billek, County Director of Human Services. Free. **Noon.**

Consumer Affairs, Mercer County Connection, 957 Route 33, Hamilton, 609-890-9800. www.mercercounty.org. Discuss how to avoid credit problems, home improvement, difficulty with a local business, Internet fraud, or unreliable repairmen with the chief of the county Consumer Affairs Commission. Register. Free. **Noon to 3 p.m.**

Politics

Meeting, Hamilton Democratic Club, Hamilton Library, 111 Alito Way, 609-851-0022. Celebrate Women's History Month by honoring State Senators Linda R. Greenstein and Shirley K. Turner; State Assemblywoman Liz Muoio; Mercer Freeholders Ann Cannon and Lucy Walter; Mercer Surrogate Diane Gerofsky; and Mercer Clerk Paula Sollomi-Covello. Keynote speaker is Debbie Walsh, director of the Center for American Women and Politics, Eagleton Institute. **8 p.m.**

Schools

Open House, Fusion Academy, 116 Stanhope Street, Plainsboro, 609-919-9193. www.fusion-princeton.com. First installment of the Spring Speaker Series, "Why is My Child Struggling in School? Strategies to Improve Social, Emotional, and Educational Outcomes." Free. **6 to 8 p.m.**

Socials

Knitting Circle, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Register. **7 p.m.**

Thursday March 3

Jazz & Blues

Thursday Evening Jazz, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. www.hopewellvalleyvineyards.com. Candice Reyes and Charlie Sigler Duo. No cover. **6 to 9 p.m.**

Akiko Quartet, New Brunswick Jazz Project, Hyatt, 2 Albany Street, New Brunswick, 732-640-0021. www.nbjp.org. No cover. **8 p.m.**

Live Music

Open Mic Night, Grover's Mill Coffee House, 335 Princeton Hightstown Road, West Windsor, 609-716-8771. www.grovermill-coffee.com. **7 p.m.**

Audio History of Funk and Soul, Trenton Social Bar and Restaurant, 449 South Broad Street, Trenton, 609-989-7777. www.trentonsocial.com. With Professor DJ Tangency. **8 to 1 a.m.**

Art

Art Exhibit, Rider University, Luedeke Center, 2083 Lawrenceville Road, Lawrenceville, 609-921-2663. www.rider.edu/artgallery. Opening reception for "The Seasons," works on paper by Deborah Rosenthal. On view to April 10. **5 to 7 p.m.**

Annual Visiting Artist, Princeton University Art Museum, Princeton campus, 609-258-3788. artmuseum.princeton.edu. Features Patrick Dougherty, known for his large-scale outdoor sculptures. Refreshments. **5:30 p.m.**

Young Professionals Evening, Grounds For Sculpture, 126 Sculptors Way, Hamilton, 609-584-7800. www.groundsfor-sculpture.org. Mix and mingle at art lovers' cocktail party that includes access to featured exhibitions. Light fare and drinks. Register. **6 to 9 p.m.**



The World Around Us: Three members of the Princeton Photography Club present their work on Thursday, March 3, at the D&R Greenway. The image above is from Richard Trenner's 'A Tale of Three Cities: Photographs of New York, Philadelphia and Princeton.' Other presentations are 'East of Paris' by Julian Weitzenfeld, and 'Shock and Awe: Philly's Tattoo Convention' by Scott Gordon.

Through the Lens: The World Around Us Photo Series, Princeton Photography Club, D&R Greenway Land Trust, 1 Preservation Place, Princeton, 732-422-3676. www.princetonphotoclub.org. "A Tale of Three Cities: Photographs of New York, Philadelphia, and Princeton" by Richard Trenner. "East of Paris" by Julian Weitzenfeld. "Shock and Awe: Philly's Tattoo Convention" by Scott Gordon. Free. **7:30 p.m.**

Dance

Dance Performance Lab, Lewis Center for the Arts, Hagan Dance Studio, 85 Nassau Street. arts.princeton.edu. Princeton students present original choreography. Free. **7:30 p.m.**

On Stage

Defending the Caveman, Bucks County Playhouse, 70 South Main Street, New Hope, 215-862-2121. www.bcptheater.org. Comedy about men and women. \$38. **7:30 p.m.**

A Bronx Tale, Paper Mill Playhouse, 22 Brookside Drive, Millburn, 973-376-4343. www.papermill.org. World premiere of the new musical by Chazz Palminteri. **7:30 p.m.**

Barrymore, Actors' NET, 635 North Delmorr Avenue, Morrisville, PA, 215-295-3694. www.actorsnetbucks.org. George Hartpence plays the aging star. **8 p.m.**

Manchild In The Promised Land, Passage Theater, Mill Hill Playhouse, 205 East Front Street, Trenton, 609-392-0766. www.passagetheatre.org. Adaptation of the novel by Claude Brown. Tickets \$10-25. **8 p.m.**

City of Angels, Princeton University Players, Whitman Theater, 609-258-3000. www.princeton.edu/pup. Musical. **8 p.m.**

Film

Visiting Filmmaker Series, Mason Gross School of the Arts, 33 Livingston Avenue, College Avenue Campus, 609-932-5245. www.masongross.rutgers.edu. Screening of "The Iron Ministry." Free. E-mail karina.daves@rutgers.edu. **6 p.m.**

Foreign and Independent Film, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Screening of "Marie's Story," 2014. Register. **6:30 p.m.**

History of Science Series, Princeton Public Library, 65 Witherspoon Street, 609-924-8822. www.princetonlibrary.org. Screening of "Particle Fever." **7 p.m.**

World On A Wire: 12 Films, 12 Filmmakers, Lewis Center for the Arts, James M Stewart Theater, 185 Nassau Street. arts.princeton.edu. Screening of, "Minotaur & The Palace," by Nicholas Pereda. **7:30 p.m.**

Dancing

Argentine Tango, Viva Tango, Suzanne Patterson Center, 45 Stockton Street, Princeton, 609-948-4448. vivatango.org. No partner necessary. \$15. **9 p.m.**

Blood Drive

Abiding Presence Lutheran Church, 2220 Pennington Road, Ewing, 609-647-4393. In partnership with the American Red Cross. Walk-ins welcome. **2:30 to 7:30 p.m.**

Benefit Galas

Tribute to Women Annual Awards Dinner, YWCA Princeton, Hyatt Regency, Carnegie Center, West Windsor, 609-497-2100. www.ywcaprinceton.org. Annual celebration for honorees who have made significant contributions in their professional fields and the community. Honorees include Cecilia B. Hodges, Doodie Meyer, Lisa Breza, RWJ Hamilton; Stacey Geurds, Mercer County Prosecutor's Office; Shannon Greco, Princeton Plasma Physics Lab; Lenora Green, ETS; Sharon Pfluger, TCNJ Athletics; Anne Silverman, Anne Silverman & Associates; Elizabeth Protage Walsh, PNC; and Marcia Wood, Trenton Community Music School. Emcee is Brenda Ross Dulan. Register. **5:15 to 8:45 p.m.**

Faith

International Studies, Princeton Theological Seminary, Erdman Center, 20 Library Place, Princeton, 609-497-7890. www.ptsem.edu. "Original Sin, Democracy, and the Struggle to Defeat ISIS" presented by John J. Hamre, CEO of Center for Strategic and International Studies in Washington, D.C. Free. **5 p.m.**

Gardens

Meeting and Program, Garden State African Violet Club, Robbinsville Library, 42 Robbinsville-Allentown Road, Robbinsville, 609-259-7095. www.princetonol.com/groups/gsavc. Free. E-mail gsavcmail@gmail.com for information. **7 p.m.**

Health

The Need for Sleep, RWJ Fitness and Wellness Center, 3100 Quakerbridge Road, Hamilton, 609-584-5900. www.rwjhamilton.org. Navatha Kurugundla, M.D., talks about obstructive sleep apnea. Register. Free. **6 p.m.**

Skin Cancer Update, RWJ Fitness and Wellness Center, 3100 Quakerbridge Road, Hamilton, 609-584-5900. www.rwjhamilton.org. Robert Silverbrook, D.O., talks about prevention, diagnosis, and treatment options. Register. Free. **6 p.m.**

Continued on following page

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March 3

Continued from preceding page

Could It Be Poison?, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. Presented by Princeton HealthCare System's Community Education and Outreach. 7 p.m.

Mental Health

Jewish Bereavement Group, Jewish Family and Children's Services, 707 Alexander Road, Suite 102, West Windsor, 609-987-8100. www.jfconline.org. For adults who have lost a loved one within the past 18 months. Facilitated by Beverly Rubman, chaplain. Register by E-mail to beverlyr@jfconline.org. 10:30 a.m.

SAMHAJ Support Group, NAMI New Jersey, 1562 Route 130, North Brunswick, 732-940-0991. www.naminj.org. For consumers of mental health services. 7 p.m.

Seminar for Parents, Blue Lotus Family Wellness, Barnes & Noble, MarketFair, Route 1, West Windsor. www.bluelotusfamilywellness.com. Discussion group for parents of children with autism. Discuss Dr. Barry Prizant's book, "Uniquely Human." Register online. Free. 7:30 p.m.

Wellness

Debtors Anonymous, Slackwood Presbyterian Church, 2020 Brunswick Avenue, Lawrenceville, 800-421-2383. www.debtorsanonymous.org. Welcome to those with money problems, overspending, underearning or debt. Free. 7:45 p.m.

History

The Hindenburg Disaster, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org/branches/ewingbr.html. Presented by Carl & Blonski of the Navy Lakehurst Historical Society. Register. 7 p.m.

For Parents

Helping Children Find Their Inner Drive to Learn, West Windsor Library, 333 North Post Road, 609-799-0462. www.mcl.org. Presentation and discussion. E-mail drmikewilson@yahoo.com to register. 7:30 p.m.

Lectures

Meeting, 55-Plus, & wish Center of Princeton, 435 Nassau Street, 609-452-2850. "How to End a War: Abraham Lincoln and Jefferson Davis" presented by & mes M. McPherson, professor of American history at Princeton University. \$3. 10 a.m.

Woodrow Wilson School, Princeton University, Bowl 016, Robertson Hall, 609-258-2943. "A History of Climate Change Policy: Evolution, Devolution, Revolution" presented by Eileen Claussen, founder and first president of Center for Climate and Energy Solutions. 4:30 p.m.

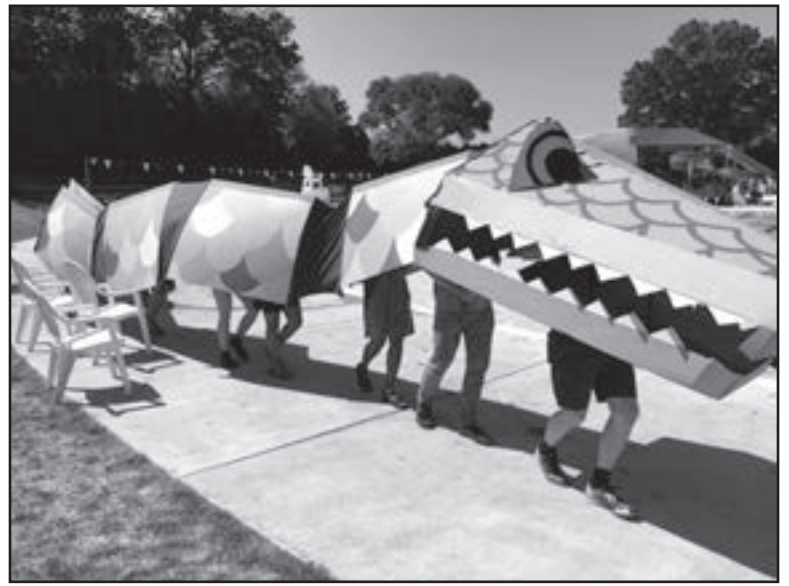
Woodrow Wilson School, Princeton University, Friend Center, 609-258-2943. "The Political Economy of Growth and Aid in the Arab World," a panel presentation. Free. 5 p.m.

Credit Workshop, Affordable Housing Providers, Witherspoon Hall, 400 Witherspoon Street, Princeton, 609-924-3822 ext. 1116. www.sbdcnj.com. "Credit Scores and Reports: Understanding and Improving Your Credit Profile," presented by staff from ISLES Financial Solutions. Free. Register. 6:30 and 8:30 p.m.

Schools

Grade School Visiting Morning, Waldorf School, 1062 Cherry Hill Road, Princeton, 609-466-1970. www.princetonwaldorf.org. For parents. Register. 8:30 a.m.

Dining Dos and Don'ts for Business Dining, Princeton Adult School, Princeton High School, 151 Moore Street, 609-683-1101. www.princetonadultschool.org. Register. \$30. 7 to 9 p.m.



British Theater: The Arts Council of Princeton and Princeton Variety Theater present 'Peter Pan at the Princeton Public Pool — Pirates, Pandemonium and Panto' on Saturday and Sunday, March 5 and 6, at Stuart Country Day School.

Singles

Happy Hour, Yardley Singles, Diamonds, 25 Route 31 South, Pennington, 215-736-1288. 5 p.m.

Tax Help

South Brunswick Library, 110 Kingston Lane, Monmouth Junction, 732-329-4000. Free preparation of federal and state income tax returns. Register. 9 a.m.

Socials

Conversational ESL Class, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. With educator Beth Broder Epstein. 10:30 a.m.

Coloring for Adults, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. Coloring sheets, pens, and pencils provided. 2 p.m.

Bridge Club, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Register. 6 p.m.

Plainsboro American Language Social Club, Plainsboro Public Library, 9 Van Doren Street, Plainsboro, 609-275-2897. www.lmxac.org/plainsboro. For adults who want to improve their English language abilities and deepen their understanding of U.S. culture. Register by E-mail to esl-plainsborolibrary@gmail.com. 6:30 p.m.

Open Lab Time, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org/branches/ewingbr.html. Register. 7 p.m.

World Tavern Trivia, Firkin Tavern, 1400 Parkway, Ewing, 609-771-0100. www.firkin.org. Hosted by Eric Potts. 7 p.m.

Crochet Corner, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Register. 7 p.m.

Friday March 4

Classical Music

Workshop, Piano Teachers' Forum, & cobs Music, 2540 Route 1, Lawrence, 609-921-2900. www.pianoteachersforum.org. "The Four Arts of Music: A New Paradigm for Music Education" presented by Forrest Kinney. \$10 includes coffee and program. 9:15 a.m.

Princeton University Orchestra, Princeton University, Richardson Auditorium, 609-258-9220. puorchestra.org. Program includes works by Bernstein, Kapustin, Korngold, and Beethoven. \$15. 7:30 p.m.

Romantic Genius, Westminster Choir College, Bristol Chapel, Princeton, 609-921-2663. www.rider.edu. Westminster Choir conducted by & e Miller. \$20. 8 p.m.

Folk Music

Odessa Klezmer Band, Folk Project, Morristown Unitarian Fellowship, 21 Normandy Heights Road, Morristown, 973-335-9489. www.folkproject.org. The Baron-Montemurro Duo opens. \$9. 8 p.m.

Jazz & Blues

Danielle Illario and Kevin Hill, New Brunswick Jazz Project, Due Mari, 78 Albany Street, New Brunswick, 732-640-0021. www.nbjp.org. No cover. 6:30 p.m.

John Bianculli, Italian Bistro Lounge, 441 Raritan Avenue, Highland Park, 732-640-1959. www.italianbistronj.com. Solo piano. 7 p.m.

Shamie Royston, REJS Entertainment, Tavern on the Lake, 101 North Main Street, Hightstown, 609-712-8904. www.rejsjazz.com. & zz pianist. Register. \$20. Drinks and dinner are available. 7 p.m.

Live Music

Wine and Music, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. www.hopewellvalleyvineyards.com. Acoustic Road with classic rock. No cover. 6 to 9 p.m.

Open Mic Jam, Hopewell Valley Bistro, 15 East Broad Street, Hopewell, 609-466-9889. www.hopewellvalleybistro.com. Hosted by & mmy Mac. 8 p.m.

Art

Artist Reception, The Present Day Club, 72 Stockton Street, Princeton, 609-924-8144 ext. 106. www.morven.org. Reception for "Potpourri," a shared show featuring works by Michele Bouchard, Lynne Fariday, and Concetta A. Maglione. On view to April 28. 5 to 7 p.m.

First Friday Art Opening, Trenton Social Bar and Restaurant, 449 South Broad Street, Trenton, 609-989-7777. www.trenton-social.com. Opening night of new exhibit. 6 to midnight.

On Stage

New Shanghai Circus, Raritan Valley Community College, Route 28, North Branch, 908-725-3420. www.rvccarts.org. \$25 and \$35. 7 p.m.

Underneath the Lintel, Actors' NET, 635 North Delmorr Avenue, Morrisville, PA, 215-295-3694. www.actorsnetbucks.org. Barry Abramowitz plays a sheltered Dutch librarian searching for the culprit who returned a book more than 100 years overdue. \$20. 8 p.m.

Defending the Caveman, Bucks County Playhouse, 70 South Main Street, New Hope, 215-862-2121. www.bcptheater.org. Comedy about men and women. \$38. 8 p.m.

Continued on page 12

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A U.S. 1 ADVERTISING FEATURE

How to Tell a Real Stradivarius Violin

Every week I find myself working with clients with the hope of having found a genuine Stradivarius violin. They seek my expert advice to help them understand what they really found in the attic. There is certainly no shortage of violins that bear the label, "Antonius Stradivarius Cremonensis" (Cremonensis is the Latinized name of town in Italy where he worked). Some of these instruments read, "Made in Germany" or "Made in Czechoslovakia," and some only state the maker's name. Typically, if the instrument only reads, "Antonius Stradivarius Cremonensis 1721," I find that people want to seek another expert's opinion.

For any experienced violin maker or restorer it takes one second to know a real Stradivarius from an average copy. Often times, these are crudely made student instruments that wouldn't sell, so shops and dealers would label an instrument suggesting some quality. Being able to identify the instrument's authenticity is important, especially to families new to violin lessons and instrument sales.

Antonio Stradivari only printed first digit "1" and last three digits were hand written (see pictures). Towards the end of his life he would not write a date, but only mention his age, "I made it in my 89th year" and so on. And as you can imagine it would not be written in German or English. The label in these student instruments typically had the first two digits printed and the last two handwritten. It is important to understand that these instruments



Top, an authentic label, hand written 73 old roman font and Master's age. Center, fairly modern font 1 is printed. Bottom, this one is funny Stradivari died in 17

aren't meant to trick you, but rather are a strategy for greater sales and branding.

Many other important and obscure Italian names were also stuck as labels by factories, workshops, and dealers of instruments: Amati, Guarneri, Gagliano, Ruggieri and many others. One should also give attention to the font. It is likely the font is fairly modern — a font unknown in the 18th century.

