



Thom Sesma as Mr. Paravicini in 'The Mousetrap' at McCarter, page 42;
Scott and Hella McVay and their surprising encounters, page 47.

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You're Invited



IT'S DANCE TIME
DJ Lou Costa knows the score, including songs for the parents and songs NOT to play. See story, page 10

PHOTOGRAPHER CYNDI SHATTUCK CAPTURED THE FESTIVE SCENE AT THE WEDDING RECEPTION ABOVE. FOR MORE ON SHATTUCK, SEE PAGE 11.



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To The Editor: Enable's Bollywood Event a Success

Enable's Winter Manmohini 2016 event on February 27, featuring dance performances by Satrangi School of Fusion, surpassed expectations. Turnout was the largest for any event Enable has hosted, with nearly 500 guests and dancers present. VIP guests included The Honorable Upendra Chivukula, commissioner of the state Board of Public Utilities and former assemblyman; Sunil Modi, president of the Association of Indians in America, New York Chapter; Gulshan Chabra, Holiday Inn, Clinton; Nutan Kalamdani, AWESOME TV; Toni Ricigliano, former mayor of Edison; and others. Sanjiv Pandya, general manager of Radio Chai, served as master of ceremonies with Shashi Airi, Enable board member and event chair.

The evening began with a bazaar featuring unique vendors and tasty cuisine from Dimple's Bombay Talk restaurant. A spectacular Bollywood performance by Satrangi School of Fusion followed. The impressive dancing and sparkling ornate costumes captivated everyone's attention.

Enable is pleased to have partnered with Satrangi. The event embodied the shared values of our two organizations. We both deliver programs and services that make it

U.S. 1 WELCOMES letters to the editor, corrections, and criticisms. E-mail our editor: rein@princetoninfo.com.

possible for people with disabilities and seniors to participate in community life. We believe in fostering self-expression through dance and the arts; the freedom to remain in their own homes; and the dignity of choice and self-determination.

Rohheet Baxi founded and directs Satrangi, which is known for its high voltage traditional Indian and Bollywood fusion dance. When he was 10 years old, he lost a leg to cancer. Now, through his nonprofit Dance With Wings, he provides free dance lessons to children with autism, Down syndrome, and developmental disabilities. Through dance, they express their happiness, exuberance, joy, and energy. Pratik Gudimella, a performer at the Enable fundraiser who has autism, has studied for more than two years with Baxi and received a huge ovation.

All proceeds from Winter Manmohini 2016 benefit Enable's services, which make it possible for people with disabilities and seniors to live independently in the community. Enable is grateful for the many supporters and particularly to our sponsors: The Association of Indians in America, New York Chapter; Sridhar Chengad; Diamond Dental Studio; Holiday Inn, Clinton, NJ; Raj Auto Center; Star Pediatric Dentistry; AVS TV; and TV Asia/Radio Chai. Special thanks to additional media sponsors Awesome TV and ZEE TV and the committee who managed the event: Shashi Airi, Sunita Arya, Cecilia Birge, Frances Chaves, Prasna Danidani, Lisa Jordan, Nutan Kalamdani, Kathy Patrick, Linda Reilly, Nima Shah, Robyn Steinman, and Amy Weaver.

Sharon J. Copeland,
MSW, LSW
CEO, Enable Inc.

Between The Lines



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U.S.1 SURVIVAL GUIDE

EDITOR:
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Thursday, March 17

When a Robot Teaches English

As English continues to grow as the most used language on an international level, many non-native speakers are sharpening their language skills in pursuit of higher education and business opportunities.

Technology plays a big role in providing training and testing for these individuals, and Keelan Evanini, pictured at right, expects its role to grow.

Evanini, a managing senior research scientist at Educational Testing Service (ETS) will address this topic in a presentation titled "Using Automated Speech Recognition and Natural Language Processing to Assess Non-Native English" on Thursday, March 17, at 8 p.m.. Refreshments and networking begin at 7:30 p.m. Sponsored by the Princeton ACM/IEEE-CS chapters, the free event takes place in Room CS 105 of the Computer Science Building at Princeton. Students and their parents are welcome. For more information, call

908-285-1066 or visit the Princeton ACM website: <http://PrincetonACM.acm.org>.

Attendees are invited to a pre-meeting dinner at Ruby Tuesday's Restaurant on Route 1 at 6 p.m. To be included in the dinner meeting, E-mail princetonacm@gmail.com.

Evanini will introduce a program he and his team have been developing, SpeechRater, an application that can score spontaneous spoken responses in addition to restricted responses. His presentation will also cover several technologies including Automated Speech Recognition (ASR), Natural Language Processing (NLP), and Spoken Dialog Systems.

Although computers have been used for educational applications since the 1960s, speech and language processing technologies were not a part of the picture until the 1990s. By then, desktop and multimedia computers were available to a broad population. Research related to SpeechRater began in the early 2000s and was first used in 2006. To insure that the program's scoring emulates human

Automated speech recognition is a cost efficient method now being used to teach English as a foreign language.

scoring as closely as possible, its structure is informed by content experts and a database of previously observed responses scored by human raters.

Used primarily by international students applying to universities, the program helps individuals prepare for ETS's TOEFL (Test Of English as a Foreign Language)



exam which tests reading, listening, speaking, and writing. The speaking section includes independent speaking tasks, — requiring you to draw entirely on your own ideas and experiences — and integrated speaking tasks, requiring you to integrate listening, reading and speaking. While SpeechRater is used for study and preparation purposes, the actual TOEFL test is rated by humans.

ETS says that TOEFL scores are accepted by more than 9,000 organizations in over 130 countries. In addition to colleges and universities, TOEFL is used by immigration departments to issue residential and work visas; medical and licensing agencies for professional certification purposes; and individuals who want to improve their English.

There are several benefits of test preparation using ASR and SpeechRater, Evanini says. It is a cost efficient method for learning and practicing skills and it speeds up the turnaround period for receiving scores. It provides an option for individuals who do not have access to live tutors, which is especially

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helpful for people living in other countries. The current drawback, he says, is that it is hard for the computer to understand everything about language with all its nuances. However, SpeechRater is a big improvement over earlier computer programs. "We've done a lot of work in this area," Evanini says. SpeechRater was developed to work with open-ended interactions like answering questions based on your experience and knowledge as opposed to simply repeating a sentence you had read, known as a restricted response.

As a kid, growing up in Union County, Evanini was interested in different languages, solving word games and logic puzzles, he says. He picked up an interest in computing from his parents, who were computer scientists.

He earned a bachelor's degree in linguistics and classical languages from the University of California, Berkeley; and a doctorate in linguistics from the University of Pennsylvania. His advisor, Bill Labov, is credited as the founder of variationist socio-linguistics, and has written several books, including "The Atlas of North American English," "Dialect Diversity in America," and "Principles of Linguistic Change."

Throughout Evanini's academic studies, he learned several languages, including German, Spanish, Japanese, Latin, and Greek, and he has taught English in Japan and Mexico. Before joining ETS in 2009, he worked as a consultant for SpeechCycle and as a programmer for Linguistic Data Consortium.

For a deeper understanding of Evanini's work on automated scoring and linguistics, visit his website (www.evanini.com/keelan.html), which includes a link to his dissertation, "The permeability of dialect boundaries: A case study of the region surrounding Erie, Pennsylvania." His site also includes links to several of his publications and downloadable links to programs he has written for his research. He also offers solutions to speech technology research on a WordPress blog with posts through 2014: speech-techie.wordpress.com.

Today Evanini lives in Pennington with his wife and three children. In addition to his dedication to helping individuals for whom English is a second language, Evanini is a uniclyst and an advocate for the environment.

Looking ahead, Evanini envisions an interactive dialog system that would allow you to have a conversation with your computer. As a learning option, it would be more interesting than reading a book, he says. He acknowledges that it will be a challenging task but believes it can be developed within the next several years.

— Lynn Robbins

Friday, March 18

'Makers' of the World Unite On Makers Day

Makerspaces — school-based, concept-to-reality, hands-on learning spaces — have become popular among today's educators because of the high demand for future professionals who are not only technically skilled but also experienced in working collaboratively with their peers.

Think of it as old-fashioned shop class repurposed for the digital era. The people who inhabit the spaces are the makers, and now they even have a day — actually two days — recognition of their activity. Makers Day is a celebration of "maker" culture across New Jersey. This all-ages event connects individuals with libraries, schools, businesses, and independent makerspaces that support making, tinkering, crafting, manufacturing, and STEM-based learning. The second annual New Jersey Makers Day will be held Friday and Saturday, March 18 and 19. More than 15,000 at 150 sites people participated in the first Makers Day in 2015 at 150 sites.

This year's event could be bigger yet. Sites participating in the 2016 Makers Day include Action Horizon Institute at 300 Carnegie Center Drive, the Trenton Computer Festival (see page 52), the New Jersey State Museum, the New Jersey State Library, the Children's Home Society of New Jersey, AC Moore in Hamilton, Hightstown High School, Cranbury Public Library, 5eBoard at 118 Tamarack Circle in Skillman, the Mary Jacobs Memorial Library, YingHua International School, and South Brunswick

High School.

Because a major purpose of Makers Day is promoting STEM Education, many schools have decided to participate in the festivities, or even set aside space for makers to do their thing.

For example, Peddie School has opened a 4,300-square-foot, state-of-the-art digital fabrication laboratory, complete with design, engineering, and testing studios. This "Fab Lab," designed by Ford 3 Architects at 32 Nassau Street in Princeton, continues the school's tradition of innovating and using technology to enhance learning. "We believe it is important to not only integrate technology more fully into our curriculum, but also to foster interdisciplinary learning, provide opportunities for concrete applications of our STEM courses, and further develop the critical thinking skills of our students," says Elizabeth Silverman, chair of the board of trustees at Peddie.

Architects **Quinn Schwenker** and **Moira McClintock**, founding partners of Ford 3 Architects (www.ford3.com), recently published an article on "How You Can Make a Makerspace Work for Your School" on the Independent School Magazine blog. Among their observations:

The College Board reports that according to the U.S. Department of Commerce, the growth of jobs in the STEM disciplines was three times as fast as growth in non-STEM disciplines in the last 10 years. STEM jobs are expected to grow by 17 percent versus 9.8 percent for non-STEM jobs in the 10-year period leading to 2018. But as a na-

The single most important component of a successful makerspace is the individual who manages the program — people with the required skills are in high demand in the for-profit world.

tion, we are not graduating nearly enough STEM majors to meet the demand. As is well documented, the United States has to either export many technical projects or import foreign talent to complete them here.

"Makerspaces could be a mid- and long-range macroeconomic strategy to re-onshore American technology and to reinvest for advanced manufacturing in the United States," said Evan Malone, president of NextFab, a Philadelphia-based makerspace.

If you are considering a makerspace for your school, there are several key components to consider, including teachers, cost, space, technology, and ways of measuring success.

W at You Need in a Makerspace Teacher. Perhaps the single most important component of a successful makerspace is the individual who manages the program. Finding the right person for the job can be a challenge, particularly because people with the required skills are in high demand in for-profit industries. On the other hand, your school's hiring edge may be your ability to offer qualified candidates a quality-of-life benefit.

Among the issues you need to keep in mind: Makerspace teachers need a broad background and should be able to adapt to new technologies. They will preferably have some experience in a field related to the makerspace, such as computer science, engineering, and/or robotics. But the STEM disciplines aren't the only ones that justify having a makerspace; rather, transforming STEM to STEAM — by adding art and design — morphs the makerspace into a truly multi- and inter-disciplinary learning site.

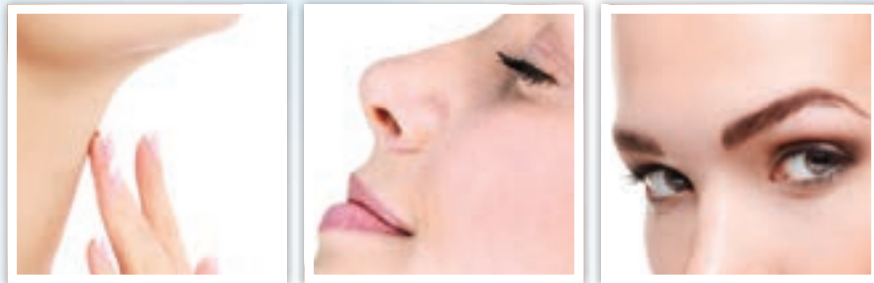
"The best makerspace teachers are creative thinkers, problem solvers, and people who embrace new technology; those can be teachers from very diverse backgrounds," says Malone.

Teachers should be encouraged to work collaboratively and across disciplines. To share ideas and gain mentors, they should keep up with technology conferences, such as the ones from the International Technology and Engineering Educators Association, as well as blogs and social media sites from academic and community-based makerspaces. Your school can also hire consultants to train staff members on new equipment and/or technologies periodically.

Continued on following page



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As if we didn't have enough to concern us, we are facing the real possibility of an incursion by an unfriendly mosquito this spring and summer. Many of you have heard about the mosquito-borne Zika virus that has afflicted Brazilians, Mexicans, and Caribbean islanders, but primarily pregnant women, producing thousands of microcephalic infants: babies that will fare badly.

Tourist and business travelers, who have visited these areas and 23 other countries of the southern hemisphere with documented cases of Zika infection, as well as those who visited Asian countries where the first cases occurred, bring the virus home with them. Men may or may not show overt symptoms; one in five appear to have fever, rash, joint pain, and conjunctivitis — red eye — possibly muscle pain and headache.

Women, unless, they are pregnant, usually follow a similar course. If pregnant, especially during their first trimester, possibly the second, there is the real possibility of birth defects to their new-born infants — hearing and vision problems as well as microcephaly.

Microcephaly is a relatively rare condition in the US. Some 20,000 to 25,000 infants are born annually with this condition without mosquito intervention. These non-Zika related cases can occur as a consequence of Rubella, (German Measles), chickenpox, drug abuse, alcohol addiction, malnutrition, and exposure to noxious chemicals. Down's syndrome, (Trisomy) has also been implicated, as have other chromosomal disorders.

