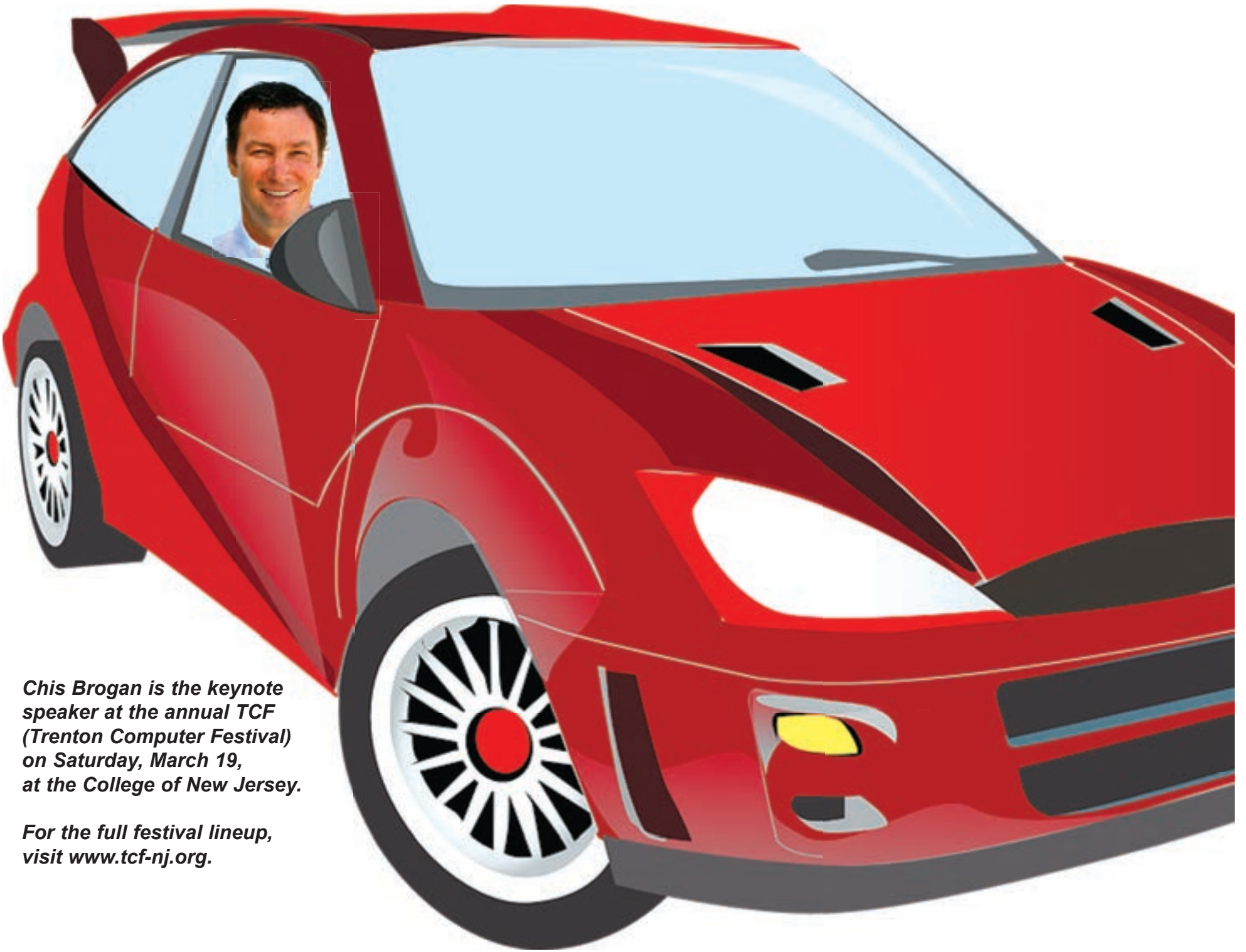


Holly Bull speaks at the Princeton Chamber, March 16 • page 5
 Steve Kramer performs at the Steinway Society, March 13 • page 12
 Linda Shockley will be honored at the Old Barracks, March 16 • page 14

Contents, page 2 • 609-452-7000 • PRINCETONINFO.COM

BIG BROTHER BECOMES A BACKSEAT DRIVER



Chris Brogan is the keynote speaker at the annual TCF (Trenton Computer Festival) on Saturday, March 19, at the College of New Jersey.

For the full festival lineup, visit www.tcf-nj.org.

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To the Editor: Guard Our Nesteggs

Being in my late 50s and hoping to retire in a few years, I have been paying attention to the new federal Department of Labor rule that creates a higher standard for financial professionals who offer retirement advice. In a nutshell, it requires advisors to make recommendations designed to serve your best interests by keeping your costs low, recommending sound investments, and protecting your retirement nest egg from unnecessary risks.

Right now loopholes in the law allow bad actors in the financial industry to provide retirement savings "advice" based on what's best for their pocketbook, not yours. A prime example of this are "advisers" who recommend that you roll over your 401(k) savings into an IRA where in fact the investment expenses you pay are higher than those in your 401(k).

So far legislation to stop the rule has at been thwarted, thanks to the leadership of Senator Cory Booker among others.

Many of us have worked hard to save for retirement and we deserve to be protected from a financial "adviser" who is really a salesman looking out for his or her own interests.

Brian McGuire

AARP New Jersey, Princeton

U.S. 1 WELCOMES letters to the editor, corrections, and criticisms. E-mail our editor: rein@princetoninfo.com.

Thanks from CASA

On February 20 our organization commemorated the 15th anniversary of the founding of Court Appointed Special Advocates for Children (CASA) of Mercer County Inc. All proceeds from the event, held at Greenacres Country Club in Lawrenceville, benefitted CASA. A total of \$109,000 was raised, which, through trained community volunteers, represents the best interests of abused and neglected children.

We were grateful to Bernie Flynn, president and CEO of NJM Insurance Group, our honorary event chairman. Special recognition was given to long-time corporate donor, Princeton-based Diversityinc.

Our audience of about 200 was all moved by the presentation of former CASA child Fabiola Quezada, a young mother who is now employed by Wells Fargo Home Mortgages.

Lead sponsors were NJM Insurance Group and Diversityinc, along with the Martin Family and Wells Fargo, followed by 1WorldSync, Bracco Diagnostics, Herspiegel Consulting, Horizon Blue, Investors Bank, Junior Achievement of New Jersey, NJBIA, Pringle Quinn Anzano, PSE&G, Sanofi-Aventis, Stark & Stark, Withum Smith & Brown, and Borden Perlman Salisbury & Kelly.

Event co-chairs were Minda Alena, president of the Junior League of Princeton and principal of Muse Interiors LLC, and Geniva Martin, former president of the Junior League of Princeton.

This past year in Mercer and Burlington counties, 211 CASA volunteers advocated for 323 children.

Randall Kirkpatrick

Director of Community Development

Between The Lines



INSIDE



Survival Guide

Planning for the Future 4
Mind the Gap Year 5
Business Meetings 6

Interchange

6

Preview

8-24

Day by Day, March 9 to 16 8
Jaz Mix at Steinway Society 12
Pianist's Concerted Efforts Blend Sound and Image 16
Pi (and Pie) High in Princeton 17
Opportunities 18
Shaw's 'Lo' Fills PSO's Weekend 19
U.S. 1 Singles Exchange 22
Court Tavern Music Is in Session in New Brunswick 24

Cover Story: Internet of Things

25

Life in the Fast Lane

27

Classifieds 28 Jobs 31

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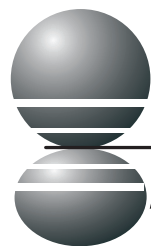
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U.S.1 SURVIVAL GUIDE

EDITOR:
DICCON HYATT
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Friday, March 11

Planning for the Future

Increasingly it is cities and towns, rather than states or countries, that are being asked to take the lead in developing and implementing policies on everything from climate adaptation to addressing housing inequality to upgrading infrastructure. Yet historically, these smaller jurisdictions are ill-equipped to meet this challenge. In his new book, "Start-Up City: Inspiring Private and Public Entrepreneurship, Getting Projects Done, and Having Fun," **Gabe Klein** tackles head-on all the things that impede the public sector from acting more nimbly: the perennial under-staffing, the weight of bureaucracy, legacy systems and regulation, and the often adversarial relationship with the private sector.

Klein is one of a long roster of speakers who will appear at the New Jersey Future Redevelopment Forum Friday, March 11, from 8 a.m. to 4 p.m. at the Hyatt in New Brunswick. Tickets are \$190 for New Jersey Future members and

\$205 for nonmembers. Visit www.njfuture.org, call 609-393-0008, or E-mail njfuture@njfuture.org.

Klein is the former director of the Chicago department of transportation under Mayor Rahm Emanuel and former director of the District of Columbia department of transportation under then-mayor Adrian M. Fenty. In Washington he launched Capital Bikeshare, the first large-scale bikeshare system in the country, and in Chicago he launched Divvy, now the largest bikeshare system in the country. Before entering the public sphere, Klein worked for startups, including Zipcar, where he served as vice president for four years. He also wrote a business model for the first point-to-point car sharing concept and co-founded the first all-natural multi-unit food truck company in the United States.

In 2015 Klein joined Fontinalis Partners as a special venture partner on their new fund. He continues to advise technology and mobility companies, including Transit Screen and Phone2Action. He is on the boards of the National Association of City Transportation Officials and the transportation website Streetsblog.

Other speakers include:

Stephen S. Sweeney, president of the New Jersey State Senate since 2010. A union ironworker by trade and the current general vice president of the International Association of Bridge, Structural, Ornamental and Reinforcing Iron Workers Union, Sweeney has sponsored and supported measures to protect the rights of workers and support organized labor. He has led the effort to raise New Jersey's minimum wage.

Michele Adams, president, Meliora Design. Adams is a water resources engineer whose work focuses on sustainability, green infra-



Public-Private:
Gabe Klein speaks at the NJ Future Redevelopment Forum on March 11.

structure, and engineering designs informed by ecology.

Anne S. Babineau, partner at Wilentz, Goldman & Spitzer. She leads the firm's multi-disciplinary redevelopment practice.

Amy Chester, managing director of Rebuild by Design, is responsible for day-to-day operations, management, fundraising, and strategy for the initiative of the Hurricane Sandy Task Force and the U.S. Department of Housing and Urban Development.

Sherry Cronin, executive director, Downtown Westfield Corporation, the management entity for Westfield's Special Improvement District.

Christopher Dag tt, president and CEO, Geraldine R. Dodge Foundation.

Victor De Luca, mayor of Maplewood Township and former director of the Ironbound Community Corporation in Newark.

Joseph DeMarco, business administrator, city of Bayonne.

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Jeffrey C. Dey, CEO, Resource Renewal LLC. Dey is a geologist, licensed site remediation professional, and business manager.

Russ D. Dudley, environmental engineer, Tetra Tech, focused on watershed resilience and natural infrastructure implementation.

Caren Franzini, president, Franzini Consulting, which helps design and enhance programs and projects for economic development organizations; offers strategic guidance with real estate development projects; and identifies local, state and federal incentives to fill funding gaps.

Wednesday, March 16

Mind the Gap Year

The most important question every business owner considers before hiring a job applicant is simple: Can this person do the job? More important than where he or she attended school or his grade point average, can he be counted on to get the work done?

What's more, employers want to know that the candidate is proactive, can communicate and network, can adjust to change, and pick up new skills easily.

Students and workers who take a gap year during their academic or career pursuits develop these attributes in the process of the experience, and that's why the gap year is good for the individual and the business community, says **Holly Bull**, president of Princeton's Center for Interim Programs.

Bull will explore the benefits of this experience in her presentation, "Why Gap Year is Good for Business" on Wednesday, March 16, at the Nassau Club of Princeton, 7:30 to 9:30 a.m. Price: \$40; \$25 for members. Register from the events page at princetonchamber.org or call 609-924-1776.

A gap year, as defined on Interim's website, is an opportunity to gain life experience, travel new parts of the world, and consider how certain pursuits may fit into a longer-term plan of school, profession, or personal enrichment.

"The 'gap year' should really be retitled as 'gap time,'" Bull says. A gap period can take place between high school and college, between one year of college and the next, between one job and the next, or any time of transition in one's life. And the period of time could be one year, one month, or less.

Once a client has expressed his or her interests and goals, the interim gap counsellors research, locate, and vet programs on his behalf and strategize with him on placement, budget, and goals. They recommend programs that are "tried and true," says Bull. During the gap time, they mentor and support him throughout the challenges, changes and successes of the gap period.

Gap year programs are available in the U.S., Canada, Latin America, China, Thailand, Africa, Japan, India, Australia, New Zealand and several cities and provinces throughout Europe.

The types of programs are wide ranging. An academic program could include language, architecture, global issues, or sailing. For those interested in the arts, programs could include sculpture, painting, art history, film-making, theater, or music. A program focused on conservation could include marine biology, conservation travel, scuba, or volunteering at a nature reserve.

Popular internships include journalism, media, web design, medicine, and education. Those interested in spirituality could choose among faith-based service projects, volunteering at a spiritual community, meditation retreats, Jewish studies, or yoga.

Interim's projects give students the opportunity to handle new responsibilities. "Our culture infantilizes students. We don't give them credit for what they can handle," says Bull.

The Center for Interim Programs was founded in 1980 by Holly Bull's father, Cornelius Bull. He started his career as a history teacher, housemaster, and wrestling coach at the Lawrenceville School. In 1960, he moved to Turkey to serve as headmaster of Robert Academy for six years. In his daily work with students, Bull saw the need for a complementary path of learning through hands-on, in-the-world experience. He compiled a database of unique program options for students based on his experience, research and contacts. This database would become the main source for the Center for Interim Programs, the first independent gap year counseling organization in the U.S.



Time Off: Holly Bull explains the benefits of a gap year on March 16 at the Nassau Club.

Holly Bull was born in Turkey while her father was working at Robert Academy. Moving with her family, she lived in several cities and countries while growing up. Her mother cared for the family while serving as a headmaster's wife, and, as time allowed, was active in the arts community. During Holly's last two years of high school, she lived in Princeton.

One of the original interim students, Bull took a gap year before college, spending part of her year volunteering at an aquaculture research institute in Hawaii and later attending an academic cultural study program in Greece.

After two years of college, she took a second gap year to travel in India and Nepal, attend a semester program in Athens, and engage in service work in Appalachia. After receiving a degree in anthropology from the University of Virginia, she joined her father at the Center for Interim Programs and counseled students through their own gap-year experience.

Bull's children are also advocates of the gap year. Her stepdaughter, a junior at Georgetown, completed an internship in Ireland at an art co-op. Her 13-year-old daughter is already envisioning her gap year which could include working with animals, visiting Greece, and boning up on her Spanish.

Bull says she feels a connection between her gap time experiences and her outlook on life. She believes this opportunity should be a possibility offered to all students and adults at any point in their lives. A big benefit, she says, is that you come away from the adventure feeling inspired about the next phase of your life.

— Lynn Robbins

Business Meetings

Wednesday, March 9

2 p.m.: MidJersey Chamber, Women in Business conference. Panel of women and speakers including comedian Jessica Kirsan. \$85 members, \$115 nonmembers. The Westin Princeton. www.midjerseychamber.org. Stephanie@MIDJerseychamber.org. **609-689-9960**.

2:15 p.m.: Computer Learning Center at Ewing, Lecture on Windows 10. \$5. 999 Lower Ferry Road. clcewing.org, **609-882-5086**.

Thursday, March 10

7 a.m.: BNI Growth by Referral (Montgomery). Cherry Valley Country Club, 125 Country Club Drive, Skillman. www.bninjpa.org, **908-359-2200**.

7 a.m.: BNI Tigers Chapter, Weekly networking. West Windsor Athletic Club, 99 Clarksville Road, West Windsor. www.bni-tigers.com, deborah.frazier@rbc.com.

7 a.m.: BNI Top Flight, Free. Americana Diner, Route 130 North, East Windsor, **609-915-0458**.

7 a.m.: Pennington Elite Networking, free. Ulrichsen Rosen and Freed, 114 Titus Mill Road Unit 200, Pennington, **609-529-5491**.

Noon: Greater Princeton Human Resources Association, Speaker and networking. E-mail Shari Chorba at schorba@poamd.com. \$50. Tre Piani, Forrestal Village, Plainsboro, **609-924-5044**.

5 p.m.: Princeton Chamber, Networking. Boathouse at Mercer Lake. www.princetonchamber.org, **609-924-1776**.

Continued on following page



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INTERCHANGE

THE CURIOUS INCIDENT OF THE WAYWARD PURSE

by Landon Y. Jones

On the last night of my honeymoon to Europe in 1970, I was stabbed. Happily, I was not stabbed by my wife. Less happily, I was stabbed by someone intending to inflict great bodily harm upon me. At the time I dismissed it as an unfortunate but freakish incident. Only now has it become more clear what it really was: an ominous foreboding of the specter of international terrorism.

It was in London, of all places. To celebrate the finale of our six-week honeymoon, Sarah and I had dinner with friends at a fancy restaurant in London's Soho district. I know it must have been fancy because I recognized the rosy-cheeked actor Sir John Gielgud sitting at an adjacent table.

After dinner, we were strolling back to our bed & breakfast when, suddenly, there was crack of a huge explosion, sending reverberations roiling through the streets. Down the block we could see flames and smoke erupting from a car. As I later learned, it was one of many IRA bombs exploded in London during "the Troubles" in the 1970s.

"Let's get out of here," I said. But my friends were curious. What's going on? Perhaps we could help someone. So we joined a melee of people rushing down the street toward the accident.

We got closer, then suddenly, pandemonium. A group of men leaped from a car and attacked a man who had been attempting to direct traffic away from the scene of the explosion. They knocked him down on the street and then circled around him, kicking him.

I was astonished. I knew I had to do something... but what? As it happened, I was carrying my wife's purse under

my arm, as I often do for safety in the middle of crowds. So, bizarrely, I grabbed the only weapon I had: a purse. Holding its handle, I swung it at the attackers, hitting at least one of them.

The force of the blow broke the handle of the purse, which flew down the street with all of our valuables, traveler's checks, and passports. Sarah assessed the situation correctly and abandoned me in order to retrieve her purse, which she quickly did.

But, meanwhile, the attackers were so outraged at being attacked by an American wielding a purse that they stopped pummeling the man on the street and turned on me, fists swinging. I backed quickly into the crowd, which seemed to discourage them, so they retreated.

As I stood gasping, a woman approached me and said in a distinct Cockney accent, "Hey, mate, I saw 'em stick ya." She pointed at my side.

I pulled up my sweater and, sure enough, there was a puncture wound on my right waist in the area generally called "lover's handles." Fortunately, my lover's handles were ample enough to offer some protection. The wound was not bleeding badly, so I dismissed it for the time being.