However, even decent copies of Stradivarius could be worth serious money. So, never through away any instrument. Bring it to an expert and have it examined — it could be something decent. There is certainly a demand for old instruments, so very often it's worth restoring and giving the opportunity for a young

talented musician to play it. There are better quality copies of Stradivarius instruments made by famous makers like Roth, Heberlein, or JTL. Instruments of this caliber are highly sought after and prices are steadily rising. For full version of this article go to www.PrincetonViolins.com/blog

Princeton Violins was founded by Jarek Powichrowski, a Juilliard School-educated professional violinist, New York-trained string instrument restorer, and violin maker who studied violin making in Cremona, Italy, with the best contemporary Italian makers. Jarek Powichrowski is also an expert appraiser of antique instruments.

Princeton Violins, 4444 Route 27, Kingston. Tuesday to Saturday, 10 a.m. to 5 p.m. 609-683-0005. www.PrincetonViolins.com.

March 4

Continued from page 10

The Addams Family, Kelsey Theater, Mercer Community College, 1200 Old Trenton Road, West Windsor, 609-570-3333. Musical. \$20. 8 p.m.

A Bronx Tale, Paper Mill Playhouse, 22 Brookside Drive, Millburn, 973-376-4343. World premiere of the new musical by Chazz Palminteri. 8 p.m.

Panther Hollow, Passage Theater, Mill Hill Playhouse, 205 East Front Street, Trenton, 609-392-0766. A biographical comedy dealing with life's darker aspects. Tickets \$10-25. 8 p.m.

Disco Pigs, Princeton University, Lewis Center for the Arts, 185 Nassau Street, Princeton, 609-258-1500. \$17. 8 p.m.

City of Angels, Princeton University Players, Whitman Theater, 609-258-3000. Musical. 8 p.m.

The Graduate, Somerset Valley Players, 689 Amwell Road, Hillsborough, 908-369-7469. www.svptheatre.org. Drama based on the 1960s film. \$20. 8 p.m.

Film

Drama, Princeton Public Library, 65 Witherspoon Street, 609-924-8822. www.princetonlibrary.org. Screening of "Room." 6:30 p.m.

Festival Finale, New Jersey Film Festival, Voorhees Hall, 71 Hamilton Street, New Brunswick, 732-932-8482. www.njfilmfest.com. "Three Times," Chinese director Hsiao-hsien Hou's meditation on love and longing appearing in three different eras. Free. 7 p.m.

Dancing

Ballroom Social, American Ballroom, 1523 Parkway Avenue, Ewing, 609-931-0149. www.americanballroomco.com. Group class included. \$15. 7:30 to 10 p.m.

First Fridays, Dance Improv, Princeton Center for Yoga & Health, 88 Orchard Road, Skillman, 609-610-2744. Lightly guided dance improvisation with live music. No experience needed. \$12 to \$18. 8 to 10 p.m.

Folk Dance, Princeton Folk Dance, Suzanne Patterson Center, 45 Stockton Street, Princeton, 609-912-1272. Beginners welcome. Lesson followed by dance. No partner needed. \$5. 8 to 11 p.m.

Good Causes

Designer Bag and Day Spa Bingo, Animal Alliance of New Jersey, St. Martin of Tours Parish Center, New Hope, PA. www.animalallianceofnj.org. Snacks and beverages, BYOB, door prizes, bingos, awards, and more. \$30 to \$35. 6:30 p.m.

Comedy

Catch a Rising Star, Hyatt Regency, 102 Carnegie Center, West Windsor, 609-987-8018. Register. 8 p.m.

Faith

Shabbat Across America, Beth El Synagogue, 50 Maple Stream Road, East Windsor, 609-443-4454. www.bethel.net. Dinner and service. \$18. Register. 6 p.m.

Wellness

Meditation Circle, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Register. 2:30 p.m.

Drum Circle, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. Register. 4:30 p.m.

Meditation, Fellowship in Prayer, 291 Witherspoon Street, Princeton, 732-642-8895. Led by Acharya Girish Bha. No experience needed. Register. Free will donation for first class. 7 p.m.

Zumba Dance Party, Retro Fitness of Bordentown, Route 206 Southbound, Bordentown. Led by



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Lectures and More

Woodrow Wilson School, Princeton University, Dodds, Robertson Hall, 609-258-2943. "After the Uprisings: The Arab World in Freefall, Fragmentation or Reconfiguration" conference. Continues March 5. **9 a.m.**

Super Tax Day, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. Schedule a one-on-one appointment to file taxes. Register. **9:30 a.m. to 3 p.m.**

Job Seekers, Princeton Public Library, 65 Witherspoon Street, Princeton, 609-924-9529. For professionals seeking new employment and contract opportunities. **9:45 a.m.**

Tech Talk With Jay, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. Get your questions answered. Register. **10 a.m.**

Shakespeare and Ireland, Lewis Center for the Arts, 185 Nassau Street, Princeton. arts.princeton.edu. Presented by James Shapiro. Reception. Free. **4:30 p.m.**

Singles

Concert And Cocktail Reception, Professional and Business Singles Network, The Kimmel Center, Philadelphia, 610-348-5544. www.PBSNinfo.com. Cocktail meet and greet reception before the Philly Pops concert at 8 p.m. \$59. Register. **6:30 p.m.**

Divorce Recovery Program, Princeton Church of Christ, 33 River Road, Princeton, 609-581-3889. Non-denominational support group for men and women. Free. **7:30 p.m.**

For Seniors

Tai Chi, West Windsor Senior Center, 271 Clarksville Road, West Windsor, 609-799-9068. **8:15 a.m.**

Continued on following page

Princeton Pro Musica Goes to the Extremes

Princenton Pro Musica arrives at Princeton University Chapel on Saturday, March 5, with "Passion and Resurrection."

A concert of extremes, the event thematically explores Christ's death by crucifixion and resurrection — two defining moments of Christianity — in music both contemporary and historic.

The former is Eriks Esenvalds' 2005 "Passion and Resurrection," which gives the concert its name.

Called by organizers as one of the most sought-after choral composers working today, Esenvald, born in Riga, Latvia, in 1977, has had his work performed by the Britten Sinfonia, the Choir of Trinity College Cambridge, Latvian Radio Choir, "Latvija" State Choir, Bavarian Radio Choir, the Latvian National Symphony Orchestra, Netherlands National Children's Choir, Swedish Art Vocal Ensemble, Salt Lake Vocal Artists, Temple University Philadelphia, Portland State University Chamber Choir, Choir of the West at Pacific Lutheran University in Tacoma, University of Mississippi Concert Singers, and numerous others.

Recognition for the composer includes a first place award in the International ROSTRUM for composers in the young composer category (2006), laureate of the AK-KA/LAA COPYRIGHT AWARD (2006), British Composer Awards Nomination (2010), Philadelphia Inquirer's New-Composer Discovery (2010), and more.

Esenvalds says of his approach, "Parallel dramaturgy, hidden melody or motif, rhythmical patterns, dynamic scaling, etc., are just a few of the many powerful tools of composition. One can describe the composer as a painter, or filmmaker, or an actor performing live im-

provisation without any predictability. This is the most interesting part in the composition: which tools to choose to make the compositional idea or story come alive. If I am like a hippie dreamer or philosopher while thinking about the idea, then I am like a welder during the technical process of the composition. And there is no excuse if the philosophy and welding don't fit together." He has also calls the human voice "the most beautiful among the musical sounds."

Late 19th century German composer Josef Rheinberger (1839-1901) will be represented by two works: Stabat Mater and Organ Concerto No. 2 in G minor.

The "Stabat Mater," loosely translated as the "mother standing," is based on ancient and traditional text to tell Christ's passion through the experience of his mother, Mary, who walks with him as he carries the cross through Jerusalem and watches as her son dies on it.

Rheinberger was a prolific composer whose output includes four operas, 20 organ sonatas, 12 Masses, a Requiem, and two organ concertos.

The presentation will be conducted by Ryan James Brandau, artistic director of Princeton Pro Musica, Monmouth Civic Chorus, and Amor Artis in New York City. The soprano soloist is Esteli Gomez, who has performed with the Grammy-Award winning ensem-



Passion and Resurrection: Clockwise from top left, Latvian composer Eriks Esenvalds, soprano Esteli Gomez, organist Eric Plutz, and conductor Ryan James Brandau.

ble Room of Teeth. Princeton University Chapel organist Eric Plutz performs the organ concerto.

Passion and Resurrection, Princeton Pro Musica, Princeton University Chapel. Saturday, March 5, 8 p.m. \$25 to \$60.

Princeton Pro Musica closes its season with "American Voices,"

featuring works by Samuel Barber, Aaron Copland, Alice Parker, John Corigliano, and new work by Rene Clauses, on Sunday, May 22, 4 p.m., Richardson Auditorium, Princeton University. **9 8 3** or www.princetonpromusica.org.

— Dan Aubrey



LIVE MUSIC TUESDAYS & THURSDAYS

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Continued from preceding page

Saturday March 5

Classical Music

Concert, Princeton Pro Musica, University Chapel, Princeton University, 609-683-5122. www.princetonpromusica.org. "Passion and Resurrection." Pre-concert talk by Ryan & James Brandau. \$25 to \$60. 7 p.m.

Princeton University Orchestra, Princeton University, Richardson Auditorium, 609-258-9220. puorchestra.org. Program includes works by Bernstein, Kapustin, Korngold, and Beethoven. \$15. 7:30 p.m.

Vienna Mozart Orchestra, State Theater, 15 Livingston Avenue, New Brunswick, 732-246-7469. www.statetheatrenj.org. \$35 to \$70. 8 p.m.

Folk Music

Celtic Music, Hopewell Township Library, 245 Pennington-Titusville Road, Pennington, 609-737-2610. Performed by Ian Galagher. 1 to 2 p.m.

Jazz & Blues

James Stewart, Candlelight Lounge, 24 Passaic Street, Trenton. www.jazztrenton.com. Tenor sax. \$10 minimum. 3:30 to 7:30 p.m.

Live Music

Experiment 34, Championship Sports Bar, 931 Chambers Street, Trenton, 609-394-7437. Alcove, Beneath Polaris, Menace of the Canvas, Love Underwater, Endless Taille, and We Remain So. \$10. 4 p.m.

Wine and Music, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. www.hopewellvalleyvineyards.com. The Lifters with rock and R&B. No cover. 6 to 9 p.m.

The Hat Madder, Mill Hill Basement, 305 South Broad Street, Trenton. www.reverbNation.com. Michigan Indie band. 9 p.m.

Art

Mercer County Youth Art Month Exhibit, Artworks, ArtLab Gallery, 19 Everett Alley, Trenton, 609-394-9436. www.artworks-trenton.org. Opening reception. On view through April 2. 4 to 6 p.m.

Exhibit Opening Reception, Artworks, 19 Everett Alley, Trenton, 609-394-9436. www.artworks-trenton.org. Opening of third annual United Print Exhibition in the Main Gallery and "It's All Wood," featuring work by Sean Carney, in the Community Gallery. On view through April 2. 6 to 8 p.m.

Art Exhibit, Gold Light Art Gallery, 30 West Bridge Street, New Hope, PA, 267-221-6046. www.goldlightgallery.com. Opening reception for the second annual juried show. The show features oil paintings, pastels, drawings, and watercolors. On view to April 3. 7 to 9 p.m.

Dance

Dancespaces, Westminster Choir College, Bart Luedeke Center Theater, Rider University, Lawrenceville, 609-921-2663. www.rider.edu. Collaboration of choreographers. Kim Chandler Vaccaro is artistic director. \$20. 7:30 p.m.

On Stage

A Bronx Tale, Paper Mill Playhouse, 22 Brookside Drive, Millburn, 973-376-4343. www.papermill.org. World premiere of the new musical by Chazz Palminteri. 1:30 and 8 p.m.

Defending the Caveman, Bucks County Playhouse, 70 South Main Street, New Hope, 215-862-2121. www.bcptheater.org. Comedy about men and women. \$38. 5 and 8 p.m.

Barrymore, Actors' NET, 635 North Delmorr Avenue, Morrisville, PA, 215-295-3694. www.actorsnetbucks.org. George Hartpence plays the aging star John Barrymore. \$20. 8 p.m.

The Addams Family, Kelsey Theater, Mercer Community College, 1200 Old Trenton Road, West Windsor, 609-570-3333. www.kelseytheatre.net. Musical. \$20. 8 p.m.

Manchild In The Promised Land, Passage Theater, Mill Hill Playhouse, 205 East Front Street, Trenton, 609-392-0766. www.passagetheatre.org. Joseph Edwards' adaptation of the novel by Claude Brown. Tickets \$10-25. 8 p.m.

Disco Pigs, Princeton University, Lewis Center for the Arts, 185 Nassau Street, Princeton, 609-258-1500. www.princeton.edu/arts. \$17. 8 p.m.

City of Angels, Princeton University Players, Whitman Theater, 609-258-3000. www.princeton.edu/pup. Musical. 8 p.m.

The Graduate, Somerset Valley Players, 689 Amwell Road, Hillsborough, 908-369-7469. www.svptheatre.org. Drama based on the 1960s film. \$20. 8 p.m.



Reality and Legend: The Garden State Storytellers host an event Saturday, March 5, at Hamilton Public Library featuring Millicent Sparks at Harriet Tubman.

Family Theater

Peter Pan at the Princeton Public Pool: Pirates, Pandemonium, and Panto, Arts Council of Princeton, Stuart School, 1200 Stuart Road, Princeton, 609-924-8777. www.artscouncilofprinceton.org. Princeton Variety Theater production written by Zoe Brookes, Todd Reichart, Tom Regan, and Per Kreipke. Music by Michael & Robben of Plainsboro, Reichart, and Brookes. More than 75 singers, dancers, acrobats, and musicians. Panto is family oriented theater based on a well known story and reinvented for the town where it is performed. \$20. 2 and 7 p.m.

Harlem Globetrotters, Sun National Bank Center, Hamilton Avenue at Route 129, Trenton, 800-298-4200. www.comcastix.com. Family show celebrating the 90th anniversary world tour. 2 and 7 p.m.

We the People, King's Treasure Theater, Saint Vincent de Paul Church, 555 Yardville-Allentown Road, Yardville, 908-433-9002. The children's theater group presents an amusing play about the founding fathers. \$5 benefits the Visitation Home and the Saint Vincent de Paul Society. E-mail hofmann1@optonline.net for information. 3 p.m.

Dancing

Salsa Sensation Dance, Central Jersey Dance Society, Suzanne Patterson Center, 45 Stockton Street, Princeton, 609-945-1883. www.centraljerseydance.org. Cha cha and salsa lessons followed by open dancing. No partner needed. Refreshments. \$15. 7 p.m.

Literati

Storytelling Workshop, Garden State Storytellers League, Hamilton Library, 1 Municipal Drive, 609-890-3378. englearn@aol.com. "Reality and Legend: Harriet Tubman and African American Stories," a storytelling concert and workshop. Millicent Sparks portrays Harriet Tubman. Laura Kaighn tells "Wiley and the Hairy Man." "Anansi the Spider" presented by Patricia Flores, Fran O'Brien, Doreen Shepard, and Maria Spillmann. Free. 10 a.m. to 1 p.m.

Author Event, Freddie's Tavern, Ewing. Jennifer Ann Hoh, author of "Brat Cat Gets Lost." 1 to 4 p.m.

Good Causes

Bookfair, Barnes & Noble, 425 Marketplace Boulevard, Hamilton, 609-716-1570. www.bn.com. Features Marlo Berliner, author of "The Ghost Chronicles." Benefits Friends of the Hamilton Township Public Library. 1 to 3 p.m.

Benefit Galas

Annual Gala and Performance, American Repertory Ballet, Crossroads Theater and Heldrich Hotel, New Brunswick, 609-984-8400. www.arballet.org. "Focus Forward" celebrating 30 years of



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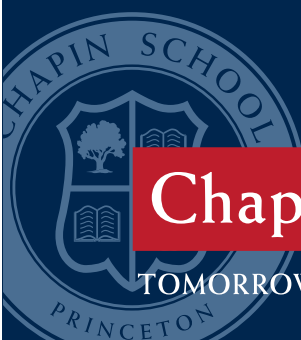


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Dance Power. Performance followed by dinner, dancing, silent auction, and more at the Heldrich Hotel. Music by Kenny i Orchestra. Register. \$200 and up. **6 p.m.**

Gala, Hugs for Brady. Palace at Somerset Park, 333 Davidson Avenue, Somerset, 609-716-1931. www.hugsforbrady.org. Benefit evening for tax exempt organization based in Kendall Park focused on pediatric cancer. Register. \$175. **6 p.m.**

Havana Nights, West Windsor Arts Council, 952 Alexander Road, West Windsor, 609-716-1931. www.westwindsorarts.org. Travel to Havana for a night of salsa and swing with the Grammy-winning Yerson Trio. Unique artworks, prize packages, and Cuban food and drinks. Benefit for education programs for young children, youth, teens, and adults. Register. \$125 includes a private cocktail hour, dance lessons, and premium parking. \$85 includes live music, dancing, food, and drinks beginning at 7 p.m. **6 to 11 p.m.**

Gala, Jewish Family and Children's Services of Greater Mercer County. Westin, Forrestal Village, Plainsboro, 609-987-8100. www.jfcsonline.org. Dinner, silent auction, dancing, and more. Honorees include Linda Meisel, executive director of Jewish Family & Children's Service of Greater Mercer County. She is retiring after 18 years of service. Corporate honoree is d nssen Pharmaceuticals. Register. \$175. **7 to 11 p.m.**

Comedy

Catch a Rising Star, Hyatt Regency, 102 Carnegie Center, West Windsor, 609-987-8018. www.catcharisingstar.com. Register. **7:30 and 9:30 p.m.**

Comedy Night, Old York Cellars Winery, 80 Old York Road, Ringoes, 908-284-9463. www.oldyorkcellars.com. d e Bublevicz, Matt Lacey, and Andrew Hayward. Hosted by Helene Angley. Bring your own food. Wine available by the glass and bottle. \$20. **7:30 p.m.**

Faith

200 Years of Music at DNPC, Dutch Neck Presbyterian Church, 154 South Mill Road, Princeton nj nction, 609-799-0712. www.dnpscns.org. Children's program of music written and directed by Maddie Kar-toz, Giulia Marolda, and Julia Weingaert-ner. Potluck dinner follows the program. **5 p.m.**

Food & Dining

Breakfast, Hamilton Elks Lodge, 1580 Kuser Road, Hamilton. All you can eat. \$9. **8 to 11 a.m.**

Make Your Own Mozzarella Cheese, The Grape Escape, 12 Stults Road, Dayton, 609-409-9463. Register. \$85 includes cheese and food, \$160 per couple. **11 a.m.**

Hot Sauce Creating and Tasting, Hopewell Township Library, 245 Pennington-Titusville Road, Pennington, 609-737-2610. Learn to cook hot sauce with Hot Sauce 4 Good creator Bob Ferretti. Free. **3 p.m.**

Gardens

Gardening as an Educational Tool, Rutgers Cooperative Extension, 1050 River Road, Piscataway, 732-398-5273. "Digging Into Youth Gardens: A Conference for Educators and Community Leaders" to assist schools, youth groups, churches, and more in maintaining a youth garden. Topics include garden basics, sustainability, school based curriculum, composting, and more. Register. \$30. **9 a.m. to 3 p.m.**

Rabies Clinic

Princeton Health Department, Firehouse, 363 Witherspoon Street, Princeton, 609-924-2728. Dogs must be on a leash or securely confined. Cats must be in a carrier. Pets must be accompanied by an adult. Pets must be at least three months old. Free for all residents of New Jersey. **9 a.m. to noon.**

Wellness

T'ai Chi, Plainsboro Public Library, 9 Van Doren Street, 609-275-2897. www.lmxac.org/plainsboro. Beginners at 10 a.m. Intermediates at 11 a.m. Free. **10 a.m.**

History

Guided Tour, Kuser Farm Mansion, 390 Newkirk Avenue, Hamilton, 609-890-3630. Free. **11 a.m. to 3 p.m.**

For Families

Read and Explore Program, Terhune Orchards, 330 Cold Soil Road, Lawrenceville, 609-924-2310. "Composting" includes a story and crafts. \$7 per child. **10 a.m. and 1 p.m.**

Golden Wings: The Gold Light Gallery's second annual juried show opens Saturday, March 5, in New Hope. The work at right is by Joseph Pfeiffer-Herbert.