Fortunately, during the winter mosquitoes are not a concern, and those blood-borne viruses carried by infected individuals will be removed by their immune system in less than two weeks. Therefore, people returning home will not be a danger to their communities. Other than the one or two instances of women infected with the Zika virus via sexual intercourse, Zika transmission is strictly a mosquito borne problem. No mosquitoes, no infections.

Our concern must be directed to spring and summer, when warmer weather allows mosquitoes to breed. We can expect mosquitoes to increase their range and habitats, which also means that those buggers that have remained south of us will become more prevalent: mosquitoes carrying Zika, Dengue fever, Malaria, and yellow fever viruses, which we have not seen since the 1920s and 1930s.

There is, unfortunately, the possibility of a more dreadful scenario: our local home-grown mosquitoes evolving into aggressive Zika transmitters. That would be our worst nightmare.

With plenty of rainy days March, there are sure to be many standing pools of water in buckets, pails, tires, cans, bags, and wrappers, even bird baths; anything that can hold an ounce or more of water. These flying hypodermic syringes require no more than few drops of water in which to lay eggs that will develop into larvae, and shortly thereafter into adult menaces. We need to prevent as much of that as humanly possible, to avoid becoming a blood meal for the flying females. Indeed, it's the females that want our blood; males don't bite.

As the end of March and April come into view, we need to become eradicators of mosquito eggs and larvae. Allowing them to become adults simply puts us all at risk. Ergo, vigilance must be our watchword. See standing water, dump it!

As for ourselves, in addition to mosquito repellent, long sleeves are highly recommended. The *Aedes aegypti* mosquito, which currently exists in our southern states, but

by Melvin A. Benarde

knows which way north is, bites during daylight hours. Its cousin, the Asian Tiger mosquito, *Aedes albopictus*, arrived here in the 1980s and has taken up residence along the eastern seaboard. If this normally aggressive mosquito evolves into an efficient transmitter of the Zika virus, the eastern states could be swamped with Zika infections and its complications, such as Guillain-Barre syndrome which can induce paralysis. She too prefers human blood and bites during the day.

So cover up. No need to provide them the luxury of our skin. To beat these pests, we need effective mosquito control. For us, it's a two-pronged approach: no standing water, and mosquito repellent and proper clothing.

Zika belongs to the Flavivirus family that includes yellow fever, Dengue Fever, Chikungunya, West Nile, and several other nasties. Birds of a feather, so to speak, which means there is no blood test specifically for the Zika virus. Zika's presence in a blood sample is presumed when there is a positive IgM (immunoglobulin) antibody result, as these family members all yield substantial serological cross-reactivity. Is there any wonder uncertainty prevails?

Currently there appears to be less than 10 percent of women in Brazil with a microcephalic infant with a positive blood test. Of course this low number could be due to lack of widespread testing, or we could be seeing virus and non-virus causes of microcephaly at work here. Given the highly restrictive abortion regulations in Latin American countries, many women may be trying to obtain abortions during this chaotic period.

To the question, what about protective vaccines, all that can be said at this time is that there aren't any for Zika, Dengue, or Malaria. Yellow Fever, yes, but until we see the first cases, that need not be on our agendas.

A number of pharmaceutical companies and university research labs are racing to develop a preventive Zika vaccine, but no one expects any to be available for at least 18 to 24 months, if then.

As for bringing back DDT, an effective mosquitoicide, that's problematic, as the public remains in thrall of Rachel Carson's "Silent Spring." However, if local mosquitoes become aggressive carriers of the Zika virus, DDT could well be reconsidered.

Interestingly enough, a dark-horse may be in the wings. Oxitech, originally a British company, now owned by Intrexon, an American biotech firm, has been developing a genetically modified *Aedes* mosquito. These critters contain a lethal gene that is passed from adult to their eggs and larvae that simply kills them. Which means no females flying about, seeking to sink their fangs into our skins. In tests in Brazil with this lethal gene, mosquito populations have been reduced by 80 percent. A lovely, and encouraging number. Unfortunately, that too, is at best, a year away.

With these malevolent mosquitoes and their equally pernicious passengers, the viruses, we do not have the luxury of doing nothing until a vaccine or other preventive comes on line. We need to protect ourselves, and that means nearby communities must join in this effort as these winged creatures know no boundaries. Mosquito eradication remains our optimum protection. It's up to all of us to protect one another. But mosquitoes must go!

Melvin Bernarde Ph.D, a Princeton-based author and retired microbiologist/epidemiologist, taught a course in public health at Rutgers and is the author of "Our Precarious Habitat: It's in Your Hands," among other books.

Mosquito eradication remains our best protection.

Survival Guide

Continued from preceding page

Teachers may need to secure partnerships with community members in related fields who will be willing to donate mentoring time and skill training for both the students and the teacher. Those experts could be active professionals or local retirees.

What to Consider About Cost, Space, and Technology. A makerspace can be a sizable investment in several ways. Start-up costs can be high, requiring at least \$10,000 in the first year, plus a commitment to add to the makerspace with sizable annual investments. But academic discounts on new equipment will help make it more affordable.

Typical makerspace equipment could include computer workstations for design and programming, plus high-tech engineering equipment, such as 3D printers and computerized numerical control (CNC) such as a ShopBot, which is a CNC router that is excellent for woodworking, manufacturing, prototyping, and creating furniture.

You can create a simple makerspace in your school media center with only tech design computers and a 3D printer for small projects. But once you add CNC equipment, you must secure those devices in a static space with electrical power and compressed air. Plus, you need flexible open floor space with movable tables for project construction.

Peddie School renovated more than 4,300 square feet of existing space to create a dedicated workspace for digital fabrication. The redesign of the school's old boiler plant included a poured concrete floor; new HVAC and electrical systems; a second story; and three unique spaces for design, engineering, and testing. Fully equipped makerspaces have technologies and materials with separate and conflicting facility and safety requirements, such as safety equipment, fire safety measures, and environmental controls.

How to Measure Success with a Makerspace: When a makerspace fulfills its mission every semester on a daily, weekly, and monthly basis, then it is a success. Therefore, success for your independent school makerspace starts

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by just getting it operational; securing commitments for short- and mid-range funding; reallocating space within an existing campus for the makerspace; and hiring the right teacher, complete with training, experience, vision, passion, and energy, to build and lead your makerspace program.

Academic stakeholders will know their investment is paying off when they see high school students succeed in college- and professional-level challenges, equipment, and experiences, right on their campuses. Over the longer-term, they can measure success when students enter and do well in collegiate-level technical fields and become accomplished young professionals.

How a Makerspace Will Give Students an Edge: Given society's unrelenting demand for professionals who can work collaboratively, are technically proficient, and possess excellent leadership skills, it is not surprising that makerspaces are becoming a major trend in education. Adding one can help prepare your students for the future as it sets your school apart from the competition.

Peddie looks forward to the possibilities that its new digital fabrication lab will provide to students and faculty for years to come.

"As the lab is as limitless in potential as our students' imaginations, we can create 150-pound robots, or props and costumes for the musical, or a bicycle for the sophomore cycling trip," said Catherine Rodrigue, associate head of Peddie. "As students problem solve, design, build, iterate, and revise in the laboratory, they learn important lessons about creativity, grit, failure, and success — and develop skills that will prepare them for a lifetime of innovation."

Saturday, March 19

Save the World By Buying Local

Michael Barry may have founded a company called the Global Connections Initiative, but his suggestion for people and businesses is to be a little bit less connected from the global trade network. Buying locally produced goods and services whenever possible is good for the economy and the health of the planet, he says.

"The local movement, particularly in farming but across the board in all areas of business, offers some kind of hope that if more areas go local it can mitigate climate change," Barry said.

Barry will speak at the Living Local Expo on Saturday, March 19, from 11 a.m. to 4 p.m. at the Rider University Gymnasium at 2083 Lawrenceville Road. The expo, sponsored by Sustainable Lawrence, the Green Teams of Ewing and Lawrence, and other organizations, promotes local vendors.

Continued on page 52

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PREVIEW

DAY-BY-DAY EVENTS, MARCH 16 TO 24

PREVIEW EDITOR:

DAN AUBREY

d@princetoninfo.com

Wednesday
March 16

Classical Music

Hopewell Valley High School Chamber Singers and Ragazze, 1867 Sanctuary, 101 Scotch Road, Ewing, 609-392-6409. www.1867sanctuary.org. Concert to benefit the choirs, music program, and the sanctuary. Free-will donations invited. 7 p.m.

Jazz & Blues

Carrie Jackson Group, New Brunswick Jazz Project, Esquina Latina, 25 Liberty Street, New Brunswick, 732-640-0021. www.nbjp.org. No cover. 7 p.m.

Art

Art Exhibit, Princeton University, Gender & Sexuality Studies, 113 Dickinson Hall, 609-258-5430 "Cotton: Altogether Plus Separate, On Linen and Cotton," an exhibition of works by Pamela Kogan. On view to May 5. 9 a.m. to 3 p.m.

Art Exhibit, Gold Light Art Gallery, 30 West Bridge Street, New Hope, PA, 267-221-6046. www.goldlightgallery.com. The second annual juried show continues with oil paintings, pastels, drawings, and watercolors. On view to April 3. Noon to 5 p.m.

Card Making and Rubber Stamps, Twine, 10 East Broad Street, Hopewell, 609-466-2425. shop-twine.com. Complete four cards and lined envelopes. BYOB. \$25. Register. 6:30 to 8 p.m.

On Stage

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsponline.org. Drama about online and offline identities intersecting. For mature audiences. 8 p.m.

Film

Evening Film, Hamilton Library, 1 Justice Samuel A. Alito Jr. Way, Hamilton, 609-581-4060. Screening of "In the Name of the Father." Free. 7 p.m.

Dancing

Ballroom Newcomers Dance, American Ballroom, 1523 Parkway Avenue, Ewing, 609-931-0149. www.americanballroomco.com. Group class included. \$10. 7 to 9 p.m.

Contra Dance, Princeton Country Dancers, Suzanne Patterson Center, 1 Monument Drive, Princeton, 609-924-6763. www.princetoncountrydancers.org. Instruction followed by dance. \$8. 7:30 to 10:30 p.m.



SHADES AND SHADOWS

An exhibit by lifelong Hunterdon County resident Carol Harrison runs at Caffe Galleria in Lambertville through May 24. An opening reception takes place Tuesday, March 22. Pictured is her 'Letter from the Past.'

Harrison has been an artist since childhood and is known for her photo-realistic style. Her work focuses on the interplay of dark and light and tends to focus on old, forgotten objects that still have a 'dignity and beauty.'

Literati

Library Live at Labyrinth, Labyrinth Books, 122 Nassau Street, Princeton, 609-497-1600. labyrinthbooks.com. Author and former journalist Kelly Simmons discusses her novel, "One More Day." 6 p.m.

For The Love Of Reading Book Club, Hamilton Library, 1 Justice Samuel A. Alito Jr. Way, Hamilton, 609-581-4060. www.hamiltonnjpl.org. Discussion of "Black Man in a White Coat: A Doctor's Reflection on Race and Medicine" by Damon Tweedy MD. E-mail hamiltonlibrarybookclub@gmail.com for information. 7 p.m.

Good Causes

Beulah Oliphant Award Ceremony, Old Barracks Museum, Barrack Street, Trenton, 609-396-1776. Wine and hors d'oeuvres. Award to Linda Shockley, president of Lawnside Historical Society and managing director of the Dow Jones News Fund. \$25. Register. 4:30 to 6:30 p.m.

Food & Dining

Cornerstone Community Kitchen, Princeton United Methodist Church, Nassau at Vandeventer Street, Princeton, 609-924-2613. Hot meals served, prepared by TASK. Free. 5 to 6:30 p.m.

Farm to Table Dinner, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. Register. \$70 plus gratuity. 6 to 9 p.m.

Wine and Flower Arranging, Crossing Vineyards and Winery, 1853 Wrightstown Road, Washington Crossing, PA, 215-493-6500. Register. \$65. 6:30 p.m.

Gardens

Meeting, Nottingham Garden Club, Switlik Hall, 4 e Maggio Drive, Yardville, 609-587-9149. Open to all. 7 p.m.

Mental Health

Peer Support Group, NAMI New Jersey, 1562 Route 130, North Brunswick, 732-940-0991. For consumers of mental health services in recovery. 7:30 p.m.

Wellness

Guided Relaxation, Monroe Public Library, 4 Municipal Plaza, Monroe, 732-521-5000. Promote balance and inspiration. Register. 2 p.m.

Restorative Yoga, Princeton Center for Yoga & Health, Orchard Hill Center, 88 Orchard Road, Skillman, 609-924-7294. Gentle movement and support of props. \$17. 6 p.m.

Lectures

Workshop, Sustainable Princeton, Princeton Public Library, Witherspoon Street, Princeton, 609-924-5366. sustainableprinceton.org. "Overcoming Barriers to Green Building in Princeton —

Solutions Wanted." Free. Noon.

Drug Free New Jersey, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. "15 Minute Child Break." For caregivers who are concerned about children/teens and substance abuse. 7 p.m.

Socials

Knitting Circle, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Register. 7 p.m.

Thursday
March 17

St. Patrick's Day

Classical Music

Faculty Series, Westminster Conservatory, Niles Chapel, Nassau Presbyterian Church, 61 Nassau Street, Princeton, 609-921-2663. www.rider.edu. High Winds Trio with Katherine McClure on flute, Melissa Bohl on oboe, and Kenneth Ellison on clarinet. Free. 12:15 p.m.

Jazz & Blues

Thursday Evening Jazz, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. Generation of jazz. No cover. 6 to 9 p.m.

EVENTS EDITOR:

LYNN MILLER

events@princetoninfo.com

For more event listing visit www.princetoninfo.com. Before attending an event, call or check the website. What to list in event? In it details and photos to events@princetoninfo.com.

For listing of meeting, networking groups, trade associations, adult learning organizations, see Business Meeting in the Business Guide section.

Sylvia Cuenca Quartet, New Brunswick Jazz Project, Hyatt, 2 Albany Street, New Brunswick, 732-640-0021. No cover. 8 p.m.