It was not until we got back to our room that we looked more closely and decided to go to an emergency room. Soon I found myself on a gurney in the legendary Charing Cross Hospital, beloved by Sherlock Holmes fans like me.

"What happened?" the doctor asked

me. I was not about to get caught in some police investigation of the bombing so I took the easy way out. "Oh, just an accident with a knife while cooking dinner," I claimed. He nodded. After probing and cleaning the wound, he stitched it up with what I later learned was cat-gut.

As I lay on the gurney, staring at the ceiling, I felt relieved. It looked as if we would be able to make our flight, after all.

Then a badge flashed in front of my eyes.

"O'Shaunessy, Scotland Yard."

Scotland Yard?!!

I was being interviewed as part of the investigation. I decided to come clean. So I admitted to trying to use a purse to defend the man being beaten on the street. The detective from Scotland Yard smiled and told me the victim of the beating was an off-duty policeman. I had helped him by distracting the thugs. He said I had done a good turn.

He then suggested that I come to the police station and make a statement. Which I did cheerfully.

The next morning we were on the way home.

The ripple effects of terrorism are very strong, though. I still think about this incident here in New Jersey many years later. I was at Newark Airport the other day and found myself profiling the other passengers at the gate. Almost subconsciously, I found myself reaching for my purse.

Landon Y. Jones, a Princeton-based writer, is the former editor of People and Money magazines and the author of "Great Expectations: America and the Boom Generation."

Continued from preceding page

Friday, March 11

7 a.m.: BNI Driven. Dolce and Clemente's, Robbinsville, 609-575-3318.

7 a.m.: BNI Growth Connections. Hopewell Railroad Station, 2 Railroad Place, Hopewell. www.bnimercer.com/chapters, 877-317-1077 x7.

7 a.m.: BNI Ivy League, free. Eatery at Overlook, 100 Overlook Center. www.bniiivyleague.com, 609-529-3371.

8 a.m.: New Jersey Future Redevelopment Forum, Gabe Klein delivers the luncheon keynote. \$75 to \$150. Hyatt, 2 Albany Street, New Brunswick. www.njforumtickets.fastransact.net, njfuture@njfuture.org. 609-393-0008.

9:45 a.m.: Professional Service Group, Career support meeting with Tina Sanghavi and Al Woller on planning for the future while in transition. Princeton Public Library. www.psgofmercercounty.org, psgofmercercounty@gmail.com. 609-924-9529.

12 p.m.: NJAWBO, Networking lunch. Business owners give 30-second intros. \$30 members, \$40 nonmembers. Big Fish Seafood Bistro, MarketFair. www.njawbo.org.

Monday, March 14

Noon: Hill Wallack, Seminar on employee handbook policies, social media, and the enforceability of restrictive covenants. Hill Wallack LLP, 21 Rose I Road. www.hillwallack.com, events@hillwallack.com. 609-734-4453.

5:30 p.m.: Greater Princeton Human Resources Association, Dinner meeting on Mercer's 2015 employer-sponsored health plans survey. \$45; \$55 non-members. NJHA Conference Center, 609-924-5044.

5:30 p.m.: Princeton Chamber, Albert Einstein Memorial Lecture with Nobel Prize winning chemist Peter Agre. Free. Woodrow Wilson School, Robertson Hall, Princeton. www.princetonchamber.org, 609-924-1776.

Tuesday, March 15

7 a.m.: BNI Business Synergy, Networking. Ibis Plaza, 3535 Quakerbridge Road, Hamilton. www.bnimercer.com/chapters, 609-581-2211.

10 a.m.: Computer Learning Center at Ewing, Lecture on scanning photos and documents. \$5. 999 Lower Ferry Road. cicewing.org, 609-882-5086.

Wednesday, March 16

7 a.m.: BNI Falcons. Prestige Diner, 610 Route 33, East Windsor. www.bnimercer.com/chapters, 732-425-5733.

7:30 a.m.: Princeton Chamber, Breakfast with Holly Bull, president of the Center for Interim Programs. \$40; \$25 members. Nassau Club of Princeton. 609-924-1776.

8:30 a.m.: Career Support Group at St. Gregory the Great. 4620 Nottingham Way, Hamilton Square. www.careersupportgroup.org, 609-587-4877.

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PREVIEW

DAY-BY-DAY EVENTS, MARCH 9 TO 16

PREVIEW EDITOR:

DAN AUBREY

d@princetoninfo.com

Wednesday
March 9

Classical Music

Chamber Concert Series, Princeton University Concerts, Richardson Auditorium, 609-258-9220. princetonuniversity-concerts.org. Ebene String Quartet. \$10 to \$45. **6 and 9 p.m.**

Live Music

FLAW, Championship Sports Bar, 931 Chambers Street, Trenton, 609-394-7437. The Louisville, KY band performing with We...Our War, Maggotmouth, Palaceburn, and Pyramids. \$12-15. **6 p.m.**

Art

Art Exhibit, College of New Jersey, AIMM Building, 2000 Pennington Road, Ewing, 609-771-2585. www.tcnj.edu. Opening reception for, "Image Tech: Making Pictures in a Post-Digital Age." On view through April 24. **4 to 7 p.m.**

Art Exhibit, Bell's Tavern, 183 North Union Street, Lambertville, 609-397-2226. www.lambertvillearts.com. "Local Landscapes, an exhibit of oil paintings by Joe Kaźmierczyk. On view through May 6. **6 p.m.**

Washi Tape and Card Making, Twine, 10 East Broad Street, Hopewell, 609-466-2425. shop-twine.com. No experience necessary. BYOB. \$25. Register. **6:30 to 8 p.m.**

On Stage

The Mousetrap, McCarter Theater at Matthews, 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. **7:30 p.m.**

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsonline.org. Drama about online and offline identities intersecting. For mature audiences. **8 p.m.**

Film

Evening Film, Hamilton Library, 1 Justice Samuel A. Alito Jr. Way, Hamilton, 609-581-4060. www.hamiltonnjpl.org. Screening of "Sicario." Free. **7 p.m.**

Dancing

Ballroom Newcomers Dance, American Ballroom, 1523 Parkway Avenue, Ewing, 609-931-0149. www.americanballroomco.com. Group class included. \$10. **7 to 9 p.m.**

Contra Dance, Princeton Country Dancers, Suzanne Patterson Center, 1 Monument Drive, Princeton, 609-924-6763. www.princetoncountrydancers.org. Instruction followed by dance. \$8. **7:30 to 10:30 p.m.**



DIARY OF A GIRL

'The Diary of Anne Frank' comes to Kelsey Theater, weekends March 11 to 20. Occupants of the now famous Secret Annex are, from left, Matthew Cassidy as Albert Dussel, Evan Braasch as Peter Van Daan, Paul Cohen as Hermann Van Daan, Alana Caraccio as Petronella Van Daan, Sara Their as Edith Frank, Jack Bathke as Otto Frank, Gabrielle Cody as Margot Frank, and Isabel Kinney as Anne Frank.

Literati

Program in Creative Writing Series, Princeton University, Berlind Theater, McCarter Theater Center, 609-258-1500. princeton.edu/arts. Readings by Edwidge Danticat and Robert Hass. Free. **4:30 p.m.**

Lewis Center for the Arts, Princeton University, Berlind Theater at McCarter, 91 University Place, 609-258-5262. www.princeton.edu/arts. Edwidge Danticat, a Haitian American writer; and Robert Hass, former Poet Laureate of the United States, read from their works. Free. **4:30 p.m.**

Author Event, Labyrinth Books, 122 Nassau Street, Princeton, 609-497-1600. labyrinthbooks.com. "The Revolution Will Not Be Televised: Protest Music after Fukushima and Radicalism and Music" presented by music scholars Noriko Manabe and Jonathan Pieslak. **6 p.m.**

Food & Dining

Slavic Dinner, St. Mary Byzantine Catholic Church, 1900 Brooks Boulevard, Hillsborough, 908-725-0615. Stuffed cabbage, kielbasa, and more. To go orders available. \$14. **4 to 7 p.m.**

Cornerstone Community Kitchen, Princeton United Methodist Church, Nassau at Vandeventer Street, Princeton, 609-924-2613. Hot meals served, prepared by TASK. Free. **5 to 6:30 p.m.**

Health

Back to the Bedside, Saint Peter's University Hospital, Palace at Somerset Park, Franklin, 732-339-7615. www.saintpetershcs.com. Symposium to promote hands-on physician training. Register. **10:30 a.m. to 4:30 p.m.**

The Five Wishes, Princeton HealthCare System, West Wind-

sor Library, 333 North Post Road, West Windsor, 888-897-8979. Discussion on end of life decisions presented by Liz Cohen, hospice social worker. Register. Free. **2 p.m.**

History

Encampment Near the Baptist Meeting House, Hopewell Valley Historical Society, 28 East Broad Street, Hopewell. www.hopewellvalleyhistory.org. "The Continental Army in Hopewell Township, June, 1778." **7 p.m.**

For Teens

Girlspeak, Bucks County Playhouse, 70 South Main Street, New Hope, 215-862-2121. www.bcptheater.org. "Who Do You Think You Are?" for teenage girls. Register. Free. **7 p.m.**

Lectures

Woodrow Wilson School, Princeton University, Bowl 016, Robertson Hall, 609-258-2943. "Vets Coming Home: Downshifting from Combat" is a panel discussion in conjunction with "Combat NJ," an exhibit in the Bernstein Gallery. Reception follows the discussion. **4:30 p.m.**

Finding Your Path, Princeton Learning Cooperative, Lawrence Library, 2751 Brunswick Pike, Lawrenceville. Richard Schwab, a mythologist and storyteller, presents a talk about finding your personal path in life. Register. Free. **7 p.m.**

For Seniors

Memoir Writing, Lawrence Senior Center, 30 Darrach Lane East, Lawrenceville, 609-844-7048. Public reading and reception. Music by Ambiance. Refreshments. Free. **1:45 p.m.**

Thursday
March 10

Classical Music

Werner Lecture Fund, Beth El Synagogue, 50 Maple Stream Road, East Windsor, 609-443-4454. www.bethel.net. "An Evening of Stories of the Career and Music of Leonard Bernstein" presented by Ted Otten and Michael Kownacky of WWFM classical network. Register. Free. **7 p.m.**

Jazz & Blues

Al Oliver, Enø's Restaurant, 1906 Princeton Avenue, Lawrenceville, 609-396-9868. Reservations suggested. BYOB. **6 to 8 p.m.**

Thursday Evening Jazz, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. www.hopewellvalleyvineyards.com. Alex Otey. No cover. **6 to 9 p.m.**

Virginia Mayhew Quartet, New Brunswick Jazz Project, Hyatt, 2 Albany Street, New Brunswick, 732-640-0021. www.nbjp.org. No cover. **8 p.m.**

Live Music

Open Mic Night, Grover's Mill Coffee House, 335 Princeton Hightstown Road, West Windsor, 609-716-8771. www.groversmill-coffee.com. **7 p.m.**

Height Keech, Championship Sports Bar, 931 Chambers Street, Trenton, 609-394-7437. The Baltimore, MD band performing with Wade Wilson, Kahlil Ali, Cornelius the Third, A Mindkind Complex, Frankie James, and Gavin Riley. 21+. \$6. **9 p.m.**

EVENTS EDITOR:

LYNN MILLER

events@princetoninfo.com

For more event listing visit www.princetoninfo.com. Before attending an event, check the website. What is the event? Is it suitable for you? To events@princetoninfo.com.

For listing of meetings, networking groups, trade associations, and training organizations, see Business Meeting in the Business & Industry section.

Art

Art Exhibit, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. www.hopewellvalleyvineyards.com. Opening reception for "Full Flavored Expressions," an art exhibit featuring works by Kenneth Lewis Sr. On view to April 1. **6 to 9 p.m.**

On Stage

The Mousetrap, McCarter Theater at Matthews, 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. **7:30 p.m.**

Underneath the Lintel, Actors' NET, 635 North Delmorr Avenue, Morrisville, PA, 215-295-3694. Barry Abramowitz plays a sheltered Dutch librarian searching for the culprit who returned a book more than 100 years overdue. \$20. **8 p.m.**

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsonline.org. Drama about online and offline identities intersecting. For mature audiences. **8 p.m.**

Remembrance Day, Passage Theater, Mill Hill Playhouse, 205 East Front Street, Trenton, 609-392-0766. www.passagetheatre.org. Follows the memories of an 80-year-old former World War II Blechley Park Nazı-code breaking center worker. Tickets \$10-25. **8 p.m.**

City of Angels, Princeton University Players, Whitman Theater, 609-258-3000. www.princeton.edu/pup. Musical. **8 p.m.**

Film

Visiting Filmmaker Series, Mason Gross School of the Arts, 105 Joyce Kilmer Avenue, Livingston, 848-932-5245. www.masongross.rutgers.edu. Screening of "Snakeskin." Free. E-mail karina.daves@rutgers.edu for information. **6 p.m.**

World On A Wire: 12 Films, 12 Filmmakers, Lewis Center for the Arts, James M Stewart Theater, 185 Nassau Street, 609-258-5262. arts.princeton.edu. Screening of "Minotaur and the Palace" by Guy Maddin. **7:30 p.m.**

Dancing

Argentine Tango, Viva Tango, Suzanne Patterson Center, 45 Stockton Street, Princeton, 609-948-4448. vivatango.org. No partner necessary. \$15. **9 p.m.**

Literati

Author Event, Labyrinth Books, 122 Nassau Street, Princeton, 609-497-1600. labyrinthbooks.com. "Race and Democracy in the U.S.: Black Thoughts in the Hour of Chaos" presented by Eddie Glaude Jr., author of "Exodus! Religion, Race, and Nation in 19th Century Black America"; Keenaga-Yamahtta Taylor, author of "Rats, Riots, and Revolution: Black Housing in the 1960s"; and Imani Perry, author of "More Beautiful and More Terrible: The Embrace and Transcendence of Racial Inequality in the U.S." **6:30 p.m.**

Poetry Circle, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Register. **7 p.m.**

Comedy

Howie Mandel, State Theater, 15 Livingston Avenue, New Brunswick, 732-246-7469. www.statetheatrenj.org. Live stand up performance by the actor, comedian, television host, and voice actor. \$35 to \$75. **8 p.m.**

Food & Dining

Family History In A Bottle, Hopewell Valley Arts Council, The Brothers Moon, 7 West Broad Street, Hopewell. www.hvartsCouncil.org. Four courses with wine pairings and family stories from the wine world. Register. **7 to 9 p.m.**

Mental Health

Jewish Bereavement Group, Jewish Family and Children's Services, 707 Alexander Road, Suite 102, West Windsor, 609-987-8100. www.jfconline.org. For adults who have lost a loved one within the past 18 months. Facilitated by Beverly Rubman, chaplain. Register by E-mail to beverlyr@jfconline.org. **10:30 a.m.**

Wellness

The Art of the Connection, Center for Relaxation and Healing at Plainsboro, 666 Plainsboro Road, Building 600, Suite 635, Plainsboro, 609-750-7432. www.relaxationandhealing.com. Interactive group workshop presented by Cathy Campbell and Diana St. John. \$45 to \$55. Register. **6 to 8 p.m.**

Debtors Anonymous, Slackwood Presbyterian Church, 2020 Brunswick Avenue, Lawrenceville, 800-421-2383. www.debtorsanonymous.org. Welcome to those with money problems, overspending, underearning or debt. Free. **7:45 p.m.**

History

The Wit and Wisdom of Abraham Lincoln, Hopewell Public Library, Hopewell Train Station, Railroad Place, Hopewell, 609-466-1625. www.redlibrary.org. One-man play presented by Bob Gleason. Q&A to follow. Register. **7 p.m.**

For Parents

Meeting, Central Jersey Mothers of Multiples, Groveville Fire Company, 4201 Crosswicks Hamilton Square Road, Hamilton, 609-585-3056. www.cjmom.org. Supportive network to share experiences, gain information, and socialize with other families of twins and triplets. Free. E-mail amy.wiebesiek@bms.com for information. **7 p.m.**

Legal Clinic

Mercer County Connection, 957 Route 33, Hamilton, 609-890-9800. www.mercercounty.org. 15-minute consultations. Register. Free. **5:30 to 7 p.m.**

Lectures

Retirement Advice, Tiger Labs, 252 Nassau Street, Princeton, 646-473-4126. www.tigerlabs.com. "Taming a Bear Market in Retirement" presented by Adnan Shamsi, Massachusetts Mutual Life Insurance. Brian A. Trippiedi will suggest strategies for retirement planning. Register. **7 p.m.**

Science Lectures

History of Science Series, Princeton Public Library, 65 Wither-spoon Street, 609-924-8822. www.princetonlibrary.org. Thomas Levenson, professor of science writing at MIT and author of "The Brief Life and Exciting Times of Vulcan, the Planet that Wasn't There." **7 p.m.**

Schools

Preventing Digital Theft, Princeton Adult School, Princeton High School, 151 Moore Street, 609-683-1101. www.princetonadult-school.org. Register. \$30. **7 to 9 p.m.**

Tax Assistance

South Brunswick Library, 110 Kingston Lane, Monmouth Junction, 732-329-4000. www.sbpl.info. Free preparation of federal and state income tax returns. Register. **9 a.m.**

ESL Socials

Conversational ESL Class, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. With educator Beth Broder Epstein. **10:30 a.m.**

Coloring for Adults

Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. Coloring sheets, pens, and pencils provided. **2 p.m.**

Adult Coloring Club, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. Relax and express your creativity. Materials provided. **7 p.m.**

Bridge Club

Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. Register. **6 p.m.**

Socials

Plainsboro American Language Social Club, Plainsboro Public Library, 9 Van Doren Street, Plainsboro, 609-275-2897. For adults who want to improve their English language abilities and deepen their understanding of U.S. culture. Register by E-mail to eslplainsborolibrary@gmail.com. **6:30 p.m.**

Ladies Night Out

Tarot Card Reading and Wine Tasting, Crossing Vineyards and Winery, 1853 Wrightstown Road, Washington Crossing, PA, 215-493-6500 ext. 19. "Ladies Night Out" features wine tasting, dessert, and private Tarot card reading. \$40. **7 p.m.**

Trivia

World Tavern Trivia, Firkin Tavern, 1400 Parkway, Ewing, 609-771-0100. www.firkin.org. Hosted by Eric Potts. **7 p.m.**

For Seniors

Planning for the Second Half of Life, Brandywine Senior Living, 143 West Franklin Avenue, Pennington, 609-730-9922. "How to Protect Yourself and Your Family from Catastrophic Illness and Nursing Home Expenses" presented by Fiona VanDyke of VanDyke Law Firm. Discussion about documents including wills, trusts, living will, advance healthcare directive, and more. Register. Free. **6:30 p.m.**



Bach & Bohemia: Contralto Karen Clark features in the Dryden Ensemble's concerts Saturday and Sunday, March 12 and 13, at Trinity Episcopal Church in Solebury and Princeton Theological Seminary.