Open House, Hamilton YMCA Sawmill Branch, 185 Sawmill Road, Hamilton, 609-581-9622. www.hamiltonymca.org. Meet the director and staff, tour the facility, and learn about daily programming. **12:30 to 3:30 p.m.**

Lectures

Integrated STEM Education Conference, IEEE, Princeton area. www.princetonacm.acm.org. Community dialogue on improving STEM education. **8:30 a.m.**

Shakespeare and Ireland Symposium, Lewis Center for the Arts, 185 Nassau Street, Princeton. arts.princeton.edu. Debate and performance centered on Irish adaptations of Shakespeare's plays. Features scholars, actors, and theater critics. Free. **9:15 a.m. to 5:30 p.m.**

Meeting and Presentation, Bucks County Genealogical Society, David Library of the American Revolution, 1201 River Road, Washington Crossing, PA. www.bucksngen.org. "Scrapbooking Your Family Tree" presented by Marge Farbma. \$10 includes refreshments. **9:30 a.m. to noon.**

Ask the Trainer, Robbinsville Library, 42 Robbinsville-Allentown Road, Robbinsville, 609-259-2150. Information about finding a veterinarian, microchipping, and puppy-proofing your home presented by Andrea Ust. **2 to 12:30 p.m.**

Science Lectures

Science On Saturday, Princeton Plasma Physics Laboratory, 100 Stellarator Road, Plainsboro, 609-243-2484. www.ppl.gov. "Reimagining the Possible: Scientific Transformations Shaping the Path Towards Fusion Energy" presented by Ed Synakowski, DOE. For students, parents, teachers, and community members. Photo ID required. Free. **9:30 a.m.**

Outdoor Action

Maple Sugaring Brunch and Hike, Stony Brook-Millstone Watershed Reserve, 31 Titus Mill Road, Pennington, 609-737-7592. www.thewatershed.org. Hike with teacher-naturalists. Includes pancake brunch. \$20. Register. **9:30 to 11:30 a.m. or 11 a.m. to 1 p.m.**

Walking Tour, D&R Canal Watch, Holcombe-J mison Farmstead Museum, 1605 Daniel Bray Highway, Lambertville, 201-401-3101. Walk to Bulls Island is a 5.7 mile walk conducted by Pamela V'Combe. A three-mile walk ends in Stockton. E-mail pivcombe@yahoo.com for information. Free. **10 a.m.**

Winter Kitchen, Howell Living History Farm, 70 Woodens Lane, Lambertville, 609-737-3299. www.howellfarm.org. **11 a.m.**

Continued on following page

Camillo's Ristorante



Restaurant Week: March 5th-13th

4 Courses Served Family Style
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Sausage and Broccoli Rabe- House made sausage sauteed with fresh broccoli rabe tossed in extra virgin olive oil and garlic.

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Prosciutto Wrapped Artichoke Hearts- With truffle pecorino cheese and D.O.C.G extra virgin olive oil.

Salad:

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Entree Selection: Choice of:

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Manicotti- Homemade hand rolled ricotta stuffed manicotti topped with pomodoro sauce.

Strip Steak with wild Mushrooms and rosemary- 30 day dry aged strip steak served with Sauteed wild Mushrooms.

Salmon Putanesca- Line caught Norwegian salmon served with olives and capers in a white wine tomato sauce.

Dessert: Selection from Homemade Desserts.

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Opening Reception:
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3 to 5:30

Members and Artists Reception, 3 to 4 - General Public, 4 to 5:30
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www.ellarslie.org

Yoga in the museum begins March 6, 2016
John A. Roebing Exhibit ending March 8, 2016



All Aboard the 2016 Love Train: Next Stop ... New Jersey Singles!

We are three months into the New Year! That means a chance to start over and set new goals to achieve for the months to come. Why not make one of your goals to focus and get serious about your love life? Do something different for something different to happen to you this year! Change who you are meeting and how you are meeting them. Make sense? Then join New Jersey Singles, the award-winning matchmaking service that is dedicated to helping you find love in your compatible mate.

New Jersey Singles are the experts in matching busy professionals and retired professionals who are looking for like-minded serious singles. This service attracts singles who want more of a life partner, and not looking to just serial date.

New Jersey Singles work like old-fashioned matchmakers and all of their matching is done by hand. There are no gimmicks like pictures, videos or theme parties with all the same people. They meet and screen every client and

everyone who qualifies for membership does go through a criminal background check. Unlike online sites where you have no idea about the person you are emailing, talking to or planning to meet.

This exceptional service takes all the guesswork out of dating. All you have to do is relax, have fun, and be yourself. This service allows for you to be rather selective in regards to who you choose to spend your time with. "That is why New Jersey Singles is where the professionals turn to professionals for love!" says Jill Grossman, Director of New Jersey Singles-Lawrenceville. "I love the beginning of a New Year! It inspires hope and promise of finding that special person. Setting and achieving this goal is what my clients want me to help them accomplish in their dating life." Ms. Grossman adds, "Everyone has a path in life, I am here to find them someone to walk their path with."

Do things differently this year and climb aboard the 2016 love train! New Jersey Singles is com-



New Jersey Singles-Lawrenceville Director Jill Grossman

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March 5

Continued from preceding page

Sunday March 6

Classical Music

Alexander Melnikov, Princeton University Concerts, Richardson Auditorium, 609-258-9220. princetonuniversityconcerts.org. Piano concert features Shostakovich's Complete Preludes and Fugues. \$25 to \$50. **2 p.m.**

Faculty Recital, New School for Music Study, Nassau Presbyterian Church, Princeton, 609-921-2900. www.nsmspiano.org. Kristin Cahill, Charl Louw, and Fiona Christiano in concert. Free. **2:30 p.m.**

Durufle Requiem, Voices Chorale, Trinity Cathedral, 801 West State Street, Trenton, 609-658-2636. www.voiceschorale.org. Recreation of a 1971 performance conducted by Maurice Durufle at the cathedral. Performance by Voices, the Trinity Cathedral Choir, and the Princeton High School Chamber Choir. Directors include Vincent Metallo, Deborah Ford, and Kerry Hei-

mann. Lyn Ransom conducts. David Enlow on the organ and Barbara Rearick, mezzo soprano, sings the solo. Enlow also performs works by Bach, Vierne, and Durufle. \$25 to \$45. **3 p.m.**

Westminster Faculty Recital, Westminster Choir College, Bristol Chapel, Princeton, 609-921-2663. www.rider.edu. Kathy Kessler Price, soprano, and J J Penna on piano. Free. **3 p.m.**

Live Music

Jazzy Sundays, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. www.hopewellvalleyvineyards.com. Adelante. No cover. **2 to 5 p.m.**

Music Night, Trenton Social Bar and Restaurant, 449 South Broad Street, Trenton, 609-989-7777. www.trentonsocial.com. Electronic music presented by eight area musicians. **6 p.m.**

Art

Art Exhibit, Gourgaud Gallery, 23 North Main Street, Cranbury, 609-395-0900. Features artwork from students in Kindergarten to 8th grade. On view through March 25. **1 to 3 p.m.**

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Art Exhibit, Ellarslie, Trenton City Museum, Cadwalader Park, Trenton, 609-989-1191. www.ellarslie.org. Opening reception for "Breath of Fire," ceramics invitational. Features claywork by 12 regional artists. On view to April 30. **4 to 5:30 p.m.**

Dance

Broadway Dance Master Class, Bucks County Playhouse, 70 South Main Street, New Hope, 215-862-2121. www.bcptheater.org. For ages 13 and up. \$55. **Noon.**

Dancespaces, Westminster Choir College, Bart Luedeke Center Theater, Rider University, Lawrenceville, 609-921-2663. www.rider.edu. Collaboration of choreographers. Kim Chandler Vaccaro is artistic director. \$20. **2 p.m.**

On Stage

A Bronx Tale, Paper Mill Playhouse, 22 Brookside Drive, Millburn, 973-376-4343. www.papermill.org. World premiere of the new musical by Chazz Palminteri. **1:30 and 7 p.m.**

Underneath the Lintel, Actors' NET, 635 North Delmorr Avenue, Morrisville, PA, 215-295-3694. www.actorsnetbucks.org. Barry Abramowitz plays a sheltered Dutch librarian searching for the culprit who returned a book more than 100 years overdue. \$20. **2 p.m.**

The Addams Family, Kelsey Theater, Mercer Community College, 1200 Old Trenton Road, West Windsor, 609-570-3333. www.kelseytheatre.net. Musical. \$20. **2 p.m.**

The Graduate, Somerset Valley Players, 689 Amwell Road, Hillsborough, 908-369-7469. www.svptheatre.org. Drama based on the 1960s film. \$20. **2 p.m.**

Defending the Caveman, Bucks County Playhouse, 70 South Main Street, New Hope, 215-862-2121. www.bcptheater.org. Comedy about men and women. \$38. **3 p.m.**

Manchild In The Promised Land, Passage Theater, Mill Hill Playhouse, 205 East Front Street, Trenton, 609-392-0766. www.passagetheatre.org. d seph Edwards' adaptation of the novel by Claude Brown. \$10 to \$25. **3 p.m.**

Family Theater

Galumph, State Theater, Crossroads Theater, Livingston Avenue, New Brunswick, 732-246-7469. www.StateTheatreNJ.org. Physical comedy, inventive choreography, and gravity defying feats. \$25. **2 and 5 p.m.**

Peter Pan at the Princeton Public Pool: Pirates, Pandemonium, and Panto, Arts Council of Princeton, Stuart School, 1200 Stuart Road, Princeton, 609-924-8777. www.artscouncilofprinceton.org. Princeton Variety Theater production written by Zoe Brookes, Todd Reichart, Tom Regan, and Per Kreipke. Music by Michael Jacobsen of Plainsboro, Reichart, and Brookes. More than 75 singers, dancers, acrobats, and musicians. Panto is family oriented theater based on a well known story and reinvented for the town where it is performed. \$20. **4 p.m.**

Film

Matinee, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. "The Intern." **2 p.m.**

Film and Discussion, Princeton Public Library, 65 Witherspoon Street, 609-924-8822. www.princetonlibrary.org. Screening of "2e: Twice Exceptional." Panel discussion follows the talk with Wendy Matthews, a psychologist and learning consultant; Susan Morris, principal of Bridge Academy; and Elinor Bashe, a psychologist. The film features interviews with students, parents, psychologists, and therapists. **3 p.m.**

Movie Fridays, Bucks County Playhouse, 70 South Main Street, New Hope, 215-862-2121. www.bcptheater.org. Screening of "Singin' in the Rain." Register. Free. **7:30 p.m.**



Concert Revisited: VOICES Chorale presents Durufle's Requiem on Sunday, March 6, at Trinity Cathedral in Trenton — where Durufle himself conducted the piece in 1971. David Enlow, above, performs on Organ and mezzo-soprano Barbara Rearick, right, sings the 'Pie Jesu' solo.



Literati

Author Event, Mountain Lakes House, 57 Mountain Avenue, Princeton. Scott McVay, author of "Surprise Encounters with Artists and Scientists, Whales, and Other Living Things." **2 p.m.**

Faith

Evensong, Saint Andrew's Church, 50 York Street, Lambertville, 609-397-2425. Music by Saint Andrew's Choir and soloists. **4 p.m.**

Food & Dining

A Dummies Guide to Wine Tasting, Crossing Vineyards and Winery, 1853 Wrightstown Road, Washington Crossing, PA, 215-493-6500. Sample different wines and cheese. Register. \$30. **2 p.m.**

Health

Children and Adults with Attention-Deficit Hyperactivity Disorder, All Saints Church, 16 All Saints Road, Princeton, 609-731-7556. "New Vistas on ADHD: A Neuroscientist's Perspective on Attention Deficit and Hyperactivity Disorder" presented by Dr. Sabine Kastner, professor neuroscience and psychology. E-mail adhdcoachjane@gmail.com. **1:30 to 3 p.m.**

Wellness

Meditation for Beginners, Princeton Center for Yoga & Health, Orchard Hill Center, 88 Orchard Road, Skillman, 609-924-7294. Learn to live in the present moment. \$17. **12:15 p.m.**

History

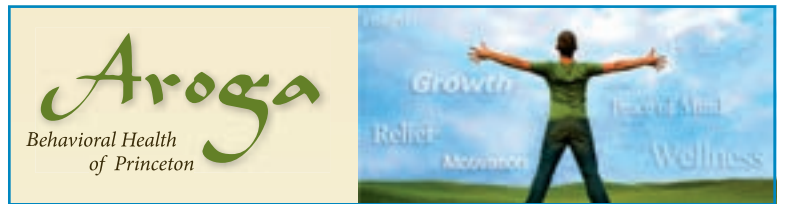
Guided Tour, Kuser Farm Mansion, 390 Newkirk Avenue, Hamilton, 609-890-3630. Free. **11 a.m. to 3 p.m.**

Holocaust Rescue, Jewish Family and Children's Service, Adath Israel Congregation, 1958 Lawrenceville Road, Lawrenceville, 609-987-8100. www.jfconline.org. d annie Opdyke Smith talks about her mother Irene Opdyke's heroism saving Jewish lives during the Holocaust. Free. **3 p.m.**

For Families

Camp Middlesex Open House, Middlesex County College, 2600 Woodbridge Avenue, Edison, 732-906-2556. Meet summer camp coordinator and instructors, demonstrations, hands-on activities, and refreshments. On-site registration (bring immunization records). **1 to 4 p.m.**

Continued on following page



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March 12, 2016, 11 am - 3 pm, \$40
(Includes Hot Buffet w/cash bar)

Clinics

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April 2, 10 am - 1 pm
Neshanic Station, NJ, \$40

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April 9, 10 am - 1 pm
Piscataway, NJ, \$40

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At Rider, Art and Music of the Seasons

Painter and Rider University professor Deborah Rosenthal presents “The Seasons,” the new exhibition at the Rider University Art Gallery, opening with a reception on Thursday, March 3, 5 to 7 p.m. The reception includes a 6 p.m. Westminster Choir College presentation of season inspired songs by Finzi, Schubert, Schumann, Schoenberg, and Strauss.

The New York-born artist began her training as a child at the Arts Student League and pursued studies in both English and visual art, receiving a degree in literature from Barnard College, an MFA in printmaking from Pratt Institute, and attending classes with artists at Queens and Brooklyn colleges.

She has exhibited at the Bowery Gallery in New York City since 1984, participated in group and solo shows in museums and galleries throughout the United States, and published in *Art in America*, *Artforum*, *Drawing*, *Modern Painters*, *the College Art Journal*, *The New Criterion*, and *Yale Review*. She has also taught at Rider University since 1989.

As award winning poet and instructor Peter Campion begins in his introduction to Rosenthal’s exhibition, “Deborah Rosenthal’s paintings in ‘Seasons’ reveal a sensibility immersed in landscape, in natural cycles of transformation and renewal.”

Other revealing statements by Campion include: “What makes her so remarkable is the strength of her aesthetic imagination. She is that rare artist whose formal knowledge has fused so thoroughly with her inventiveness that they appear indistinguishable: with a few brushstrokes she can bring the entire history of painting to bear, even



A Cycle of Renewal: ‘June, Or What I Thought I Knew,’ by Deborah Rosenthal, whose exhibit at Rider University opens Thursday, March 3.

while those brushstrokes remain spontaneous.”

“Her fascination with counterpointed doubles shows in the contours and shapes themselves. The immovability of mountains and the transience of water, the hardness of rock and the softness of cloud, the repetition of patterns and their sudden interruptions — these are only some of the opposing sensations rendered in the paintings.”

“She manages, while remaining true to the innate properties of her own medium, to endow her paintings with a poetic fusion of intellect and feeling. To spend time with the work in ‘Seasons’ is to explore metaphor itself, to feel the substantiality of all things “rolled round in earth’s diurnal course,” along with the urge to wrest form and meaning from that mutability.”

And, “The combination of figurative and abstract approaches is not simply a method for Rosenthal but a subject itself, one she explores for its metaphorical richness.”

— Dan Aubrey

The Seasons, Bart Luedeke Center, Rider University, 2083 Lawrenceville Road. Opening reception on Thursday, March 3, 5 to 7 p.m., including a 6 p.m. Westminster Choir College presentation.

Rosenthal will provide an overview of her work on Thursday, March 10, at 7 p.m. On view through Sunday, April 10. Gallery hours are Tuesdays through Thursdays, 11 a.m. to 7 p.m.; Sundays, noon to 4 p.m. Closed March 12 through 20. Free. www.rider.edu/artgallery.

March 6

Continued from preceding page

Open House, Rambling Pines Day Camp, 74 Lambertville Hopewell Road, Hopewell, 609-466-1212. Parents and children may tour the facility and meet staff members. Camp program for ages 3 to 15 and a teen program for grades 7 to 10. Register. 1 to 3 p.m.

Lectures

Author Event, Princeton University, McCosh Hall 50, 609-258-1500. Lynne Olson, author of “Those Angry Days: The Lindberghs and World War II.” Free. 4 p.m.

Boheme Opera Singers, Dorothea’s House, 120 d hn Street, Princeton, 609-924-9713. www.dorotheahouse.org. “Carmen, Opera’s First Gutsy Slice-of-Life Opera” presented by d seph Puccianti, artistic director of Boheme Opera. Singers perform some of the arias. The company is mounting a production of “Carmen” in April. Bring refreshments to share at the reception. Free. 5 p.m.

Outdoor Action

Maple Sugaring, Washington Crossing State Park, 355 Washington Crossing-Pennington Road, 609-737-0609. A participatory demonstration of home maple sugar production. Register. Free. 1:30 p.m.

Monday March 7

Pop Music

Rehearsal, Mercer County Symphonic Band, Music Suite CM 156, Mercer County College, West Windsor, 609-584-9444. www.mercerband.org. 7:30 p.m.