Live Music

The Relapse Symphony, Championship Sports Bar, 931 Chambers Street, Trenton, 609-394-7437 The Washington, D.C. band performing with Phantoms, Lethal Affection, Suburban Murder, and more. \$10 to \$12. 5 p.m.

Open Mic Night, Grover's Mill Coffee House, 335 Princeton Hightstown Road, West Windsor, 609-716-8771. 7 p.m.

On Stage

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsponline.org. Drama about online and offline identities intersecting. For mature audiences. 2 p.m.

The Mousetrap, McCarter Theater at Matthews, 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. 7:30 p.m.

Barrimore, Actors' NET, 635 North Delmor Avenue, Morrisville, PA, 215-295-3694. George Hartpence plays the aging star of his Barrimore. \$20. 8 p.m.

Everything's Fine, Passage Theater, Mill Hill Playhouse, 205 East Front Street, Trenton, 609-392-0766. An exploration of family and memory by Alex Clothier. Tickets \$10-25. 8 p.m.

Film

Film Screening, Princeton Garden Theatre, 160 Nassau Street, Princeton, 609-279-1999. www.princetongardentheatre.org. Premiere of "Road Rage," a bleak comedy written and directed by Brad Mays. The film is set in Princeton, where Mays, raised in West Windsor, attended high school and based the documentary "I Grew Up in Princeton." For mature audiences. The last film for Adam Roth, a musician, composer, and actor raised in Princeton. Roth is memorialized. Reception follows. Register. \$25. 7:30 p.m.

Dancing

Argentine Tango, Viva Tango, Suzanne Patterson Center, 45 Stockton Street, Princeton, 609-948-4448. vivatango.org. No partner necessary. \$15. 9 p.m.

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You're Invited



One for the Record — The Ins, the Outs, and the Art of a DJ

by Dan Aubrey



If you want a diverse set of music and want it to sound it like the original artist, you can't go wrong with a mobile DJ," says Lou Costa.

A DJ for nearly 25 years and owner of Top Notch DJ Entertainment, Costa started with vinyl, now mixes with digital, and has the inside track on the ins and outs of hiring a DJ for an event.

But first things first: DJ is short for disc jockey — a person who positions record discs for others to hear. It's a term that endures though a growing segment of society has never touched a record.

While the practice started in 1909 with a teenager changing records on a college radio transmitter, the term was coined in 1935 when radio commentator Walter Winchell introduced the record-playing host of the "Make Believe Ballroom" — a popular radio show with make believe live concerts. A decade later DJs went mobile and used turntables to create hotel ballroom dances and youth-driven events like sock hops, beach parties, and dances in the street. And now, the beat — and DJ demand — goes on.

"The appeal is having someone who knows the music and reaches across ages," says Costa, a Trenton-born Hamilton resident who in a previous career played live music. "I was in a wedding band for 15 years. We were called Side by Side. I played electronic piano."

"My first DJ experience was at Trenton State College (now the College of New Jersey) on radio station WTSR," he says. "In 1977 I was hired at Dukes Club at the Quaker Bridge Mall. In 1979 I

'My day job is a job, but my side business is something I do. It gives me flexibility to not have to take on every lead.'

graduated (with a degree in speech and communications). I was still playing music, but I started working for an entertainment group in North Jersey. They had 25 to 30 different DJ styles — everything from Latino to black to senior citizen."

Costa says the time there gave him a glimpse into the business and made him want to feel more in con-

trol and do it himself. "I learned what it was like to run the business: How they went about taking the customers through what they needed, the sound systems, and the monthly subscriptions (or licensing) that radio stations would get and add new songs and artists."

But the first thing he needed was start-up costs. "Obviously you have to have some capital. I had to research mixers, speaker systems, a lot of the stuff they had at the company I worked for. I was listening to other DJs in the business and looked into a couple of technologies I liked. I also looked at my bank account and decided I was going to make my first purchases. I forked out \$3,500 to 4,000."

Costa — who has been married for 26 years and has two adult-age children — says his wife, a nurse at Bristol-Myers Squibb, was initially "a little nervous." "(But) I started building a following, and she knew I loved to do this. What helped is that I was getting calls on my own. After a few jobs and bringing home a few dollars, she was more comfortable."

The expenses, however, continue with the expectations of the industry — and still do so. "I'm digital. I use a JBL Eon portable speaker sound system and Pioneer CD decks. I am starting to look into a computer." Then there are the general overhead costs that he says include "DJ liability insurance re-

For Your Entertainment: Hamilton resident Lou Acosta has been a DJ for nearly 25 years.

Camillo's Ristorante

Grand Opening, April 8th!

Menu Changes Weekly

ANTIPASTI DE LA CASA

ANTIPASTO 13

Mixed imported Italian meats, cheeses, and pickled vegetables. Served with Bruschetta

BURRATA 12

Semisoft Italian mozzarella with roasted peppers, prosciutto and fresh basil finished with extra virgin olive oil

CALAMARI ALLA TOSCANA 9

Flash fried calamari tossed with hot cherry peppers in a roasted garlic tomato sauce

SHRIMP PEPPERONCINO 13

Jumbo shrimp sautéed with homemade marinara and spicy pepperoncino peppers finished with white wine and basil

SAUSAGE AND BROCCOLI RABE 11

TRE' COLORE INSALATE 9

Baby arugula, radicchio, and endive topped with toasted ricotta salata cheese tossed in aged balsamic reduction and extra virgin olive oil

CLASSIC CAESAR SALAD 9

PASTA

PAPPARDELLE AND SAUSAGE RAGU' 16

Finished with fresh shaved pecorino cheese and truffle oil

LINGUINE SALMONE 17

Homemade linguini tossed in a blush cream sauce with line caught Atlantic salmon and wild mushrooms

RISOTTO PRIMAVERA ARRABIATA 16

Mixed seasonal vegetables tossed in a spicy marinara

MANICOTTI ALLA BEBE' 17

Hand rolled homemade manicotti stuffed with ricotta and spinach

LINGUINE WITH SHRIMP AND SCALLOPS 25

Homemade linguine with jumbo shrimp and scallops served with Pomodorini Collina finished with white wine and arugula

HOMEMADE FETUCCINI ALFREDO 16

MEATS AND SEAFOOD

CHICKEN 20, VEAL 25 IN TRADITIONAL SAUCES

Marsala, Parmesan or Francaise served over homemade fettuccini

COD PUTANESCA 26

Line caught Atlantic cod topped with olives, capers, and marinara sauce finished with white wine

HONEY DIJON AND PARMESAN ENCRUSTED SALMON 26

Oven roasted wild line caught Atlantic salmon encrusted with honey Dijon mustard and Parmesan cheese

STRIP STEAK TRE FUNGI 29

10 oz. Strip steak served with sautéed porcini, shitake, and oyster mushrooms finished with a brandy house veal demi-glace

CHICKEN SALTIMBOCCA 19

Pan seared prosciutto wrapped chicken tenderloin in a homemade veal stock and port wine reduction

CHICKEN SINATRA 18

Breaded and topped with ricotta cheese, spinach and mozzarella served in a blush cream sauce over penne

SIDES FOR THE TABLE

BROCCOLI RABE 6

SAUTÉED SPINACH 6

SAUTÉED BABY KALE 6

SIDE OF PASTA 6

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Cyndi Shattuck Photography

You Can Go Home Again

In 2001 Cyndi Shattuck started living in a hotel on Route 1 in South Brunswick. She was working in downtown Manhattan for WSJ.com (part of Dow Jones) as a creative director when their offices in the World Financial Center were partially destroyed on 9/11. Afterwards Dow Jones immediately moved most of the Manhattan staff into its corporate headquarters in South Brunswick and placed staff in hotels. And that's how Cyndi first found herself back home again.

Cyndi graduated from the Peddie School in 1989 and then earned a BFA in photography at University of the Arts in Philadelphia before moving to Manhattan in 1995. While the events of 2001 brought her back close to her parents (the artisans behind Smith-Shattuck Bookbinding in Princeton), she was now far from the city she called home.

She started thinking about how very fortunate she was to have survived the attacks, but also what her future might look like. Was she still happy working in journalism? While figuring out what to do next, she started shooting weddings, events, and portraits for friends. Cyndi quickly realized that this was very different from the hard news coverage she worked on at WSJ.com. Event photography was a celebration of life. People were smiling and letting go of their worries, even if just for a few hours. Events were also fast moving, just like journalism, so it felt like a

natural transition.

In 2004 Cyndi was back living in New York but left the news business and started shooting full-time. One bride, Emily Doskow, said, "Your photos are wonderful, but more than your talent, your personal ease and grace at the wedding helped foster the happy flow that got the shots we now love." Creating such cherished memories for her clients makes the job worth it for Cyndi. Her studio also provides professional retouching and albums (even using old negatives or digital files from other photographers).

Twelve years later Cyndi is very happy with her career change. She still has trouble not crying at every wedding. For her there is nothing more fun than watching young adults dance away the night at a bar mitzvah, a special surprise birthday celebration, or the christening of a baby a little frightened by the sensation of cool water, then immediately comforted with kisses.

In December, 2013, Cyndi and her husband had twins, a boy and a girl. Shortly after they decided it was finally time to go back home again to Princeton. The kids could go to sleep listening to crickets instead of garbage trucks rolling by on 1st Avenue.

Cyndi opened her new studio in Princeton and the best part of all, she now gets to share and celebrate her twins' lives with her parents almost every day.

Her work has appeared on



©2015 Cyndi Shattuck Photography

ABC, CBS, CNN, Fox News, The New York Times, and The Wall Street Journal. Her client list includes Booz & Co., Deloitte, GNYADA, The Harmonie Club, Teknion, UHY Advisors, and ma-

ny event planners in the tri-state area.

Cyndi Shattuck Photography, Princeton. 917-612-2657. www.cyndishattuck.com. See ad, page 26.



quired by most banquet hall management to cover them, clients, and myself should a guest trip over a speaker wire or other DJ setup components during an event. It tends to be expensive annually to have ample liability coverage to cover any claims." Add to that "equipment upgrades, website hosting and upkeep costs, print ads, marketing in phone directories, and song subscription costs" — with the latter helping him keep track of the latest line dances and saying up with the top Billboard Dance Tunes.

Costa — the son of a retired McGraw Hill distribution department worker father and a retired New Jersey Department of Legislative Services employee mother — has dealt with the financial ups and downs of the DJ entertainment business by balancing it with other work. "I'm an IT project manager. I was in corporate with Verizon. I was caught up in downsizing and landed in IT management with the state of New Jersey. My day job is a job, but my side business is something I do. It gives me flexibility to not have to take on every lead. You have to compete but you also have to draw the line. I'm proud of that."

Continued on page 31



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You're Invited



Camillo's Ristorante Italiano

Traditional Cuisine with Fresh Ingredients Front and Center

Chef Camillo is back, to the delight of his legion of Princeton fans. After building a large, loyal following at his cafe in the Princeton Shopping Center, it was time for a change and now he has renovated and revitalized the landmark Avanti restaurant in the heart of downtown Pennington. His new Camillo's Ristorante Italiano features his signature style of traditional cooking that places the ingredients front and center.

"I am an old school chef. I cook food that is meant to be savored, not merely admired," Camillo states proudly. "Ninety-eight percent of what I serve is homemade. I select my produce, meats, and fish myself. I pick my own fish from the Fulton Fish

Market to ensure that it is a fresh as possible. Any ingredient that I cannot get directly, I import straight from Italy."

Camillo and his new team state that they are dedicated to bringing the venue back to the high level of cuisine for which it was famed. With a new, lower-priced menu, Camillo's Ristorante Italiano aims to be the destination of choice for diners seeking a distinctive meal at a reasonable price, any day of the week.

One of the hallmarks of Camillo's cuisine is the dedication given to the contribution of each distinct ingredient in a dish. The complex interplay of taste and texture is revealed from the first forkful, but each dish is presented simply; the food is what is important, not showy trends.

"The symmetry of the presentation focuses the eye on the food. You dine for the taste, the feel, the aroma, not for some architectural construction on a plate. The best food speaks for itself. It does not need a server to give you a lecture on why you should like a dish."

Camillo has always focused on the entire dining experience. "The pasta is hand-made every day. I want to create the old-world atmosphere of the local trattoria, a destination that lends itself to the pure enjoyment of good friends and great food. Bring your own wine and linger over dishes, served family style." Premium meats and fish specials will be a feature on the menu.

The renovated space on West Delaware Avenue has been opened up with bright, butter yellow walls, rich wood floors, and exposed beams. Open seven days, except Sunday mornings, for lunch and dinner, the space has been designed to accommodate wedding receptions and other private events for up to 100. The catering menu is custom designed to individual preferences.

Classically trained in Italy, Camillo mastered the technical aspects of his craft, but it was his years refining his personal approach to food, cooking all over the world, that created his unique style. His special pasta recipe is



renowned and he supplies a number of local area restaurants.

Camillo's Ristorante Italiano opened last November and has already become a vibrant part of the area. Offering the freshest meats and fish, the menu is priced to fit nearly every budget. Camillo's also offers catering for events both on and off site. They are already popular with local businesses, having catered meetings at Merrill Lynch and Bristol-Myers Squibb, among others.

The grand opening is scheduled for Friday, April 8. Come bring your own wine or beer and enjoy complimentary canapes. Reservations are preferred. Long-time fans will celebrate the reunion at Camillo's Ristorante Italiano, and new friends can discover the finest food in a warm, convivial setting.

Camillo's Ristorante, 23 West Delaware Avenue, Pennington. 609-737-7174. **See ad, page 10.**

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RESTAURANT/BAR/LIQUOR LICENSE

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CAFE MULINO

RESTAURANT/BAR/LIQUOR LICENSE. Pizzeria business can be separate with take out/pick up door. Located on 1 1/2 acres on prime corner next to Mountain View Golf Course and Route 95 exit in West Trenton. Great location and parking in desired area on Ewing/Hopewell Township line. Neighbors include Jensen Pharmaceuticals, Merrill Lynch and Capital Health. Owner retiring. Priced to sell. All equipment included. Asking \$849,500.