Friday March 11

Classical Music

All Mozart Program, New Jersey Symphony Orchestra, Richardson Auditorium, Princeton University, 800-ALLEGRO. www.njsymphony.org. Mozart's Piano Concerto No. 23, "Jupiter" Symphony, and "Idomeneo." \$20 and up. **8 p.m.**

Jazz & Blues

Vanessa Perea Duo, New Brunswick Jaz Project, Due Mari, 78 Albany Street, New Brunswick, 732-640-0021. www.nbjp.org. No cover. **6:30 p.m.**

John Bianculli, Italian Bistro Lounge, 441 Raritan Avenue, Highland Park, 732-640-1959. www.italianbistrontj.com. Solo piano. **7 p.m.**

Live Music

The Xclusive RnB Party Band, Rho Waterfront, 50 Riverview Executive Park, Trenton, 609-393-7300. Dinner buffet and show. \$10. **4:30 p.m.**

Wine and Music, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. Jazz on Purpose. No cover. **6 to 9 p.m.**

Cafe 420, Bordentown Presbyterian Church, 420 Farnsworth Avenue, Bordentown, 609-298-1243. Features Celtic roots band Spring Muse. \$10. Refreshments. **7 p.m.**

Weary Travelers, Championship Sports Bar, 931 Chambers Street, Trenton, 609-394-7437. Surrender the Night, The Stone Eye, Don't Tell Lucy, and Gain-strive. \$10. **7 p.m.**

Open Mic Jam, Hopewell Valley Bistro, 15 East Broad Street, Hopewell, 609-466-9889. www.hopewellvalleybistro.com. Hosted by Jimmy Mac. **8 p.m.**

Continued on following page

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March 11

Continued from preceding page

World Music

The Chieftains with Paddy Moloney, State Theater, 15 Livingston Avenue, New Brunswick, 732-246-7469. www.statetheatrenj.org. Traditional Irish music. \$55 to \$75. **8 p.m.**

Dance

On Pointe Enrichment Series, American Repertory Ballet, 301 North Harrison Street, Princeton, 609-921-7758. www.arballet.org. "Physical Therapy: Taking Care of the Young Dancer's Body" presented by Dr. Jennifer Winell from Children's Hospital of Philadelphia. Free. **5:15 p.m.**

On Stage

Barrymore, Actors' NET, 635 North Delmorr Avenue, Morrisville, PA, 215-295-3694. George Hartpence plays the aging star John Barrymore. \$20. **8 p.m.**

Defending the Caveman, Bucks County Playhouse, 70 South Main Street, New Hope, 215-862-2121. Comedy about men and women. \$38. **8 p.m.**

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. Drama about online and offline identities intersecting. For mature audiences. **8 p.m.**

The Diary of Anne Frank, Kelsey Theater, Mercer Community College, 1200 Old Trenton Road, West Windsor, 609-570-3333. Drama. \$18. **8 p.m.**

The Mousetrap, McCarter Theater at Matthews, 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. **8 p.m.**

Mention My Beauty, Passage Theater, Mill Hill Playhouse, 205 East Front Street, Trenton, 609-392-0766. www.passagetheatre.org. An account of growing up in the rebellious 1960s and '70s by playwright and performer Leslie Ayvaž an. Tickets \$10-25. **8 p.m.**

The Graduate, Somerset Valley Players, 689 Amwell Road, Hillsborough, 908-369-7469. www.svptheatre.org. Drama based on the 1960s film. \$20. **8 p.m.**

Film

Matinee, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. Screening of "The Martian." **2 p.m.**

Dancing

Ballroom Social, American Ballroom, 1523 Parkway Avenue, Ewing, 609-931-0149. Group class included. \$15. **7:30 to 10 p.m.**

Folk Dance, Princeton Folk Dance, Suzanne Patterson Center, 45 Stockton Street, Princeton, 609-912-1272. Beginners welcome. Lesson followed by dance. No partner needed. \$5. **8 to 11 p.m.**

Good Causes

Something Old, Something Bold, Breast Cancer Resource Center of Princeton, Nottingham Ballroom, 200 Mercer Street, Hamilton, 609-915-3628. Eat, drink, dance, and dress to impress at black tie affair. Auctions, prizes, and more. Register. \$50. E-mail mikosr27@gmail.com for information. **6:30 p.m.**

Benefit Galas

Benefit Evening, People and Stories/Gente y Cuentos, Nassau Club, 6 Mercer Street, 609-393-3230. www.peopleandstories.org. Benefit reception for the organization that brings literature discussion groups to people. Mark Doty, 2008 winner of the National Book Award for poetry, reads, introduced by poet James Richardson. Dessert reception follows. Register. **7:30 p.m.**

Mother of Our Country: Nancy Loane presents 'The Surprising Martha Washington' on Sunday, March 13, at the David Library in Washington Crossing.

Comedy

Comedy Night, Rat's Restaurant, 126 Sculptor's Way, Hamilton, 609-584-7800. www.groundsforsculpture.org. Helene Angley of West Windsor hosts an evening of laughs. Comedians include Denis Rooney and Joe Bublewic. Ages 21 and up. \$30. **7:30 p.m.**

Comedy Show, Take 5 Gourmet, 1065 Washington Boulevard, Robbinsville, 609-443-6800. www.take5gourmet.com. Free. **7:30 to 9 p.m.**

Langston Kerman, Catch a Rising Star, Hyatt Regency, 102 Carnegie Center, West Windsor, 609-987-8018. Register. **8 p.m.**

Faith

African Women Extraordinaire Symposium, Princeton Theological Seminary, 25 Library Place, Princeton, 609-497-7963. www.ptsem.edu. Focuses on the challenges women leaders in the church face in Sub-Saharan Africa. Speakers include Dr. Musimbi Kanyoro, Antoinette Muleka Tshisuaka, and Denise Ngome-Sakisa. \$25. \$10.50 for lunch. Register. **8:30 a.m. to 3 p.m.**

Food & Dining

Open House, The Grape Escape, 12 Stults Road, Dayton, 609-409-9463. Sample wines from South Africa, Chile, and more. Tastings of truffle balsamic vinegar, basil olive oil, garlic olive oil, and white balsamic vinegar. Must be 21. Music. Registration for spring season. Free. **6 to 8 p.m.**

Port Wine for Beginners, Crossing Vineyards and Winery, 1853 Wrightstown Road, Washington Crossing, PA, 215-493-6500. Wine sampling and learning materials. Register. \$35. **7 p.m.**

Gardens

Horticulture Expo, Mercer County Community College, 1200 Old Trenton Road, West Windsor, 609-570-3324. More than 500 high school students from 30 schools present floral design, terrariums, dish gardens, bedding plants, and more. Exhibits are on the second floor skywalk surrounding the quad. **4 to 8 p.m.**

Wellness

Meditation Circle, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Register. **2:30 p.m.**

Meditation, Fellowship in Prayer, 291 Witherspoon Street, Princeton, 732-642-8895. Led by Acharya Girish Jha. No experience needed. Register. Free will donation for first class. **7 p.m.**

5Rhythms, Princeton Center for Yoga & Health, Orchard Hill Center, 88 Orchard Road, Skillman, 609-924-7294. www.princetonoyoga.com. Moving meditation with Rebekah Zhuraw. Register. \$25. **7:30 to 9:30 p.m.**

History

Annual Meeting, Crossroads of the American Revolution, Thomas Edison State College, 101 West State Street, Trenton, 609-633-2060. Speakers include Patrick Murray, board president; and Peter Samuel, coordinator of the National Heritage Areas regional office. **1 p.m.**

Kids Stuff

Animal Dance Party, Mercer County Park Commission, Tulpehaking Nature Center, 157 Westcott Avenue, Hamilton, 609-303-0704. Activities, dancing, and dessert. For ages 5 through 12. Register. \$5. **5:30 p.m.**



Tax Help

Twin Rivers Library, 276 Abington Drive, East Windsor. www.mcl.org. Schedule a one-on-one appointment to file taxes. Register. **9:30 a.m. to 2:30 p.m.**

Outdoor Action

Woodcock Walk, Sourland Conservancy, Hopewell Borough Park, 609-309-5155. Led by County Naturalist Jenn Rogers. \$5. Register. **6 p.m.**

Schools

Information Session, YingHua International School, 33 River Road, Princeton, 609-375-8015. Mandarin immersion independent school offers a bilingual curriculum for ages 2.5 years through eighth grade. **9:30 a.m.**

For Seniors

Tai Chi, West Windsor Senior Center, 271 Clarksville Road, West Windsor, 609-799-9068. **8:15 a.m.**

Lunch and Learn, Princeton Senior Resource Center, Suzanne Patterson Building, 45 Stockton Street, 609-924-7108. "Gorgeous Hair at Any Age" presented by Denise Taylor. Bring your own lunch. Dessert and beverages provided. Register. Free. **Noon.**

Continued on page 12

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Roasted Rack of Lamb (serves 6) \$189.99

- 2 Seasoned Rack of Lamb
- 3 lbs. Lobster Bisque
- Goat Cheese Spring Mix Salads (dried cranberries, sugared pecans, red pepper, goat cheese & poppy seed dressing)
- 1 lb. Demi-Glaze Mint Sauce
- 2 lbs. Brussels Sprouts, Pecans & Garlic
- 3 lbs. Mashed Potatoes
- 1 Dozen Dinner Rolls
- Ricotta Cheesecake

Gourmet Turkey Dinner (serves 14-16) \$169.99

- 16-18 lb. Whole All Natural Roasted Turkey
- 6 lbs. Mashed Potatoes
- 6 lbs. Herbed Bread Stuffing
- 4 lbs. Sweet Potato Bake
- 4 lbs. Green Bean Almondine
- 4 lbs. Homestyle Gravy
- 2 lbs. Cranberry Compote (pecans & apricot wine)
- 2 Dozen Dinner Rolls
- Apple Pecan Tart
- Ricotta Cheesecake

*Prime Rib Roast Dinner (serves 6-8) \$199.99

- 6-7 lb. Rosemary Mustard Crusted Prime Rib Roast with Bordelaise Sauce
- 3 lbs. Lobster Bisque
- 3 lbs. Truffle Mashed Potatoes with Roasted Mushrooms
- 2 lbs. Haricot Vert, Roasted Leeks and Red Pepper
- 1 lb. Cranberry Compote
- 1 Dozen Dinner Rolls
- Ricotta Cheesecake
- Prime Rib requires 2 - 2 1/2 hours to reheat.**

Whole Roasted All Natural Turkey (serves 8-10) \$85.99

- 4 lbs. Herbed Bread Stuffing
- 2 lbs. Homestyle Gravy

Whole Roasted All Natural Turkey Breast (serves 6-8) \$59.99

- 2 lbs. Herbed Bread Stuffing
- 2 lbs. Homestyle Gravy

Traditional Ham or Spiral Ham Dinner (serves 8-10) \$89.99

- 5-6 lb. Boneless Glazed Ham or 7-8 lb. Bone-In Spiral Ham
- 2 lbs. Sweet Potato Bake
- 4 lbs. Mashed Potatoes
- 2 lbs. Green Bean Almondine
- 1 Dozen Dinner Rolls
- Ricotta Cheesecake

A la Carte Selections

Lobster Bisque	\$9.99 lb.
*Roasted Prime Rib 6-7 lb.	\$129.99 ea.
All Natural Boneless Turkey Breast	\$12.99 lb.
Maple Glazed Boneless Ham	\$10.99 lb.
Cheese Lasagna 5 lb. Tray	\$29.99 ea.
Brussels Sprouts, Pecans & Garlic	\$6.99 lb.
Green Bean Almondine	\$6.99 lb.
Haricot Vert, Roasted Leeks & Red Pepper	\$7.99 lb.
Herbed Bread Stuffing	\$5.99 lb.
Mashed Potatoes	\$4.99 lb.
Truffle Mashed Potatoes	\$5.99 lb.
Pineapple Bake	\$6.99 lb.
Sweet Potato Bake	\$5.99 lb.
Cranberry Compote	\$6.99 lb.
Signature Macaroni & Cheese	\$8.99 lb.
Turkey Gravy	\$4.99 lb.
Apple Pecan Tart	\$19.99 ea.
Ricotta Cheesecake	\$15.99 ea.

All Easter menu items are available beginning 3/18 through 3/27.

Please place orders for Easter Sunday by March 22nd. Orders can be placed in-store, online or by phone.

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Jazz Mix at Steinway Society

Classically trained jazz pianists Steve Kramer (pictured above) and Peter Lauffer mix it up for the Steinway Society at Jacobs Music in Lawrenceville on Sunday, March 13, at 3 p.m.

Their program features works by George Gershwin, Jerome Kern, Cole Porter, and other contributors to the Great American Song Book.

The choice fits their backgrounds. Kramer has played for Broadway shows, conducted the

Ice Capades, and toured with the Artie Shaw Orchestra. Lauffer has appeared in jazz festivals in the U.S. and Sweden and recently recorded with legendary alto saxophonist Richie Cole.

The two also have an appeal to local audiences. Both are active in regional music and education: Kramer teaches music in the Princeton Public School system and Lauffer teaches piano at Rider University, Westminster Choir College, and the College of New Jersey.

Jacobs Music, 2540 Brunswick Pike, Lawrenceville. \$10 to \$18. 9 3 0 or www.steinwaysocietyprinceton.org.

— Dan Aubrey

Continued from page 10

**Saturday
March 12**

Classical Music

Behind the Music Series, Princeton Symphony Orchestra, Arts Council of Princeton, 102 Witherspoon Street, 609-497-0020. www.princetonsymphony.org.

Caroline Shaw, a Grammy and Pulitzer Prize for Music winner, discusses creativity from the viewpoint of composer and soloist with Rossen Milanov, PSO's music director. Register. Free. **4 p.m.**

The Hot Sardines, McCarter Theater (Berlind), 91 University Place, Princeton, 609-258-2787. www.mccarter.org. \$55. **8 p.m.**

24 Preludes, 24 Images, Westminster Choir College, Hillman Performance Hall, Princeton, 609-921-2663. www.rider.edu. Program features Ena Bronstein Barton on piano. \$25 to \$40 benefits Westminster Conservatory's scholarship program. **8 p.m.**

Folk Music

Gerry Timlin, Yardley Community Center, 64 South Main Street, Yardley, PA, 215-493-3010. www.bcpac.org. Authentic Irish music. \$25. **7:30 p.m.**

Jazz & Blues

Sylvia Cuenca, Candlelight Lounge, 24 Passaic Street, Trenton. www.jazzrenton.com. Drummer. \$10 minimum. **3:30 to 7:30 p.m.**

Live Music

Wine and Music, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. www.hopewellvalleyvineyards.com. Living the Dream with classic rock. No cover. **6 to 9 p.m.**

Iron Front, The Record Collector Store, 358 Farnsworth Avenue, Bordentown, 609-324-0880. www.the-record-collector.com. Heavy metal. \$15. **7:30 p.m.**

Mike Montrey Band, John and Peters, 96 South Main Street, New Hope, PA, 215-862-5981. www.johnandpeters.com. **9 p.m.**

Pop Music

FabFest, Youth Orchestra of Bucks County, New Hope Winery, New Hope, PA. www.yobc.org. Music of the 1960s with Electric Karma, a Beatles tribute band, and Ian Eagle Ashanta as DJ. Live and silent auctions. Costume contest. Food and beverages. Register. \$80. **7 p.m.**

Bobby Bandiera and Friends, State Theater, 15 Livingston Avenue, New Brunswick, 732-246-7469. www.StateTheatreNJ.org. Tribute to Bruce Springsteen, Bon Jovi, Southside Johnny, and more. \$35 to \$55. **8 p.m.**

Art

The Salon, Gallery 353, 353 Nassau Street, Princeton, 803-334-8838. www.gallery353.com. Open house to discuss art, literature, music, and more. Refreshments. **4 to 8 p.m.**

Art Exhibit, Zimmerli Art Museum, George and Hamilton streets, New Brunswick, 732-932-7237. First day of "Dreamworlds and Catastrophes: Intersections of Art and Science in the Dodge Collection." On view to July 31. **10 a.m.**

DIY "Spy" Bottle, Twine., 10 East Broad Street, Hopewell, 609-466-2425. For adults and children ages 6 and up. \$25. Register. **11:30 a.m. to 1 p.m.**

Art Exhibit, Abstract Expressions Contemporary Art Gallery, 70 High Street, Mount Holly, 609-267-7513. www.abstract-expressionsgallery.com. "5 Expressions," an exhibit of works by Renee Kumar of West Windsor, Susan Kubota and Judy Tobie of Lawrenceville, Arlene Gale Milgram of Trenton, and Jean Burdick of Yardley. On view to March 25. **1 to 5 p.m.**

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On Stage

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsponline.org. Drama about online and offline identities intersecting. For mature audiences. **2 and 8 p.m.**

The Mousetrap, McCarter Theater at Matthews, 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. **3 and 8 p.m.**

Defending the Caveman, Bucks County Playhouse, 70 South Main Street, New Hope, 215-862-2121. www.bcptheater.org. Comedy about men and women. \$38. **5 p.m. and 8 p.m.**

Underneath the Lintel, Actors' NET, 635 North Delmorr Avenue, Morrisville, PA, 215-295-3694. www.actorsnetbucks.org. Barry Abramowitz plays a sheltered Dutch librarian searching for the culprit who returned a book more than 100 years overdue. \$20. **8 p.m.**

The Diary of Anne Frank, Kelsey Theater, Mercer Community College, 1200 Old Trenton Road, West Windsor, 609-570-3333. www.kelseytheatre.net. Drama. \$18. **8 p.m.**

Etty, Passage Theater, Mill Hill Playhouse, 205 East Front Street, Trenton, 609-392-0766. www.passagetheatre.org. Susan Stein's show crafted solely from Etty Hillesum's writings during the Holocaust. Tickets \$10-25. Benefits the Greenwood House Organization. **8 p.m.**

The Graduate, Somerset Valley Players, 689 Amwell Road, Hillsborough, 908-369-7469. www.svptheatre.org. Drama based on the 1960s film. \$20. **8 p.m.**

Film

Matinee, Hamilton Library, 1 Justice Samuel A. Alito Jr. Way, Hamilton, 609-581-4060. www.hamiltonnjpl.org. Screening of "Enemy of the State." Free. **11 a.m.**

Dancing

No Name Dance, Central Jersey Dance Society, Unitarian Universalist Congregation, 50 Cherry Hill Road, Princeton, 609-945-1883. www.centraljerseydance.org. Lessons followed by social dance. No partner needed. Refreshments. \$12. **7 p.m.**

English Country Dance, Princeton Country Dancers, Suzanne Patterson Center, 1 Monument Drive, Princeton, 609-924-6763. www.princetoncountrydancers.org. Lesson followed by dance. \$10. **7:30 to 11 p.m.**

Good Causes

St. Baldrick's Benefit, World Class Riders, Amalfi's, 146 Lawrenceville-Pennington Road, Lawrenceville. www.worldclassriders.com. More than 170 people will shave their heads in solidarity with kids with cancer. Register. **11 a.m.**

Hope After Head Injury: The Tour, Hamilton Square Baptist Church, 3752 Nottingham Way, Hamilton Square, 609-587-8585. hsbc-nj.org. Music by Cristabelle Braden. Free will donation. **4 p.m.**

Plein Air Silent Auction, Lambertville Historical Society, Rago Arts and Auction Center, 333 North Main Street, Lambertville, 609-397-0770. www.lambertville-historicalsociety.org. Paintings by 32 artists created during the town's en plein air event in October. Sales benefit the historical society. Music by the Lifters, hors d'oeuvres, and beverages. \$5. **5:30 to 8 p.m.**

Empty Bowls, Hightstown Cultural Arts Commission, VFW Post 5700, Hightstown, 609-313-4541. Benefit for Rise Food Pantry. Adam Welch, a ceramic artist, has created 200 hand thrown stoneware soup bowls for the event. Ticket buyers will select a bowl to be filled with hot soup from 12 Farms, Tavern on the Lake, Fernando's Grill, and more. \$35. **6 p.m.**

Barrymore: George Hartpence plays the aging actor in the title role of Actors' NET of Bucks County's production, on stage through Sunday, March 20.