Art

Plainsboro Artists Group, Plainsboro Public Library, 9 Van Doren Street, Plainsboro, 609-275-2897. Adult artists meet to exchange ideas and hold friendly critiques. 6:30 to 8 p.m.

Comedy

Open Mic and Workshop, Eric Potts, Trenton Elks Club, 42 Decou Avenue, Ewing. :30 p.m.

Gardens

Program Meeting, West Trenton Garden Club, Our Lady of Good Counsel Church, 137 West Upper Ferry Road, West Trenton, 609-883-5804. www.westtrentongc.org. “About Landscape Architect Frederick Law Olmsted” presented by David Bosted. Olmsted designed Central Park and Cadwalder Park. 7 p.m.

Mental Health

Support Group, The Push Group, Saint Mark United Methodist Church, 465 Paxton Avenue, Hamilton Square, 609-213-1585. For men and women with anxiety disorders. Free. 7 p.m.

Wellness

Yoga, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. Register. 7:30 p.m.

History

Program, Hamilton Historical Society, Hamilton Library, 1 Sam Alito Way, Hamilton. “Chambersburg.” 7 p.m.

Holocaust Rescue, Jewish Family and Children’s Service, Beth El Synagogue, 50 Maple Stream Road, East Windsor, 609-987-8100. www.jfconline.org. d anie Opdyke Smith talks about her mother Irene Opdyke’s heroism saving d wish lives during the Holocaust. For students in seventh grade and above. Free. 7 p.m.



Morven is proud to present Lynne Olson, author of the critically acclaimed

THOSE ANGRY DAYS: Roosevelt, Lindbergh, and America’s Fight Over World War II, 1939-1941

Sunday, March 6, 2016

4:00 p.m.
(doors open at 3:00 p.m.)
McCosh 50 Lecture Hall,
Princeton University

Free and open to the public.
Seating is first-come, first-served.

“Those Angry Days is a riveting account of the political tensions and cast of historic figures engaged in an epic battle over the role of the United States in the early years of World War II.”

—Tom Brokaw, former NBC News Anchor and author of *The Greatest Generation*



This special event is presented in conjunction with Morven’s exhibition *Charles and Anne Morrow Lindbergh: Couple of an Age*.

For more information, visit morven.org/lindbergh



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Funding provided by Francena T. Harrison Foundation Trust, Harry Frank Guggenheim Foundation, New Jersey Historical Commission, Pheasant Hill Foundation, and Richard Lounsbury Foundation

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a service of poetry, music and meditation with members of the jazz vespers ensemble and the chapel choir

wednesdays
8 pm

october 14
november 11
january 13
february 17
march 9
april 20

university chapel
admission free

PRINCETON UNIVERSITY

Lectures and More

Super Tax Day, Hightstown Memorial Library, 114 Franklin Street, Hightstown, 609-448-1474. www.mcl.org. Schedule a one-on-one appointment to file taxes. Register. **10 a.m. to 2 p.m.**

Praxis Study Class, Phi Delta Kappa, Pi Chapter, 6th Wilson Hamilton Neighborhood Center, 169 Wilfred Avenue, Hamilton, 609-871-4674. Introduction seminar. Register. **6 p.m.**

Outdoor Action

Lunch and Learn with a Naturalist, Stony Brook-Millstone Watershed Reserve, 31 Titus Mill Road, Pennington, 609-737-7592. For ages 5 to 10 with a parent. Nature lessons and hands-on activity with Allison Jackson. \$5. **11:30 a.m.**

Politics

Not in Our Town, Princeton Public Library, 65 Witherspoon Street, Princeton, 609-924-9529. Conversations on race. **7 p.m.**

Singles

Singles Night, Grover's Mill Coffee House, 335 Princeton Hightstown Road, West Windsor, 609-716-8771. Drop in for soups, sandwiches, desserts, tea, coffee, and conversation. Register at www.meetup.com/Princeton-Singles **6:30 to 8 p.m.**

ESL Social

Plainsboro Public Library, 9 Van Doren Street, 609-275-2897. Register. **7 p.m.**

For Seniors

Holocaust Rescue, Jewish Family and Children's Service, Congregation Beth Chaim, 329 Village Road East, West Windsor, 609-987-8100. www.jfcsonline.org. Annie Opdyke Smith talks about her mother Irene Opdyke's heroism saving Jewish lives during the Holocaust. Free. **10 a.m.**

Tuesday March 8

Classical Music

Meeting, Princeton Recorder Society, Kingston Presbyterian Church, 4565 Route 27, Kingston. www.princetonrecorder.org. Socializing and making music. Players of all levels are invited. **7:30 p.m.**

Jazz & Blues

Audrey Betsy Welber Group, New Brunswick Jazz Project, Garden State Ale House, 378 George Street, New Brunswick, 732-640-0021. www.nbjp.org. No cover. **8 p.m.**

Pop Music

Rehearsal, Princeton Garden Statesmen, Community Middle School, 55 Grovers Mill Road, Plainsboro, 609-647-6416. www.princetongardensatesmen.com. Barbershop chorus features men's a cappella singing. Music training provided. **7:30 to 10 p.m.**

On Stage

The Mousetrap, McCarter Theater at Matthews, 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. **7:30 p.m.**

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsponline.org. Drama about online and offline identities intersecting. For mature audiences. **8 p.m.**

Film

Matinee, Hamilton Library, Justice Samuel A. Alito Drive, Hamilton, 609-581-4060. www.hamiltonnjpl.org. Screening of "Sicario." Free. **10 a.m.**

Documentary, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Screening of "Enemy of the Reich," 2014. Register. **7 p.m.**

Dancing

International Folk Dance, Princeton Folk Dance, Kristina Hanson Pop-Up Studio, Princeton Shopping Center, 609-921-9340. Ethnic line and circle dances of many countries. Beginners welcome. Lesson followed by dance. No partner needed. \$5. **7:30 to 9:30 p.m.**

Literati

Author Event, Labyrinth Books, 122 Nassau Street, Princeton, 609-497-1600. Author Dexter Palmer reads from his new novel, "Version Control." **6 p.m.**

Faith

Israel: A Reservist Soldier's Perspective, Congregation Beth Chaim, 329 Village Road East, West Windsor, 609-799-9401. www.bethchaim.org. **11 a.m.**

Wilderness Time: A Time Of Doubt, Princeton United Methodist Church, Nassau at Vandeventer Street, Princeton, 609-924-2613. 30-minute Lenten worship led by J. Flag, light lunch. **Noon.**

Health

Women's Health Seminar, Urology Care Alliance, Lawrenceville, 609-482-2220. For peri and postmenopausal women, their spouses, partners, and guests. Register. **5:30 p.m.**

For Parents

Topics on Toddlers Series, Stuart Country Day School, 1200 Stuart Road, Princeton, 609-921-2330. "Thriving on the predictability of routine" focuses on developing healthy life habits, establishing structures and routines. Register. Free. **9 a.m.**

Continued on page 22



The Arts Council of Princeton's new group exhibition, "Every Fiber of My Being," opens with a free reception on Saturday, March 5, 3 to 5 p.m., and an artist talk on Sunday, March 6, at 1 p.m.

The exhibition features textile and contemporary embroidery by Maira Kalman, a frequent contributor to the New Yorker; and Amy Meissner, an Alaska-based artist combining traditional and contemporary imagery.

Also Cassie Jones, a Maine artist working with felt; Diana Weymar and Danielle Hogan, from Northern British Columbia; installation artist Caroline Lathan-Stiefel, formerly of Princeton and now based in Kennett Square, Pennsylvania; and Katie Truk, a Hamilton

Fiber Art : A textile image by Diana Weymar is part of the group exhibit 'Every Fiber of My Being' at the Arts Council of Princeton.

Square-based artist and West Windsor Arts Council instructor who calls her work a combination of the "sensual malleability of pantyhose and the rigidity of wire."

Every Fiber of My Being, Arts Council of Princeton, 102 Witherspoon Street, Princeton. On view daily through Sunday, April 17. Free. **9 9 8** or www.artscouncilofprinceton.org.

Princeton Theological Seminary Presents



Original Sin, Democracy, and the Struggle to Defeat ISIS

A lecture by

Dr. John J. Hamre

international studies specialist
president and CEO of the Center for Strategic & International Studies,
Washington DC

**Thursday, March 3
5:00 p.m.**

Cooper Conference Room, Erdman Center
20 Library Place, Princeton



Free and open to the public. For more information, call 609.497.7760.

ptsem.edu

The Program in Creative Writing presents

Althea Ward Clark W '21
Reading Series

4:30 p.m.

**Wednesday, March 9
Berlind Theatre
McCarter Theatre Center**



Edwidge Danticat

Introduced by Sigrid Nunez

Edwidge Danticat is the author of several books, including *Breath, Eyes, Memory*, an Oprah Book Club selection, *Krik? Krak!*, a National Book Award finalist, and *Claire of the Sea Light*. She is also the editor of *The Butterfly's Way: Voices from the Haitian Diaspora in the United States*, *Best American Essays 2011*, *Haiti Noir* and *Haiti Noir 2*. Her memoir, *Brother, I'm Dying*, was a 2007 finalist for the National Book Award and a 2008 winner of the National Book Critics Circle Award for autobiography. She is a 2009 MacArthur fellow. Her most recent books are *Mama's Nightingale*, a picture book, and *Untwine*, a young adult novel.



Robert Hass

Introduced by Paul Muldoon

Robert Hass is a poet whose work is rooted in the landscapes of his native Northern California. Most notably, in his tenure as United States Poet Laureate, Robert Hass spent two years battling American illiteracy, armed with the mantra, "imagination makes communities." He crisscrossed the country speaking at Rotary Club meetings, raising money to organize conferences such as "Watershed," which brought together noted novelists, poets, and storytellers to talk about writing, nature, and community.

Photo by Shreey Sindel

FREE AND OPEN TO THE PUBLIC.
arts.princeton.edu





Artist's Sound Waves Shape PU Concert Series

by Ilene Dube

It was the third week in January, and Princeton artist Marsha Levin-Rojer was excited to be returning to her studio, where she hadn't been since the unexpected death of her husband, Charles Rojer, in November. Yet Charles is still with her, she freely admits.

She is surrounded by sculpture the otolaryngologist made when he took classes at the Abington Art Center in Pennsylvania. A ceramic woman's head, black as onyx, sits on a spiral wooden pedestal. "He gave it to me for my birthday when we were dating. The only reason he married me," she jokes, "was because he wanted the sculpture back."

"As a head and neck surgeon, [making sculpture] helped Charles in his practice, as well as the other way around," says Levin-Rojer, who celebrated 18 years of marriage with Rojer. It was a second marriage for both, blending their five children and nine grandchildren.

They met on a blind date, and part of the attraction was their love of travel and adventure. Rojer, a

Belgian native and hidden child during the Holocaust, was inspired by John Steinbeck's "Travels with Charley." Levin-Rojer, a Francophile, dreamed of spending a year in Provence, painting. In 1999 the couple fulfilled both dreams, packing all their possessions into storage and driving across the U.S. and southern Canada, followed by a year in southern France.

Levin-Rojer's paintings made during that period keep the memories a part of her present. Two are in her kitchen: with stone buildings, they show the Mediterranean landscape — cypress trees and vineyards, the Luberon Mountains in the background. "I did these to record my time there, and they're very personal," says Levin-Rojer.

The couple's last trip together was in summer, 2015, to Maine, when Rojer was in good health (the cancer that took his life came on suddenly). As he drove Levin-Rojer sat in the passenger seat, cutting up paper for her suspended mandalas and putting the finishing touches on sculpture that was the visual centerpiece for Princeton University

Concerts "Performance Up Close" 125th anniversary series concerts.

Performed in the round on the Richardson Auditorium stage, enabling audience members to interact with performers, the series seeks to re-imagine the classics. Levin-Rojer's installations commissioned exclusively for the series are a part of that.

Levin-Rojer says each of her pieces 'has been designed to catch the light, the energy, and the magic of music.'

The next concert in the series is Ebene String Quartet on Wednesday, March 9, at 6 and 9 p.m.

"I have often marveled at the realization that sound waves, both invisible and ephemeral, form the basis of music," says Levin-Rojer. "And as one who draws, I tend to see the world through lines: lines

on a page, lines moving through space, lines suggested but not defined. In music lines are everywhere: sound waves, energy, melodies, voices — all inspire potential drawings."

Her series for PUC125 is titled "The Musical Line." "I create my lines with pencil, tape, wire, and with scissors. The common element is always line," she says. "For me they are all drawings: sometimes on the page, sometimes in space."

The first piece, "Rondo," is made of aluminum wire shaped to represent the movement of sound waves in air. The second, "Chrysalis," is made from 100 metallic Mylar cutouts suspended on monofilament. "It represents the magical perceptual transition of sound waves into music," she says. The final, "Counterpoint," is formed from 20,000 glass beads threaded on steel wire and twisted to celebrate the interplay of musical phrases. "Each has been designed to catch the light, the energy, and the magic of music," says Levin-Rojer. Each will be displayed dur-

ing one of the upcoming concerts.

Suspended above the performers, the shimmering forms are variations on the mandala, a theme that has intrigued Levin-Rojer for years. With their mysterious shadows and light, they bend and flutter in the breeze. "I like the ambiguity of it," she says.

When MOVIS, the central New Jersey-based artists collective, had an exhibit in France a few years ago, the artists had to create work that could be packed in their luggage, so Levin-Rojer created "Deconstructed Mandala" in frosted and clear Mylar that could expand and contract. She has also created mandalas from maps recycled from past journeys and cut until they become calligraphic. "It's like drawing with scissors," she says. "First you make an outline, then you go in and create shapes. I have done so many; I know the forms I like."

While cutting up paper, she listens to music, although it may not be the same music that is performed during the series at Richardson. The work is meditative, like knitting, which she also does. "But this



Art for Eyes and Ears: Opposite page, pianist David Greilsammer performs under Marsha Levin-Rojer's 'Counterpoint.' Above, her 'Rondo' hovers over the Renaissance vocal ensemble Gallicantus. Photos by Andrew Wilkinson

is more relaxing. The Mylar moves like fabric."

Levin-Rojer was given the commission in July by Princeton University Concerts director Marna Seltzer, who had seen one of Levin-Rojer's copper mandalas. The Princeton resident had two months in which to complete the work — including stringing the aforementioned 20,000 beads. "Charles helped. He did it because he loved me, and he was sweet," she says.

Then they had to reinforce half of those 20,000 beads. "It took forever," she says calmly. Even when she had to restring the Mylar three times to change the weight so it wouldn't tangle, she remained calm. "I love the Mylar so I wanted to do one all clear, suspended in space, so it would flicker with magical sparkle and capture the energy of the music."

The artist had a steel grid fabricated in sheet metal, from which the monofilament is attached. Japanese bobbins hold it all in place until the lines are dropped. Levin-Rojer did Pilates so she wouldn't injure herself going up the ladder to suspend the works. In her studio she tests the design so that the facilities manager at Richardson can easily hang the work from the sound baffle.

Do the musicians feel upstaged by elaborate beaded shimmering works suspended over them? Levin-Rojer received a letter from David Greilsammer, pianist for the December recital of John Cage and Domenico Scarlatti: "I am writing you this message because I was absolutely overwhelmed by the beauty of your art piece that was installed above the two pianos. I found it inspiring, elegant, luminous, and at the same [time] ex-

remely poetic and intimate. I could not have hoped for a more exquisite and meaningful artwork to accompany this recital, and especially the music of these two composers."

She is now working on a series cutting up sheet music, using more of the beads. It might be exhibited in an upcoming MOVIS exhibition at the Center for Contemporary Art in Bedminster in April titled "By Line."

As a child growing up in Lower Merion, Pennsylvania — her mother was a homemaker and her father owned and operated vending machines — Marsha exhibited an aptitude for drawing, and so in high school she focused on art. Then in college she was driven to pursue a field that might lead to a secure career and majored in mathematics. After graduation from Temple University, she worked in medical research, making mathematical models of the heart. When it was discovered that she could draw, she was asked to illustrate a book on cardiovascular physiology.

Levin-Rojer went on to work as a cryptanalyst (code breaker) for the National Security Association. When her daughter was born three years later, she started drawing again, and in 1976, moving to Princeton, took art classes through the Princeton Art Association and Mercer County Community College.

In the mid-1980s she studied the figure with Bucks County painter Jacques Fabert. "In high school my training had been traditional and realistic, and I wanted to understand abstraction."

Then, after a divorce, Levin-

Rojer returned to mathematics and went to work as a systems analyst for Deloitte & Touche, having taught herself programming. Ten years later, at the age of 50, she fulfilled a promise to herself to return to the Pennsylvania Academy of Fine Art, where she had taken classes during her summers in high school.

"Some of my instructors would have been in the class I'd been in, had I gone there directly from high school," says Levin-Rojer, who went on to become artist-in-residence and exhibitions committee chair at the former Montgomery Center for the Arts, chair of the Arts Council of Princeton exhibitions committee, and a member of both the Princeton Artists Alliance and MOVIS.

In order to summon up emotion for abstraction, she would allow drawing to evolve while listening to, say, Rachmaninoff or Beethoven or jazz. "There's something about music — when you listen it sounds concrete, but it's ephemeral. Going back to mathematics, I thought of the melody as linear, and the two lines intersecting to form a plane is the harmony. The intersection of planes forms the landscape, and music infuses landscape."

Ebene String Quartet, Richardson Auditorium in Alean der Hall, Princeton University, Wednesday, March 9, 6 and 9 p.m. \$10 to \$25.

Escher String Quartet, Thursday, March 24, 6 and 9 p.m.

Alien Labro, Accordion/Bandoneon/Accordina, Thursday, April 14, 6 and 9 p.m.

or www.princetonuniversityconcerts.org/concerts#puc125



CAROLINE SHAW, Pulitzer Prize-winning composer and violinist



ROSSEN MILANOV Music Director

Classical Series Concert BEHOLDING BRAHMS

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Princeton University
3pm Pre-Concert Talk / 4pm Concert

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CAROLINE SHAW, violin

JEAN SIBELIUS / Pohjola's Daughter, Op. 49
CAROLINE SHAW / Lo for Violin and Orchestra*
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ARTS This program is funded in part by the New Jersey State Council on the Arts/ Dept. of State, a Partner Agency of the National Endowment for the Arts. Dates, times, artists, and programs subject to change.