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March 17

Continued from page 8

Literati

Author Event, Labyrinth Books, 122 Nassau Street, Princeton, 609-497-1600. labyrinthbooks.com. Thomas Parente, author of "The Positive Pianist: How Flow Can Bring Passion to Practice and Performance." **6 p.m.**

Good Causes

St. Patrick's Day, Animal Alliance of New Jersey, Pet Adoption Center, 1432 Route 179 North, Lambertville. Meet cats that are up for adoption. Fees will be waived. Dogs also up for adoption at reduced fee of \$250. **Noon to 6 p.m.**

Mental Health

Jewish Bereavement Group, Jewish Family and Children's Services, 707 Alexander Road, Suite 102, West Windsor, 609-987-8100. www.jfconline.org. For adults who have lost a loved one within the past 18 months. Facilitated by Beverly Rubman, chaplain. Register to beverlyr@jfconline.org. **10:30 a.m.**

Wellness

Debtors Anonymous, Slackwood Presbyterian Church, 2020 Brunswick Avenue, Lawrenceville, 800-421-2383. Welcome to those with money problems, overspending, underearning or debt. Free. **7:45 p.m.**

History

Nobody Owns The Sky, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. "Fascinating Stories of Forgotten Female Aviators," presented by historical re-enactor Carol Simon-Levin. Register. **7 p.m.**

The Andrea Doria: End of an Era, Robbinsville Library, 42 Robbinsville-Allentown Road, Robbinsville, 609-259-2150. www.mcl.org. Michael Hyduk, a master scuba diver and wreck diving specialists, describes the decisions that resulted in the tragedy and ends the era of luxury liner travel for Atlantic crossings. **7 p.m.**

For Parents

Parenting Class, Plainsboro Pediatrics, 666 Plainsboro Road, Suite 516, Plainsboro, 609-799-0068. www.nrajanmd.com. Presented by Dr. Niranjana Rajan. Register. Free. **6 p.m.**

Lectures

Meeting, 55-Plus, & wish Center of Princeton, 435 Nassau Street, 609-452-2850. "Sea Level Variability Over the Past 2,000 Years" presented by Benjamin Horton, professor of marine and coastal science at Rutgers. **10 a.m.**

Understanding Your Social Security Benefits, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. Led by Social Security District Manager David Vinokurov. **3 p.m.**

Outdoor Action

Project WET, Stony Brook-Millstone Watershed Reserve, 31 Titus Mill Road, Pennington, 609-737-7592. www.thewatershed.org. Workshop for educators. Register. \$25. **9 a.m.**

Schools

Open House, Princeton Learning Cooperative, 16 All Saints Road, Princeton, 609-851-2522. www.princetonlearningcooperative.org. Innovative approach to learning creates a personalized education for teens based on interests, goals, and abilities. **3 p.m.**

Troubleshooting Windows, Princeton Adult School, Princeton High School, 151 Moore Street, 609-683-1101. Register. \$30. **6 p.m.**

Excel Intermediate, Princeton Adult School, Princeton High School, 151 Moore Street, 609-683-1101. Two week program. Register. \$60. **6 p.m.**

Tax Help

South Brunswick Library, 110 Kingston Lane, Monmouth Junction, 732-329-4000. Free preparation of federal and state income tax returns. Register. **9 a.m.**

ESL Socials

Conversational ESL Class, Hickory Corner Library, 138 Hickory

Corner Road, East Windsor, 609-448-1330. With educator Beth Broder Epstein. **10:30 a.m.**

Plainsboro American Language Social Club, Plainsboro Public Library, 9 Van Doren Street, Plainsboro, 609-275-2897. wFor adults who want to improve their English language abilities and deepen their understanding of U.S. culture. Register by E-mail to esplainsborolibrary@gmail.com. **6:30 p.m.**

Coloring for Adults

Coloring for Adults, Monroe Public Library, 4 Municipal Plaza, Monroe, 732-521-5000. Refreshments and supplies provided. **1:30 p.m.**

Bridge Club

Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. Register. **6 p.m.**

Trivia

World Tavern Trivia, Firkin Tavern, 1400 Parkway, Ewing, 609-771-0100. www.firkin.org. Hosted by Eric Potts. **7 p.m.**

Crochet Corner

Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Register. **7 p.m.**

For Seniors

Kosher Cafe West, Congregation Beth Chaim, 329 Village Road East, West Windsor, 609-987-8100 "So You Land in the Hospital: Now What?" presented by Yoonha Kim, social worker at University Medical Center of Princeton at Plainsboro. Register by E-mail to bethe@jfcsonline.org. \$5 includes a kosher lunch. **12:30 p.m.**

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Pierre's of South Brunswick, 582 Georges Road, Monmouth Junction. 732-329-3219. www.pierresnj.com. **See ad, page 16.**

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Continued on page 20

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Open Monday-Friday 7am-8pm
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Olives
Good Food... Always.



You're Invited



Olives

Good Food ... Always

Do you know what Greeks say when they sit down to eat? "Kali oreksi." It means "enjoy your meal," and it's what the folks at Olives have been wishing their customers for more than 20 years.

Since 1995 Olives has served some of the best to-go breakfast, lunch, and dinner meals in Princeton, following the 30-year tradition of its sister store, Colonial Farms, in Washington's Crossing, Pennsylvania. Olives serves only the best baked goods, prepared foods, wraps, sandwiches, and noshes.

What makes the food so good at Olives is that everything that goes into every dish is fresh. Produce, much of it coming from local growers and farms, is brought in fresh every morning. Fresh-baked breads are delivered every morning as well, and all of Olives' legendarily delicious baked goods are made from scratch, on site, every day.

Drop in for breakfast and grab a fresh bagel sandwich, a healthy egg-white omelet, or maybe a specialty wrap to go.

Or drop in for lunch and enjoy one (or more, we won't judge) of Olives' six daily hot specials and a nice hot soup. Or grab a sandwich to go, on a soft, fresh roll. Olives' lunch menu updates daily, so there's always something new to try.

Or pick up some dinner. Olives serves hot fresh package dinners



to go, made fresh daily and inspired by the best Greek recipes. Try the moussaka or spanikopita; you'll be extremely glad you did. And, in fact, many of Olives' dishes are made with authentic, imported ingredients from Greece.

Or, you could have your meal catered, an Olives specialty since the doors first opened on Witherspoon Street nearly 21 years ago. Olives can cater for parties from just a few to 700. From hors d'oeuvres to pastas and sides, and from delicious entrees to decadent desserts (even custom cakes), you simply can't go wrong when you have Olives provide the food.

Also, if you need china and glassware, linens and tents, or even servers and bartenders, Olives can provide those for your special occasion.

Eating healthy is easy at Olives, too. More people want to eat cleaner and healthier these

days, and Olives has numerous healthy options that prove smart eating and delicious eating are not mutually exclusive endeavors. Try one of Olives' great salads, made with fresh, local produce and healthy grains. Everyone, from strict vegetarians to someone looking to indulge a sweet tooth can find something at Olives that will keep them coming back.

Beyond the food, Olives also serves up friendly smiles, great fast service, and a promise that you will be back. At Olives, it's about Good Food ... Always.

Visit www.olivesprinceton.com. And remember: Kali oreksi.

Olives, 22 Witherspoon Street, Princeton. 609.921.1569. www.olivesprinceton.com. Monday to Friday, 7 a.m. to 8:30 p.m.; Saturday, 8 a.m. to 8:30 p.m.; Sunday, 8 a.m. to 6 p.m. **See ad, page 13.**



Hamilton Township

Historic Homes for Perfect Parties

Hamilton Township is lucky to have three historic homes that are true gems for the community: Kuser Mansion, Sayen House and Gardens, and the Grafton House.

Built in 1892, Kuser Mansion is the former summer home of the Kuser Family, whose business interests included Fox Film Corporation, Lenox Company, and the Mercer Motor Car Company. Today this magnificent Queen Anne-style "Country Home" is a house museum, and home to many special events throughout the year, including movie nights (shown in the dining room, where Fred Kuser used to entertain his guests), Fall Harvest, and Winter Wonderland Christmas Tours. Kuser Mansion is located at 390 Newkirk Avenue in Hamilton. Tours are available Saturdays and Sundays from 11

Sayen House and Gardens

a.m. to 3 p.m. Call 609-890-3630 for more specific information.

Sayen House and Gardens and the Grafton House are two hidden jewels in the heart of Hamilton that are perfect for hosting weddings, showers, birthdays, anniversaries, and other memorable celebrations. Both are intimate alternatives to traditional venue rentals.

Sayen House is located in Sayen Gardens, in the heart of Hamilton Square. Sayen House is a 1912 bungalow style home, which Frederick Sayen surrounded with plants and flowers acquired while he traveled around the world. There are over 1,000 azaleas and nearly 500 rhododendrons on the property, and other plants Sayen acquired during his travels. They are lovingly taken care of by the Sayen Gardens groundskeepers.

This historic home comfortably accommodates 80 to 85 guests for dinner and dancing. The 30-acre botanical garden setting is beautiful year-round. Home to many special occasions since

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the late 1980s, it is a very popular location as the ceremony could take place outside in the Temple Gardens, and photographs can be taken throughout the grounds. Visit the online brochure at www.hamiltonnj.com, click on Living, then scroll down to historic homes, and select Sayen House to view a brochure that answers many questions.

The Grafton house has been hosting special events for the past couple of years. Located behind Hamilton Marketplace on Edgebrook Road, the Grafton House was once home to the first Sheriff of Mercer County. This plantation style home was named after the historic Grafton Plantation, located near where the home sits today. The house can accommodate 50-60 guests for all types of special events. Visit the online brochure at www.hamiltonnj.com.

The Graton House

com, click on Living, then scroll down to historic homes, and select Grafton House to view a brochure that answers many questions.

Discount rental fees for both homes are available for Hamilton residents. Please call Patti Krzywulak at 609-890-3630 for more information, or email her at pkrywulak@hamiltonnj.com and let her help you plan your wedding or special event.

Township of Hamilton's Office of Historic Homes, 609-890-3630. pkrywulak@hamiltonnj.com. For additional information visit www.hamiltonnj.com select Living, scroll down to historic homes, and select the house of your choice. **See ad, page 25.**

Princeton Tuxedo

The Best in Customer Service

Carlos Kwan and Princeton Tuxedo want to change the way you feel about getting fitted for a special event, the old-fashioned way — through superior customer service.

And when Carlos says customer service is the No. 1 priority, it's not just talk. "I want customers to feel comfortable when they come into my store," he says. "We have fun here."

What usually happens when you go in for a fitting at a formal wear shop is, you look through a catalog, pick out a tuxedo or suit you like, and then get measured. But you don't get measured in the actual tuxedo or suit you will wear to your event. You try on a sample jacket or pants from which the store employee takes measurements, then your real tuxedo or suit is shipped to the store, and you pick it up.

The problem, besides being really impersonal, is that the tuxedo or suit you were measured in and the tuxedo or suit you end up actually wearing often fit quite differently. The jacket is too small, maybe. Or the pants are too long. Or one of the garments is not the color you thought it was supposed to be. However it happens, the customer ends up ill-fitted and unsatisfied.

"I don't want that to ever happen in my store," Carlos says. "Our customer service is 10 times better than anyone else's."

One way Princeton Tuxedo achieves such great customer service is by listening to what customer needs are and being able to find ways to fulfill their needs. With today's fashion, Princeton Tuxedo is able to bring in the new fashion trends but at the same time keeping the formal tradition. The in-store selection, in fact, is Princeton Tuxedo's second-best asset (behind the personal attention and customer service, of course). From the moment you enter the store, you will im-



mediately understand what sets Princeton Tuxedo apart from the competition. Elegantly displayed are the latest styles of tuxedos and suits. Inside the store you browse the actual tuxedos and suits you'll wear to your prom, your wedding, or any other special occasion.

And you'll look good, no matter what you wear. For example, "one of our popular tuxedos is the white or the ivory dinner jacket with the black lapel," Carlos says. "All these dinner jackets are designed by me and custom-made by my tailors."

And if Carlos doesn't have the right size for a customer, he will custom order one for their special occasion. "No other tuxedo shop would do that for their customer," he says.


Carlos was a former owner of ChazzMaTazz Formalwear in the Princeton Marketfair mall, where he began to learn the tuxedo business. With great customer reviews, it has helped customers find Princeton Tuxedo. Princeton Tuxedo specializes in tuxedo/suit rentals and sales, professional alterations, and wholesale accounts.

Princeton Tuxedo is now located at 4120 Quakerbridge Road in Lawrenceville, next to the new Costco, two traffic lights from Quaker Bridge Mall, and is open seven days a week.

Drop by Princeton Tuxedo or visit online at www.PrincetonTuxedo.com. **See ad, page 14.**



COMEDY



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at the Hyatt



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Singles Mingle Menu

Chef's Selection
of Artisan Cheeses, Fruits,
Nuts and Local Honey

Seared Scallops
with Tropical Fruit Bruschetta

Serano Ham Wrapped
Manchego Cheese

Braised Short Rib Tartlet
with Gorgonzola Crema






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Meet Our Master Stylist, Margaret



Margaret is a master stylist from Poland who has been in the beauty industry for over 20 years. Margaret specialties include cutting, colorist who excels in corrective color, relaxers, face/body waxing and eyelash tinting. She has trained with Tony & Guy, Vidal Sassoon and Aveda, and traveled to NYC, Los Angeles and Europe to enhance her skills.

Margaret is a perfectionist and loves the rewarding feeling she gets from making people happy. She enjoys working with our talented team. We are pleased to have her.

15% Off your first visit with Margaret

with this ad.



You're Invited



Ricky's Thai

The Best of the Best Thai Food

Fans of the famous Thai Kitchen III in Hillsborough were justifiably thrilled to know that Ricky Chai opened his flagship restaurant in Skillman, putting his unique stamp on area dining closer to Princeton. Devotees who have long made the trip up Route 206 now have the chance to have his signature dishes without the drive. The new establishment has received raving reviews from Pat Tanner in the Montgomery News, Faith Bahadurian in the Princeton Packet, and Susan Sprague Yeske in the Times of Trenton.