Benefit Galas

Peace, Love, and Beth El, Beth El Synagogue, 50 Maple Stream Road, East Windsor, 609-443-4454. www.bethel.net. Strictly 60s Band performs. Honorees are Emily and Seth Josephson of West Windsor. Hors d'oeuvres, dessert, and wine bar. Register. \$69 to \$85. **7:30 p.m.**

Comedy

Langston Kerman, Catch a Rising Star, Hyatt Regency, 102 Carnegie Center, West Windsor, 609-987-8018. www.catcharisingstar.com. Register. **7:30 and 9:30 p.m.**

Comedy Night, Hightstown Elks Lodge, 110 Hickory Corner Road, East Windsor, 609-384-5741. www.elks1955.org. Ben Bergman and Katrina Brown. Register. \$22 includes the show, buffet, and a DJ dance party after the show. E-mail hightstownelks@gmail.com. **8 p.m.**

Craft Fairs

Craft Show, Cranbury Education Foundation, Cranbury School, 23 North Main Street, Cranbury, 609-395-1700. www.cranbury-educationfoundation.org. More than 100 artisans with unique handmade materials. \$5 benefits the foundation. **10 a.m. to 4 p.m.**

Faith

Kirtan, Bhakti Vedanta Institute, 20 Nassau Street, Princeton, 732-604-4135. bvscs.org. Discussion, meditation, and Indian vegetarian luncheon. Register by E-mail to princeton@bvscs.org. **1 p.m.**

Continued on following page

3.9.2016

JOHN RUTTER REQUIEM

Capital Singers of Trenton and Sinfonietta Nova present REQUIEM by John Rutter and other choral and instrumental works on Saturday, March 19 at 7:30 p.m. at Saint David The King Church.

Tickets:
 \$22 at the door (\$20 General Admission in advance)
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Neshanic Station, NJ, \$40

Rutgers Univ. GC
April 9, 10 am - 1 pm
Piscataway, NJ, \$40

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Honored for Preservation Work: Linda Shockley, left, will be presented the Beulah Oliphant Award on Wednesday, March 16, at the Old Barracks Museum.

March 12

Continued from preceding page

Food & Dining

Wine and Art Trail, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. "Full Flavored Expressions," an art exhibit featuring works by Kenneth Lewis Sr. \$6 includes six samples of wine and an etched glass. **Noon to 5 p.m.**

Wine and Chocolate, Old York Cellars Winery, 80 Old York Road, Ringoes, 908-284-9463. Flight of 8 wines paired with Laurie's Chocolates. \$20. **2 p.m.**

St. Patrick's Day Dinner, Presbyterian Church of Jamesburg, 175 Gatzert Avenue, Jamesburg, 632-521-1711. Corned beef and cabbage, Irish soda bread, dessert, and more. Register. \$12. **5:30 p.m.**

Food and Wine Pairing, Crossing Vineyards and Winery, 1853 Wrightstown Road, Washington Crossing, PA, 215-493-6500. Multi-course tasting menu, private tour, and tips on pairing. Register. \$65. **7 p.m.**

Farm Markets

Winter Market, West Windsor Community Farmers' Market, Windsor Athletic Club, 99 Clarksville Road, West Windsor, 609-933-4452. www.westwindorfarmersmarket.org. **10 a.m. to 1 p.m.**

Gardens

All-Day Symposium, Master Gardeners of Mercer County, Stuart Country Day School, Princeton, 609-989-6830. www.mgofmc.org. Features keynote speaker Thomas Rainer, best-selling author, on "Planing in a Post-Wild World: Designing Plant Communities for Resilient Landscapes." \$90. Includes breakfast and lunch. Register at www.mgofmc.org/symposium. **8 a.m. to 3:30 p.m.**

Horticulture Expo, Mercer County Community College, 1200 Old Trenton Road, West Windsor, 609-570-3324. www.mccc.edu. More than 500 high school students from 30 schools present floral design, terrariums, dish gardens, bedding plants, and more. Exhibits are on the second floor skywalk surrounding the quad. **9 a.m. to 5 p.m.**

Preparing Your Garden for Spring, EARTH Center, 42 Riva Avenue, South Brunswick, 732-398-5262. www.co.middlesex.nj.us. Workshop with the Master Gardeners of Middlesex County includes spring planning, buying, seed starting, pruning, and more. Register. Free. **10 a.m.**

Wellness

T'ai Chi, Plainsboro Public Library, 9 Van Doren Street, 609-275-2897. www.lmxac.org/plainsboro. Beginners at 10 a.m. Intermediates at 11 a.m. Free. **10 a.m.**

Mindfulness in Motion, Princeton Center for Yoga & Health, Orchard Hill Center, 88 Orchard Road, Skillman, 609-924-7294. www.princetonyoga.com. Workshop presented by Fran Stewart. \$27. **1:30 p.m.**

History

Guided Tour, Kuser Farm Mansion, 390 Newkirk Avenue, Hamilton, 609-890-3630. www.hamiltonnj.com. Free. **11 a.m. to 3 p.m.**

Women of New York, Robbinsville Library, 42 Robbinsville-Alentown Road, Robbinsville, 609-259-2150. www.mcl.org. Martin Schneit, licensed New York City tour guide, discusses Emma Lazarus, Gertrude Vanderbilt Whitney, Bess Myerson, Abby Aldrich Rockefeller, Mae West, and more. **2 p.m.**

For Families

Workhorse Rides, Howell Living History Farm, 70 Wooden's Lane, Lambertville, 609-737-3299. www.howellfarm.org. The farm's big workhorses are drafted for pony ride duty. Rides in exchange for farm chores including shelling and grinding corn, pumping water, and making fence rails. Riders must be between 5 and 12 years old. Free. **10 a.m. to 4 p.m.**

Lectures

Marc's Place Coffee House, Central Jersey Coalition Against Endless War, Reformed Church, 19-21 South 2nd Avenue, Highland Park, 732-967-9370. www.againstendlesswar.org. "The Crisis in Syria: What's Behind it and How to Respond" presented by Bahman Azad, U.S. Peace Council; Madelyn Hoffman, executive director of NJ Peace Action; and Seth Kaper-Dale, founding member of the Refugee Resettlement Interfaith Coalition. Music by Al Valeri. Donations invited. **7:30 to 10 p.m.**

Science Lectures

Science On Saturday, Princeton Plasma Physics Laboratory, 100 Stellarator Road, Plainsboro, 609-243-2484. www.ppl.gov. "Taking the Universe's Baby Picture" presented by David Spergel of Princeton University. For students, parents, teachers, and community members. Photo ID required. Free. **9:30 a.m.**

Outdoor Action

Public Birding Trip, Washington Crossing Audubon Society, Assunpink Wildlife Management Area, 609-921-8964. www.washingtoncrossingaudubon.org. Led by John Maret and Andrew Bobe. Free. **8:30 to 11:30 a.m.**

Lenape Life Series: Hunting, Mercer County Park Commission, Tulpehaking Nature Center, 157 Westcott Avenue, Hamilton, 609-303-0704. www.mercercountyparks.org. Tools, techniques, storytelling, games, and more. Register. \$5. **10:30 a.m.**

Winter Fairy Land, Stony Brook-Millstone Watershed Reserve, 31 Titus Mill Road, Pennington, 609-737-7592. www.thewatershed.org. Childrens activities. \$7 each. \$20 per family. **10:30 a.m. to noon.**

Work Horse Rides, Howell Living History Farm, 70 Woodens Lane, Lambertville, 609-737-3299. www.howellfarm.org. **11 a.m.**

Continued on page 18



4-Course Dinner

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Pianist's Concerted Efforts Blend Sound and Image

by Elaine Strauss

Established Princeton-area pianist Ena Bronstein Barton will reveal herself as an active visual artist when 24 pieces of her art inspired by Frederic Chopin's 24 Preludes, Op. 28, accompany her performance of the music in a concert on Saturday, March 12, at 8 p.m., at Westminster Choir College in Princeton.

"For the first time, I am letting the public see the images matched with the pieces," says Barton of the abstractions she has worked on for five years or so. "I've played these pieces in concert before, but this performance is stepping into a new experience. For me, making a visual image is another way to connect to the music."

"I don't do art work all the time," Barton notes in an informal interview. "I'm a musician. I have a day job." Since the 1970s, however, Barton—who is head of the piano department at the Westminster Conservatory of Music and a member of the Westminster Choir College piano faculty—has made space in her life for creating visual art. "My art teachers were always fascinated by the images inspired by musical works," she says. Now she dares to show them to the world at large.

Scott Hoerl, executive director of Westminster Conservatory and head of continuing education for Westminster Choir College, has been encouraging Barton to put on the program for several years. He converted her art work into slides, and serves as the technician for the visual aspects of the March 12 event. He joins us for the interview in Barton's Westminster studio.

Hoerl and Barton have selected the Hillman Performance Hall in the Marion Buckelew Cullen Center for the performance because they think that the space is the right shape for the program. Hillman is wide and not deep. Identical images will be projected onto two screens simultaneously. They aim at, in Barton's words, "a gentle immersion of the audience in the performance so those attending can pace themselves as events unfold." After a screen shows the number of the prelude, its key, and its tempo marking, the music and image follow. Their goal is a performance with a leisurely approach.

Written in 1839, Chopin's Opus 28 consists of short compositions in each of the major and minor keys. The longest contains 90 measures; the shortest, 12. Speeds vary. Moods run from cheerful to funereal—from dreamy to despondent. Some are delicate; some, powerful. They may be song-like or orchestral. Their degree of difficulty ranges from intermediate to virtuosic. One pianist says, "Each of these miniatures is a gem." In creating the visual counterparts to the music, Barton considers the mood

of the piece to be the determining factor.

Previewing the March 12 performance, Hoerl and Barton let me sample the event in advance. Drawing on Barton's art works of various sizes, Hoerl has produced uniformly sized slides that show the image but do not specify its size or its medium. The slides reflect their musical counterparts and intensify the impact of the music. For some of the preludes, wispy, pastel images float on a blank background; for others, severely defined shapes in stark colors fill the entire space. The somber heavy grays of some images contrast with the saturated palette of others. Curved shapes appear, as do geometrical forms. Static images are juxtaposed with patterns that flow.

Barton's intense musical investigation of the Chopin preludes began when she won a national piano competition in her native Chile that enabled her to study with legendary pianist Claudio Arrau in New York. She was 19 at the time and had been playing piano since she was six.

Arrau, born, like Barton, in Chile, studied in Germany, arrived in the United States in his late 30s, and lived in New York for the remaining 50 years of his life. His renown rested on a repertoire encompassing centuries and a virtuosity that served his search for musical meaning.

"Arrau's impact on me has been lifelong," Barton says. "I have been a disciple of his artistry, his approach to the musical score, and

'Drawing was something magical, Barton says. When I started drawing, I started looking at things differently.'

his technique, for most of my life. Arrau has a role in everything I do."

She pays homage to Arrau, who died in 1991, by looking for Chopin's musical intentions in the score. "I'm trying to figure out what Chopin meant," she says. "I learned a tremendous reverence for the score. The score is a sacred element. The performer makes it come to life."

"Arrau didn't know that I ever made a drawing," Barton says. "I wonder what he would think. He loved art."

Barton's pursuit of visual arts dates from her 13 years on the faculty at California State University-Fresno from 1969 to 1981. She began with drawing and moved on to painting. "I started art in the late 1970s," Barton says. "It was such a joy and I didn't have to be good at



it. I was discovering a whole new world and I didn't need to excel in it."

"Drawing was something magical," Barton says. "When I started drawing, I started looking at things differently."

Barton is not sure how she started making drawings for the Chopin preludes. "I just got up one morning and wanted to make art inspired by one of the preludes," she says.

Since arriving in New Jersey in 1982 Barton's main mentor has been Princeton Junction sculptor Peter Smith, who prefers to be known as Pietro del Fabro. "He encouraged and guided me," Barton says, "and gave me two major pieces of advice. First: Do not take on too much. Distill ideas so you do not have a bunch of clutter on the page. The visual counterpart is more like a poem than a novel."

Del Fabro's second piece of advice was: don't limit the media of your art work. Barton reports that he said, "Just experiment. Don't restrict yourself to using a single medium." The visuals at the performance include colored pencils or pen and ink on paper, acrylic paint or oil paint on canvas, paper collage and monoprint.

"There's a point of departure where the visual and the musical start together," Barton says. "But the visual part has a life of its own."

When she was creating the visual pieces, Barton has compared notes with others, and learned that music may make common visual impressions on listeners, even though they may not be identical. "Sometimes a key or a composer has color." She says. "If listeners do not sense the same color, they're

likely to sense the same color family; for some people, the color blue comes to mind; for others, purple. Music and color seem to meet someplace. It's not precise. And color can change within a composition."

The challenges of making the images varied with the piece, Barton says. "Some images were immediately obvious. Often I had an idea at once, but getting to something acceptable to both me and to the teacher took several drafts."

Born in 1940 in Santiago, Chile, Barton comes from a musical family of Rumanian Jewish background. Her father was an amateur violinist and violist. A businessman, he ran a store that made and repaired radios and sold electrical supplies. She describes her mother as "a folk singer, who sang all the time at home and never considered outside employment."

Ena and her sister both studied in Chile at the Escuela Moderna de Musica, run by the emancipated pianist Elena Waiss in Santiago, Chile. Barton's sister, a retired social worker, now lives in Edmonton, Canada, where she studies piano.

Barton lives in Pennington with her husband, Robert, a retired Rutgers English professor.

Coming to Westminster Conservatory in 1982, Barton has seen the number of Conservatory students grow from 200 in 1982 to more than 2,000 now. She has taught entire families, indeed, multiple generations of the same family.

For more than 30 years Barton has performed with Phyllis Lehrer,



professor of piano at Westminster Choir College, as a piano duo. Their latest CD, "Drama and Dialog: The Piano as Chamber Music," was released in February. One of Barton's Chopin images is the basis for the album's cover art. Ever collaborating, Lehrer wrote the program notes.

Ena Bronstein Barton's '3 Preludes, 3 Images,' Hillman Performance Hall, Marion Buckelew Cullen Center, Westminster Choir College of Rider University, 101 Walnut Lane, Princeton, Saturday, March 12, 8 p.m. \$25, patron tickets \$40. Proceeds from the performance benefit the scholarship program at Westminster Conservatory, the community music school, Patrons are invited to a post-performance wine and cheese reception with Barton. **0 2 8** or www.idere.com

Pi (and Pie) High in Princeton

The annual Pi Day celebration of physicists and former Princeton resident Albert Einstein features a series of events that start on Thursday, March 10, and culminate on Monday, March 14—a date that marks the birthday of Einstein, one of history's greatest thinkers, and reflects the numerical value of mathematics' greatest constants: Pi, expressed as an irrational number that starts with 3.14.

Some highlights in the series of events—ranging from egghead to pie face—include:

Thursday, March 10: "The Hunt for the Vulcan: And How Albert Einstein Destroyed a Planet, Discovered Relativity, and Deciphered the Universe," a lecture by science writer, MIT professor, and documentary filmmaker Thomas Levenson, 7 p.m., Princeton Public Library, 65 Witherspoon Street.

Friday, March 11: "Constant Commentary," a performance by regional musician and composer Wilbo Wright, 7 p.m., Arts Council of Princeton Paul Robeson Center for the Arts, 102 Witherspoon Street, suggested donation is \$3.14.

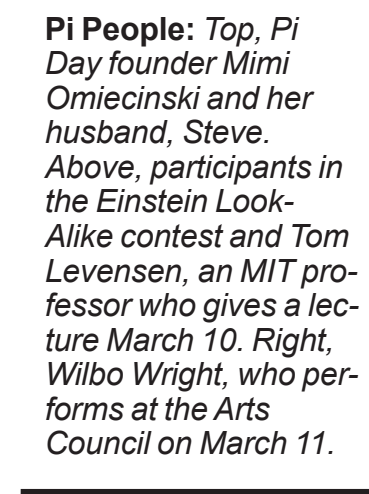
Saturday, March 12: Pie Eating Contest at McCaffrey's in the Princeton Shopping Center, 301 North Harrison Street, 9 a.m., Surprise Party for Einstein, Morven Museum and Garden, 55 Stockton Street, 10 a.m.; Einstein Look-A-Like Contest, Nassau Inn, 10 Palmer Square, 11 a.m.; Pi X Pi(e) beginning at Kopp's Cycle Shop, 38 Spring Street, and traveling to Terhune Orchards for pie, 11 a.m.

Pi Recitation Contest, Nassau Inn, 10 Palmer Square; Best Apple Pie in Princeton Contest, Nassau Inn, Yankee Doodle Tap Room, 10 Palmer Square; and Pie Throwing at the Palmer Square Green, a \$1 per throw activity with proceeds benefiting the Princeton Educational Fund Teacher Mini-Grant Program, 3:14 p.m.

Sunday, March 13: Walks and runs organized respectively by the YMCA, at 59 Paul Robeson Place, and Princeton Running Club, 108 Nassau Street, both at 9 a.m.; hourly tours of the Einstein Museum at Landau's at 102 Nassau Street, starting at 10 a.m. and continuing to 4 p.m.; and Einstein in Princeton Guided Walking Tours, starting at 102 Nassau Street, two hours, leaving at 11 a.m. and 2 p.m.