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March 8

Continued from page 19

Lectures

Economic and Technology Summit, Princeton Chamber, Rider University, 609-924-1776. www.princetonchamber.org. Keynote by Gene Waddy, CEO of Diver-sant LLC. Panel presentation, "Making Technology Work for Your Business," moderated by Mary Sue Henifin, shareholder at Buchanan, Ingersoll, and Rooney. Register. \$100. **7:30 to 11:30 a.m.**

Meeting and Speaker, Central Jersey Genealogical Club, Hamilton Library, 1111 Stice Samuel Alito Way, Hamilton. www.cjgcnj.com. "Germans in New Jersey" presented by Peter Lubrecht, program chairman for the Sussex County Historical Society and Museum. **7 p.m.**

Meeting, New Hope Art League, St. Martin of Tours Church School Cafeteria, 1 Riverstone Circle, New Hope. www.newhopeart-league.com. "Chiaroscuro and its Poetic Effect on Painting: presented by Patrick Connors, a Philadelphia easel painter for more than 30 years. Free. **7 p.m.**

Finding Your Irish Roots, Robbinsville Library, 42 Robbinsville-Allentown Road, Robbinsville, 609-259-2150. www.mcl.org/branches/robbr.html. Information about Ireland's history and migration patterns presented by Cathy Zahn, a genealogist. Register. Free. **7 p.m.**

Princeton Macintosh Users Group, Stuart Hall, Room 6, Princeton Theological Seminary, Alexander Street, Princeton. www.pmug-nj.org. Caitlin Trought, tips and tricks for the iPad and the iPhone. **7:30 p.m.**

Science Lectures

History of Science Series, Princeton Public Library, 65 Witherspoon Street, 609-924-8822.

www.princetonlibrary.org. Freeman Dyson, physicist and retired professor at the Institute for Advanced Study, in conversation with Nima Arkani-Hamed, theoretical physicist at IAS. **7 p.m.**

Singles

Pizza Night, Yardley Singles, Vince's, 25 South Main Street, Yardley, PA, 215-736-1288. www.yardleysingles.org. Register. **6 p.m.**

Tax Help

Tax Aide, South Brunswick Library, 110 Kingston Lane, Monmouth Junction, 732-329-4000. www.sbppl.info. Free preparation of federal and state income tax returns. Register. **9 a.m.**

Socials

GEPNA Women Award, Greater Eldridge Park Neighborhood Association, Willis Greenhouses, 1253 Lawrence Road, Lawrenceville, 609-882-6367. Recognition for Anne Demarais, former Greenway President in Lawrence Township. **5:30 p.m.**

World Tavern Trivia, Wildflowers Too, 255 Route 156, Yardville, 609-585-5483. Hosted by Eric Potts. **7 p.m.**

Wednesday March 9

Classical Music

Chamber Concert Series, Princeton University Concerts, Richardson Auditorium, 609-258-9220. princetonuniversityconcerts.org. Ebene String Quartet. \$10 to \$45. **6 and 9 p.m.**

Live Music

FLAW, Championship Sports Bar, 931 Chambers Street, Trenton, 609-394-7437. The Louis-

ville, KY band performing with We ... Our War, Maggotmouth, Palacaburn, and Pyramids. \$12 to \$15. **6 p.m.**

Art

Art Exhibit, College of New Jersey, AIMM Building, 2000 Pennington Road, Ewing, 609-771-2585. www.tcnj.edu. Opening reception for, "Image Tech: Making Pictures in a Post-Digital Age." On view through April 24. **4 to 7 p.m.**

Washi Tape and Card Making, Twine, 10 East Broad Street, Hopewell, 609-466-2425. shop-twine.com. No experience necessary. BYOB. \$25. Register. **6:30 to 8 p.m.**

On Stage

The Mousetrap, McCarter Theater at Matthews, 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. **7:30 p.m.**

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsponline.org. Drama about online and offline identities intersecting. For mature audiences. **8 p.m.**

Film

Evening Film, Hamilton Library, 1111 Stice Samuel A. Alito Drive, Hamilton, 609-581-4060. www.hamiltonnjpl.org. Screening of "Sicario." Free. **7 p.m.**

Dancing

Ballroom Newcomers Dance, American Ballroom, 1523 Parkway Avenue, Ewing, 609-931-0149. www.americanballroomco.com. Group class included. \$10. **7 to 9 p.m.**

Contra Dance, Princeton Country Dancers, Suzanne Patterson Center, 1 Monument Drive, Princeton, 609-924-6763. www.princetoncountrydancers.org. Instruction followed by dance. \$8. **7:30 to 10:30 p.m.**



Taking Off: Passage Theater associate artistic director David White's solo show 'Panther Hollow' is the Thursday, March 3, kick off of Passage's month-long Solo Flights Festival at the Mill Hill Playhouse in Trenton.

Literati

Program in Creative Writing Series, Princeton University, Berlind Theater, McCarter Theater Center, 609-258-1500. princeton.edu/arts. Readings by Edwidge Danticat and Robert Hass. Free. **4:30 p.m.**

Author Event, Labyrinth Books, 122 Nassau Street, Princeton, 609-497-1600. labyrinthbooks.com. Music scholars Noriko Manabe and Nathan Pieslak discuss, "Protest Music After Fukushima & Radicalism and Music." **6 p.m.**

Good Causes

Weekly Meeting, Rotary Club of Hamilton, Stone Terrace by John Henry, 2275 Kuser Road, Hamilton. Networking and luncheon. \$20. **12:15 to 1:30 p.m.**

Food & Dining

Slavic Dinner, St. Mary Byzantine Catholic Church, 1900 Brooks Boulevard, Hillsborough, 908-725-0615. Stuffed cabbage, kielbasa, and more. To go orders available. \$14. **4 to 7 p.m.**

Cornerstone Community Kitchen, Princeton United Methodist

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Church, Nassau at Vandeventer Street, Princeton, 609-924-2613. www.princetonumc.org. Hot meals served, prepared by TASK. Free. **5 to 6:30 p.m.**

Health

Take Control of Your Health, RWJ Fitness and Wellness Center, 3100 Quakerbridge Road, Hamilton, 609-584-5900. www.rwjhamilton.org. Diabetes self-management includes meal planning and preventing complications. Register. Free. **1 p.m.**

Wellness

Fitness for the Active Aging, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. Stretching, low impact exercises, and more. **11 a.m.**

Guided Relaxation, Monroe Public Library, 4 Municipal Plaza, Monroe, 732-521-5000. www.monroetwplibrary.org. Promote balance and inspiration. Register. **2 p.m.**

Restorative Yoga, Princeton Center for Yoga & Health, Orchard Hill Center, 88 Orchard Road, Skillman, 609-924-7294. www.princetonoyoga.com. Gentle movement and support of props. \$17. **6 p.m.**

For Teens

Girlspeak, Bucks County Playhouse, 70 South Main Street, New Hope, 215-862-2121. www.bcptheater.org. "Who Do You Think You Are?" for teenage girls. Register. Free. **7 p.m.**

Tax Help

Robbinsville Library, 42 Robbinsville-Allentown Road, Robbinsville, 609-259-2150. www.mcl.org/branches/robbr.html. Bring last year's completed forms. Register. **9:30 a.m. to 12:30 p.m.**

Audition

McCarter Theater presents a reimagined version of Charles Dickens' "A Christmas Carol." The production will include a community ensemble of 50 local actors who will bring the story to life alongside a company of professional performers.

This diverse group will fill the streets of London, dance with the Fezziwigs, carol at Scrooge's doorstep, and bring Christmas cheer to the theater. McCarter is searching for a wide cross-section of the diverse and talented community that surrounds us, creating opportunities for performers of all ages, genders, physical abilities, races, and levels of experience to become a part of the production.

McCarter staff will introduce team members, talk about the auditions, play theater games, and answer questions at every casting session. Auditions will be Saturday, March 5, 10 a.m., at Trenton Free Public Library, 120 Academy Street, Trenton; Thursday, March 17, 7 p.m., ARC Mercer, 180 Ewingville Road, Ewing; Friday, March 18, 7 p.m., Villagers Theater, 12 Rues Lane, East Brunswick; Wednesday, March 30, 6 p.m., HomeFront Family Campus, 101 Celia Way, Ewing; Thursday, March 31, 7 p.m., Hightstown Library, 114 Franklin Street, Hightstown; Tuesday, April 5, 7 p.m. Hollowbrook Library, Ewing Community Center, 320 Hollowbrook Drive, Ewing. Visit www.mccarter.org for information.

Yardley Play rs has auditions for "Roald Dahl's Willy Wonka" on Sunday, March 20, from noon to 5 p.m.; and Monday, March 21, from 6:30 to 10 p.m. Performances are weekends, July 1 to 10. Auditions, rehearsals, and performances will be at Mercer Community Col-

OPPORTUNITIES

lege, 1200 Old Trenton Road, West Windsor. E-mail directorkristyadavis@gmail.com to schedule an appointment. Include your name, age, role desired, and preferred audition day.

Prepare a song from the show or in the style of the show and be ready to participate in a group dance audition, as well as readings from the script. Download the audition form on yardleyplayers.com and bring it to auditions with a recent picture and resume.

Community Theater

Playhouse 2 seeks stage managers, set designers, builders, and costumers. Send E-mail to info@playhouse22.org and include a theater resume and your contact information. Interviews will be scheduled in April.

Film Production

Princeton Community Television's Community Partners Project teaches documentary video and new media skills to non-profit organizations throughout the Princeton area. The free program partners the non-profits with local professional filmmakers while Princeton TV provides all the instruction, technical assistance, equipment, and other production services needed to complete a documentary. Applications for the 2016 Community Partners Project are invited. Deadline is Monday, April 18. Visit www.princeton.tv for information.

Princeton Theological Seminary invites students of Princeton University, Westminster Choir

College, and Princeton Seminary, as well as members of Princeton Community Television, to enter a filmmaking competition on themes of moral and spiritual perspectives in conjunction with its upcoming faith and film festival later this year. The short films should address any two aspects of the festival's theme, which are "faith, hope, and violence." They may be in any genre, run to a maximum of 12 minutes, and be submitted on DVD.

The deadline to register for the competition is Saturday, March 5. Completed films must be submitted by Thursday, June 30. There is an entry fee of \$50 (\$25 for members of Princeton Community Television). All entrants will have access to Princeton Community Television advice and facilities, including cameras. The winner will be chosen from up to five winning movies, which will be screened at the closing event of the festival Thursday to Sunday, October 20 to 23. Visit ptsfilmfest.com for information.

Volunteer Please

Court Appointed Special Advocates (CASA) for Children of Mercer County is seeking new volunteers. The non-profit organization recruits, trains, and supervises community volunteers who speak up in family court for the best interests of Mercer County children that have been removed from their families due to abuse and/or neglect and placed in the foster care system. The volunteers advocate for the educational, emotional, and physical well-being of these children. Upcoming one hour informa-

tion sessions are Wednesday, March 2, at 10 a.m.; and Monday, March 7, at 5:30 p.m. at 1450 Parkside Avenue, Suite 22, Ewing. Visit www.casamerger.org. E-mail jduffy@casamerger.org, or call 609-434-0050 for information.

Call for Art

Princeton Photography Club is accepting submissions for a juried exhibit of mixed media to be on display at Lakefront Gallery, Robert Wood Johnson University Hospital Hamilton, June 25 through September 15. Juried awards totaling \$400 will be presented at the opening reception on Thursday, July 7, at 6:30 p.m. Any artwork able to hang on a gallery wall will be considered.

Visit princetonphotoclub.org/LakefrontGallery.html for information on how to send entries by CD, DVD, Dropbox, and more. Deadline is Monday, May 23. Artwork must be hand delivered on Friday or Saturday, June 24 or June 25. Contact Sheila Geisler at 732-422-3676 for information.

Lawrence Library seeks entries for its seventh annual Trashed Art contest to celebrate Earth Day by turning ordinary trash into art. Open to students in grades 7 to 12 and adults who reside in Mercer County. Entries must be delivered to 2751 Brunswick Pike, Lawrenceville, from Monday, March 21, to Friday, April 1.

All accepted art entries will be displayed during April. Entries will be judged before the reception on Saturday, April 23, and winners will be notified by phone or E-mail. Awards will be given for first, second, and third place in both the adult and student categories. Visit www.mcl.org for an entry form, call 609-989-6920 or E-mail lawprogs@mcl.org for information.

Continued on following page

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March 9

Continued from preceding page

Lectures

Learn About Windows 10, Hopewell Township Library, 245 Pennington-Titusville Road, Pennington, 609-737-2610. Presented by IT Department member Laura Nawrocik. Register. **6:30 p.m.**

Finding Your Path, Princeton Learning Cooperative, Lawrenceville Library, 2751 Brunswick Pike, Lawrenceville. Presented by mythologist and storyteller Richard Schwab. Free. **7 p.m.**

For Seniors

Planning for the Second Half of Life, Brandywine Senior Living, 143 West Franklin Avenue, Pennington, 609-730-9922. "How to Protect Yourself and Your Family from Catastrophic Illness and Nursing Home Expenses" presented by Fiona VanDyke of VanDyke Law Firm. Discussion about documents including wills, trusts, living will, advance healthcare directive, and more. Register. Free. **10 a.m.**

Kosher Cafe East, Jewish Family and Children's Service, Beth El Synagogue, 50 Maple Stream Road, East Windsor, 609-987-8100. www.jfcsonline.org. "Reflections from the Past" presented by Rabbi d y Kornsgold focuses on selections from "God, Faith, and Identity From the Ashes: Reflections of Children and Grandchildren of Holocaust Survivors." Register by E-mail to bathe@jfcsonline.org. \$5 includes kosher lunch. **12:30 p.m.**

Memoir Writing, Lawrence Senior Center, 30 Darrah Lane East, Lawrenceville, 609-844-7048. Public reading and reception. Music by Ambiance. Refreshments. Free. **1:45 p.m.**

Thursday
March 10

Classical Music

Werner Lecture Fund, Beth El Synagogue, 50 Maple Stream Road, East Windsor, 609-443-4454. www.bethel.net. "An Evening of Stories of the Career and Music of Leonard Bernstein" presented by Ted Otten and Michael Kownacky of WWFM classical network. Register. Free. **7 p.m.**

Jazz & Blues

Al Oliver, Enzo's Restaurant, 1906 Princeton Avenue, Lawrenceville, 609-396-9868. Reservations suggested. BYOB. **6 to 8 p.m.**

Thursday Evening Jazz, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. www.hopewellvalleyvineyards.com. Alex Otey. No cover. **6 to 9 p.m.**

Virginia Mayhew Quartet, New Brunswick Jazz Project, Hyatt, 2 Albany Street, New Brunswick, 732-640-0021. www.nbjp.org. No cover. **8 p.m.**

Live Music

Open Mic Night, Grover's Mill Coffee House, 335 Princeton Hightstown Road, West Windsor, 609-716-8771. www.grovermill-coffee.com. **7 p.m.**

Height Keech, Championship Sports Bar, 931 Chambers Street, Trenton, 609-394-7437. The Baltimore, MD band performing with Wade Wilson, Kahlil Ali, Cornelius the Third, A Mindkind Complex, Frankie d mes, and Gavin Riley. 21+. \$6. **9 p.m.**

Art

Art Exhibit, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. www.hopewellvalleyvineyards.com.



Personal Histories: The memoir writing group at the Lawrence Senior Center presents a public reading of their works on Wednesday, March 9. The free event also includes music by Ambiance. Above, members of the group are pictured at a presentation at Slackwood Elementary School in Lawrenceville. Seated, from left, are Linda Konrad-Byers, Irene Granderson, Robert Smyth, Miriam Rivera, Bob McHugh, Pina Schonheiter, and Peggy Paul. Standing in back is library assistant Kathy Saretzky.

Opening reception for "Full Flavored Expressions," an art exhibit featuring works by Kenneth Lewis Sr. On view to April 1. **6 to 9 p.m.**

On Stage

The Mousetrap, McCarter Theater at Matthews, 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. **7:30 p.m.**

Underneath the Lintel, Actors' NET, 635 North Delmorr Avenue, Morrisville, PA, 215-295-3694. www.actorsnetbucks.org. Barry Abramowitz plays a sheltered Dutch librarian searching for the culprit who returned a book more than 100 years overdue. \$20. **8 p.m.**

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsponline.org. Drama about online and offline identities intersecting. For mature audiences. **8 p.m.**

Remembrance Day, Passage Theater, Mill Hill Playhouse, 205 East Front Street, Trenton, 609-392-0766. www.passagetheatre.org. Follows the memories of an 80-year-old former World War II Bletchley Park Nazi-code breaking center worker. \$10 to \$25. **8 p.m.**

City of Angels, Princeton University Players, Whitman Theater, 609-258-3000. www.princeton.edu/pup. Musical. **8 p.m.**

Film

Visiting Filmmaker Series, Mason Gross School of the Arts, 105 d yce Kilmer Avenue, Livingston, 848-932-5245. Screening of "Snakeskin." Free. E-mail karina.daves@rutgers.edu for information. **6 p.m.**

World On A Wire: 12 Films, 12 Filmmakers, Lewis Center for the Arts, d mes M Stewart Theater, 185 Nassau Street. arts.princeton.edu. Screening of, "The Forbidden Room," by Guy Maddin. **7:30 p.m.**

Dancing

Argentine Tango, Viva Tango, Suzanne Patterson Center, 45 Stockton Street, Princeton, 609-948-4448. vivatango.org. No partner necessary. \$15. **9 p.m.**

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Want to go out with women ages 40 to 60 years old. Good health, great shape, nice looking hair, and all races. My age is 61 years old, much younger (SWM). Various likes, nice talking, good food, music, drink, mostly happy and it's catchy. Send phone number, want to meet. **Box 239654**

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I am European (U.S. citizen) DW-CF, young 60s, new to the area, educated, financially secure, healthy, and very active, recently retired. I value hard work, honesty, family life, and true friendships. Like travel, music, theater, golf, cooking, and more. Would like to meet a Christian man for a friendship. I am not daring and I play no games. Send photo/phone. **Box 239613**

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WOMEN SEEKING MEN

on the market. I enjoy reading, learning, dining out theater, travel and so much more. I am choosy because I am complete without you, but I desire to have you be a part of my life ... if you are worthy. I have an interesting, adventurous life but, also know how to relax. I am outgoing but like to be cozy at home too. I am compassionate, smart, funny/witty, independent, empathetic, and very honest. I have a passion for volunteering and always try to make a difference in the lives of every one I come across. I have integrity and am loyal and want you to have these traits as well. I have good friends but, am not afraid to go it alone now and then. I am unaffected by superficial things because so much is worth more than things. Contact me if you are honest, confident, smart, and funny. Must be financially secure and generous and have direction and purpose in your life. I would love to meet someone who knows what he wants out of life and lives up to his own high standards. Photo ... please and thank you! **Box 239625.**

Tall, pretty, witty lady seeks gentleman, 45-57. I am well educated and traveled with a really good sense of humor. If you are over 6'1", businessman, fit, financially stable, attractive, chivalrous, non-smoker and share the same interests: good food, friends, family, sports, theater, movies, the beach, travel, etc., we might be a match! A good sense of humor and a killer smile is a plus. Looking for a single, widowed, or divorced man. If you have children, that's great, I love them. Send me a note about yourself, maybe you will be my Valentine! **Box 239817**

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A very attractive-looking bi white male, late 50s, athletic, fit, clean, always well-groomed. Looking to meet the friendship of a fun, mature, gay white male, preferably a fun golf companion or daytime fun workouts. **Box 239818**