They were also voted the Best Southeast Asian, Thai, winning the Critics Choice award two years in a row, 2014 and 2015, by NJ Monthly magazine. Located in the Village Shops at Montgomery across from the Montgomery Cinemas, the new venue has ample parking and is the per-

fect spot for an easy date night of a delicious dinner and a movie.

Chai is also planning to open a third location in Morrisville, Pennsylvania, just across the Delaware River from Trenton, by this summer.

Born in Malaysia, Chai worked for many years in the restaurant business, learning the craft from the bottom up. This depth of experience is evident in his ability to create a dining experience that is comfortable and finely tuned. Having been a waiter, he knows the key to customer service is to provide a varied menu and consistently fine food. The staff at Ricky's Thai was trained for months prior to the restaurant's opening this March. They know that good ser-



vice equals happy customers and if the customers are happy, they come back again and again. Judging from the response of locals since the opening, there are a lot of happy diners in the area.

Making sure that customers get the best of the best Thai food, Chaiyo Thongpanich commands the kitchen as head chef. Thongpanich spent 17 years in New York perfecting his recipes and for many years has been the chef at the Thai Kitchens group. His dishes are famous for bringing complex ingredients together to please American tastes.

The menu abounds with distinct beef, chicken, duck, and seafood dishes, and any of the delicious options can be tailored to vegetarians. This is hardly one dish with four choices of sauce cuisine. A tour of American-Thai dining awaits. Begin the adventure with the Honey Puffs appetizer, a house specialty of scallops, onions, peppers, and mushrooms. It's not on the menu, but those in the know always ask for it.

After the classic Tom Yum Koong soup (\$10.95) that is the hallmark of great Thai cuisine, the next course can be the warm Yum Yum salads (\$9.95 to \$12.95 for shrimp, scallops, and squid) followed by fresh fish specials or the famous Drunken Noodles (Pad Kee Mao), rice noodles with a special chili paste sauce. The curries are definitely not run-of-the-mill either. Red, green, and yellow curries (\$11.95 to \$15.95) can be created with a variety of ingredients, including squid and duck. Other favorites of long-time fans are the Basil Chicken and the Tamarind Duck (\$19.95) Many of the items are meant to be spicy and they can be made to order for every palate, from a single star to five stars for those not faint of heart.

The decor of the new restaurant is a calming palette of soft browns and brick-red. The tables, arranged with ample elbow room between, align with banquettes along the walls. Fine table linens complete the sense of warmth and comfort. A comfortable welcome, service by experienced staff and the best Thai in town are the hallmarks for which Ricky Chai is renowned. They will also be happy to cater your next private party or event.

Ricky's Thai, 1378 Route 206, Skillman (Village Shops at Montgomery). 609-285-2955. See ad, page 29.

easter BRUNCH

SUNDAY, MARCH 27, 2016

A GRAND BUFFET THAT INCLUDES

Chilled Orange Juice • Freshly Baked Mini Muffins
Mini Danish • Mini Croissants
Decorative Bread • Bagels • Cream Cheese
Butter • Jelly • Fresh Garden Salad • Fruit Salad
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SERVED IN SILVER CHAFING DISHES

Scrambled Eggs with Fine Herbs • Broccoli Quiche
Homemade French Toast • Crisp Bacon • Sausage Links
Seasoned Brown Potatoes • Beef Bourguignon with Egg Noodles
Chicken Francaise • Seafood Newburgh • Penne ala Vodka
Herb Crusted Salmon • Roasted Potatoes & Mixed Vegetables

OMELET STATION

Make your own Omelet

CARVING STATION

Roast Whole Leg of Lamb • Roast Baron of Beef • Roast Turkey • Baked Ham

VIENNESE DESSERT TABLE

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10 AM - 3 PM Adults \$26.95 • Children \$13.95 (12 & under)

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Easter Brunch

Sunday, March 27

Easter Menu

SOUP
Cream of Asparagus Soup

CARVING STATION
Herb Crusted Leg of Lamb with Mint Jelly
Bone in Hickory Smoked Ham with Honey Mustard

ENTRÉES
Salmon Filet, Basil Crumb, Roasted Tomato Butter Sauce
Cheese Torellini Prima Vera ala Vodka
Sautéed Chicken Breast, Shallots, Mushrooms & Tarragon
Cheese Blintzes, Fruit Compote
Scalloped Potatoes
Seasonal Vegetables

SALADS & DISPLAYS
Seasonal Tossed Salad
Quinoa & Grilled Vegetable Salad
Mediterranean Pasta Salad
Imported & Domestic Fruit & Cheese

CREATE YOUR OWN OMELETE
Bacon, Sausage, Peppers, Onion, Mushrooms, Jalapeno Peppers, Tomatoes, Spinach, Broccoli, Assorted Cheese

DESSERT
Viennese Table of Assorted Miniature Pastry & Desserts

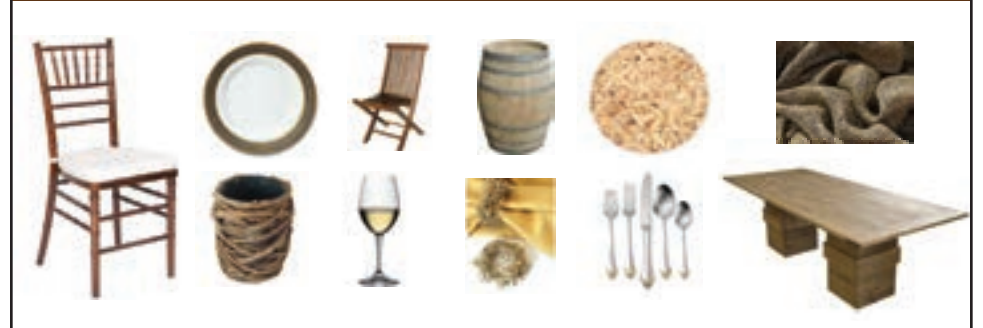
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You're Invited



Brick Farm Tavern

Four-Star Cuisine With Plenty of Options for Your Special Occasion

Following a three-year renovation of an 1800s Hopewell farmhouse, the Brick Farm Tavern opened its doors on last November. Since that time patrons have enjoyed the elegant rustic interior, robust beverage program, and contemporary farm-to-table fare that has already earned Chef Greg Vassos a four-star review.

This spring look for the Brick Farm Tavern to offer a number of different ways for guests enjoy the space and cuisine: special events, Easter brunch, and private dining options just in time for the graduation season!

On Sunday, March 20, the Tavern has a special menu for Sunday Supper, with delicious food served family-style at the table. It is a more relaxed vibe than the regular weekly dinner service



and a great way to connect and share a meal at the end of the weekend.

For Easter on Sunday, March 27, the Tavern is offering brunch from 10:30 a.m. to 2:30 p.m. Chef Vassos will prepare a traditional feast using the best ingredients from Double Brook Farm and other area farm partners.

Join us for what will be a memorable and delicious holiday dining event.

Reservations for both the

March 20 Sunday Supper and the Easter brunch can be made by calling 609-333-9200 or by e-mailing reservations@brickfarm-tavern.com.

The Brick Farm Tavern now also offers three unique spaces for private dining: the Library, the Wine Room, and the Chef's Table.

The Library seats up to 35 guests for any occasion. Overlooking the grounds and pastures of Double Brook Farm, the Library is the perfect setting to host a graduation dinner, birthday party, or business gathering. With Pennsylvania Impressionist artwork adorning the walls and original wood wainscoting framing the tables, guests will feel like they stepped into another era. A perfectly tailored menu and impeccable service will complete the experience.

The Wine Room seats up to 14 guests and can also be used for cocktails and passed canapés for up to 25. A special occasion dinner will be long remembered in this inviting space with exposed beams and original stonework. Originally the root cellar of the farmhouse, the reimagined interior of the Wine Room has a cozy, intimate feel.

Finally, the Chef's Table is a way for 6 to 10 guests to experience the kitchen like never before. With its elevated reclaimed-wood table made by local craftsman, diners will have an excellent view of the kitchen as the evening's meals are prepared. A dedicated server will be on hand and Chef Vassos will break from his work in the kitchen to introduce the dishes.

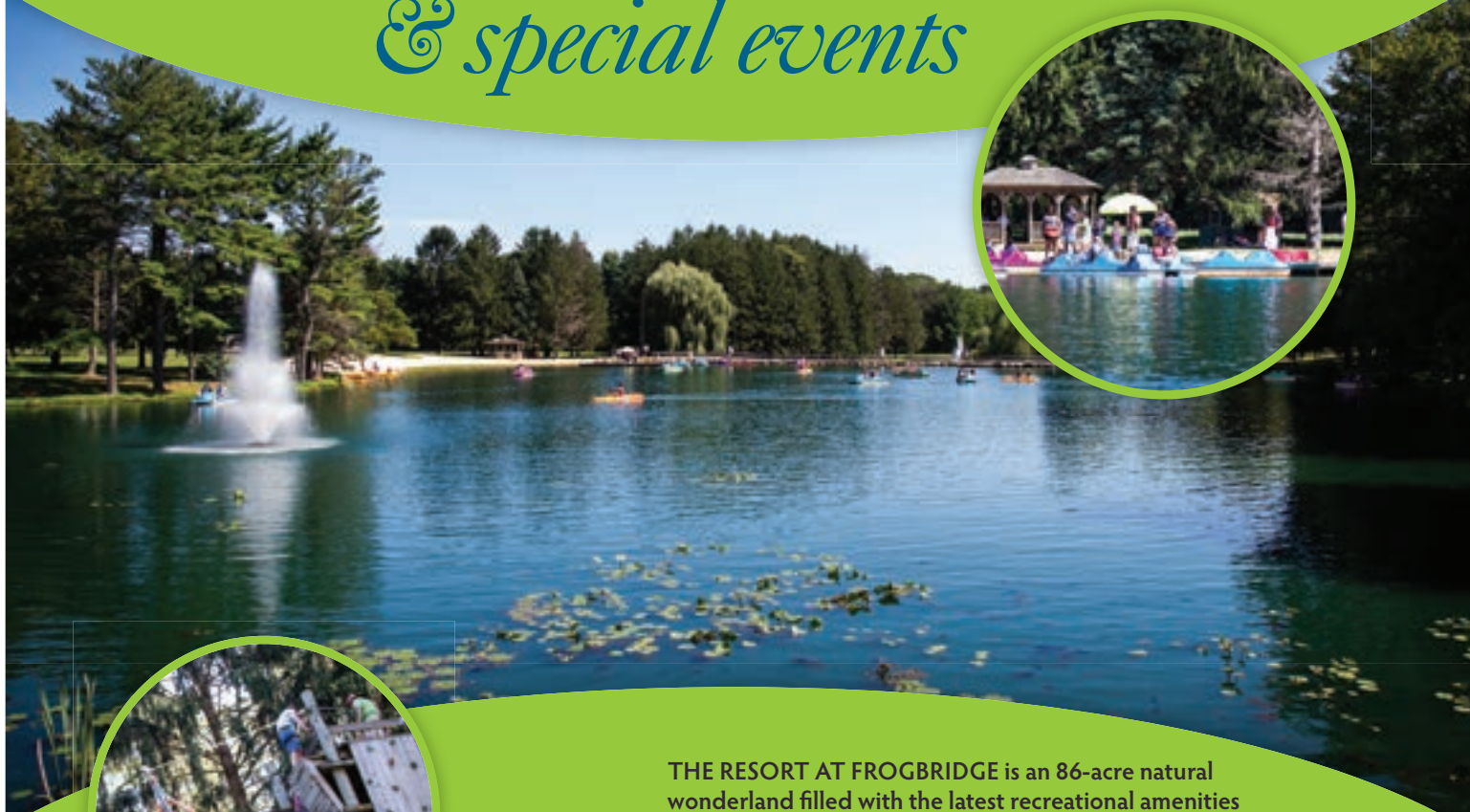
For more information on private dining please call Mike Lykens at 609-333-9200 or e-mail mlykens@brickfarmgroup.com. For our brochure, please go to the website under 'Events.'

Brick Farm Tavern is eagerly anticipating the spring bounty from the farm and fields and looks forward to welcoming guests to experience the ingredient-driven cuisine in the dining room, bar and private dining spaces.

For more information about the Brick Farm Tavern, visit the site at www.brickfarmtavern.com.

Brick Farm Tavern, 130 Hopewell Rocky Hill Road, Hopewell. www.brickfarmtavern.com. 609-333-9200. Hours: Bar: Tuesday to Sunday 5 to 11 p.m.; Restaurant: Tuesday to Sunday 5:30 to 9:30 p.m.; Monday Closed. See ad, page 22.

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DINING



Enjoy the Baron Dillon Grille — now open for lunch and dinner. Savor your favorite libation after a game of tennis or golf. **Remember to make your reservations now for Easter Brunch. Seating is limited.**

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Discover the course with the family.
Young Professionals Special — ages 24 to 34 — Age times \$100 equals annual fee! Add family for \$600.
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EVENTS



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The ultimate in meeting customer needs

Just like people, businesses sometimes need to take a moment to celebrate a major occasion, honor a special employee, or share ideas in an informal setting. But for many businesses, which have streamlined their physical offices and adopted work-from-home and virtual office policies, bringing everyone together in a single space for a one-time event is not easily done.

That's where Ibis Plaza can assist, with flexible meeting space for up to 50 people -- with optional catering -- in the heart of the Quakerbridge Road business corridor, easily accessible from anywhere in the central New Jersey area.

Ibis Plaza has been leasing office space in Hamilton, New Jersey, since 1982. For many years, they only rented out "conventional" large spaces with long term leases. With technological advances came the need for smaller and smaller spaces as companies downsized and some employees were able to work from home. Ibis started dividing up its space into smaller sizes to meet this growing need. Finally they gutted out over 26,000 square feet of office space to create their all-inclusive, modern, upscale "Express Offices" and have seen the incredible demand they were hearing about. The spaces are from about 450 square feet up to 1344 square feet and soon to be even smaller at 125 square feet. Monthly rents start at \$495. Tenants love the simplicity of the

You're Invited



lease and the ability to lease for three months at a time.