Monday, March 14: Nerd Herd Smart Phone Grub Crawl, with "Pi inspired" food, 10 Palmer Square, starts at noon, and a Nerd Herd Smart Phone Pub Crawl, for ages 21 and above, 10 Palmer Square, 6:30 p.m.

No matter how you divide Pi Day, there is a lot going on, so check the complete listing of events at www.pidayprinceton.com.



Pi People: Top, Pi Day founder Mimi Omiecinski and her husband, Steve. Above, participants in the Einstein Look-Alike contest and Tom Levenson, an MIT professor who gives a lecture March 10. Right, Wilbo Wright, who performs at the Arts Council on March 11.



CAROLINE SHAW, Pulitzer Prize-winning composer and violinist



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OPPORTUNITIES

Auditions

Play in the Park has auditions Friday, April 8, at 7 p.m.; Saturday and Sunday, April 9 and 10, noon, at the Stephen J. Capestro Theater, at 1 Pine Drive, Roosevelt Park, Edison. The upcoming season features "The Little Mermaid," "Sister Act," and "South Pacific."

Be prepared to perform 16 bars of an up-tempo show tune. An accompanist will be provided. Bring your own sheet music in the proper key, marked with any cuts.

If given a callback, actors will be asked to read and sing from the script/score and learn a dance combination, if appropriate. Visit www.playsinthepark.com or call 732-548-2884.

Somerset Valley Playhouse has auditions for "Boeing Boeing" on Tuesday, March 15, at 7 p.m.; and Sunday, March 20, at 3 p.m. at 689 Amwell Road, Hillsborough.

The director is seeking two men, and four women. The female characters have French, German, Italian, and New York accents. Actresses auditioning for the three air hostesses must be comfortable in high-heeled shoes. All actors must be comfortable with physical comedy. Visit www.svptheatre.org or call 908-369-7469 for information.

Volunteer Please

Mercer County Park Commission seeks volunteers to perform an ash tree survey to help monitor and manage the spread of the emerald ash borer in the park's ash trees.

Trained monitors will collect a variety of measurements and observations of ash trees, including tree diameter, canopy fullness, and EAB symptoms. Volunteer training will take place on Thursday, April 7, from 6 to 8 p.m. and Saturday, April 9, from 10 a.m. to noon at Mountain View Golf Course. All participants must attend one training session to take part in the survey. Call 609-303-0706 or E-mail

roggers@mercercounty.org.

American Diabetes Association's Princeton Tour de Cure, a cycling and walk event that raises funds for the ADA, will be held Sunday, June 26. Volunteers are needed to register riders, give them food and water, help with car and bike parking, drive support and gear vehicles, and more. Contact Laura Wertz at lwertz@diabetes.org or 732-469-7979, ext. 3506.

History Grants

Trenton Historical Society is accepting applications for its eighth annual Restore Trenton! Historic Property Rehabilitation Grant Program. Deadline is Friday, April 15. Grants range from \$500 to \$3,000.

The David Collier Grant Fund to promote the preservation and restoration of eligible historic properties within the city of Trenton provides funding for the completion of qualified exterior restoration work. Eligible properties must be 50 years of age or older and in residential use. Preference is given to properties owned by Trenton residents and those within designated historic districts. Funding is limited to exterior projects including rehabilitation, restoration, and major repairs of architectural details and features.

Visit www.trentonhistory.org, E-mail society@trentonhistory.org, or call 609-396-4478.

Fitness Challenge

Princeton Fitness Challenge offers motivation, teamwork, and coaching support you need to achieve your goals. Register through the Princeton Adult School to join a team of three. Fitness tools include running clinics, yoga, Pilates, and Pure Barre classes, chiropractic care, cycling outings, massage therapy, nutrition workshops, foot reflexology, and more. E-mail drlavine@askdrlavine.com or call 609-497-1944 for information.

Culture Trip

Patrons of the Arts of Monroe present a trip from Thursday to Sunday, July 28 to 31. Highlights include Tanglewood Music Center, Clarke Institute, Jacobs Pillow Dance Festival, Norman Rockwell Museum, Boston Symphony Orchestra concert, Museum of the Guilded Age, and Williamstown Theater. \$1,089 to \$1,419 includes tickets, transportation, three nights, breakfasts, and dinners. Contact Gloria Adlerman at 732-605-0262 or E-mail Gloria@atlaswt.com.

CPR Course

Princeton Recreation Department will offer an American Red Cross First Aid/CPR/AED program on Tuesday and Thursday, March 29 and 31, from 6:30 to 9 p.m. at 380 Witherspoon Street. \$83. Must be 15 or older. Visit www.princetonrecreation.com or call 609-921-9480 for information.

Good Cause

Coalition for Peace Action offers VIP seats for the concert by Art Garfunkel at McCarter Theater on Friday, May 20. \$98 for members, \$123 for non-members, partially benefits the organization. Call 609-924-5022 for information.

Nominations Invited

Kidsbridg in partnership with the **Ax Irod Foundation** and the **New Jersey Commission on Holocaust Education** invites nominations for the sixth annual Youth Holocaust & Genocide Awareness Award Program.

Principals, teachers, and school counselors of students in fourth to 12th grades may nominate a student who has demonstrated an altruistic act of generating awareness, empathy, and action for holocaust and/or genocide education. Deadline is Friday, April 29. Visit www.kidsbridgecenter.org or call 609-771-0377 for information.

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March 12

Continued from page 14

Maple Sugaring, Washington Crossing State Park, 355 Washington Crossing-Pennington Road, 609-737-0609. A demonstration of maple sugar production. Register. Free. 1 p.m.

Watershed Nature Camp Open House, Stony Brook-Millstone Watershed Reserve, 31 Titus Mill Road, Pennington, 609-737-7592. www.thewatershed.org. Information for kids ages 5 to 16 and their families. 2 to 4 p.m.

Schools

Open House, Farringtons Music, Montgomery Shopping Center, 1325 Route 206, Skillman, 609-924-8282. www.farringtonsmusic.com. Information about music lessons, camps, and activities. Free trial lesson. 10 a.m. to 4 p.m.

Socials

Booz n' Brushstrokes, Bahama Breez Island Grille, Princeton Market Fair, 3535 US Highway 1, Princeton. www.Eventbrite.com. Social painting and wine tasting. \$30. Register. 1 p.m.

Guys and Dolls Bingo Night, Har Sinai Temple Sisterhood, 2421 Pennington Road, Pennington, 609-836-0301. For ages 18 and up. \$30 includes 15 games. Child-care for ages eight and up. Register. 6:30 p.m.

Sports

Princeton Lacrosse, Class of 1952 Stadium, 609-258-4849. Maryland. \$10. Noon.

Sunday March 13

Daylight Saving Time Begins

Classical Music

Annual Group Recital, Central New Jersey American Guild of Organists, Trinity Episcopal Cathedral, 801 West State Street, Trenton, 609-921-7458. Features works by Vierne, Widor, and Mulet. Free. 3 p.m.

Concert, Dryden Ensemble, Miller Chapel, 64 Mercer Street, Princeton, 609-466-8541. www.drydenensemble.org. "Bach and Bohemia" features contralto Karen Clark in two sets of Bach arias with oboe, violin, bassoon, viola, lute, and chamber organ. \$25. 3 p.m.

Avi Avital, Ksenua Sidorova, and Itama Doari, McCarter Theater (Berlind), 91 University Place, Princeton, 609-258-2787. www.mccarter.org. \$55. 3 p.m.

Choral Reading: Mendelssohn's Elijah, Princeton Society of Musical Amateurs, Unitarian Universalist Congregation, 50 Cherry Hill Road, Princeton, 609-587-7123. www.princetonol.com/groups/psma. All singers are invited to join. No auditions. Vocal scores provided. Refreshments. \$10 for singers. Free for non-singing guests. 3 p.m.

Jerusalem Symphony Orchestra, State Theater, 15 Livingston Avenue, New Brunswick, 732-246-7469. www.statetheatrenj.org. Daniele Akta on cello. \$35 to \$70. 3 p.m.

Sunday Musicales Series, Steinway Musical Society, Jacobs Music, 2540 Brunswick Pike, Lawrenceville, 609-434-0222. steinwaysocietyprinceton.org. Steven Kramer and Glenn McClennand present dueling jazz piano. Refreshments follow the performance. \$18. 3 p.m.

Verse Speaking Choir, Witherspoon Street Presbyterian Church, 124 Witherspoon Street, Princeton, 609-924-1666. 30th anniversary concert. Free-will offering to benefit Trenton Area Soup Kitchen. 3 p.m.

Classical Series, Princeton Symphony Orchestra, Richardson Auditorium, Princeton University, 609-497-0020. www.princeton-symphony.org. "Beholding Brahms" with Caroline Shaw on violin. Pre-concert talk at 3 p.m. \$30 to \$75. 4 p.m.

Live Music

Saint Patrick's Day Festival, Trenton Social, 449 South Broad Street, Trenton, 609-989-7777. www.trentonsocial.com. Music festival featuring Irish and regional bands, including Fighting Jamesons, Chalk & the Beige Americans, Leoce, and more. \$18. Noon to 7 p.m.

Jazz Sundays, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. Thieves and Poets. No cover. 2 to 5 p.m.

Drowning, Championship Sports Bar, 931 Chambers Street, Trenton, 609-394-7437. The Chicago band performing with Psycho Enhancer, Objection, Torso, Strength Through Suffering, Before I Had Wings, and Dissent. \$10. 4 p.m.



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Pop Music

Jersey Sound, Community Concert Association of Bordentown. Bordentown Regional Middle School, 50 Dunn's Mill Road, Bordentown, 609-298-5465. Barbershop style chorus performs classics, pop, jaz patriotic, and Broadway favorites. \$15. **3 p.m.**

Irish Music

Irish Ballads and Traditional Tunes, 1867 Sanctuary. 101 Scotch Road, Ewing, 609-392-6409. www.1867sanctuary.org. Bill O'Neal on guitar and Andrew Koontz on fiddle. \$20. **3 p.m.**

Princeton Public Library. 65 Witherspoon Street, Princeton, 609-924-9529. Ceol agus Cairde (music and friends) perform with dancers from Rince O'Chroi (dance from the heart) dance school. **3 p.m.**

Art

Art Exhibit, West Windsor Arts Council. 952 Alexander Road, West Windsor, 609-716-1931. www.westwindsorarts.org. Opening reception for "My Paradise," an exhibit featuring artwork from all mediums showcasing persons, place, things, colors, shapes, and forms. On view to April 30. Juror is Jesse Vincent. **4 to 6 p.m.**

Dance

Latin/Swing Dance Party, Actors Dance Studio. 1012 Brunswick Avenue, Trenton, 732-731-9709. theaterdanceworkshop.org. Includes beginner lesson and light refreshments. \$8. **3 to 6 p.m.**

On Stage

Barrymore, Actors' NET. 635 North Delmorr Avenue, Morrisville, PA, 215-295-3694. George Hartpence stars. \$20. **2 p.m.**

The Diary of Anne Frank, Kelsey Theater, Mercer Community College. 1200 Old Trenton Road, West Windsor, 609-570-3333. Drama. \$18. **2 p.m.**

The Mousetrap, McCarter Theater at Matthews. 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. **2 p.m.**

The Graduate, Somerset Valley Players. 689 Amwell Road, Hillsborough, 908-369-7469. www.svptheatre.org. Drama based on the 1960s film. \$20. **2 p.m.**

Defending the Caveman, Bucks County Playhouse. 70 South Main Street, New Hope, 215-862-2121. www.bcptheater.org. Comedy about men and women. \$38. **3 p.m.**

Etty, Passage Theater. Mill Hill Playhouse, 205 East Front Street, Trenton, 609-392-0766. www.passagetheatre.org. Susan Stein's show crafted solely from Etty Hillesum's writings during the Holocaust. Tickets \$10-25. Benefits the Greenwood House Organization. **8 p.m.**

Film

Matinee, Ewing Library. 61 Scotch Road, Ewing, 609-882-3130. "Bridge of Spies." **2 p.m.**

Matinee, Hickory Corner Library. 138 Hickory Corner Road, East Windsor, 609-448-1330. Screening of "Everest." **2 p.m.**

Movie Fridays, Bucks County Playhouse. 70 South Main Street, New Hope, 215-862-2121. Screening of "Casablanca." Register. Free. **7:30 p.m.**

Good Causes

Luncheon Benefit, Princeton Doll and Toy Museum. Mercer Oaks Country Club, Princeton Junction, 609-333-8600. www.princetondollandtoy.org. "Dolls, Customs and Fashions from 1910 through the 1920s." Luncheon \$75. Souvenir doll \$125. Register. **10 a.m. to 2:30 p.m.**

Designer Bag Bingo, St. Francis Medical Center. 601 Hamilton Avenue, Trenton, 609-599-5190. www.stfrancismedical.com. Bring your own snacks. Register. \$30. **1 p.m.**

Shaw's 'Lo' Fills PSO's Weekend

Pulitzer Prize winning composer, member of the award winning contemporary voice group Room Full of Teeth, and violinist for the Princeton Symphony Orchestra Caroline Shaw will be a Princeton presence on Saturday, March 12, and Sunday, March 13.

On March 12 at noon, Shaw first will greet visitors at the Pi Day Princeton Symphony Orchestra Kids of All Ages Violin Exhibition at noon at the Nassau Inn. The project highlights Albert Einstein's training as an active violinist.

Then at 4 p.m. she and PSO music director and conductor Rossen Milanov share a public discussion about the creation of Shaw's new work "Lo" for Violin and Orchestra. Called by Shaw "part violin concerto, part sym-

phonic poem," the work was co-commissioned by the PSO and the North Carolina and Indianapolis symphony orchestras in support of the Cincinnati Symphony Orchestra's MusicNOW Festival. The free event is at the Arts Council of Princeton, 102 Witherspoon Street.

On Sunday, March 13, the PSO brings Shaw center stage to both talk and perform. At 3 p.m. she again joins Milanov to discuss her work in a pre-concert presentation at Richardson Auditorium on the Princeton University campus.

At 4 p.m. she performs the solo of "Lo" during the PSO's "Beholding Brahms" concert, with Milanov conducting. Jean Sibelius' Pohjola's Daughter, Op. 49 and Johannes Brahms' Symphony No. 1 in C Minor, Op.



photo by Alex Lee

68 complete the program. Tickets range from \$30 to \$75 and include the 3 p.m. pre-concert talk. **0 9 0 or princeton symphony.org.**

— Dan Aubrey

Parade

31st Annual Trenton St. Patrick's Day Parade. www.trentonstpatrickparade.com. With parade route details still a work in progress at press time, visit www.facebook.com/TrentonSaintPatricksDayParade/ for more information. **12:30 p.m.**

Craft Fairs

Craft Show, Cranbury Education Foundation. Cranbury School, 23 North Main Street, Cranbury, 609-395-1700. www.cranburyeducationfoundation.org. More than 100 artisans with unique handmade materials. \$5 benefits the foundation. **11 a.m. to 4 p.m.**

Faith

J.S. Bach Cantata, Saint Andrew's Church. 50 York Street, Lambertville, 609-397-2425. www.standrewslambertville.org. Music by Saint Andrew's choir, soloists, organ, harpsichord, and baroque orchestra. **9:30 a.m.**

Magic Show, Chabad Community Center of Robbinsville and Hamilton. Robbinsville Senior Center, 1117 U.S. 130, Robbinsville, 609-838-0008. Family entertainment, food, crafts, and games. Dress in a costume. E-mail rabbiychaiton@gmail.com to register and for more information. \$36. **2 to 4:30 p.m.**

Food & Dining

Wine and Art Trail, Hopewell Valley Vineyards. 46 Yard Road,

Pennington, 609-737-4465. "Full Flavored Expressions," an art exhibit featuring works by Kenneth Lewis Sr. \$6 includes six samples of wine and an etched glass. **Noon to 5 p.m.**

Pairing Wine and Chocolate, Crossing Vineyards and Winery. 1853 Wrightstown Road, Washington Crossing, PA, 215-493-6500. www.crossingvineyards.com. Includes wine tasting and a personal box of Pierre's Chocolates. Register. \$35. **2 p.m.**

History

Guided Tour, Kuser Farm Mansion. 390 Newkirk Avenue, Hamilton, 609-890-3630. Free. **11 a.m. to 3 p.m.**

Continued on following page

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PRINCETON UNIVERSITY

March 13

Continued from preceding page

Opening of the Museum House and Carriage Barn, The Meadows Foundation, Wyckoff-Garretson House, 215 South Middlebush Road, Somerset, 732-249-6770. www.themeadowsfoundation.org. House tours, discussion of colonial life, demonstrations, videos, and more. 1 to 4 p.m.

Player Pianos, Torpedoes and Cell Phones, Ewing Historic Preservation Society, Benjamin Temple House, 27 Federal City Road, Ewing, 609-883-2455. www.ethps.org. Musician and educator John Anastasio presents on composer George Antheil and the Hollywood legend who designed a torpedo guidance system. Free. 2 p.m.

Women's History Month, Plainsboro Public Library, 9 Van Doren Street, Plainsboro, 609-275-2897. www.lmxac.org/plainsboro. Daisy Nelson Century presents a solo show about Bessie Coleman, a pioneering African American aviator. 2 p.m.

Women's History Month, David Library, 1201 River Road, Washington Crossing, PA, 215-493-6776. www.dlar.org. "The Surprising Martha Washington" presented by Nancy K. Loane, author of "Following the Drum: Women at the Valley Forge Encampment." Register. 3 p.m.

Lectures

Meeting, Astrological Society of Princeton, Plainsboro Public Library, 9 Van Doren Street, Plainsboro, 609-924-4311. www.aspnj.org. "Chiron and Healing in the Chart" presented by Sheri Horn Hasan. \$15. 2 p.m.

Downsizing, Pennington Library, 30 North Main Street, Pennington, 609-737-0404. "10 Steps to Saying Goodbye to Sentimental Objects and Decluttering Your Home," presented by Lisa Lewis. 3 p.m.

Outdoor Action

Pruning Demonstration, Terhune Orchards, 330 Cold Soil Road, Princeton, 609-924-2310. Terhune Orchards owner Gary Mount will explain how he prunes, answer questions, discuss new varieties of fruit trees, and more. Free. Rain or shine. 12:30 p.m.

Maple Sugaring, Washington Crossing State Park, 355 Washington Crossing-Pennington Road, 609-737-0609. A participatory demonstration of home maple sugar production. Register. Free. 1:30 p.m.