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Literati

Author Event, Labyrinth Books, 122 Nassau Street, Princeton, 609-497-1600. "Race and Democracy in the U.S.: Black Thoughts in the Hour of Chaos" presented by Eddie Glaude Jr., author of "Exodus!: Religion, Race, and Nation in 19th Century Black America;" Keeanga-Yamahatta Taylor, author of "Rats, Riots, and Revolution: Black Housing in the 1960s;" and Imani Perry, author of "More Beautiful and More Terrible: The Embrace and Transcendence of Racial Inequality in the U.S." **6:30 p.m.**

Poetry Circle, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Register. **7 p.m.**

Comedy

Howie Mandel, State Theater, 15 Livingston Avenue, New Brunswick, 732-246-7469. Live stand up performance by the actor, comedian, television host, and voice actor. \$35 to \$75. **8 p.m.**

Food & Dining

Family History In A Bottle, Hopewell Valley Arts Council, The Brothers Moon, 7 West Broad Street, Hopewell. www.hvarts-council.org. Four courses with wine pairings and family stories from the wine world. Register. **7 to 9 p.m.**

Mental Health

Jewish Bereavement Group, Jewish Family and Children's Services, 707 Alexander Road, Suite 102, West Windsor, 609-987-8100. For adults who have lost a loved one within the past 18 months. Facilitated by Beverly Rubman, chaplain. Register by E-mail to beverlyr@jfcsonline.org. **10:30 a.m.**

Wellness

The Art of the Connection, Center for Relaxation and Healing at Plainsboro, 666 Plainsboro Road, Building 600, Suite 635, Plainsboro, 609-750-7432. Interactive group workshop presented by Cathy Campbell and Diana St. On. \$45 to \$55. Register. **6 to 8 p.m.**

Debtors Anonymous, Slackwood Presbyterian Church, 2020 Brunswick Avenue, Lawrenceville, 800-421-2383. For those with money problems, overspending, under-earning or debt. Free. **7:45 p.m.**

History

The Wit and Wisdom of Abraham Lincoln, Hopewell Public Library, Hopewell Train Station, Railroad Place, Hopewell, 609-466-1625. One-man play presented by Bob Gleason. Q&A to follow. Register. **7 p.m.**

For Parents

Meeting, Central Jersey Mothers of Multiples, Groveville Fire Company, 4201 Crosswicks Hamilton Square Road, Hamilton, 609-585-3056. www.cjmom.org. Supportive network to share experiences, gain information, and socialize with other families of twins and triplets. Free. E-mail amy.wiebesiek@bms.com. **7 p.m.**

Lectures

Free Legal Clinic, Mercer County Connection, 957 Route 33, Hamilton, 609-890-9800. 15-minute consultations. Register. Free. **5:30 to 7 p.m.**

Retirement Seminar, MassMutual Life Insurance, TigerLabs, 252 Nassau Street, Princeton, 646-473-4126. "Taming a Bear Market in Retirement," presented by representative Adnan Shamsi. Features industry professional Brian A. Trippiedi. Register. **7 p.m.**

Science Lectures

History of Science Series, Princeton Public Library, 65 Witherspoon Street, 609-924-8822. Thomas Levenson, professor of science writing at MIT and author of "The Brief Life and Exciting Times of Vulcan, the Planet that Wasn't There." **7 p.m.**

Schools

Preventing Digital Theft, Princeton Adult School, Princeton High School, 151 Moore Street, 609-683-1101. Register. \$30. **7 to 9 p.m.**

Tax Help

South Brunswick Library, 110 Kingston Lane, Monmouth Junction, 732-329-4000. Free preparation of federal and state income tax returns. Register. **9 a.m.**

Socials

Conversational ESL Class, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. With educator Beth Broder Epstein. **10:30 a.m.**

Bridge Club, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Register. **6 p.m.**

Plainsboro American Language Social Club, Plainsboro Public Library, 9 Van Doren Street, Plainsboro, 609-275-2897. For adults who want to improve their English language abilities. Register to esplainsborolibrary@gmail.com. **6:30 p.m.**

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PREVIEW

Rising Songstress Perea Finds Place in New Brunswick Jazz Scene

by Richard Skelly

Vanessa Perea might have been a late bloomer in settling into the world of jazz singing — she didn't discover the joys and nuances of the music until her sophomore year in college. But she appears to have more than made up for lost time — as demonstrated by her monthly first-Wednesday sessions at Esquina Latina in New Brunswick — as part of the city's ongoing jazz project.

Choosing to become a jazz singer is a difficult career choice, but already Perea is miles ahead of the pack of up-and-coming women jazz vocalists because she has already released an album — “Soulful Days,” released in 2014 on Zoho Music, a New York-based blues and jazz record label with international distribution and marketing muscle.

A collaborative effort with her fiancé, trombonist Rob Edwards, the recording allows her to put her own spin on classic jazz fare like “Tenderly,” and “Too Marvelous for Words,” while offering up spirited takes on some Brazilian jazz tunes, including Antonio Carlos Jobim's “Triste,” and Caetano Veloso's “Luz Do Sol.”

Another CD, the 2014 “Swinging the Holidays,” produced by Hammond B-3 organist Radam Schwartz and recorded at veteran violinist and fiddler Gary Oleyar's studio in Cranford, has Perea doing a brilliant job with “My Favorite Things,” “Grown Up Christmas List,” a rendering of “Silent Night” in Spanish, and Schwartz's original “I Didn't Want to Be Alone on New Year's Eve.”

“It's great to have (CDs) out and have something in the public eye, but as we all know, in music, you've got to keep things moving,” says the classically trained Perea, who attended Colonia High School in Woodbridge and graduated from Jersey City State University in 2010.

The daughter of a Colombian truck driving father who works with her uncle in an Elizabeth trucking business and a Cuban home maker mother, Perea credits her parents for lending their support for her career and faithfully showing up at her New Brunswick

Jazz Project shows at the Hyatt Regency Hotel and now Esquina Latina.

“My father has crazy hours at work, but he's always liked to listen to a lot of music,” she says. “I always liked singing when I was little. My dad used to play a lot of records around the house, and that's probably how it got into my mind. He would play Celia Cruz, big band stuff, Gloria Estefan, Julio Iglesias a lot, too. Then I got involved singing in church, and when I was 12, I started taking voice lessons. That's when it all started forming.”

In high school she was involved in three different singing groups, a show choir that involved singing and dancing, a classical chorale, and a group that put on musicals in the spring. She learned how to sight read music and learned about different genres. At Jersey City State,

‘I do it because I love to sing and love making music with other great musicians,’ Perea says.

studying jazz vocals with nationally known singer Roseanne Vitro, her mind got turned around. She spent her freshman year studying classical music.

“Once I started listening to jazz and singing jazz, I just loved it, and I knew that's what I wanted to do,” she says.

Vitro, an award-winning jazz and blues vocalist who has recorded at least a half-dozen critically praised albums for Telarc Jazz and other labels, remains an ongoing influence.

“From the moment I met her, she was very encouraging and a great teacher,” Perea says. “She knows so much about the business, and it was inspiring just to hear her sing during the lessons where she would often have a piano player with her. It was a great learning experience being with her, she was always full of energy and love and very personable. I think the best thing I took from studying with her was she

would have us record at her husband's studio, I think twice a year. It's invaluable to know how to work in a studio and feel comfortable there.”

During her years at Jersey City State Perea and other students would also perform showcases at clubs with Vitro, including Trumpet's Jazz Club in Montclair and Cleopatra's Needle on Upper Broadway in Manhattan. Vitro would bring four or five students and have each get up and sing in front of whoever happened to be in the club that night.

“It was an open invitation to all of her students and sometimes not everyone could make it, but it was highly encouraged for all the students to go. It was essentially a real gig and she would guide us along during the process.”

So how does Perea survive in the world of jazz singing, where her cut after paying her band mates can be as little as \$50 or \$75 for an evening's work?

“I teach a lot,” she says. Perea works with young singers all over Jersey City through a music school there. “It's not easy, and I would like to make my living solely on performing, but right now, I need the extra money from the teaching jobs.”

She also sings a lot. Aside from her 2016 first Wednesday of the month residency at the Esquina Latina restaurant and lounge, Perea frequents the Grain in the Flatiron district at 19th Street and Broadway. She's also been singing in an Off-Broadway production, “Sleep No More,” at the McKittrick Hotel in Chelsea on West 26th Street between 10th and 11th avenues.

“The play takes place in a haunted hotel, and in the hotel they have a bar, and in the bar they have a jazz singer, and I am that singer,” she says. More on the play and the music therein is available online at www.sleepnomoreny.com.

By the way, Perea still can be found singing at her church, Saint Elizabeth of Hungary, where she was hired to sing at funerals, weddings, baptisms, and various other church functions. She also sings with the choir most Sundays at 10 a.m. and noon, preferring to skip



the 8 a.m. service in the event of a late-night Saturday gig.

For her next project under her own name, Perea is planning to do it herself. “I can pick and choose what I want to do,” she says. “I can choose someone to promote it for the radio, hire my own PR person, and decide on my own rather than having to rely on the label for that.”

Almost six years out of college, Perea is reflecting on things to come. “Recently I've been thinking about how to become more successful, and I realized I don't want to be doing \$75 gigs all the time. I do it because I love to sing and love making music with other great musicians. That's what keeps me going, my love for the music and other artists. I try to hang out as often as I can,” she says, noting the learning process continues through lis-

All That Jazz: Vanessa Perea performs Wednesdays at Esquina Latina in New Brunswick.

tening to other jazz — or as musician-composer David Amram calls it: “hang-out-ology.”

“You get a little push and are inspired and motivated by hearing other people, too. But my love for the music and my goals keep me going.”

Vanessa Perea Group, Esquina Latina, 25 Liberty Street, New Brunswick. Wednesday, March 2, and ongoing first Wednesdays, 8 p.m., presented by the New Brunswick Jazz Project. 3 5 0 or www.nbjp.org.

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THE NEW FOOD DYNASTY HIDING IN PLAIN SIGHT

by Pat Tanner

The Princeton area boasts its fair share of food and restaurant dynasties, among them Jack Morrison's JM Group (Blue Point Grill, Witherspoon Grill, Nassau Street Seafood); Raoul and Carlo Momo's Terra Momo (Mediterra, Eno Terra, Teresa Caffè, Terra Momo Bread, Terra Libri); and Jim Nawn's Fenwick Hospitality Group, which in addition to Agricola and the acquisition last month of Main Street's European Bistrot & Bar and its cafe in its Kingston, has partnered with Princeton University to develop a bar and a bistro in two former Dinky train station buildings as part of the university's ongoing arts and transit project.

'Take a look at the restaurants in town. They're all either Italian or Mediterranean. We thought we'd try something a little unorthodox, a little upscale and with a lot of variety.'

But for sheer numbers alone, the Gretalia Hospitality Group has them all beat, with nine eateries and counting. If the name "Gretalia" doesn't ring a bell, maybe "Procaccini" will. Brothers John and Tino Procaccini, lifelong area residents, have been on the restaurant scene since 2000, when they opened an Italian restaurant on Route 27 in Kingston while Tino, the chef, was still earning a business degree at Rider University.

These days the brothers and their business partner since 2011, Zissis ("Z") Pappas, are behind these establishments: three Oste-

rias Procaccini — their immensely popular artisan pizza restaurants in Kingston, Pennington, and Crosswicks; PJ's Pancake Houses on Nassau Street and on Princeton-Hightstown Road in West Windsor; Trattoria Procaccini (the new name and concept for what had until a few weeks ago been their North End Bistro, situated across from the Whole Earth Center); Porta Via, an Italian sandwich and salad takeout shop on Nassau Street in the space that for many decades had housed Cox's store; and two Dolceria gelato palaces, one in the Princeton Shopping Center and the other next to Porta Via, in the space vacated by Naked Pizza.

The changes at the former Naked Pizza/Cox's store location are the most recent changes that the Gretalia group has brought to town. Expected to open sometime this month, the Porta Via shop will add pizza to its offerings. And people who take out from Porta Via will be able to sit down next door at Dolceria to eat it and order some gelato or coffee.

The name "Gretalia" is a portmanteau of Greek and Italian, which pays homage to the Mediterranean heritages of the partners. Z Pappas, 37, was born and raised in Bucks County, where he still lives. He represents the third generation of Pappas in the restaurant busi-



ness: his Greek-American family owned restaurants in and around Philadelphia.

Pappas and the Procaccini brothers became friends while at Rider. Z and Tino, both 37, graduated in 2002; John, now 41, in 1997. During college Z continued to work in the family business, but John and Tino took it a step further by actually establishing their own restaurant before Tino had graduated. "Our business professor was like, you're crazy!" Tino recalls, laughing. "And because of that it took me a year longer to finish."

La Borgata was the Italian restaurant the brothers founded. (The name was later changed to La Principessa.) It was located in the strip mall in Kingston that currently houses the Pennsylvania Dutch

Gretalia Hospitality: The Procaccini brothers Tino, left, and John on the right, with their partner Zissis Pappas, center, are continuing the expansion of their food and dining enterprise.

PHOTOS BY SUZETTE LUCAS

market. Tino, who learned to cook at his mother's knee, took charge of the kitchen, while John played host and oversaw the front of the house — roles they have maintained through the years. Although the restaurant gained a dedicated following, it closed in 2005.

A short time later John Procaccini went into partnership with his cousins from another Princeton restaurant family: the Carnevales. That family owned the Annex, the

below-ground restaurant that had been a fixture on Nassau Street since 1948. The young cousins closed the Annex and in 2006 converted it into Sotto Ristorante. That Italian restaurant eventually morphed into the casual, eclectic Princeton Sports Bar & Grill in 2010, but that too closed in 2013.

The lesson that John and Tino Procaccini took away from those

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early years was that they wanted a very small, modest place modeled on the concept of an osteria, which they define as “an Italian village eatery where food is unassuming but authentic, served by the owner’s family.” Early in 2011, with Z Pappas as a new partner, they opened Osteria Procaccini on Main Street in Kingston, proclaiming “Pizza Antica” on its doors.

They imported a handcrafted, open-flame, gas-fired pizza oven made of terracotta bricks from Modena, Tuscany, in order to craft 12-inch thin-crust pies in about 90 seconds. “What makes our oven unique,” John says, “is the extreme high heat it generates. The terracotta dome provides natural convection and gas provides uniformity, consistency. With wood-fired ovens, you throw on a log and the temperature soars.”

Their tiny BYOB — 20 seats inside, another 30 on the back deck — soon saw lines out the door and a two-hour wait. The partners say that’s when they knew they had found their winning formula. In 2012 they opened a 72-seat version of the osteria in Pennington — their only property to date to have a full liquor license. “That has allowed

North End Transformed: The Gretalia partners have reconfigured their North End Bistro on Nassau Street near Harrison into the Trattoria Procaccini (shown above and on the opposite page).

us to focus on craft beers, many of them local, like River Horse,” John says. “We have eight on tap, more in bottles. Plus we have organic liquors.”

Both osterias offer the same focused menu of antipasti, salads, panini, and pizzas made with fresh, all-natural ingredients and options for whole wheat or gluten-free crust. “Tino’s Marguerita,” for example, is topped with imported mozzarella, tomatoes, fresh basil from the two-acre farm in Kingston that their father oversees, and sea salt and extra-virgin olive oil from Molise, the Italian region that includes Pettoranello, the city where much of Princeton’s Italian-American population hails from, including the Procaccinis.

In June, 2014, the Gretalia group’s third Osteria Procaccini debuted in Crosswicks, Burlington County, inside what for 300-years plus had been the venerable Crosswicks Inn. That property, which had started life in 1681 as a tavern, had been closed for 17 years and

was given a \$1 million renovation by a local consortium. When one of the owners approached the Gretalia group, John says, “We thought, wow, this is a great, great building in a great old town. And that area is developing like crazy. It’s right on the Turnpike and a lot of young folks — commuters to New York — are moving in.” That 60-seat BYOB offers wines from Hopewell Valley Vineyards by the bottle.

In the interim, the partners had, in 2011, taken over another iconic Princeton eatery: PJ’s Pancake House on Nassau Street. It was the beginning of a relationship with Princeton-based businessman Martin Tuchman, who made his money in intermodal shipping containers and whose commercial real estate holdings include several area restaurants.

The group added sidewalk seating and expanded the menu’s already extensive list of breakfast and lunch items to include Italian offerings — even gelato. The “Pasta House” portion of the PJ’s menu

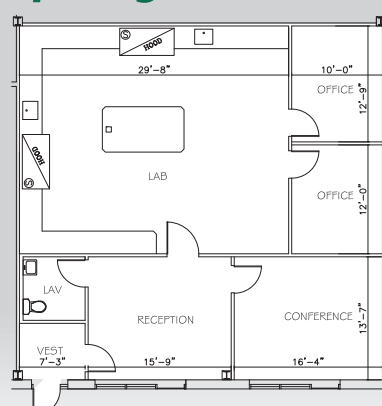


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now features 15 Italian entrees, many of them pastas, as well as Italian starters like “Mama’s meatballs.” As a result, Z Pappas says, “the Nassau Street location is busier at night than when we took it over.”

Two years later, their second PJ’s debuted in a newly built space in the Windsor Plaza in Princeton Junction. “The business there is really climbing,” says Z. “When we first opened, there weren’t a lot of locals dining there. We extended the hours and it’s busier now.” John Procaccini says that people questioned why they would open a second PJ’s just five miles from the original. His riposte? “We would challenge them by saying that Route 1 is like a moat: people won’t cross it!” Adds Z: “Both restaurants are growing. It’s not like the one on Nassau slowed down and the other picked up.” Both PJ’s are BYOB but offer a full range of Hopewell Valley wines by the bottle, as well as set-ups to make breakfast and brunch mimosas and Bellinis.

Every year the PJ’s menu changes, John says, to “make it more healthy and to incorporate more natural ingredients, keeping it in line with what we do elsewhere.” He points out that the menu now includes gluten-free pancakes, waffles, and toast, as well as the “Healthy Corner.” The Gretalia group sources its organic, non-GMO, and gluten-free pastas from Severino, which is based in Collingswood. Tino Procaccini, who oversees the kitchens, gets sausage links from Martin’s Specialty Sausage in Mickleton, Gloucester County. Coffee is from Bucks County Coffee. “We’re just starting to get all our seafood through Nassau Street Seafood,” says Tino. “Just today we placed an order for 10 pounds of black sea bass.”

That order was for the latest Gretalia project: the transformation of North End Bistro, the eclectic eatery they opened in 2013 across from the Whole Earth Center, into Trattoria Procaccini. That switchover took place in mid-February, with the group’s website defining it as “an authentic Italian trattoria: offering a wider selection than an osteria but not as formal as a ristorante.”

John says the group initially went with the American bistro concept to add diversity to Princeton’s restaurant mix. “Take a look at the restaurants in town. They’re all the same type, either Italian or Mediterranean. We thought we’d try something a little unorthodox, a little upscale and with a lot of variety, where any couple could find something on the menu,” he explains. “So that’s what we tried. Not to say it didn’t work — because we have a very strong following —

but we want our restaurants to thrive.”