Ibis didn't stop there, though. As companies reduce their office space, they have also been cutting out their conference rooms which often sit largely unused. It makes sense to eliminate an unused conference room, as why pay for space that is not utilized regularly?

Ibis saw that the elimination of in-house conference space created yet another market need: hourly conference and meeting rooms. That's why they recently opened up the Ibis Venue Center. The Ibis Venue Center consists of nine different rooms holding from 2 to 50 people. Customers love the ability to rent a professional space at reasonable prices and decide for themselves whether to cater or not.

Andrew Norin, President of BNI Business Synergy, a business networking group, is now using the Ibis Venue Center for his weekly meetings. He said, "This venue provides a professional space to accommodate our 25 plus membership. Parking and logistical access are excellent. The audio visual accommo-

dations provide the necessary capability to make presentations to our membership. Overall, our group is pleased with the venue as well as the ancillary benefits that are provided to our group."

Pivot Point Security has also been using the Venue Center for its strategy meetings. Says Lisa Zorovich, Director of Operations, "You made it really easy to plan and book -- you answered all our questions in advance -- and the venue was very clean, quiet, and productive!" A recent team from KPMG spent the day at Ibis and said, "Chris and Brian was great. Despite the impending snow storm he helped us get catering organized and the room prepared for our needs."

They have also heard from lawyers that need space for depositions as well as real estate closings, especially when their main office is not in Mercer County but their clients are. It's easy to go onto www.IbisVC.com to book and pay for space at the Venue Center. They take all major credit cards. Any questions about any of the spaces at Ibis, call Chris and Brian at 609-588-6900 x104. See ad, page 28.

Continued from page 13

Friday March 18

Classical Music

New Jersey Symphony Orchestra, Monroe Township Cultural Arts Commission, Monroe Library, 877-77Click. www.monroetownshipculturalarts.com. "Hispanic Roots" concert. **1 p.m.**

Russia To America Concert, Princeton Symphonic Brass, All Saints Church, 16 All Saints Road, Princeton. www.psbrass.com. Debut concert led by Lawrence Kursar features music of Mussorgsky, Rimsky-Korsakov, Botschinsky, and more. Free will offering. **7:30 p.m.**

Folk Music

Ken Galipeau, Folk Project, Morristown Unitarian Fellowship, 21 Normandy Heights Road, Morristown, 973-335-9489. www.folk-project.org. Terry Kitchen with Mara Levin opening. **\$9. 8 p.m.**

Atwater and Donnelly, Princeton Folk Music Society, Christ Congregation Church, 50 Walnut Lane, Princeton, 609-799-0944. Husband-wife duo perform traditional folk music. **\$20. 8:15 p.m.**

Jazz & Blues

Kristina Koller and Misha Josephs, New Brunswick Jazz Project, Due Mari, 78 Albany Street, New Brunswick, 732-640-0021. www.nbjp.org. No cover. **6:30 p.m.**

John Bianculli, Italian Bistro Lounge, 441 Raritan Avenue, Highland Park, 732-640-1959. www.italianbistronj.com. Solo piano. **7 p.m.**

Live Music

The Sensational Soul Cruisers, Rho Waterfront, 50 Riverview Executive Park, Trenton, 609-393-7300. www.rhowaterfront.com. Dinner buffet and show. **\$10. 4:30 p.m.**

Wine and Music, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. www.hopewellvalleyvineyards.com. Silent Q with acoustic rock. No cover. **6 to 9 p.m.**

Iron Front, Championship Sports Bar, 931 Chambers Street, Trenton, 609-394-7437. Shattered Skin, Inari One, Midnite Hellion, and Deadkick. **\$10. 7 p.m.**

Open Mic Jam, Hopewell Valley Bistro, 15 East Broad Street, Hopewell, 609-466-9889. www.hopewellvalleybistro.com. Hosted by j mmy Mac. **8 p.m.**

Pop Music

Pete Seeger Songfest, Unitarian Universalist Congregation, 50 Cherry Hill Road, Princeton, 609-924-1604. www.uuprinceton.org. Jim Scott, a personal friend of Pete Seeger, shares songs including "If I Had a Hammer," "Turn, Turn, Turn," "Where Have all the Flowers Gone," and more. Scott was the guitarist with the Paul Winter Consort and co-composer of their songs. A student of the movement for peace and justice in song, he has compiled "Earth and Spirit Songbook," a collection of more than 100 songs of earth and peace. **\$15. 7:30 p.m.**

World Music

Klezmer Concert, I. L. Peretz Jewish Secular Community, Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park. Local trio performs. \$5 donation or bring a dessert or non-alcoholic beverage to share. **8 p.m.**

Continued on page 23

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The Garden Room is perfect for a business luncheon, smaller corporate meeting, or a ladies' afternoon tea. A window wall to the north provides soft natural light and expansive views of the rear Colonial Revival Garden.



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Diana Griffin
Private Events Manager
dgriffin@morven.org
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You're Invited



Padrino's Bistro

Special Events with a Personal Touch

At Padrino's Bistro and Italian Steakhouse, located in the Briarwood Shopping Center in Hamilton, everyone is treated like family. Opened in 2009 by Kim Coppola and her late husband, Chef Leonardo Coppola, Padrino's is your perfect family-oriented neighborhood Italian restaurant. That is one of the reasons Padrino's is a popular location to host milestone birthday celebrations, wedding showers, baby showers, weddings, and other special events.

"We try to make your special event as personal as possible," explains owner Kim Coppola. "We fit the menu to whatever you want to do." In addition to traditional sit-down lunches and dinners, Padrino's has hosted picnics and tea parties, and is open to other fun ideas.

"We can incorporate anything into your party. You have free use of the room. If you want a different time, we can do it. It is your party. We try to accommodate anything, and if we can't, we let you know up front. Bring in your own decorations" to personalize the event, explains Kim.

There is no extra charge for cutting cakes, or bringing in your own entertainment. At Padrino's you can bring in your decorations the night before. "We do whatever we can to help out." The package prices include soda, coffee,

tea, and tax. There is a 20 percent gratuity added to the final total.

There are three choices of meals, plus they always include their eggplant parmesan for vegetarian guests, as well as sides of roasted potatoes and mixed vegetables.

"Nothing is set in stone. It is not a problem with guests with dietary needs, such as allergies to garlic or gluten — we can accommodate all of their needs. We are very flexible," adds Kim. "We try to make it as painless as possible to plan a party. You pick the place. Our staff knows what it is doing. The food is good and plentiful. It should be fun."

Kim once had a request for a "half Italian, half Chinese party. They asked if we could incorporate it and we did. We made a special menu for them and we did it. They loved it."

The family atmosphere extends to the actual event. "We've had a one-year-old birthday party. They brought in padding for the floor and gates and gated an area for the kids so they could have fun. It was great," adds Kim.

All of Padrino's food is fresh and made to order, including the seafood. "We sell a lot of seafood because it is always fresh. We sell a lot of chicken and veal dishes, traditional Italian food brought into the 21st century, with a modern flair."

They still cook the same recipes Chef Leonardo created and maintain the same family feel that was important to him. "He



wanted everyone to come in and feel like family. This is his extended dining room. It is an Italian family tradition — an extension of our home. That's what we offer — some place special for our guests. We try to do anything we can to make their day special," adds Kim.

Meals are served in a large dining room with the hint of Italian music in the background. Using curtains, the restaurant can create an intimate section, perfect for your special event from 10 to 110 guests. They offer six different banquet packages that can be modified based on your group's needs.

Padrino's Bistro and Italian Steakhouse, Briarwood Shopping Center, 2452 Kuser Road, Hamilton. 609-587-7575. www.padrinosofhamilton.com Open Mondays to Thursdays 11 a.m. to 10 p.m., Fridays and Saturdays 11 a.m. to 11 p.m., and Sundays noon to 9 p.m. Reservations may be made online. **See ad, page 21.**

Diamond's

Mercer County's Crown Jewel

For nearly a quarter-century, Diamond's has been the shiniest jewel in Mercer County's restaurant crown. Originally based in Trenton's Chambersburg district, Diamond's today continues its tradition of the finest authentic Italian cuisine — not to mention the best wine list — in the county from its new home in Pennington.

The original Diamond's, named for the father of managers Thomas and Anthony Zucchetti, first opened on a one-lane street in Historic Chambersburg in 1982 and quickly established itself as the premiere Italian restaurant in a city known far and wide as the destination for Italian food. Over the years Diamond's has been awarded the DiRoNA Award as one of the most Distinguished Restaurants in North America, the fittingly named Five Star Diamond Award from the American Academy of Hospitality Sciences, and Zagat Award of Distinction, among many others.

In 2009 the Zucchettis took a break from the restaurant life, but learned you can't keep the shine off a crown jewel for long. In 2013 the brothers decided it was time to revive the restaurant in a new location. They reopened in Pennington, even bringing back one of its original chefs, to create exquisite Italian cuisine to a whole new set of lucky taste buds, as well as to old friends.

And with the best seafood,



Tommy & Anthony Zucchetti

steaks, chops, sandwiches, and other fine Italian cuisine goes superb wine. And Diamond's is legendary for its perfect food and wine pairings. In fact, Diamond's has won the "Wine Spectator's Award of Excellence" in 'Wine Spectator' magazine in 2014, 2015, and 2016. The magazine's Restaurants Awards honors restaurants that offer "a well-chosen selection of quality producers, along with a the match to the menu in both price and style."

Of course, Diamond's isn't just a place for a top-notch night out. It's also "Where Business Gets Done," and after a quarter-century as one of the top Italian restaurants in the region, smart businesspeople know that superb, authentic Italian cuisine makes doing business sublime, whether in the Ruby Room, Sapphire Room, Wine Room, or Chevy Room. Each room can seat small or larger parties, and Diamond's can host parties up to 250 guests in multiple rooms.

The restaurant also offers fine catering for private and business events.

Don't just take our word for it. Stop into Diamond's for lunch or dinner and experience authentic Italian cuisine at its finest. Visit www.DiamondsofPennington.com. **See ad, page 17.**

THIS MONTH

SUNDAY SUPPER ~ MARCH 20 ~ 5:30 - 9:30PM

EASTER BRUNCH ~ MARCH 27 ~ 10:30AM - 2:30PM

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March 18

Continued from page 20

Art

Art Exhibit, University Medical Center of Princeton at Plainsboro, Art for Healing Gallery, 1 Plainsboro Road, Plainsboro, 888-742-7496. Wine and cheese reception for "Cultivating Beauty," an exhibit featuring works by Thomas Francisco. Register. **5:30 to 7:30 p.m.**

Dance

A Midsummer Night's Dream, American Repertory Ballet, The Theater at Raritan Valley Community College, 908-725-3420. www.arballet.org. Fairies, lovers, and an amateur acting group in a magical forest. \$25 to \$35. **Noon.**

On Stage

Panther Hollow, Passage Theater, Mill Hill Playhouse, 205 East Front Street, Trenton, 609-392-0766. A biographical comedy dealing with life's darker aspects. Tickets \$10-25. **3 p.m.**

Underneath the Lintel, Actors' NET, 635 North Delmorr Avenue, Morrisville, PA, 215-295-3694. \$20. **8 p.m.**

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsonline.org. Drama about online and offline identities intersecting. For mature audiences. **8 p.m.**

The Diary of Anne Frank, Kelsey Theater, Mercer Community College, 1200 Old Trenton Road, West Windsor, 609-570-3333. Drama. \$18. **8 p.m.**

The Mousetrap, McCarter Theater at Matthews, 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. **8 p.m.**

Film

Documentary, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. "Meru." **1 p.m.**

Matinee, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. Screening of "Freeheld." **2 p.m.**

Film and Discussion, Princeton Public Library, 65 Witherspoon Street, 609-924-8822. Screening of "CodeGirl" followed by panel discussion led by Montgomery Upper Middle School teacher Violet Markmann. **6:30 p.m.**

Dancing

Ballroom Social, American Ballroom, 1523 Parkway Avenue, Ewing, 609-931-0149. Group class included. \$15. **7:30 to 10 p.m.**

Folk Dance, Princeton Folk Dance, Suzanne Patterson Center, 45 Stockton Street, Princeton, 609-912-1272. Beginners welcome. Lesson followed by dance. No partner needed. \$5. **8 to 11 p.m.**

Literati

Fiction Writing Workshop, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. "Performing Your Work" presented by Alex Adams. Register. **10 a.m.**

Book Discussion, Jester's European Cafe, 233 Farnsworth Avenue, Bordentown, 609-298-9963. "The Next Best Thing," by best-selling author Jennifer Weiner. Refreshments. Register. **6 p.m.**

Good Causes

New Jersey Conservation, Wyndham Garden Hotel, 1 West Lafayette Street, Trenton, 609-333-1477. "The Future of Land Conservation ... the Next 20 Years" includes a program of 31 workshops. Register. \$95. **8 a.m. to 6 p.m.**

Continued on following page

Pinot's Palette

The Newest Place to Paint, Drink Wine, and Have Fun

Companies today thrive on a combination of vision, teamwork, creativity, and personal effort that blends together for a shared outcome. So is it really a surprise that more and more companies are turning to art to help them build better teams?

Pinot's Palette - Princeton is the newest place to paint, drink wine, and have fun, which seems like the perfect place for a date or to meet new friends (and, for the record, it is). However, in addition, companies in the Princeton area have caught on fast that the very thing that makes Pinot's Palette - Princeton fun for date night — everyone crafting their own versions of one image, led by an artist who teaches even non-artists how to make a cool painting in a relaxed BYO atmosphere— is the very thing that produces a great team experience.

"In today's workplaces, everything is about the team," says Kathleen Walters, co-owner (with Michael Siman) of Pinot's Palette - Princeton. "Effective teams are very important, and companies want to embrace people's creativity."

In other words, the better team members work together, the better the company will run. And Pinot's Palette - Princeton has several programs for companies looking to build teamwork and tap into employees' creativity. For example, teams can split a painting into smaller pieces that



eventually get put together like a puzzle, so everyone contributes one part to a larger image.