Wedding Showcase

Princeton Wedding Showcase, Hamilton Jewelers, 92 Nassau Street, Princeton, 609-454-4575. hamiltonjewelers.com. Vendors, food samplings, live musicians, design inspiration, hair and makeup trials and door prizes. Register at www.princetonweddingshow.com/register. Noon to 4 p.m.

Singles

Dinner, Yardley Singles, Padrino's Bistro, 2452 Kuser Road, Hamilton, 215-736-1288. Register. BYOB. 4:30 p.m.

Socials

Musical Spring Fashion Show and Luncheon, The Contemporary, Trenton Country Club, 201 Sullivan Way, West Trenton, 609-731-9128. Presented by Barbara O'Connor Productions. Profits benefit the Rescue Mission and the Trenton Area Soup Kitchen. \$55. Register. 11:30 a.m.

Sports

Awards Dinner, Delaware Valley National Football Foundation, Hyatt, Carnegie Center, West Windsor. www.delvalfootballfoundation.com. Scholarships presented to students in 23 schools in Mercer, Middlesex, Burlington, and more. Silent auction and more. Register. 4 p.m.



Monday March 14

Pop Music

Rehearsal, Mercer County Symphonic Band, Music Suite CM 156, Mercer County College, West Windsor, 609-584-9444. www.mercerband.org. 7:30 p.m.

Film

Movie Matinee, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Screening of "Suffragette," 2015. Register. 2 p.m.

Second Chance Cinema Film Series, Princeton Adult School, Friend Center Auditorium, Computer Science Building, Princeton University, 609-683-1101. Screening of, "About Elly." Rescheduled from early date due to snow. \$8. 7:30 p.m.

Literati

Poets At The Library Series, Princeton Public Library, 65 Witherspoon Street, Princeton, 609-924-9529. Poets Winifred Hughes and Lois Marie Harrod read from their works followed by an open-mic session. 7:30 p.m.

Good Causes

Author Benefit Reception, Princeton Battlefield Society, Metro North Grill, 378 Alexander Road,

Princeton, 908-295-3732. www.theprincetonbattlefieldsociety.com. Patrick K. O'Donnell, author of "Washington Immortals: The Untold Story of an Elite Regiment Who Changed the Course of the Revolution," celebrates the release of his new book. Register. \$50 include an autographed copy of the book, appetizers, and a drink ticket. 5:30 to 6:30 p.m.

Comedy

Open Mic and Workshop, Eric Potts, Trenton Elks Club, 42 Decou Avenue, Ewing. 7:30 p.m.

Faith

Wilderness Time: A Time Of Comfort, Princeton United Methodist Church, Nassau at Vandeventer Street, Princeton, 609-924-2613. 30-minute Lenten worship led by Gerald Cameron, and light lunch. Noon.

Mental Health

Support Group, The Push Group, Saint Mark United Methodist Church, 465 Paxton Avenue, Hamilton Square, 609-213-1585. For men and women with anxiety disorders. Free. 7 p.m.

Lectures

Be An Effective Israel Advocate, Beth El Synagogue, 50 Maple Stream Road, East Windsor, 609-443-4454. www.bethel.net. Interactive program on the challenges posed to Israel and American Jewish communities by the BDS against Israel. Register. 7:30 p.m.

Quality Crafters: The 19th annual Cranbury Craft Show takes place Saturday and Sunday, March 12 and 13, at Cranbury School.

Singles

Singles Night, Grover's Mill Coffee House, 335 Princeton Hightstown Road, West Windsor, 609-716-8771. Drop in for soups, sandwiches, desserts, tea, coffee, and conversation. Register at www.meetup.com/Princeton-Singles 6:30 to 8 p.m.

Socials

Meetings, PFLAG Princeton, Trinity Church, 33 Mercer Street, Princeton, 609-683-5155. www.pflagprinceton.org. Programs to promote the health and well-being of gay, lesbian, bisexual, and transgender persons, as well as their families and friends. The transgender sub-group meets the specific needs of families and friends of transgender and gender variant people. The mission provides emotional support, education, and resources in a safe, confidential, and non-judgmental atmosphere. The groups meet separately. 7 p.m.

ESL Conversation Class, Plainsboro Public Library, 9 Van Doren Street, 609-275-2897. Register. 7 p.m.

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For Seniors

West Windsor Retirees, West Windsor Senior Center, 271 Clarksville Road, West Windsor, 609-799-9068. Meeting. **10:30 a.m.**

Sports

Princeton Lacrosse, Class of 1952 Stadium, 609-258-4849. www.goprincetontigers.com. Rutgers. **7:00 p.m.**

Tuesday March 15

Classical Music

Master Class, Youth Orchestra of Central Jersey, High School North, 90 Grovers Mill Road, Plainsboro. www.yocj.org. David Kim, the Philadelphia Orchestra concertmaster and one of the top violinists in the country, will present a master class to six string players from the Youth Orchestra of Central Jersey. Free admission. **7 p.m.**

Jazz & Blues

The Wright Trio, New Brunswick Jazz Project, Tumulty's, 361 George Street, New Brunswick, 732-640-0021. www.nbjp.org. \$4 soda charge for 21 and under. Jam session at 9:30 p.m. **8 to 11 p.m.**

Pop Music

Rehearsal, Princeton Garden Statesmen, Community Middle School, 55 Grovers Mill Road, Plainsboro, 609-647-6416. www.princetongardenstatesmen.com. Barbershop chorus features men's a cappella singing. Music training provided. **7:30 to 10 p.m.**

On Stage

Sex with Strangers, George

Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsponline.org. Drama about online and offline identities intersecting. For mature audiences. **8 p.m.**

Film

Matinee, Hamilton Library, 1 Justice Samuel A. Alito Jr. Way, Hamilton, 609-581-4060. www.hamiltonnjpl.org. Screening of "In the Name of the Father." Free. **10 a.m.**

Matinee, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. Screening of "Goosebumps." **11 a.m.**

Dancing

International Folk Dance, Princeton Folk Dance, Kristina Johnson Pop-Up Studio, Princeton Shopping Center, 609-921-9340. www.princetonfolkdance.org. Ethnic line and circle dances of many countries. Beginners welcome. Lesson followed by dance. No partner needed. \$5. **7:30 to 9:30 p.m.**

Good Causes

Women of Achievement Awards Reception, Mercer County, The Stone Terrace by John Henry's, 2275 Kuser Road, Hamilton, 609-989-6526. Mercercounty.org. Awards for Women of Achievement, Judith Arnold of East Windsor, Mary Lou Cimini of Hamilton; Testka Frisby of Trenton, Stacey Judge of Hightstown, and Young Women of Achievement, Hinal Shah of East Windsor Register. E-mail womenscommission@mercercounty.org for information. **6 p.m.**

Health

Speech Therapy for Adults, RWJ Fitness and Wellness Center, 3100 Quakerbridge Road, Hamilton, 609-584-5900. www.rwjhamilton.org. Roundtable discussion with RWJ speech therapists. Register. Free. **10 a.m.**

Timing is Everything: What Time's the Right Time for Medical Tests?, Princeton Health-Care System, Princeton Fitness Center, 1225 State Road, 888-897-8979. www.princetonhcs.org. Presentation by Aubrie J. Nagy, M.D. Register. Free. **7 p.m.**

History

Native Americans of Central New Jersey, Monroe Public Library, 4 Municipal Plaza, Monroe, 732-521-5000. www.monroetwp-library.org. Program presented by Jim Wade, a field archaeologist. **1 p.m.**

For Families

Read and Explore Program, Terhune Orchards, 330 Cold Soil Road, Lawrenceville, 609-924-2310. www.terhuneorchards.com. "Getting Ready for Spring," includes a story and crafts. \$7 per child. **10 a.m.**

For Parents

College Financial Planning Workshop, Robbinsville Library, 42 Robbinsville-Allentown Road, Robbinsville, 609-259-2150. www.mcl.org. Douglass Schorpp, investment advisor, explains the FAGSA and the EFC. Register. Free. **7 p.m.**

Lectures

Tri-County Chapter, Brandeis National Committee, Hamilton Library, 1 Justice Samuel A. Alito Way, Hamilton, 609-208-2126. "Lincoln and the Jews" presented by Rabbi Eric Wisnia. Free. **2 p.m.**

College Bound Lecture, PEAC Fitness, 1440 Lower Ferry Road, Ewing, 609-883-2000. www.peac-healthfitness.com. "An Insider's View of Current Day College Admissions" presented by Don Betterton of Betterton College Planning. Register. Free. **6:30 p.m.**

Singles

Pia Night, Yardley Singles,

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Additional activities include hayrides, the chance to watch a cow give birth, scavenger

hunts, relay races, dairy jeopardy, obstacle course, making ice cream, milking a cow, making homemade milk paint for crafts, meeting the dairy princess, and much more!

This day camp program includes farm life, fresh air, exercise, creativity, collaboration and teamwork. Each camp participant picks out their very own calf to take care of for the week. They are in charge of naming their calf and learning how to wash, clip, and properly handle them. Families are invited to the farm on the last day to watch each camper present their calf in the show.

Scholarship applications can be requested by e-mailing camp@fulperfarms.com. Visit www.fulperfarms.com for more information. The weekly day camps run from July-August at Fulper Farms in Lambertville. Check out pictures from past camps on Fulper Family Farmstead's Facebook page.

Vince's, 25 South Main Street, Yardley, PA, 215-736-1288. Register. **6 p.m.**

Tax Assistance

South Brunswick Library, 110 Kingston Lane, Monmouth Junction, 732-329-4000. Free preparation of federal and state income tax returns. Register. **9 a.m.**

Adult Coloring

Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. Relax and express your creativity. Materials provided. **11 a.m.**

Trivia

World Tavern Trivia, Wildflowers Too, 255 Route 156, Yardville, 609-585-5483. Hosted by Eric Potts. **7 p.m.**

For Seniors

People and Stories, Lawrence Senior Center, 30 Darrah Lane East, Lawrenceville, 609-844-7048. Reading and discussion program. Free. **1:30 p.m.**

Continued on following page

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SINGLES

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55-year-old white male, self-employed antique dealer. Enjoys travel, movies, concerts. Looking for a female, any age or race. Phone & photo a must. **Box 239853**

Are you interested in meeting a fun, genuine, and intelligent gentleman? If you're between 30-49 years old, please respond with your phone number to this 42 year old SWM. **Box 239622**

In search of a woman with a sense of humor. I am DWM, educated, semi-retired, financially secure, not bad looking, warm hearted and a great dancer (years ago). I enjoy movies, plays, travel, and museums. I don't do drugs or smoke but I have been known to have a drink. I am a nice guy, easy going, warm and affectionate. Please include a phone number and your response. **Box 238434**.

Looking for an outgoing person. SBM 59, 180 lbs, 5'11". Light-complexioned, medium build, shaved head, beard, light brown eyes. I am a non-smoker, honest, kind-hearted, trustworthy, occasional drinker, down-to-earth, mature, and easy to talk to and be with. I love to cook, but also like to dine out with a lovely lady. I like good conversation, walks in the park, art, traveling, dancing, basketball, movies, music, reading, long drives, humor, quiet nights, outdoor activities, romantic stuff, and window-shopping. I'm a handyman. I enjoy laughing and making people laugh. I do not play head games. Seeking a woman that likes doors open for her, loves roses, and agrees life is too short. My lady must be down to earth and want a long-term relationship. I prefer a woman who does not have a lot of hang-ups. My lady must demand respect and she will get it with me. I am healthy and fit. I'm looking for a woman with a positive attitude who loves life and wants to fulfill what she has been

MEN SEEKING WOMEN

missing. People say I'm a handsome man, but I will leave that up to you. Write me and say hello. I will return all responses. **Box 222424**

Want to go out with women ages 40 to 60 years old. Good health, great shape, nice looking hair, and all races. My age is 61 years old, much younger (SWM). Various likes, nice talking, good food, music, drink, mostly happy and it's catchy. Send phone number, want to meet. **Box 239654**

WOMEN SEEKING MEN

63-year-old attractive, healthy SWF widow, non-smoker, Caucasian lady, 5'9" tall, blond hair, green eyes, interested in getting to know a Caucasian gentleman, 50-plus, who is healthy and strong and a non-smoker, drug and disease free. Must be honest, caring, and loyal and interested in only one decent lady. Someone who doesn't play mind games. I really don't like that. I live in Mercer County. I enjoy the simple things in life. Love the outdoors, going to AC occasionally, being at home watching good movies, listening to good music, etc. If you live in Mercer County or not too far away surrounding areas — Bucks County, etc. — I would like to get to know you. We can talk on the phone for a while and take it from there. Send me a recent photo and phone number. I will certainly respond. Only single, divorced, or widowed gentlemen, please. No game players. **Box 239684**.

I am European (U.S. citizen) DWCF, young 60s, new to the area, educated, financially secure, healthy, and very active, recently retired. I value hard work, honesty, family life, and true friendships. Like travel, music, theater, golf, cooking, and more. Would like to meet a Christian man for a friendship. I am not daring and I play no games. Send photo/phone. **Box 239613**

WOMEN SEEKING MEN

Single BW, semi-retired, 70 years old but young at heart, would like to meet SM with my interests of history, reading, day trips, quiet evenings, and visiting the casinos and Times Square. Let me hear from you. **Box 239848**

SEEKING COUPLES

Sexy: Summer is just around the corner. Now is the perfect time for getting fit the fun-way together. Feel and look sexy as you stroll your favorite beach this summer. If you are a fun, mature couple, fun lady, or mature gay white male or couple, let's share in some fun and fitness. I'm a fit, attractive bi white male, mid 50s, with a flexible day-time schedule. All responses with day time phone numbers only sure to be called. **Box 239818**

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SINGLES BY E-MAIL

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Continued from preceding page

Wednesday
March 16

Jazz & Blues

Carrie Jackson Group, New Brunswick Jaz Project, Esquina Latina, 25 Liberty Street, New Brunswick, 732-640-0021. www.nbjp.org. No cover. **7 p.m.**

On Stage

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. Drama about online and offline identities intersecting. For mature audiences. **8 p.m.**

Film

Evening Film, Hamilton Library, 1 Justice Samuel A. Alito Jr. Way, Hamilton, 609-581-4060. Screening of "In the Name of the Father." Free. **7 p.m.**

Dancing

Ballroom Newcomers Dance, American Ballroom, 1523 Parkway Avenue, Ewing, 609-931-0149. \$10. **7 to 9 p.m.**

Contra Dance, Princeton Country Dancers, Suzanne Patterson Center, 1 Monument Drive, Princeton, 609-924-6763. \$8. **7:30 to 10:30 p.m.**

Literati

Library Live at Labyrinth, Labyrinth Books, 122 Nassau Street, Princeton, 609-497-1600. Author and former journalist Kelly Simmons discusses her novel, "One More Day." **6 p.m.**

Good Causes

Beulah Oliphant Award Ceremony, Old Barracks Museum, Barrack Street, Trenton, 609-396-

1776. Wine and hors d'oeuvres. Award to Linda Shockley, president of Lawnside Historical Society and managing director of the Dow Jones News Fund. \$25. Register. **4:30 to 6:30 p.m.**

Food & Dining

Cornerstone Community Kitchen, Princeton United Methodist Church, Nassau at Vandeventer Street, Princeton, 609-924-2613. Hot meals served, prepared by TASK. Free. **5 to 6:30 p.m.**

Farm to Table Dinner, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. Register. \$70 plus gratuity. **6 to 9 p.m.**

Wine and Flower Arranging, Crossing Vineyards and Winery, 1853 Wrightstown Road, Washington Crossing, PA, 215-493-6500. Register. \$65. **6:30 p.m.**

Health

Diverticulosis and Other Colorectal Condition, Princeton HealthCare System, Plainsboro Library, 9 Van Doren Street, 888-897-8979. Presentation by Liam Smith. Register. Free. **1 p.m.**

Take Control of Your Health, RWJ Fitness and Wellness Center, 3100 Quakerbridge Road, Hamilton, 609-584-5900. Diabetes self-management. Register. Free. **1 p.m.**

Lectures

Tax Help, Robbinsville Library, 42 Robbinsville-Allentown Road, Robbinsville, 609-259-2150. Bring last year's completed forms. Register. **9:30 a.m. to 12:30 p.m.**

Sustainable Princeton, Princeton Public Library, Witherspoon Street, Princeton, 609-924-5366. "Overcoming Barriers to Green Building in Princeton- Solutions Wanted." Free. **Noon**.

Drug Free New Jersey, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. For caregivers who are concerned about children/teens and substance abuse. **7 p.m.**



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PREVIEW

Court Tavern Music Is in Session in New Brunswick

by Richard J. Skelly

Brittney Dixon, general manager at the Court Tavern in New Brunswick, is an optimistic type.

Dixon runs the Sessions Wednesday Open Mic Night and books a variety of other bands the rest of the week at the fabled club where the Smithereens and a handful of other regional and national acts got their start in the 1980s. That was before several troubled years beginning in 2011 with closings and reopenings until it came back stronger in late 2015.

Dixon has both the attitude and background for the job. She is well aware of the Court's legacy, as well as the dearth of places for musicians and bands to perform in New Brunswick, which had a thriving original music scene in the 1980s and '90s. There were often three or four choices of bands to see on weekend nights, and patrons would often walk from venue to venue.

"I worked here when they reopened in 2012 and stayed until July, 2014, when I quit, then ran shows at the Rail House in Rahway, the Saint in Asbury Park, and the Scarlet Pub on Easton Avenue here for a while," Dixon says one recent Wednesday evening downstairs at the Court, where she can be found bartending while associate Rhonette Smith ensures good sound for a variety of musicians.

"When I found out the Court had shut down (again), I contacted Mike Barrood, the owner, to find out why. I let him know, if by any chance he was interested in reopening, I'd be happy to run it for him. I think he knew I would give it my all, he knew my reputation as a hard worker," she says.

Raised in the New Brunswick area, Dixon declines to talk about her parents and what they do. She does talk about her background: she majored in sociology and gay, lesbian, bisexual, and transgender studies at Montclair State and graduated in 2010. She seems to use her sociology degree and bubbly per-

sonality to create as welcoming an environment as possible for musicians and fans, at least on Wednesday nights at her Sessions Open Mic.

"I ask bands to try to bring in 15 to 20 people. If they feel comfortable they can do that, I'll give them a chance if I've never worked with them before," Dixon says of her approach to booking local, original talent, adding, "We're open to any genre, any kind of music from pop to heavy metal to punk to reggae to blues to hip-hop, it doesn't matter. We want everyone who appreciates music to come here and to want to come here and want to play here and feel comfortable here. It's

'We want to reach people who want to go out and play some games, hear some new bands, have some drinks. In other words, let's go out and have some fun.'

about the music, not about separating any genres. I'm really trying to create unity here."

One recent open mic night, patrons were treated to a wide range of musicians, including those carrying not-so-standard instruments, one who played Indian sitar, and another singer-songwriter who accompanied himself on banjo and harmonica.