Customer feedback said that the bistro was a little too upscale, the price point a little high.” Ironically, its best selling item was not its guacamole, chicken wings, burger, tacos, or mac n cheese. “It was our \$19 lobster roll!” John says, shaking his head. He reports that many locals told him they missed the Italian dishes from the Principessa days. “So we’re bringing back things like our garlic knots and dipping sauce. And we can’t tell you

‘We have Z in the mix! Greek and Italian together — so ‘Gretalia’ works out nice,’ says John Procaccini.

how many times people have asked for our ‘old’ pasta dishes. I’m hoping that all the people who have been asking for them will follow through.”

Z Pappas adds that the Trattoria, which has the tagline “Natural Italian Kitchen,” will be at “a better price point to make it more welcoming for a casual, weekday meal, especially lunch.” One option on the lunch menu, for example, is a \$10 create-your-own pasta dish, with choices of seven sauces and eight pastas.

The partners also agree that the upscale bistro concept didn’t jibe with the general direction the Gretalia brand is heading. “We’re trying to unify our concepts and move from a regular restaurant to all-natural, organic, and local,” John says. The group is currently looking to use more products from New Jersey farms, although in season much of their produce and just about all their herbs come from their own two-acre farm in Kingston, dubbed Tuchman Farm as homage to their ongoing relationship with Martin Tuchman.

The farm is tended by the brothers’ 76-year-old father, Constantino, who for more than 40 years has owned his own gardening service. Says John, “My father grows a hundred tomato plants, plus eggplant, kale, basil — you name it. Basically, for every restaurant we have, something is covered by the farm. For example, at PJ’s we use a lot of peppers and onions for the omelets. He grows all types of peppers. At the bistro, we used tons of kale, and my father grows beautiful kale. Parsley, zucchini, all the herbs you can name.”

The Procaccini parents, Flora and Constantino, came to Princeton from Pettoranello in 1972. “My mother was a homemaker. She cooked all day and cleaned the house and looked after what she called her three boys,” John says

with a laugh, counting his father as the third boy. “He still works many hours a day and then comes home and relaxes in his recliner.” The Procaccini boys attended St. Paul’s School and Princeton High.

These days the entire clan lives side-by-side in an enclave in Kingston. “It’s like an old-time Italian family compound,” John says. “Tino is behind me, I’m in front of him, our parents are across the street.” Both John and Tino are married and each has a daughter and a son, ranging from five months to ten years. Every Sunday the entire family gathers at one o’clock for dinner at their parents’ home. “We’re all there regardless. My mother spends hours cooking. My parents won’t compromise. They won’t come to our house.”

Z Pappas, on the other hand, is single. “We live through him!” John says, laughing. Pappas playfully counters by saying that because he’s unmarried he gets saddled with working longer hours than his partners. Both sets of his grandparents came to the U.S from Greece, and his parents met here. His father’s family is from Evia, an island near Athens that in ancient times was Euboea.

As brothers with an Italian last name and a stable of Italian eateries in and around Princeton, the Procaccinis are often confused with Carlo and Raoul Momo of the Terra Momo group. That is one reason that about two years ago they turned to the Ryan James Agency of Hamilton, whose clients include Tommy Hilfiger and Elements restaurant, for branding advice.

“We’re not trying to be like the Momos at all,” John says. “They’ve done a great job branding the Terra and the Momo names. But they’re in a completely different echelon — they’re more upscale. We were all over the place with our different concepts and different signage. When we hired the PR firm, Gene Underwood made it clear that we should have one brand to tie it all together.” But the partners didn’t want “Procaccini” in the name because people might still conflate them with “Momo.” Plus, John points out, “We have Z in the mix! Greek and Italian together — so ‘Gretalia’ works out nice.”

Yet they’ve taken even that name one step farther. Get Forky! is the tagline and hashtag that currently represents the brand. (Google “Gretalia” and the website www.getforky.com comes up.) “We have the logo everywhere: on our shirts, on our buildings,” John says. “With social media today, everyone uses hashtags. So if customers are posting pictures, the Get

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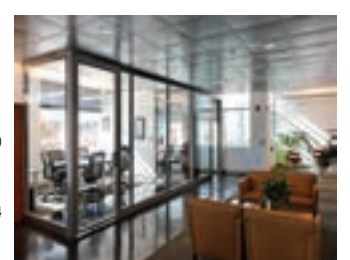
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LIFE IN THE FAST LANE

Edited by Diccon Hyatt

Two women have founded a business that helps families get through one of the hardest possible situations — the death of a loved one. By Your Side, founded by neighbors Sharon Litvinsky and Jennifer Ross, steps in to make arrangements in all aspects of burial and grieving, including many that traditionally have been handled by the family's place of worship.

With families more scattered than ever, and with fewer people belonging to religious congregations, Litvinsky and Ross have identified a need for professional help with the many tasks that follow a death.

By Your Side helps with choosing a funeral provider, assisting with the eulogy, identifying a location for the service and any after service gatherings, selecting a caterer, providing on-site set-up, clean-up, and running last minute errands.

Beyond this, they help the family later with tasks such as writing thank you notes, organizing the loved one's paperwork, and coordinating clean up, sale, or removal of items from the family home. By Your Side assumes much of the workload from the family so they



By Your Side: Sharon Litvinsky and Jennifer Ross have launched a business to serve families for a moment they hope never comes — the death of a loved one.

can focus on healing and being together.

"Sadly, our services are something many people don't realize they need until it's too late. It's heartbreaking to see families trying to cope with their recent loss on

little or no sleep while making arrangements. Family and friends may offer to help, but even getting them organized, and telling them what you need can be difficult. Many decisions have to be made and we have the experience and net-

Gretalia

Continued from preceding page

Forky! hashtag ties them all together. It represents casual, fun, not pretentious — like eating with your hands, that type of thing."

The large logo appears on the windows of all their restaurants. "Kids in particular are very astute," John says. "A lot of them come to PJ's, and then when their parents take them to our other restaurants they point out the fork to their parents. That's exactly the brand name recognition we're trying to accomplish."

That fork also appears in the Princeton Shopping Center, where last year the group expanded into what had been the Gelavino gelato shop. In March, 2015, they took it over, keeping on Scott Greenberg, who was the manager, but switching out the housemade gelato for all-natural Dolce Momento Gelato imported direct from Italy.

And the fork appears at Porta Via, their Italian sandwich and salad takeout shop that opened mid-2015 on Nassau Street in the space that had for many years been Cox's Market. When the Naked Pizza shop next door closed earlier this

year, the Gretalia group snatched it up. "We do a fantastic lunch business at Porta Via," John explains. "But it's lagging at dinner, so the idea is we'll bring over the osterias' pizza to get nighttime business."

The original plan was to demolish the adjoining wall to make one large space that would include another terracotta pizza oven as well as seating, but that project turned out to be too costly. Instead, the spaces will remain separate. The pizza oven was installed in the Porta Via space in February. The new space will offer seating as well as gelato and will take the Dolceria name. "What you'll be able to do is order your food, bring it next door to sit down, and finish it off with some gelato and coffee," John promises. March 1 was the expected opening date. Concurrently, the group is introducing a nine-inch version of their pizzas that will also be available at the three Osterias Procaccini.

As if these nine operations don't keep the principals busy enough, the Gretalia enterprise, which employs about 150 workers, also has a large catering business, both on- and off-premise. They are the in-house caterers for a number of area institutions and schools, including

their alma mater, St. Paul's. John Procaccini says that "a day doesn't go by" that the group isn't approached about expansion or franchising. Currently they're talking with a potential partner who wants to open 12 of their osterias in central Florida. "He's local there," Z explains, "so the rest of us can still keep our focus here, on what is our bread-and-butter, and on the people who are important to us."

That would ostensibly include the next generation of Procaccinis. "My wife tells me she wouldn't want our kids to go into the business because of the long hours and all the working holidays," says John. "But I do want to pass the business onto them because I guarantee you that by the time they're ready, it's not going to be like this. I envision that at some point we're going to franchise. That's why we're looking into Florida. By then there might be 50, 80, 100 units, and the job will be more corporate. My kids can use their brains to grow the business, not slaving in the kitchen or seating people all day long. That is my hope for them, if they want it."

Gretalia Hospitality Group, 7 Tree Farm Road, Suite 101, Pennington. info@gretalia-hospitalitygroup.com. www.getforky.com

PJ's Pancake House, 154 Nassau Street, Princeton. 609-924-1353. 64 Princeton Hightstown Road, West Windsor. 609-799-0688

Osteria Procaccini, 7 Tree Farm Road, Suite 101, Pennington. 609-303-0625. 4428 Route 27, Kingston. 609-688-0007. 2 Crosswicks Chesterfield Road, Crosswicks. 609-291-5525.

Trattoria Procaccini, 354 Nassau Street, Princeton. www.trattoriaprocaccini.com

Porta Via, 180 Nassau Street, #C, Princeton. 609-924-6269. www.portaviaprinceton.com

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work to help," Litvinsky said.

Before founding By Your Side, both Ross and Litvinsky worked in the technology sector. Litvinsky was born in London, where her mother was a teacher and her father was an accountant in the car industry. She eventually went into technology and worked for Computer Associates for the past 10 years. She recently quit to spend more time with her family.

Ross also worked for an IT company designing and implementing software for the past 10 years, quitting her job to be a full-time mom after the birth of her two sons.

The long time neighbors, who lived just three doors down from each other, shared the same desire to help those feeling the stress of losing a loved one.

By Your Side started when a friend's young son unexpectedly died in 2011. The family was paralyzed with grief. Litvinsky and Ross both sprang into action. They helped the family organize a service in their own backyard. While the family spent time looking at pictures, creating collages, and picking up family and friends from the airport, By Your Side took on most of the administrative tasks. They secured the caterers and cleaning staff, rented chairs, made a trip to purchase supplies for the service and luncheon, emailed funeral service details to guests, and set-up the backyard for the service and lunch afterwards.

Personal loss spurred them into action when in 2012 Litvinsky's father, who lived in London, died unexpectedly. "Having to put aside my grief in order to coordinate the service and life celebration held afterward, I wasn't able to spend quality time with my family and friends as they arrived. I needed an expert planner by my side to educate me, identify resources, provide comforting guidance and take

'In order to coordinate the service and life celebration held afterward, I wasn't able to spend quality time with my family and friends. I needed a planner to take on some of the overwhelming workload.'

on some of the overwhelming workload so I could spend more time with my family."

Ross too saw how much stress grieving families had to go through just to plan their loved ones' funerals. "They were drained, both physically and emotionally. But they had no alternative. That is why we decided to do something that would help lessen the workload on grieving families so they can focus their energy on spending time together."

Litvinsky said families are often offered help from friends and relatives, but not always of the right kind. "You've got all these wonderful friends and family coming to visit, but nobody stays to help clean up," she said.

By Your Side also helps with some awkward social tasks. Litvinsky said a recent client asked her to help usher out some relatives who were overstaying their welcome.

For more information, visit www.byyoursideprinceton.com or call 609-306-5660 or 646-469-7562. E-mail: inquiry@bbyoursideprinceton.com

Name Changes

Bio Telemetry, 275 Phillips Boulevard, Ewing 08638; 800-222-2842; fax, 800-840-6937, www.gobio.com.

Mednet Healthcare, a Phillips Boulevard-based remote heart monitor company, has been purchased by Malvern, Pennsylvania-based BioTelemetry, a medical device manufacturer.

Parexel International, 50 Millstone Road, Windsor Corporate Park, Building 100, Suite 200, East Windsor 08520; 609-308-1599; fax, 609-448-8790. Steve Kent, president. www.parexel.com.

The Millstone Road, East Windsor office Perceptive Infomatics, a clinical technology company, has changed its name to Parexel after its parent company. Boston-based Parexel, a biopharma services company, bought Perceptive last year. The office has a new phone number.

Signature Flight Support, 18 Scotch Road, Trenton-Mercer Airport, West Trenton 08628; 609-771-9500; fax, 609-771-9512, www.signatureflight.com.

Landmark Aviation, the provider of refueling and other ground services at Trenton-Mercer Airport, has been acquired by BBA Aviation, owner of rival aviation services provider Signature Flight Support in a transaction finalized in early February. Landmark owned 68 locations in North America and Europe.

Texas-based Landmark bought out Ronson Aviation at Trenton-Mercer Airport in 2014. Ronson had operated at the airport since 1961.

SiteOne Landscape Supply, 12 South Gold Drive, Suite B, Robbinsville 08691; 609-689-0672; fax, 609-689-0698.

John Deere Landscapes, a national chain of gardening stores, has changed its name to SiteOne Landscape Supply. The firm was bought by investors and now operates as an independent company separate from John Deere. The Gold Drive, Robbinsville, location of the store has changed its name accordingly.

New in Town

AlphaTech Consulting, 4690 Route 1 North, Suite 221, Princeton 08540; 443-600-5077; Deepak Sharma, president. www.alphatechglobal.com.

AlphaTech Consulting, an IT consulting company, has opened an office on Route 1. The firm specializes in data analysis and software development.

ArisGlobal LLC, 600 College Road East, Suite 3100, Princeton 08540; 609-360-4042; www.arisglobal.com.

ArisGlobal, a developer of software for life science companies, has opened an office on College Road East. The company, founded in 1987, is headquartered in Fort Lauderdale, Florida, and has locations in Europe and Asia as well. Its computer programs are used in pharmaceutical safety tracking, regulatory affairs, clinical research, and medical communications.

Hello Bio Inc., 302 Wall Street, Princeton 08540; 609-683-7500; fax, 609-228-4994, www.hellobio.com.

Hello Bio Inc., a maker of materials used in life science research, has opened an office in Research Park. The UK-based company specializes in agonists, inhibitors, activators, antibodies, and fluorescent tools.

Crosstown Moves

Global Media Specialists LLP, 143 Walters Avenue, Ewing 08638; 609-838-2700; fax, 609-838-2703. Doug Kerswell, vice president of operations. www.gmsmedia.com.

Global Media Specialists LLC, a media production company, has moved from Marlen Drive in Hamilton to a warehouse on Walters Avenue in Ewing.

International Process Plants & Equipment, 410 Princeton-Hightstown Road, West Windsor 08550; 609-586-8004; fax, 609-586-0002. Harold Bogatz, general counsel. www.ippe.com.

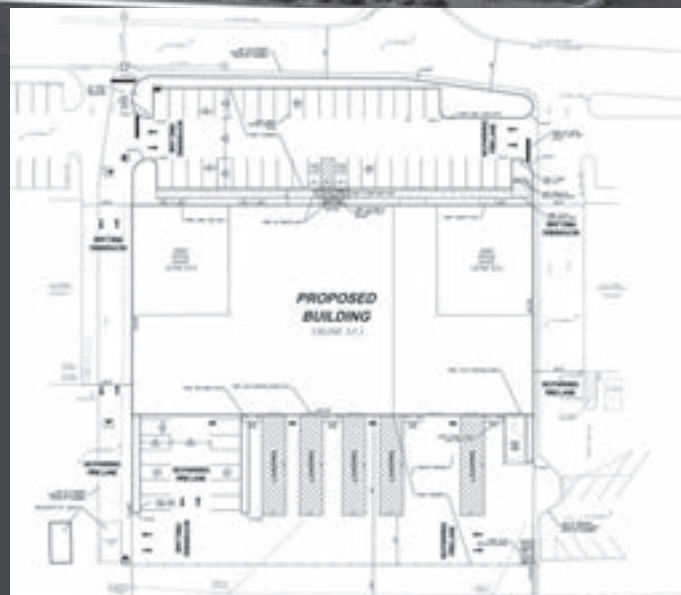
International Process Plants and Equipment Corporation, a company that buys and sells factories

Continued on following page

New 30,000 Sq. Ft. Building Under Construction Windsor Industrial Park



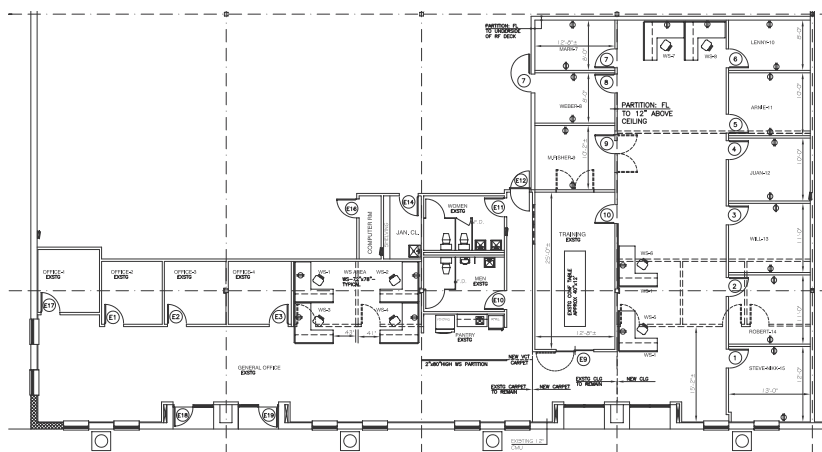
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Continued from preceding page

around the world, has moved from Marlen Drive to Princeton-Hightstown Road.

Megna Law Firm, 24 Arnette Avenue, Lambertville 08530; 609-378-5482; fax, 609-378-5492. William Megna, owner. www.megnalawfirm.com.

Megna Law Firm has moved from Princeton-Hightstown Road to Lambertville. The firm specializes in representing insurance and other regulated financial institutions.

Mortgage Master, 619 Alexander Road, Suite 101, Princeton 08540; 609-454-3482; fax, 609-613-5579. Scott Kelsey, branch manager. www.mortgagemaster.com.

Mortgage Master, a company specializing in residential finance, has moved from Nassau Street to Alexander Road. The firm is headquartered in Walpole, Massachusetts.

1-800-Tax-Laws, 379 Princeton-Hightstown Road, East Windsor 08520; 609-371-

1990; fax, 732-224-9990.

The East Windsor location of 1 800 Tax Laws, a chain of accounting offices, has moved from Route 130 to Princeton-Hightstown Road. The tax specialist company is part of CSI Group, based in Red Bank.

Management Moves

Princeton Area Community Foundation, 15 Princess Road, Lawrenceville 08648; 609-219-1800; fax, 609-219-1850. & ffrey M. Vega, president. www.pacf.org.

The Princeton Area Community Foundation has appointed four new members to its board of trustees: William Harla, Elizabeth (Betsy) McNeilly, Jamie Kyte Sapoch, and Calvin B. Thomas Jr.

Harla is a partner at DeCotiis, FitzPatrick & Cole and a member of the law firm's executive committee. He specializes in government and regulatory affairs and civil litigation.

Before joining the firm in 1994, he had a career in public service, serving as deputy chief legal counsel to Gov. James Florio and as an assistant legal counsel to Gov. Thomas Kean. He also served in

the state attorney general's office, acting as general counsel to the state colleges.

He is also a member of the board of directors of both the Arts Council of Princeton and Dress for Success for Mercer County, as well as the New Jersey Supreme Court's Professional Responsibility Rules Committee.