Or teams can do a secret painting, where no one is sure what the image is, which is a fun way to build communication skills.

Alternatively, teams can do the very popular "musical chairs" program, where team members start working on a painting and then switch seats and work on others' paintings. This, says Walters, is so popular because it builds trust by teaching some team members the value of relinquishing total control over a project.

"Some people have a really hard time with that," she says. "Someone else is coming in to add the next step to their painting. Some people need to learn to give up control, and this often shows them that other people have great ideas."

Of all the choices, the most popular arrangement is the Pi-

not's Palette - Princeton original format, of a shared image that everyone paints on their own. It remains the most popular because it's the most fun, Walters says. A way for co-workers to play together and have a great time, outside the bounds of everyday life at the office.

Pinot's Palette - Princeton can seat up to 48 and offers a special menu from Tre Piani for companies who'd like their day of art and fun catered. Or, you could bring your own food and beverages to enjoy.

The bottom line is, have fun, which, as it turns out, is always good for a company's bottom line. Our motto is Paint Drink Have Fun.

Visit Pinot's Palette - Princeton at www.PinotsPalette.com/Princeton.

Pinot's Palette - Princeton, 127 Village Boulevard, Princeton Forrestal Village. 732-997-0046. See ad, page 11.

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Morven Museum & Garden

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Morven Museum & Garden allows select private events, including weddings, to be held at its pristine buildings and grounds. A National Historic Landmark, the former New Jersey Governor's mansion, and 18th century home of Richard Stockton, a signer of the Declaration of Independence, Morven offers several venues suitable for a variety of private events.

The first floor of the museum features elegant galleries presenting Morven's history, and is available for seated, plated din-



ners or cocktail receptions. On the second floor the well-appointed conference room is an ideal, private location for business meetings.

Morven's garden room is an intimate space for luncheons and small cocktail receptions boasting a beautiful view of the Colonial revival garden.

The Colonial revival garden, planted in the early 20th century, is a beautiful outdoor space with spring bulbs, phlox throughout

the summer, and bright fall foliage. The grand Victorian front lawn, dotted with majestic trees and beds of heirloom perennials from the 18th and 19th centuries, can accommodate large groups in a tented arena with Morven's facade as a backdrop.

For information on rental and fees, please contact our Private Events Manager, Diana Griffin at 609-924-8144, ext. 105 or dgriffin@morven.org. **See ad, page 21.**



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March 18

Continued from preceding page

Comedy

Maureen Langan, Catch a Rising Star, Hyatt Regency, 102 Carnegie Center, West Windsor, 609-987-8018. www.catcharisingstar.com. Register. **8 p.m.**

Faith

History Of The Middle East Through Politics, Congregation Beth Chaim, 329 Village Road East, West Windsor, 609-799-9401. www.bethchaim.org. Discussion led by Rabbi Wisnia. **11 a.m.**

Food & Dining

TGIF, Crossing Vineyards and Winery, 1853 Wrightstown Road, Washington Crossing, PA, 215-493-6500. www.crossingvineyards.com. Register. \$10. **8 p.m.**

Wellness

Meditation Circle, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Register. **2:30 p.m.**

Drum Circle, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org/branches/lawbr.html. Register. **4:30 p.m.**

Meditation, Fellowship in Prayer, 291 Witherspoon Street, Princeton, 732-642-8895 Led by Acharya Girish bha. No experience needed. Register. Free will donation for first class. **7 p.m.**

Zumba Dance Party, Retro Fitness of Bordentown, Route 206 Southbound, Bordentown Led by member of the Army National Guard. \$5. **4 p.m.**

For Families

Family Programs, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. Sto-

rytime for ages 4 to 5 at 10 a.m. Playdough creations for ages 2 to 5 at 11 a.m. Must be accompanied by an adult. Register. Free. **10 a.m.**

Family Programs, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. Sing a long with Pat McKinley. Must be accompanied by an adult. Register. Free. **11:30 a.m.**

For Teens

Divorce Recovery Program, Princeton Church of Christ, 33 River Road, Princeton, 609-581-3889. www.princetonchurchofchrist.com. "Dealing with Parents' Divorce," a new non-denominational support group for young adults whose parents are divorcing. E-mail divorcerecovery@softhome.net for information. Free. **7:30 p.m.**

Lectures

Job Seekers, Princeton Public Library, 65 Witherspoon Street, Princeton, 609-924-9529. www.princetonlibrary.org. For professionals seeking new employment and contract opportunities. **9:45 a.m.**

Tech Talk With Jay, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org/branches/ewingbr.html. Get your questions answered. Register. **10 a.m.**

Outdoor Action

Just a Hike, Mercer County Park Commission, Mercer Meadows, Blackwell Road, 609-888-3218. Wear sturdy shoes and bring water. For ages 12 and up. Free. **Noon to 2 p.m.**

Beaver Walk, Abbott Marshlands, Spring Lake, Roebling Park, Sewell Avenue, Hamilton, 732-821-8310 Led by Joe Schmeltz, naturalist. For all ages. Bring a flashlight. **6:30 p.m.**

Continued on page 26

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Grafton House

Sayen House & Gardens

Once home to the First Sheriff of Mercer County, NJ, the recently renovated Grafton House can accommodate a variety of functions and special gatherings. This historic jewel quietly hides behind the Hamilton Marketplace in rural, south-east Hamilton Township, just minutes for the New Jersey Turnpike, Interstate 195 and State Highway 130. The house was bestowed the name "Grafton" after a historic plantation located near where the home sits today!



Mayor Kelly A. Yaede

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- Full Tray Meatballs
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- ½ Tray Baked Ziti
- ½ Tray Penne Vodka
- ½ Tray Meatballs
- ½ Tray Chicken Francaise or Marsala
- 3lb Cookie Tray
- 3 Loaves Italian Bread

Package Three
\$349.99

- Feeds 20-25 ppl
- Full Tray Penne Vodka
- Full Tray Chicken Francaise, Marsala or Parmigiana
- Full Tray Eggplant Rollatini or Parmigiana
- Large House or Caesar Salad
- 4 Loaves Italian Bread
- 3lb Cookie Tray

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Minimum 30 people.
Use chart to determine number of guests and selections.

- CHOICE OF ONE APPETIZER PLATTER*
Mozzarella Caprese, Grilled Vegetable or Bruschetta. *Each package comes with 1 appetizer and 1 salad.
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House or Caesar
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 - Chicken: Parm, Marsala, Francaise, Involtini, Zingara
 - Beef: Meatballs, Seasoned Roast Beef, Fillet Mignon Tips w. Mushrooms
 - Pork: Stuffed Pork Roast, Hawaiian Ham, Pork Fillets
 - Seafood: Shrimp Parm, Tilapia Hoisin, Seafood Fra Diavolo w. Risotto
- Choice of Vegetable: Herb Roasted Potatoes, String Beans Almondine, Sautéed Mixed Grilled Veggies, Eggplant Parm or Rollatini.
- Includes serving utensils, bread, cookie tray.

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# Guests	# Selections
30 people	3
40 people	4
50 people	4
60 people	5
70 people	5
80 people	6
90 people	6
100 people	7
150 people	7
200 people	8



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You're Invited



March 18

Continued from page 24

Saturday
March 19

Hyatt Regency Princeton

Join Us for a Singles Mingle!

Hyatt Regency Princeton along with Catch a Rising Star invites all singles to come join us on Thursday, March 24, at 5 p.m. for an evening of complimentary wine, artisanal cheeses, and tapas along with a comedy show featuring **Errol Benford**, a national headliner.

In an environment of classic elegance and contemporary design at the newly transformed Hyatt Regency, we are bringing together singles to experience an evening of excitement, networking, and learning along with exceptional food and spirits.

Our Singles Mingle evening is an opportunity to gather together for fun, friendship, flirting and perhaps a bit more! Open your mind to the possibilities. Let Hyatt Regency Princeton become your Cupid Hub on Route 1.

Throughout the evening singles in and around the Princeton area will partake in a wine tasting, with spirits from some world-renowned wineries.

The Deutsch Family Wine & Spirits was founded in 1981 by chairman Bill Deutsch to market quality wine and spirits produced by prestigious families from major wine and spirits regions of the world.

Josh Cellars — Old world in style, California's best wine-growing regions, grapes from select vineyards in Rutherford,

Oakville, and the Stags Leap District, and the Chardonnay from the Sonoma Coast.

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Experience the exceptional cuisine of our executive chef, **Anna DeFrancesco**.

Our offerings for the evening will include complimentary tapas such as seared scallops with tropical fruit bruschetta, serano ham wrapped manchego cheese, and braised short rib tartlet with Gorgonzola crema.

You won't want to miss this evening of fun; you will laugh the night away at the Hyatt Regency Princeton's very own Catch A Rising Star. This comedy club has been around since 1972 when it first opened in New York City.

Our schedule of events for the



Errol Benford headlines at the Singles Mingle at the Hyatt on March 24

evening is as follows:

Wine Tasting: 5 to 7 p.m.

Seating: 7 to 7:20 p.m.

Show: 7:30 to 8:30 p.m.

Continue your evening while you mingle in the Artisan lounge immediately following.

Join us for a price of \$35 per person inclusive for this extraordinary evening!

Please call 609-734-4159 for information regarding purchasing tickets or go online and book at www.catcharisingstar.com.

Hyatt Regency Princeton, 102 Carnegie Center at Route 1 North, Princeton (take Alexander Road East exit from Route 1 South). Complimentary self-parking. **See ad, page 15.**

Politics

Ready to Run: Campaign Training for Women, Center for American Women and Politics, Douglass Campus, 100 George Street, New Brunswick, 732-932-9384. Bipartisan program for women seeking public office, running for higher office, becoming community leaders, or working on a campaign. Register. \$150. **8 a.m.**

Singles

Wine Tasting for Singles, Crossing Vineyards and Winery, 1853 Wrightstown Road, Washington Crossing, PA, 215-493-6500. Wine, cheese, and conversation. Register. \$10. **7 to 9 p.m.**

Socials

Drum Circle, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Register. **4:30 p.m.**

One Table Cafe, Trinity Church, 33 Mercer Street, Princeton, 609-924-2277. www.onetablecafe.org. **Edith Donohue Hutton**, CEO of YWCA Princeton; and **Dr. Cecilia B. Hodges** and the Witherspoon People's Verse Speaking Choir, mark women's history month. Sit down dinner served by a volunteer wait staff. Benefit for Mercer Street Friends, Trenton Area Soup Kitchen, Bread for the World, and Episcopal Relief. Register. Pay what you can. **6:30 p.m.**

Nostalgia Night, Kuser Farm Mansion, 390 Newkirk Avenue, Hamilton, 609-890-3630. "The Music We Grew Up With" features a sing along with lyrics projected on the screen. Register. **7 p.m.**

For Seniors

Tai Chi, West Windsor Senior Center, 271 Clarksville Road, West Windsor, 609-799-9068 **8:15 a.m.**

Classical Music

Caprio Young Artists Competition, Riverside Symphonia, Thompson Church, 1680 Aque-tong Road, New Hope, PA, 609-397-7300. www.riverside-symphonia.org. Regional music competition. **2 p.m.**

Duo Cortona, All Saints Episcopal Church, 16 All Saints Road, Princeton, 609-921-2420 Rachel Calloway, mezzo soprano; and Ari Streisfeld on violin present works by Kerrith Livengood, **Jeremy Rapoport-Stein**, Amadeus Regucera, Kamala Sankaram. World premiers by Laura Schwendinger and Thomas J Dempster. \$20. **7:30 p.m.**

Capital Singers of Trenton, Sinfonietta Nova, St. David the King Church, 1 New Village Road, West Windsor, 609-785-1812. www.sinfoniettanova.org. The orchestra presents Holst's "Brook Green Suite" and Massenet's "Mediation." Capital Singers perform works by Handel, York, Bristol, Hayes, and more. Accompanied by Louis F. Goldberg. The evening culminates with the choir and orchestra performance of **John Rutter's "Requiem."** Chloe Dondero, soprano, is the soloist. \$22. **7:30 p.m.**

Jazz & Blues

Andre Mutcherson, Candlelight Lounge, 24 Passaic Street, Trenton. www.jazztrenton.com. Trumpet, \$10 minimum. **3:30 to 7:30 p.m.**

Carole Lynne & John Sheridan, Jester's European Cafe, 233 Farnsworth Avenue, Bordentown, 609-298-9963. www.jesterscafe.net. **6:30 to 9:30 p.m.**

Continued on page 32

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Distinct Hospitality Group

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Much like the first dance as a couple, a wedding as a whole should be perfectly choreographed. Not once should one have to think about a thing on the happiest day of their lives and nowhere coordinates these precious events more seamlessly than the Distinct Hospitality Group, at the Hilton Garden Inn!

Under the nurturing eye of Donna Bongiovi, the highly experienced events manager, couples are guided through all the steps necessary for a perfect day. From the first meeting to the final send off to the honeymoon, Bongiovi and the events team anticipate every need.

"I want to give my clients everything they could desire, and that starts with listening closely as they discuss their dream event," Bongiovi says. "Just because something is in the brochure, it doesn't mean that we

cannot customize the day so that everything is just so. There is no pre-packaging because we focus on being sensitive to all traditions."

Her years of event planning have given Bongiovi a wealth of experience to ensure that everyone is well cared for, even to the point of providing the happy couple with a private room for some "breathing space" as guests move seamlessly from ceremony, to cocktails, to dinner. "After all, the couple wants to enjoy the day as much as the guests," she points out. Her entire team is unruffled and smoothly orchestrated.

Currently undergoing extensive renovations, the lush garden setting for the ceremony and the cozy cocktail area are alive with greenery and warm wood touches. The tone is refined but comfortable. The area is designed to take advantage of nature while providing cover should the weather turn to a sprinkle. Along with an inviting fire pit, putting green, and indoor heated pool, this venue is sure to please. Consequently, Hilton Garden Inn can be booked for any time of year.