Dixon also books most of the bands that play at the Court on Thursday, Friday, and Saturday nights. There is no cover charge on Wednesday nights; there is a cover charge of \$8 to \$10 on weekend nights where there are either four or five bands performing in the basement room. The upstairs at the Court Tavern has an enhanced video and electronic games room, and she runs a program called Soft Sounds on the first and third Sun-

days upstairs at the Court with solo acoustic performances and local visual artists showcasing their works and the occasional comedy open mic as well.

"The music on Wednesday nights has been incredible," Dixon says. "The open mic night usually draws between 30 and 40 people, and we usually have between 12 and 17 performances of four songs a set. It's totally free, and I'm never going to put a cover on this." On first and third Sundays upstairs, there is a \$5 cover charge.

Given all the changes with the New Brunswick parking situation in recent months and the seeming lack of free parking for patrons from out-of-town anywhere in the downtown, "we really want this place to be reasonable," Dixon says.

Other venues in New Brunswick that present live music — holding in abeyance most shows put on by people at the New Brunswick Jazz Project — include the Scarlet Pub and Hidden Grounds Coffee House on Easton Avenue, Destination Dogs on Joyce Kilmer Avenue near the train station, and the Old Bay Restaurant opposite the Hyatt Hotel on Neilson Street.

Asked about the kinds of challenges the Court Tavern faces from other venues, and the new pay-to-park environment in New Brunswick, Dixon says she and others at the Court are trying to get people interested in the scene there and what's going on with live music and the art shows on alternating Sunday afternoons.

"We want to reach people who want to go out and play some games, hear some new bands, have some drinks. In other words, let's go out and have some fun. We want people to come here no matter who's playing, and we want everyone to feel welcome."

"We wish we could have even cheaper shows," she says, "but we just can't because our costs just to be open are so high."



"We don't want to be like Starland Ballroom. We're never going to be pay-to-play, and we want to show people we care about the musicians who play here," she says, noting one way they express their appreciation for local musicians and bands is by playing local albums on the sound system.

Dixon tries to bring bands that draw people back every two to three months and notes it's too much of a strain on limited resources to book bigger name acts into the venue just yet. They're not in a position to offer guarantees.

"We just don't have the extra money to play with, the sound system here is a good one and very expensive, and we also have a professional sound person, so we're trying to keep things low risk right now until we break the seal."

Dixon is aware that patrons at the Court may already be paying money to park in one of the new New Brunswick Parking Authority decks and many people of her age, late 20s and early 30s, a few years out of college, are saddled with college debt, few prospects for good paying jobs in New Jersey, and just don't have a lot of extra money on hand, even as little as \$15 to take care of parking, cover charge, and a beer at the Court Tavern.

Given the new hours the Court is

Court Keepers:
Court Tavern manager Brittney Dixon, left, and Rhonette Smith, who works on sound.

now open, 4:30 p.m. to closing Wednesday through Sunday, Dixon is optimistic.

"I really have high hopes for 2016 because we're consistent and have events four and five nights a week now. It's starting to build back to the kind of place it was in the 1990s," Dixon says.

She says her core audience is not made up of Rutgers students but people like herself — in their late 20s and early 30s and who want to get out and hear and see live bands and original music.

"We get a lot of former Rutgers University people here, people who remember this place, and they seem to appreciate that I'm trying to keep this place open and running with everything I've got," she says.

"If you love the Court Tavern, this place loves you back. That's really the atmosphere we're trying to create here."

The Court Tavern, 124 Church Street, New Brunswick, 732-246-7824, www.court-tavern.com.



On Deck at the Court:
Coming up on Friday, March 11, New Brunswick band Red Giant, Tango Machina from Monroe, California (pictured, left), band Animal Masks, and New Jersey band Grey Goes Black. Appearing Saturday, March 12, Lawrenceville musician Jesse Elliot (pictured, right) and his band, along with New Jersey groups Brenyama, Highland Park; Death In The Arena, Bridgewater; Chevonne and The Fuzz, Saddle River; and Above The Moon, Madison. Doors open both nights at 8 p.m. Tickets \$10.



A World Where Cars Crash & Tell

by Diccon Hyatt

The insurance industry is a risky one; which is to say that successful insurance companies are ones that predict the risk of having to pay out on their policies. For car insurance, that means figuring out who's a good driver and who speeds at 75 mph through a school zone with an open beer can in his hand while playing Candy Crush Saga on his iPhone. A company would want to charge hefty premiums to the second customer or maybe not even insure him at all, while it would encourage a good driver to join by offering discounts.

Since the dawn of the industry, companies have primarily used a driver's record as a way of determining risk. How experienced are you? How many speeding tickets have you racked up? But now there is perhaps an even more accurate way to tell how someone is driving: the car itself.

"Internet of Things" technologies have profoundly changed many things, including the way that insurance is offered. Looking further into the future, self-driving car features could also alter insurance beyond recognition.

As cars (or bolt-on devices) become more and more loaded with sensors that measure speed, distance driven, braking, steering, signal use, and other points of data, insurers have begun to use this information to set premiums. Allstate, Progressive, and State Farm all offer devices that connect to vehicles' on-board computers to monitor driving habits. Drivers can opt to voluntarily put these devices on their vehicles and collect a discount if they report good driving back to the insurer.

One of the pioneers of the "Internet of Things" revolution is Chris Brogan, a veteran of the telematics industry who was one of the first to use predictive analytics to improve safety. Brogan founded FleetRisk Advisors, Safety Intelligence Systems, and New York-based Assurenet, where he is currently CEO. These companies all focused on using data gathered from fleet vehicles, such as trucking companies or taxicabs, to see which vehicles were being driven in such a way that put them at risk for accidents. Assurenet also has plans for private auto insurers.

Brogan will speak at the TCF (Trenton Computer Festival) Saturday, March 19, at 3:40 p.m. at the College of New Jersey. Tickets are \$12 in advance, \$15 at the door. The festival, which runs from 9 a.m. to 5 p.m., will also feature a talk from Alfred Poor, publisher of Health Tech Insider, Ruth Wolfish of IEEE Client Services, Valerie Tucci, physical sciences and English librarian at the College of New Jersey, David Soll, Apple's Dave Marra, and author Barry Burd, among many others. The festival will also feature technology demos and a tour of the Sarnoff Museum of Technology. For more information, visit www.tcf-nj.org.

Internet of Things (IOT) technology promises to make the insurance industry more effective at collecting data and predicting risk on all kinds of things it insures, as well as preventing losses in the first place. While auto insurance may be the most obvious place to use devices like this, insurers could also use environmental sensors in buildings to watch for smoke, toxin, and water damage. Many companies are also working on using "wearable" technology such as fitness trackers to help determine risk in the health insurance field.

Brogan has been at the forefront



Telematics: Chris Brogan, founder several companies that use analytics to assess safety, appears at the Trenton Computer Festival on March 19.

of the telematics business since the beginning. He grew up on Long Island, where his mother was a nurse and homemaker and his father was an engineer who eventually founded his own technology company. After serving in the Navy as a pilot of carrier-based planes, Brogan earned a bachelor's in engineering from Manhattan College, attended Columbia's executive MBA program, and followed in his father's footsteps into the technology business.

After a stint with a startup educational software company, Brogan says he was hooked on technology entrepreneurship.

Brogan's first company, Safety Intelligence Systems, founded in

Chris Brogan, founder of Assurenet, was one of the first to use predictive analytics to improve safety.

2001, was based on an idea that proved to be ahead of its time. The company used Verisk's "global safety data vault," a massive database maintained by all of the country's major insurance companies, combined with then-new "black box" data recorders for cars. The combination of these two technologies proved effective in a 2,000-unit trial run with the National Highway Safety Administration in Atlanta but was too expensive for broad commercial use. (GPS-capable tracking systems were \$1,000 or more each at the time.)

But Brogan was just getting started in the safety business. His second company, Fleet Risk Advisors, focused on finding the drivers within trucking fleets who were most at risk for crashes. Its first client was Dupre Logistics, a Louisiana-based fuel hauling company with about 900 vehicles. CEO Reggie Dupre hired Brogan and his team to reduce crashes.

"Reggie Dupre was a big believer in safety," Brogan said. "He had seen enough of his drivers killed while hauling fuel and enough people killed by his drivers hauling fuel. He told me he had gotten tired of going to funerals and had implemented some very cutting-edge safety concepts." But the real improvement in safety came when Brogan's company used the data

from the Qualcomm trackers together with research from Circadian, a company that modeled human sleep patterns.

"They had a model of who would be tired and when based on your age, sex, weight, how many days you had worked, what your occupation was, whether you were a smoker or a drinker ... all those factors determined your circadian rhythm," Brogan said.

Brogan took every available bit of data from the black box trackers and from Dupre's human resources department records and used it to create a spreadsheet of all 900 drivers in the company. He organized them by risk category, from the "green" drivers who were unlikely to have an accident, to a handful of drivers in the "black" who were fatigued and who were at imminent risk of crashing.

After using the model for a few months and refining it, Fleet Risk Advisors was able to predict 90 percent of all Dupre's accidents. It turned out that predicting who was going to have an accident was more complicated than just seeing who had been at work for a long time. The most dangerous day was right after a vacation. "Vacation can be very exhausting, especially if you have kids," Brogan said.

Dupre started using the data to take measures to prevent crashes. Drivers who moved into the "black" zone were given a two-day rest with no docked pay or other penalties. Drivers coming back from vacation were assigned to classes or non-driving duties for the first day back on the job. The changes were so effective that Fleet Risk Advisors ended up licensing the technology to Qualcomm under the name "Predictive Performance Service."

In 2007 Brogan founded Assurenet to further develop Internet of Things-based safety analytics and apply it to new fields. "Our model became, 'predict, prevent, record,' Brogan said. Rather than create their own trackers, Assurenet has experimented with about 20 different telematics systems made by other companies. "There are so many guys out there building telematic systems," Brogan said. "The 'connected car' space is extremely crowded."

Currently Assurenet is in the midst of a trial run of using sophisticated tracking devices, complete

Continued on following page

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Safety Studies

Continued from preceding page

with video cameras, on a fleet of around 4,000 New York City livery cabs (essentially cars for hire.)

The company is also exploring getting into the Usage-Based Insurance (UBI) business with consumer auto insurance companies. Here in the Princeton-Route 1 corridor, other companies have already begun to incorporate UBI data into insurance policies.

New Jersey Manufacturers, headquartered on Sullivan Way in West Trenton, is in the midst of a pilot program that uses smartphones to track teen driving habits and give them feedback to become safer drivers. John Hardiman, NJM director of public affairs, said if the program is successful, the company will offer it to all of their subscribers.

Hardiman said the SafetySaves pilot program was offered to students at Bordentown high school and will soon be expanded to four more. Young drivers participating in the program can install an app, created by a company called D-Rive, that uses the phone's GPS system to monitor speed, acceleration, braking, and cornering. The phone doesn't offer instant feedback, but rather generates a report after the drive is over that can be viewed by the driver or his or her parents.

"It provides them with feedback and insights that they can take and use to determine where their weaknesses are and how they can become better drivers," Hardiman said. Hardiman said the pilot program would help NJM determine if apps and smart devices could train drivers in safer behavior. "If the data indicates that in fact drivers get better and get safer, then it would stand to reason that there would be the potential for a premium decrease for drivers who used it."

But not all insurance executives are convinced of the value of using the "big data" created by Internet of Things devices or smartphones. Eric Poe, CEO of CURE Auto In-



Industry Insiders:
John Hardiman, left, of New Jersey Manufacturers, and Eric Poe, CEO of Cure Auto Insurance.

urance based in Carnegie Center, pointed out one obvious problem with the devices, such as Progressive's Snapshot dongle, that track driving habits: They are voluntary.

"Oh, you mean that Big Brother thing that Progressive has?" Poe said. "The reality is that it's a marketing gimmick. Unless it's mandated, you know that you're going to get certain individuals who know their driving is impeccable using it. The people who are going to respond to that already know that they're going to be driving within the parameters of the safety software."

In other words, the devices will report back only what the insurance company already knew by virtue of the fact that the device was installed in the first place. On the other hand, habitual speeders and aggressive drivers would shy away from installing a dongle or a smartphone app.

Brogan agreed that the voluntary nature of UBI devices limited their value in a general pool of drivers, but that they would be very useful for high-risk groups such as teenagers, as NJM is trying.

Poe sees another downside to driver-monitoring dongles, which is fairness. Because the devices do not work in older cars that lack sophisticated on-board computers, they are unavailable to lower-income people who are more likely to drive obsolete cars. Fairness to lower-income customers may not be at the forefront of most business executives' minds, but Poe is not a typical insurance executive and

CURE is not a typical insurance company.

CURE was founded in 1990 by Poe's mother, Lena Chang, an award-winning actuary, and his stepfather, James J. Sheeran, who was insurance commissioner of New Jersey between 1974 and 1982. Poe went to law school at Seton Hall and went back to school to study a subject he hated: accounting. (Poe said his birth father, who was Chinese and an ardent follower of Confucian philosophy, always told Poe to work hardest at the things he loathed.)

CURE operates differently from other insurance companies in that it only uses driving records to set its premiums, rather than education, credit score, or other measures that Poe says most other companies use as proxies for income. (Wealthy customers are more profitable for insurance companies because they are likely to buy other insurance products and insure more expensive things.) Poe has long lobbied to change the law to prevent credit ratings or income proxies from being used to set premiums, arguing that it's unfair to make lower-income people pay higher premiums.

Poe is suspicious of Internet of Things devices as being less objective than they first appear, due to the dynamics of who can afford

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ON THE MOVE

Edited by Diccon Hyatt

The New Jersey Business and Industry Association, a pro-business lobbying group, has called for an expansion of eligibility for the state's Angel Investor Tax Credit program.

Legislation before the Senate Budget and Appropriations Committee would expand eligibility for the existing tax credit on corporate business tax returns to the holding companies of qualified New Jersey emerging technology businesses, instead of requiring investors to provide funding directly to the subsidiary. The bill would also allow owners of an S corporation making a qualified investment in emerging technology to claim angel investor tax credits on personal income tax returns.

"Expanding the Angel Investor Tax Credit program will make it easier for companies to raise the capital they need to take their high-tech innovations from the laboratory to the marketplace," said Andrew Musick, NJBIA's director of taxation and economic develop-

ment. "This legislation will help sustain New Jersey's status as an innovation leader by giving our state's small science and technology businesses better access to capital so they can grow," Musick said.

Hopewell Valley Golf Open to Public Play

The Hopewell Valley Golf & Country Club reopened this week under new management, and for the first time since the country club opened in 1927, its members are welcoming limited public play. The club was recently purchased by Spirit Golf Management.

Mike Attara, president of Spirit, is also the new PGA general manager and CEO for Hopewell Valley. "The response to the new club has been outstanding from golfers and families in the region," Attara said. "We are getting calls from members and prospective players who

are chomping at the bit to get on the course and are excited to learn about all the improvements planned for the course, pool, and clubhouse dining and event facilities."

One of the new additions is a life-size sculpture of a horse, Baron Dillon, on the circle outside of the clubhouse. This is a nod to the property's 19th-century history as a horse farm with Baron Dillon being the most prominent and successful sire.

Hopewell Valley offers various membership levels as well as league play for men, women, and juniors; and summer camps and clinics for children. For the first time these programs are open to everyone in the community.

P.J. Ulanich, PGA professional and Hopewell Valley golf pro, and a member of the professional staff for 16 years said there were more upgrades planned for the facility.

John Goeke, COO and Hopewell

Continued on following page

compatible cars or phones. However, he said, he would approve of them either if they were mandatory, such as if a law were to be passed requiring them, or if a fleet installed them in all of its vehicles.

"If you mandated a customer use it at renewal, like okay, I'm going to increase the rates for these seven drivers out of 500 because they're driving terribly, then it makes sense," he said. "But those individuals are never going to say 'I want to be monitored.'"

Not all business leaders are as skeptical as Poe, and many have embraced Internet-connected monitoring devices. Business Insider Intelligence estimates that by 2020, 50 million drivers will use UBI (usage-based insurance) devices.

In some ways the addition of plug-in tracking devices to cars is redundant because cars themselves are equipped with dozens or more computers and trackers right out of the factory. Every system on modern cars is computer controlled, from the air-to-fuel mixture in the engine to the stability control system to the radio. Event Data Recorders, common in cars since the early 2000s, continuously record information from all vehicle systems and save the last few minutes of it in the event of a crash, functioning much like an airplane's "black box," to help reconstruct accidents.

The proliferation of this kind of driving data has sparked debate over who owns the data: the driver or the car manufacturer? A bill introduced in the Senate last year, the Driver Privacy Act of 2015, would settle the issue legally by declaring that black box crash data would be the property of the owner or lessee of the car and could only be accessed by third parties under certain circumstances such as a court order.

"Connected Car" systems like GM's OnStar allow drivers to control their vehicles remotely through the Internet, and the connectivity has reached a point where security experts are worried that cars are vulnerable to hacking. In March, 2015, a pair of hackers demonstrated they could breach the security of a Jeep Cherokee and shut down its engine while on the highway. The Jeeps were recalled as a result.

Looking farther into the future, self-driving car technology could overturn the entire idea of insuring a "driver." What's to insure if the operator of a car is merely telling

the car where to go and letting the vehicle make all the decisions itself?

Carmakers and technology companies are investing heavily in self-driving car technology. Electric car manufacturer Tesla already offers an "autopilot" function on its luxury sedans that is like an advanced cruise control, allowing the cars to cruise down a highway without the driver steering or using the controls at all.

Google has been testing a fleet of small self-driving cars. In February, one of its vehicles passed a dubious milestone when it was found at fault in a collision, running into a bus at two miles per hour. Ten American automakers have volunteered to make automatic braking crash avoidance systems standard in all of their cars.

The question of how to insure cars with various levels of self-driving capability is one that all companies that offer auto insurance will soon have to face if the

The question of how to insure cars with various levels of self-driving capability is one that all companies that offer auto insurance will soon have to face.

industry continues to develop at its rapid clip.

In the short run, Poe says that self-driving cars will make the job of an insurance company much easier. Because self-driving cars would come equipped with cameras and data recorders that would show the exact circumstances of an accident, determining liability in a car crash would be a snap. The company would know either that their car wasn't at fault, or if it was, if they should settle a case early instead of wasting time defending it.

"It's very hard to find credible evidence aside from impact points when you're involved in a car accident," Poe said. "If you're going to give me the ability to track movements and to look at actual video of an accident, I would be able to better ascertain my liability."

Brogan said that determining liability is one of the primary uses of

the tracking systems used in Asurenet's taxicab program, especially in the contentious "no-fault" legal environment of New York City, where insurance fraud is an ever present risk. Cameras showing exactly what happened in an accident have proven invaluable for drivers and the cab company because they provide solid evidence of who was at fault in any accident. The company then knows whether to settle a case or defend it.