McNeilly is a senior director of wealth management with BNY Mellon Wealth Management. Before entering the field of wealth management, she spent a decade as a senior vice president and team leader in the corporate banking division of JPMorgan Chase, focusing on financing privately owned businesses in New Jersey and New York.

She is the former director of education for the Financial Planning Association of New Jersey and a member of the Fund for Women and Girls Leadership Team.

Sapoch was executive director for the Stony Brook-Millstone Watershed Association. As an independent consultant since 1998, she has helped raise over \$75 million in capital, operating and endowment support for a variety of environmental, cultural, and community-based organizations.

She is a trustee of the David Mathey Foundation, board president of the Bunbury Company Inc., and serves on the advisory boards of NJ Conservation Foundation and the Watershed Association.

Thomas, the principal of Lode-Star Consulting, specializes in non-profit leadership training, program development and strategic planning. He is also coordinator of the Trenton Area Stakeholders, a senior associate consultant with the Support Center/Partnership in Philanthropy, and a U.S. Navy veteran.

Outgoing board members are Anne LaBate, Jeffrey F. Perlman, and Patrick L. Ryan.

Leaving Town

Berkel Training Institute, 530 Lawrence Square Boulevard South, Lawrenceville.

Berkel Training Institute, a private vocational school headquartered on State Street in Trenton, has closed a Lawrence Square Boulevard location that opened only in 2014. The location provided CNA training.

Encompass Insurance, 1100 Cornwall Road, Second Floor, Monmouth Junction.

Encompass Insurance, a company with 2,400 agents around the country, has closed its Cornwall Road office. Its listed number was disconnected.

Indigo Document Services Inc., 3525 Quakerbridge Road, Hamilton.

Indigo Document Services, an imaging and copying company, has left its Ibis Plaza office and its listed phone was disconnected.

Deaths

George Doan Senior, 57, on February 27. He was the owner of Vanishing Point Racing Collectibles, a NASCAR store in Hamilton. He was also a technician in the lab media department of Bristol-Myers Squibb in Lawrence.

Christine L. Wright, 65, on February 17. She worked in test development and administration at ETS, retiring in 2012.

Robert Chiocki, 68, on February 25. He worked for IBM in Lawrenceville, retiring after 30 years.

Vicente Israel Osorio, 50, on February 19. He was the owner of Osorio Landscaping in Princeton.



Lawrence Twp. - Willis Greenhouses has served the community. Sitting on 2.06 acres, this nursery has 2600 sq. ft retail shop plus 5 greenhouses, a garden center, and 2 hoop houses totaling 20,000 + square feet. Some greenhouses are internally connected. Also find a garage/warehouse and 2 large storage attics. It is heated by natural gas hot water. There is a 35 + car blacktopped parking lot. Current business sells all types of flowers, vegetable plants, bouquets, and specialty arrangements. Hydroponic vegetable organic growing is also available on site. Two display coolers and one walk-in box refrigerator are included. Home next door is also for sale. Located centrally in a 2-mile radius of 7 schools, a university and prep school. Just minutes from I-95, Route 1, and located on popular Route 206. **\$600,000.** Willis Greenhouse motivated seller.



Florence - Great location to open an office or retail store front. Currently all set up for any type of medical office use. 5 patient exam rooms, Break room, Waiting room with patient window, fireplace and large bay window. Patient Check out area with counter. Patient bathroom and employee bathroom, patient File room, Front and back entrance, Storage room and Doctor office. Can be used for many other types of office space. Accountant, Attorney, Chiropractor, Lots of car traffic. Beautiful view of the Delaware river. Building has newer windows. There are 2 full apartments with private entrances. Updated and fully leased. This office could be converted back to a single family home. **\$275,000**



Ewing - Rt 31 - Prime location in Ewing Township. Directly across from The College of New Jersey, this recently renovated building is ready for a new owner. Part of the building is currently being used for a successful doctor's practice. Doctor will stay in office space with a 3 year lease if agreed upon. The second section of the building, 2852 sq ft, has recently been renovated for a legal seven unit rental to include a large common area, 4.5 baths, dining room, full kitchen that includes all appliances plus washer and dryer. Excellent exposure with good access to public transportation. Plenty of parking, too. Lots of vehicle traffic walk to the college and new shops and restaurants. Minutes to Rt 95 easy commute to Philadelphia and New York. **\$749,900**



1263 Wood Lane, Langhorne, PA - Multiple Office Spaces Available - Office park setting space could be used for medical, chiropractor, therapists offices!

Suite #103 1,100 sq. ft. (\$1,283/mo).

Suite #104 1,813 sq. ft. (\$2,115/mo) includes 5 offices, waiting area, 2 bathrooms, 8' ceilings, carpet, this could be 2 units 950 sq. ft each.

Suite #204 2,560 sq. ft. (\$2,987/mo.) includes 12 offices, 2 waiting areas, 1 bathroom, 9' ceiling, carpet.

Suite #102 4,380 sq. ft. (\$5,110/mo.) includes large main room, waiting area, 2 bathrooms, 8' ceiling, carpet.

Separate meters for heat, electric. Well and Septic. Trash included. CAM per sq. ft is approx. \$3.00. Pylon signage available. Great location walk to train station, minutes to Rt. 1, Rt. 95 and close to PA Turnpike also minutes from Oxford Valley Mall and all shopping. 1,100-10,000 sq ft available. 65 parking spots.

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1450 SF - Second floor - Corner of Route 206 & Herrontown Road. Reception, kitchen, open area, 5 Offices. 680 SF also available. **Single Offices Available with Shared Conference Room and Kitchen.**



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\$11/SF (First year rate, must be five year term). 3300 SF First floor - Can Divide. 5 Private Offices. Large Open Bull Pen Area. Kitchen.



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Princeton Gateway - Lease 1st Class Office

1500-11,000 sf - Immediate Occupancy. Ample On-Site Parking. Close to Restaurants and Shopping. Flexible Lease Terms. Extremely Aggressive Rental Rates. Special First-Year Rate for Leases 5 Years or Longer! State Road Location (206 north). **Single Offices Available with Shared Conference Room and Kitchen.**



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OFFICE RENTALS

Pennington - Hopewell: Straube Center Office from virtual office, 12 to 300 square feet and office suites, 500 to 2,400 square feet. From \$100 per month, short and long term. Storage space, individual signage, conference rooms, copier, Verizon FIOS available, call 609-737-3322 or e-mail mgmt@straube.com www.straubecenter.com

Princeton Central Business District Offices From \$495 for 200SF at 20 Nassau Street. Call 609-924-9201.

OFFICES FOR SALE

Hopewell. Two offices for sale or rent at 83 Princeton Ave. Three story elevator building with ample parking. 1/2 mile to Broad Street, Hopewell Borough. 1667 SF on first floor with bath and direct doorway from ramp to parking area, \$210,000. 1456 SF on second floor consists of 8 rooms, \$185,000. Rental at \$16/SF includes heat, A/C, and all common area charges. 609-529-6891.

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190 & 194 Nassau St. Two small suites available in professional buildings. 390 SF and 1,486 SF. Parking available. Please call 609-921-6060 for details.

Offices, Hamilton, near RWJ Hospital. Newly renovated medical suite, business suite. Call Brick 732-604-0594. RealtyMark Properties, 856-457-4900.

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Princeton restaurant space for lease 1611 SF available immediately. Please call 609-921-6060 for details.

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Kuser Plaza, Hamilton: 1077 & 6333 SF (divisible) storage/warehouse space available immediately. Please call 609-921-6060 for details.

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Continued on page 37

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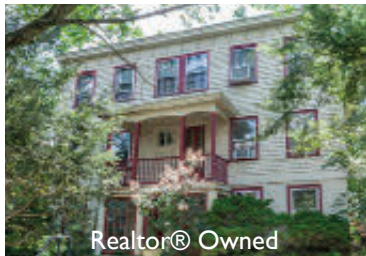
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Director of Development • Princeton, NJ
Princeton Community Housing (PCH) is seeking a Director of Development to create and implement the short and long term development strategy for the organization. Reporting to the Executive Director and working with the Board of Directors, the Director of Development will plan, direct and coordinate all fundraising activities, grant writing, and special events.

Candidates should possess a Bachelor's degree and a minimum of 3-5 years of fundraising or commensurate experience. Keys to success will include proven management and leadership capabilities, ability to work in a diverse environment as a key member of a strong team, a high degree of professional initiative, a proven track record of achieving revenue targets, strong verbal and writing skills, good computer skills, and knowledge of fundraising database programs.

Submit resume, cover letter and any supporting materials via email to Edward Truscelli, Executive Director, PCH: edward@princetoncommunityhousing.org. No phone calls please. Deadline for applications is March 21, 2016. PCH is an Equal Opportunity Employer.

HELP WANTED

skills, etc. Computer literate, customer service oriented, maintain facility, units, etc. Honest and dependable. Open and close the facility. Flexible hours. Must be available on Sunday 9 to 2. Please mention desired per hour salary. Please fax resume to deben1@hotmail.com and/or call 609-584-1133 for further info.

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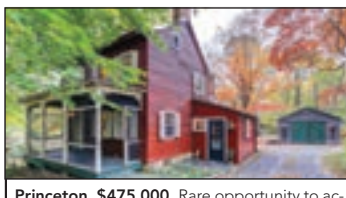
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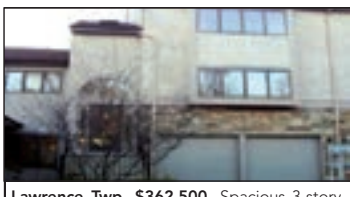
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Continued from page 34

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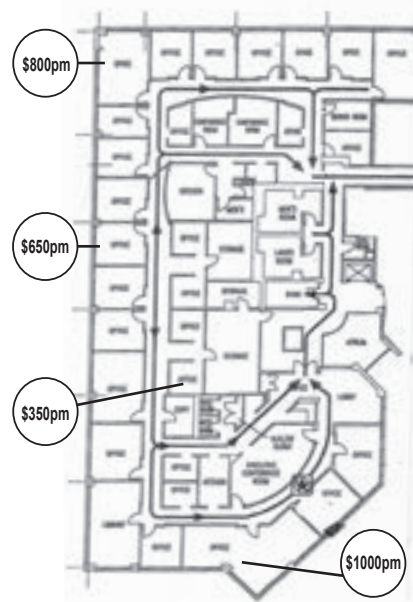
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RICHARD K. REIN

LETTER FROM BARBADOS. I have witnessed two "green flashes" during my two-week winter holiday in balmy (84 degrees, bright equatorial sun, and steady and cooling Caribbean breeze) Barbados.

The green flashes, a moment of no more than a second or so, occur every so often at sunset, just as the last slice of sun is disappearing below the horizon of the Atlantic Ocean. Scientists confirm that the rarely observed green flashes are for real — not just the tricks that a rum-addled brain is playing on a Yankee tourist. The flashes are caused by the sun's light refracting in the atmosphere, with the spectrums of light disappearing one by one, with that brief but bold green flash the last light shining.

I don't see a column in those flashes, but a few other ideas have flashed across my mental horizon on an otherwise non-work related vacation.

I gave up my cell phone for two weeks, but thanks to my low-level addiction to E-mail one subject has followed me to Barbados: the February 17 column on Dr. Bob Rivers and his account of growing up in Jim Crow Princeton in the 1940s, and then earning a ticket out of town with an undergraduate degree from Princeton and a medical degree from Harvard. One reader is urging me to follow up that story with a cover story on Princeton's historically black Witherspoon-Jackson neighborhood.

As interesting as the column on Rivers was, the reader suggests that U.S. 1 look even more closely at the neighborhood, including Shirley Satterfield, a sixth-generation Princetonian who became a guidance counselor at Princeton High School, and Jim Floyd Sr., the

first black mayor of Princeton rein@princetoninfo.com It's also an engineering marvel, Township (and also the father of the college classmate cited in my column).

Another E-mail writer also appreciated the history of the Witherspoon-Jackson community, but also was drawn to my description of Rosso's Cafe in the 1970s, the workingman's bar on Spring Street that even then was one of the few social spots where blacks and whites in town regularly came together. "We need to talk about Rosso's Cafe," the reader says.

Great idea, I reply, but I'm on vacation in Barbados, and memories of Rosso's will have to wait.

His response: "Wise man. We were there a couple of weeks ago; should have stayed longer. By the way, if you are interested and have some time, there is a Concorde on display in a museum hangar at the airport. We found it quite interesting."

The Concorde, the marvel of aviation and technology, on display in Barbados of all places. Who knew.

A few days later we are there. The sleek supersonic passenger jet, developed jointly in the 1960s and '70s by the British and French, is quite a sight: A 203-foot-long aircraft that carried anywhere from 92 to 128 passengers at a maximum speed of over twice the speed of sound — 1,350 miles per hour — at an altitude of 60,000 feet. The plane is visually unlike anything else, with gracefully curved and sculpted delta wings to permit both the supersonic flight and the delicate landing, and a flexible nose that droops down at takeoff and landing to provide pilot visibility.

It's also an engineering marvel, down to the type of paint used on the fuselage to reduce the heat created by the supersonic speed.

A book for sale at the museum gift shop, written by one of the pilots who frequently flew the Concorde, described the strange sensation of flying over the top of, say, a 747 jumbo jet three or four miles below. The jumbo jet seemed to be flying backward. And passengers

We witnessed two rare 'green flashes' at sunset in Barbados. When will Donald Trump's flash end?

bound from London or Paris to New York may have felt they had traveled back in time. With a five-hour time difference between the continent and the states, and three and a half hours of travel time for the Concorde, you could arrive in New York earlier in the day than when you left Europe.

Back at the hotel restaurant after the Concorde tour I see someone on the muted television wearing a red hat with white lettering that says "Make America Great Again." In the case of supersonic jet passenger travel, the United States was never really that great. In fact, it wasn't even in second place. The only other commercially operated supersonic passenger plane was the Soviet-built Tupolev Tu-144, which ran for only two or three years before it was retired due to safety concerns and budget problems. The American supersonic transport

(SST) never got off the ground in terms of commercial viability.

That red "Make America Great Again" hat brings me back to another lingering idea in my semi-functional, on-vacation brain. How am I doing with my political picks? Back on January 6, I made a New Year's prediction in the presidential primary races:

Hillary Clinton, I predicted then, "will win the Democratic nomination but not before Bernie Sanders throws her a scare in New Hampshire." By the time I left for vacation Sanders had won that primary, was poised to win more, and was backed by an army of small donors who seemed likely to guarantee him a prolonged battle in the primaries.

I'm sticking with my prediction but I'd feel better about it if Hillary learned how to take a hit and then move on. *Yes, Bernie, I have made some money giving speeches to Wall Street and you have done great with small donors. But in this Citizens United era we will need both big and small money to beat the Republicans in November. And we have to do more than win the presidency. If Democrats lose many more Senate seats the GOP will have the votes to override presidential vetoes.* The TV at the hotel is muted, but I suspect I will never hear that kind of statement from Hillary.

On the Republican side, I predicted in early January that Donald Trump would eventually — after some prodigious deal-making — be the nominee. I haven't seen any deal-making whatsoever, but voters continue to be enthralled by Trump's "make America great" message. So far he has proved to be much more than a rare green flash on the horizon.

Continued from preceding page

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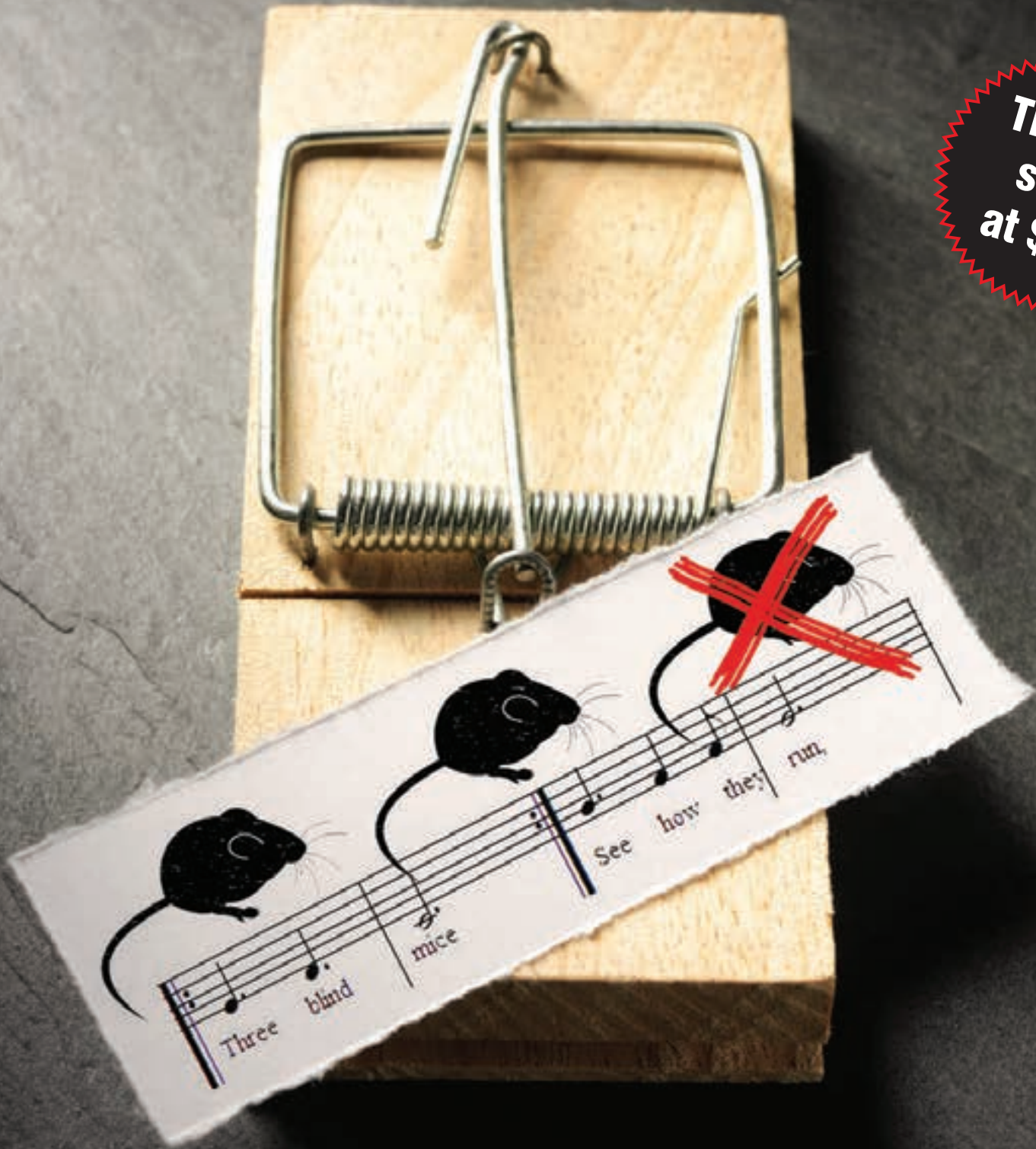


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