In the long run, if and when robot drivers rule the roads, Poe anticipates that motor travel will be so safe that insurance premiums will drop dramatically, or even reach the point when car insurance is no longer necessary at all.

Poe is skeptical that humans will be willing to hand over the wheel any time soon. Self-driving features are currently only available on the most expensive cars, and even if they became commonplace, it would take decades for the fleet to turn over. "I do not think most people would give up the individual freedom of operating a motor vehicle," Poe said.

Neither Poe nor Hardiman foresee a rapid switch over to self-driving technology, but rather the slow addition of self-driving features to new cars. Hardiman said the insurance industry is anticipating the rate of accidents to gradually go down as these safety features, such as automatic braking, are introduced, and that premiums will go down accordingly.

However, Poe said there have been unintended consequences of using increasingly sophisticated safety features in cars. Airbags, for example, have made cars safer for their occupants and reduced the number of injuries and deaths in auto accidents. But with new cars coming equipped with a dozen or more airbags, the property damage incurred by accidents has skyrocketed. Poe said each airbag that goes off in a collision can cost thousands of dollars to repair. A fender bender could end up easily totaling a new car.

Likewise, the addition of fancy cameras and sensors to vehicles could further drive up the cost of repairs and increase the cost of collisions when they do happen. Poe said manufacturers have an incentive to make their cars more expensive to repair since dealerships make far more on servicing vehicles than by selling them.

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Continued on page 31

On the Move

Continued from preceding page

Valley partner, is responsible for overseeing and creating the food and beverage ambiance of the club and the Baron Dillon Grille and private dining at the clubhouse.

Rich Rutzler, commercial artist and owner of Future Signs in Hamilton, joined Attara in the purchase of Hopewell Valley Golf & Country Club LLC, along with a small group of investors.

Management Moves

Mercer Street Friends Food Bank, 824 Silvia Street, Ewing 08628; 609-406-0503; fax, 609-406-7328. www.mercerstreetfriends.org.

Mercer Street Friends executive director Shannon Mason will resign by June 3, according to an announcement by the Silvia Street-based nonprofit group.

Mason, who is also a pastor at New and Living Way Ministries in Trenton, plans to focus more time on her pastoral ministry and church growth as well as writing and speaking engagements.

Mercer Street Friends chair Bob Anderson said the group was sorry to lose Mason. "We are grateful and proud that Dr. Mason has led Mercer Street Friends in a major expansion of our efforts to bridge opportunity gaps and help families and communities make the journey out of poverty," he said. "Mercer Street Friends launched the community school movement in Trenton. We are now providing integrated support services at the Rivera Community Middle School so that students can focus on learning, and teachers on teaching. The federal government recognized the promise of this visionary effort by awarding MSF a \$2.27 million grant.

"In addition, Dr. Mason has stabilized agency finances while maintaining the full range and quality of our services. That is quite a legacy for Dr. Mason and a solid foundation for her successor."

Crosstown Moves

Pentair, 29 Orchard Road, 2, Skillman 08558; 609-454-2122; fax, 609-275-4608, www.pentair.com.

Multinational valve and water control systems manufacturer Pentair, headquartered in Minnesota, has moved its satellite office from Carnegie Center to Orchard Road. All other contact information is the same.

Stone Toro Asset Management, 189 Carter Road, Princeton 08540; 888-778-5764; fax, 888-442-4407. Michael Jarzyn a, chief investment officer.

Stone Toro Asset Management, an investment advisory company, has moved from Commons Way to Carter Road.

Leaving Town

Chambers Street Properties (CSG), 47 Hulfish Street, Princeton

Gramercy Property Trust has closed the Hulfish Street office that once housed Chambers Street Properties, a real estate investment trust. The two companies merged in December, keeping the name of New York-based Gramercy.

Cloudeeva Inc., 104 Windsor Center Drive, East Windsor.

Cloudeeva, an IT consulting company, has left its Windsor Center Drive office. The company's website redirects to FirstTek, a Piscataway-headquartered IT company with offices throughout the country.

Resolute Natural Resources Co., 103 Carnegie Center, Princeton.

The Carnegie Center office of Resolute Energy Corporation, formerly known as Resolute Natural Resources, has closed. The oil and gas exploration company is headquartered in Colorado.

Solution Quest Inc., 2271 Route 33, Hamilton Square.

Solution Quest Inc., a consulting company focused on enterprise content management, has left its Golden Crest Corporate Center office. Its listed phone number was disconnected.

Sophion Bioscience Inc. USA, 671 Route 1 South, Technology Center of NJ, North Brunswick.

Sophion Scientific USA, the American branch of a Swedish biotech company, has closed its office located in the Technology Center of New Jersey on Route 1 in North Brunswick. Sophion Scientific USA is now headquartered in Paramus.

TriState Capital Bank, 1200 Lenox Drive, Lawrenceville.

Tri-State Capital, a bank headquartered in Pittsburgh, has moved its New Jersey office to Edison. The bank, which has no branches, is focused on commercial and industrial banking, commercial real estate, and private banking.

Wave Systems Corp. (WAVX), 101 Morgan Lane, Princeton North Plaza , Plainsboro.

Wave Systems Corporation, a software company, has left its Morgan Lane office. The company's phone number was disconnected and its website was down.

Deaths

Robert Del Tufo, 82, on March 2. He was former New Jersey Attorney General and a federal prosecutor. He prosecuted many organized crime cases and is known for objecting to the federal Abscam sting operation, in which politicians were covertly videotaped taking bribes from a fake Arabian company.

Debra Johnson-Wilson, 58, on February 27. She worked for Johnson & Johnson for 30 years, retiring in 2011.

Ellen Thaler, 66, on March 1. She was a food program specialist for the U.S. Department of Agriculture in Robbinsville.





MONTGOMERY TOWNSHIP
Alana Lutkowski \$170,000
MLS# 6629111



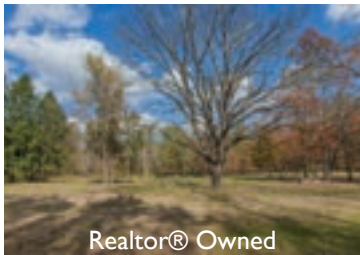
NEWLY PRICED
MONTGOMERY TOWNSHIP
Antoinette Schielein \$749,000
MLS# 6737330



PRINCETON
Amy S Brigham \$900,000
MLS# 6689917



Rendering
PRINCETON
Barbara Blackwell \$2,200,000
MLS# 6551126



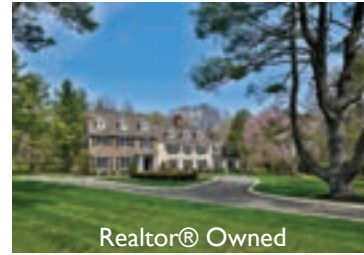
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Russell Alan Poles \$965,000
MLS# 6619250



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Barbara Blackwell \$2,250,000
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PENNINGTON BOROUGH
Amy G Worthington \$245,000
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Deborah W Lane \$799,000
MLS# 6695786



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Debra McAuliffe \$979,000
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PRINCETON
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MONTGOMERY TOWNSHIP
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MLS# 6735183



HOPEWELL TOWNSHIP
Cheryl Goldman \$1,100,000
MLS# 6722408



PRINCETON
Susan L DiMeglio \$2,400,000
MLS# 6722453



WEST AMWELL TOWNSHIP
Russell Alan Poles \$359,000
MLS# 6623587



LAWRENCE TOWNSHIP
Jennifer E Curtis \$850,000
MLS# 6642634



MONTGOMERY TOWNSHIP
Robin Froehlich \$1,295,000
MLS# 6735852



EAST BRUNSWICK TWP
Mary Dowdell \$2,500,000
MLS# 6689699



LAWRENCE TOWNSHIP
Beth Kearns \$510,000
MLS# 6568235



MONTGOMERY TOWNSHIP
Barbara Blackwell \$865,000
MLS# 6734693



HOPEWELL TOWNSHIP
Margaret Foley Baldwin \$1,300,000
MLS# 6626419



PRINCETON
Christina M Callaway \$2,950,000
MLS# 6729970



HOPWELL TOWNSHIP
Pamela C Gillmettt \$639,000
MLS# 6723770



PENNINGTON BOROUGH
Hale Street \$869,000
MLS# 6733667



LAWRENCE TOWNSHIP
Christina M Callaway \$1,850,000
MLS# 6367549



PRINCETON
Cradle Rock Road \$2,995,000
MLS# 6696378



MONTGOMERY TOWNSHIP
Vanessa Gronczewski \$675,000
MLS# 6727930



HOPEWELL TOWNSHIP
Merlene K Tucker \$885,000
MLS# 6688832



SOUTH BRUNSWICK TWP
Norman Callaway Jr \$1,995,000
MLS# 5604743



PRINCETON
Running Cedar Road \$3,395,000
MLS# 6736120

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EMPLOYMENT EXCHANGE

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Academic Summer Teaching Job Opportunity: Teaching position available for Science/Math/Language Arts/Java for high or middle school teachers. Program runs from June 27 to August for 6-7 weeks. Half day or full day position available. Mercer area school district current teachers first priority. Please email resume to qlc4044@quakerbridge.com or call 609-933-8806 to make an interview appointment.

Administrative/Marketing Assistant: Established Princeton architectural firm seeks organized self-starter for general marketing and administrative support. MS Office, InDesign, Photoshop and Illustrator required. Must be able to work on deadline driven projects, have a sharp eye for graphic design, and demonstrate writing proficiency. Congenial work environment with excellent benefits. Resume to reiss@hmr-architects.com.

ADVOCATES/PROPERTY INSPECTORS Join our growing Princeton team. \$30K P/T - \$80K F/T. Paid training. 609-403-0275. aahiem@metropa.com http://www.metropa.com/aahiem/

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HELP WANTED

collection calls, maintenance skills, etc. Computer literate, customer service oriented, maintain facility, units, etc. Honest and dependable. Open and close the facility. Flexible hours. Must be available on Sunday 9 to 2. Please mention desire per hour salary. Please email resume to deben1@hotmail.com and/or call 609-584-1133 for further info.

Full-time positions available at Community Blood Council of New Jersey for Medical Assistant/Phlebotomist, Transportation Blood Mobile Driver (CDL preferred), and Registered Nurse. For more information, visit us at www.givebloodnj.org and click careers.

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Property Inspectors: Part-time \$30k, full-time \$80k. No experience, will train. Call Ken, 908-420-6193.

RN Needed: Buckingham Place Medical Adult Day Center is seeking a Per-Diem Registered Nurse to be available for occasional, daytime on-call duty. Great opportunity to supplement income with daytime hours, between 8:30 a.m. and 4:30 p.m., Monday-Friday.

HELP WANTED

Quality Assurance Analysts (multiple positions) sought to perform business analysis & data preparation; test scripts development & execution; perform user data design, defect & requirement analysis; using JIRA, Murex 2.11/3.1, and QC-9X; Finacle Account (CIF) Creation & validation using Finacle banking tool core module; Trade reconciliation using TLM app. Must have Bachelor's degree or equivalent in Comp Sci + 5 yrs progressive exp. **Respond with Job Ref# 126 to HR Dept., PamTen, Inc., 5 Independence Way, Suite 180, Princeton, NJ 08540.**

HELP WANTED

Must hold current NJ Registered Nurse licensure, have one year full-time experience in nursing, strong interpersonal skills, and ability to function with little to no supervision. Please submit resume and salary requirements to: nwilliams@buckinghamplace.net

HELP WANTED

Director of Development • Princeton, NJ
Princeton Community Housing (PCH) is seeking a Director of Development to create and implement the short and long term development strategy for the organization. Reporting to the Executive Director and working with the Board of Directors, the Director of Development will plan, direct and coordinate all fundraising activities, grant writing, and special events.

Candidates should possess a Bachelor's degree and a minimum of 3-5 years of fundraising or commensurate experience. Keys to success will include proven management and leadership capabilities, ability to work in a diverse environment as a key member of a strong team, a high degree of professional initiative, a proven track record of achieving revenue targets, strong verbal and writing skills, good computer skills, and knowledge of fundraising database programs.

Submit resume, cover letter and any supporting materials via email to Edward Truscelli, Executive Director, PCH: edward@princetoncommunityhousing.org. No phone calls please. Deadline for applications is March 21, 2016. PCH is an Equal Opportunity Employer.

HELP WANTED

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Job Hunters: If you are looking for a full-time position, we will run a reasonably worded classified ad for you at no charge. The U.S. 1 Jobs Wanted section has helped people like you find challenging opportunities for years now. We know this because we often hear from the people we have helped. We reserve the right to edit the ads and to limit the number of times they run. If you require confidentiality, send a check for \$4 with

JOBS WANTED

your ad and request a U.S. 1 Response Box. Replies will be forwarded to you at no extra charge. **Mail or Fax** your ad to U.S. 1 Jobs Wanted, 15 Princess Road, Suite K, Lawrenceville, NJ 08648. Fax to 609-844-0180. E-mail to class@princetoninfo.com. You must include your name, address, and phone number (for our records only).

57 year old male bilingual (Spanish/English) professional with experience in IT, startups, restaurants, superior customer service, motivation, and much more. I am seeking a permanent full-time career position with a company that needs my many years of varied experiences and skills to help grow your business. Please call Jose 609-306-7822.

Certified Home Health Aide available full time/part time. Experienced in dementia/Alzheimers and blind. Service includes: bathing, dressing, medication management, meal preparation, light housekeeping, laundry, and driving to appointments/running errands. Non-smoker, dependable, reliable, honest, friendly, and easy-going. References available. Please call 609-902-1136.

Companion/Caregiver/Housekeeper. Certified/10 years experience. References available upon request. Please call 609-915-4788.

Home security and home maintenance all in one. Retired police officer available for security and home maintenance. Power washing. Also do lawn and garden, siding, new construction, replace doors and windows and door locks and house sitting, personal security and driving. Call 609-937-9456 or e-mail dra203@aol.com.

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I am looking for a position where I can lead and pioneer a company to greatness and prosperity. I am an ENFJ on the Briggs-Meyers Scale that is energetic, innovative, focused, and has innovative pioneering ideas that will generate revenue streams. I am a charismatic leader with the ability to envision and create successful outcomes within complex and challenging economic situations. I have diverse industrial experience combined with a tenacious commitment to driving sales and marketing, reducing costs, increasing quality and overall performance have been paramount while creating a culture of trust, integrity, and the highest standards of ethical behavior. I have earned two associates, one bachelor's degree, and I am earning my master's degree in August, 2017. Call Tony: 908-361-5200.

Professional with 10+ years of experience in transportation, logistics, trucking, warehousing, distribution and advertising is looking for a job. B.A. in economics. odessa12@msn.com.

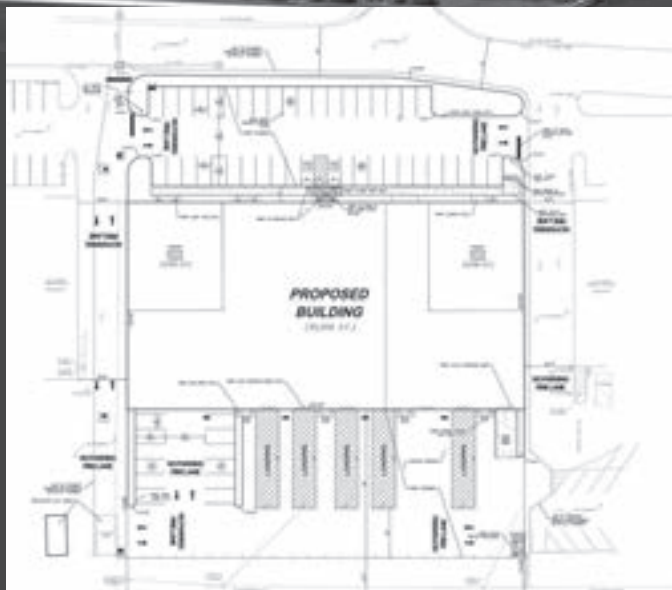
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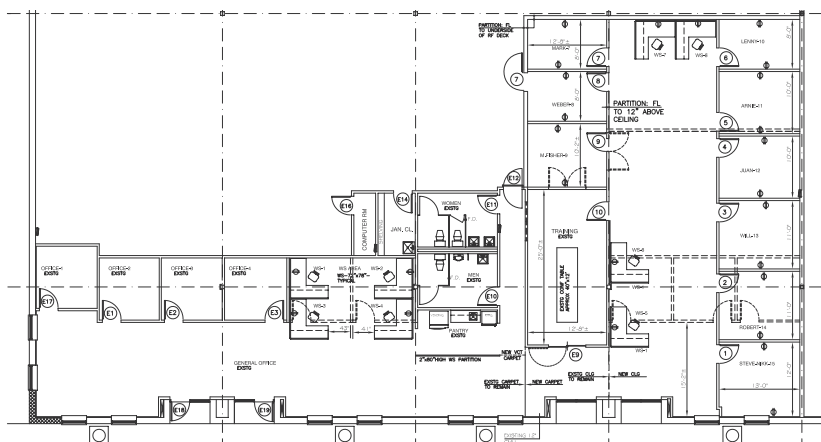
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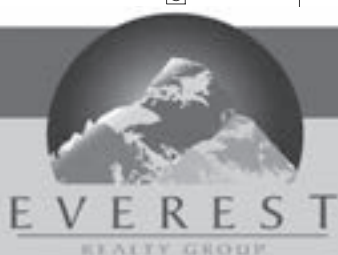
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CLEANING SERVICES

Continued from page 28

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BUSY SIGNAL

After a hectic first week back from vacation, the old man was planning on just phoning in his column for this time.

But then his cellphone broke, and just figuring out how to use the new one was enough of a challenge for one week. Maybe phoning it in isn't the easy way out after all.

\$15/SF

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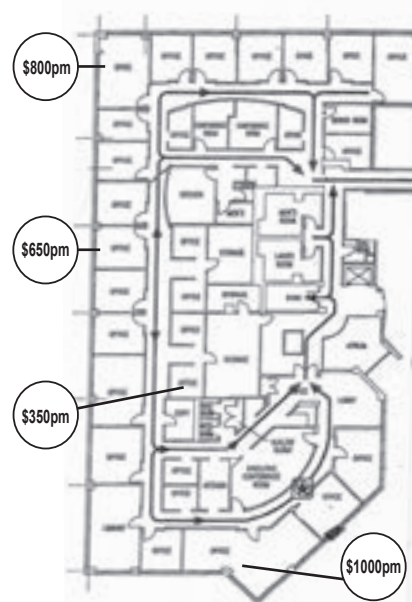
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