Moving into the formal dining room is like entering your own in-

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imate dining setting. The finely coffered ceiling and paneling sets the stage for inviting tables set with fine china and glassware. The use of oval tables enhances intimacy and conversation. The ballroom can accommodate parties as large as 200, with ample room for entertainment or a live band.

The kitchen and beverage service is expertly overseen by the Director of food and beverage John Goeke, who is also a trained executive chef. All the teams, from the front of the

house to the vital but unseen housekeeping staff, work collaboratively toward the same goal of a worry-free day.

The Hilton Garden Inn is but one of three properties that are available for accommodations, depending on a party's needs. The hotel offers sleeping accommodations for overnight guests, welcome reception, rehearsal dinner, and/or a private send-off breakfast.

Any event, wedding or otherwise, is conducted with consistent fluidity and grace. Guests

are personally greeted and welcomed to the venue. Bongiovi emphasizes, "Our services are all inclusive. Nothing is left to chance because our experience has taught us to anticipate each step of the way. At the end of the night, our guests get to take the elevator 'home,' still drifting in time to the precise choreography of the perfect day."

Hamilton Hilton Garden Inn,
800 Route 130 South, Hamilton.
609-585-6789. www.hגיעvents.com. See ad, page 24.



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Chef Salvatore Scarlata, owner of Vidalia Restaurant, is so focused on creating the perfect fine Italian meal, he grows his own herbs and spices, at his home, just for you. And he's so focused on the finest ingredients that he uses only the best from local growers, to bring you a meal you simply won't get anywhere else.

For more than a decade, Italian-born Chef Scarlata has made Lawrenceville's Main Street a destination for the best Italian cuisine. In fact, Vidalia was recently named to NJ.com's Top 10 Italian Restaurants list for the entire state — and is actually in the position to be named the top Italian restaurant in a state synonymous with excellent Italian food.

But it's not just about the Italian. This charming BYO offers an eclectic menu featuring seasonal dishes, served in the classical, provincial elegance that enhances every flavor on your palate.

Born in Villaba, Sicily, Chef Scarlata grew up (and acquired his deft cooking skills) in the beautiful city of Alassio, Italy. He came to the United States to build his formidable skills and cooked at several five star restaurants before owning a restaurant of his own. It has been 10 years since he took over Vidalia, and it's been an overwhelming success, thanks to endlessly delicious food, an ever-changing menu of classic dishes, fine setting, and top service.

Al fresco dining, now that the weather is about to become fantastic, will only make things better. Vidalia's outdoor dining provides a warm atmosphere, which allows for a peaceful, enjoyable meal from friends and family, or an intimate, romantic night out beneath a beautiful lit canopy.

Having a party? Vidalia can accommodate 42 guests indoors or 45 guests outdoors for graduations, communions, or christenings. Vidalia also offers fine cater-



ing for your special occasion, and the restaurant will be open for Easter Sunday, from noon until 8 p.m.

Whenever you come to Vidalia, whether for lunch or dinner, know that Chef Scarlata loves being part of Lawrenceville, where he's made his home for 10 years. And that he has no intention of leaving Main Street. Chef Scarlata is humbled by how the Lawrenceville community has accepted him and is thankful for everyone who comes in to Vidalia. And as long as he can keep bringing guests innovative, eclectic, and inventive dishes made with the best quality, freshest, and most locally harvested ingredients that will always surprise and delight, he will stay on Main Street.

Chef Scarlata's passion for the art of cooking and creating the perfect dining experience for his guests, means that his main goal is to satisfy every guest in light of the trio motto: perfect atmosphere, perfect food, perfect service.

In other words, he's here to stay. And your taste buds will love that.

Visit Vidalia at www.Vidalia.Restaurant and see for yourself.

Vidalia Restaurant, 21 Philips Avenue, Lawrenceville. 609-896-4444. www.vidalia.restaurant. Tuesday to Friday, 11:30 a.m. to 2:30 p.m. and 4:30 to 9 p.m.; Saturday, 5 to 10 p.m.; Sunday, 4 to 9 p.m. **See ad, page 23.**



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You're Invited



Lou Costa

Continued from page 11

Costa then talks about his niche and approach. "The majority of my work is weddings — with clients predominately 20 to 40 years old — with a little bit of the surprise anniversaries and birthdays. Sometimes it's an oldies dance, playing '50s and '60s rock, Motown, Duplees, and the Twist. I did three or four Princeton High School reunions. The other (events) are Sweet 16s, private parties, and birthdays."

He says his influences are legendary Philadelphia DJs Jerry Blavat (aka "the Geater with the Heater") and Bob Pantano (host of the nation's longest running radio dance party), WYSP's Ed Shockey, Hamilton Disco Club DJ Tony Nini, and sports announcer Marv Albert ("the voice of the New York Knicks").

His advantage, he says, is knowing how events work and what customers want. "I did weddings as a musician. I also got married and hired musicians and a DJ. You also have to know how to deal with the banquet managers and have good rapport with the hall and clients."

"You need to know what happens at the cocktail hour, what (the clients) want played, if they need a microphone. That's what makes it tick. Before they ask you, you ask, 'Did you forget a toast or a blessing? Do you want music for cutting the cake?'"

Other factors include musts: a customized play list, a "have to play" song list, the opportunity for guests to make requests, and a "do not play" list.

Some of the hits on Costa's wed-

ding song list include the bride and groom first dance, "Here and Now" by Luther Vandross; father and bride dance, "Wind Beneath My Wings" by Bette Midler; mother and groom dance, "Through the Years"; cake cutting with "Sugar Sugar"; bouquet toss, "Girls Just Want to Have Fun"; and "Last Dance" by Donna Summer being a fitting closing song.

One of the most challenging "musts" he said was finding a danceable version of a Hungarian czardas. "There are a number of versions of this ethnic song performed in styles from classical to even slight jazz versions. So it was a challenge," he says.

'I don't want to compete with every other DJ. I do what my forte is,' Costa says. 'I'm working so I can provide the quality.'

Then there are factors that can easily get missed. "Where there are some older (guests), make sure you have discretion on volume control. We've been to events where the DJ is so loud you can't talk at the table. The technology is so crazy, and (entertainers) come like it is Carnegie Hall. At a reunion, you have people who haven't seen each other in years, but they can't even hear one another. It's not a good way to go." Costa says he also provides services with audiences who have hearing needs, including deaf clients.

Costa continues on the topic of technology and says the DJ indus-

try is creating situations where one DJ or group is trying — or expected — to be everything to everyone: providing videographers, photo booths, plasma screens, upscale lighting, and so on.

With a history that includes lugging 300 to 500 pounds of equipment and vinyl records to jobs and a number of years of experience, Costa puts himself in perspective and says, "I'm usually more old fashioned: a DJ who knows what the client wants and is versatile." Yet he says he is able to recommend other vendors to provide technical services. But all of this comes with a price at between \$800 and a \$1,000 per additional item.

Costa says that a good formula to estimate a basic cost for a DJ is to use at least \$100 an hour with a four-hour minimum for a simple event, such as a birthday. Costs then rise with the occasion, duration, and specific needs. Weddings are at the high end of cost and planning.

"I'll do at least two one-hour sit down session to go over bridal list, their first dances, special songs with their parents, play lists, and figure out how the whole day is choreographed. Then you would even add in the preparation of music. That takes another five to ten hours to prep. It comes with wanting to do something right. Spend that extra time," he says.

About what customers should think about, Costa replies, "DJ insurance coverage and a qualified backup DJ in the event myself or assigned DJ is not able to provide services at the event due to an emergency or other unforeseen issue. I have at least two backup DJs that assist as potential backups when if required. (Also) is the DJ a



Do the Conga: Part of a DJ's duties can include serving as master of ceremonies.

master of ceremonies as well as DJ music provider? Sometimes the same person handling the MC services is not the same person handling the equipment, sound, music, and mixing aspects."

Costa says he connects with his clients two ways. "I have a website where I try to keep my search words up with words Hamilton and DJ. The other is word-of-mouth customer referrals. Recently I did a party for St. Gregory the Great Church. They were so pleased that before I left they booked me for next year."

Costa says there are a few problems and challenges with his business. "One of the misconceptions is that every DJ is the right person for their party. I'll be upfront and listen and ask questions. If it isn't my forte I'll recommend someone else. The other misconception is that all DJs are priced equally. There is a wide spectrum: especially when you include multimedia."

Then there is the challenge of keeping up with technology. "I have a couple of other DJs as backups so we compare notes. So I can

decide if I want to upgrade. I want to stay digitally current. So I need to be out and talk to DJs."

He also keeps up to date with having the same technical subscription that radio stations maintain and finding legal downloads on the internet.

Another challenge, he says, is keeping himself and his clients happy. "I don't want to compete with every other DJ. I do what my forte is. I don't want to get larger. I have to draw the line. I'm working so I can provide the quality."

For the client who wants a certain sound and may not have the resources to get a live band or just wants to hear what they want to hear, Costa puts it all in perspective: "You can keep the cost down because a very good band can sound like the original artist, but you'll pay a lot more money."

For more information on Lou Costa ad Top Notch DJ Entertainment, with qt es ad options u ù lb e online, g to topnotchdjentertü nment.com or ch l 8 8

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March 19

Continued from page 26

Live Music

Affiance, Championship Sports Bar, 931 Chambers Street, Trenton, 609-394-7437 The Cleveland band performing with XXI (Louisville), It Lives It Breathes (Providence), Versus (Seattle), Set to Stun (California), Johnny B Morbid, The Great Airport Mystery, Surrender The Night, and Unholy Dispute. \$12 to \$15. **4 p.m.**

Wine and Music, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. d hn and Carm with classic rock. No cover. **6 to 9 p.m.**

Paul Plumeri Band with TJ Nix and Aurical, The Record Collector Store, 358 Farnsworth Avenue, Bordentown, 609-324-0880. \$25. **7:30 p.m.**

Elegance X, Mill Hill Basement, 305 South Broad Street, Trenton. Presented by House of X Entertainment. **9 p.m.**

Pop Music

The Platters, Whittingham Homeowners Association, Monroe High School, Schoolhouse Road, 609-395-0404 Members of the Rock and Role Hall of Fame, the group had 16 gold records between 1955 and 1960. \$25. **8 p.m.**

World Music

Hindustani Classical Music, Plainsboro Public Library, 9 Van Doren Street, Plainsboro, 609-275-2897. www.lmxac.org/plainsboro. Deepa Chodhari and Pratik Deveasthale, both Plainsboro residents, perform a concert on the santoor, an Indian hammered dulcimer, and the tabla, a pair of hand tuned drums. **3 p.m.**

Galway Girls: Songs of Ireland, Bucks County Playhouse, 70 South Main Street, New Hope, 215-862-2121. \$25. **4 and 8 p.m.**

Art

The Salon, Gallery 353, 353 Nassau Street, Princeton, 803-334-8838. www.gallery353.com. Open house to discuss art, literature, music, and more. Refreshments. **4 to 8 p.m.**

Wikki Stix and Mason Jars, Twine, 10 East Broad Street, Hopewell, 609-466-2425. shop-twine.com. For adults and children ages 6 and up. \$25. Register. **11:30 a.m. to 1 p.m.**

Art Exhibit, Gallery 14, 14 Mercer Street, Hopewell, 609-333-8511. www.photogallery14.com. First day for new exhibit featuring the works of Rhoda Kassof-Isaac and Lizzie Doles. On view to April 17. **1 p.m.**

Dance

A Midsummer Night's Dream, American Repertory Ballet, The Theater at Raritan Valley Community College, 908-725-3420. www.arballet.org. Fairies, lovers, and an amateur acting group in a magical forest. \$25 to \$35. Pre-show interactive activity for children beginning at 2 p.m. includes trying on real costumes and a photo station. **3 p.m.**

On Stage

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsponline.org. Drama about online and offline identities intersecting. For mature audiences. **2 and 8 p.m.**

The Mousetrap, McCarter Theater at Matthews, 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. **3 and 8 p.m.**

Barrymore, Actors' NET, 635 North Delmorr Avenue, Morrisville, PA, 215-295-3694. George Hartpence plays the aging star d hn Barrymore. \$20. **8 p.m.**

The Diary of Anne Frank, Kelsey Theater, Mercer Community College, 1200 Old Trenton Road,



Ageing Star: George Hartpence appears in 'Barrymore' at Actors' NET of Bucks County through Sunday, March 20.

West Windsor, 609-570-3333. Drama. \$18. **8 p.m.**

Mention My Beauty, Passage Theater, Mill Hill Playhouse, 205 East Front Street, Trenton, 609-392-0766. An account of growing up in the rebellious 1960s and '70s by playwright and performer Leslie Ayvazian. Tickets \$10 to \$25. **8 p.m.**

Film

Matinee, Hamilton Library, 1 Justice Samuel A. Alito Dr., Way, Hamilton, 609-581-4060. Screening of "Ghost Writer." Free. **11 a.m.**

Movie Night and Discussion, American College of Organomy, 4419 Route 27, Princeton. Screening of "The Young Victoria." Refreshments. Register. Free. **7 p.m.**

Dancing

Salsa Sensation Dance, Central Jersey Dance Society, Suzanne Patterson Center, 45 Stockton Street, Princeton, 609-945-1883. Bachata and salsa lessons followed by open dancing. No partner needed. Refreshments. \$15. **7 p.m.**

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Literati

Negro League Baseball, Trenton Public Library, 120 Academy Street, Trenton, 609-392-7188
 ♦ Nathan Mercantini, author of "The Rise and Fall of Negro League Baseball," examines the origins of segregation in baseball and the demise of Negro leagues following Jackie Robinson. Free. **2 p.m.**

Good Causes

Spring Fashion Show, Saint Peter's University Hospital Auxiliary, Pines Manor, Edison, 732-745-6641. "Fun in the Sun," a benefit for breast health programs. Register. \$65 includes the show and lunch. **10 a.m.**

St. Patrick's Day, Animal Alliance of New Jersey, Pet Adoption Center, 1432 Route 179 North, Lambertville. www.animalalliancenj.org. Meet cats that are up for adoption. Fees will be waived. Dogs also up for adoption at reduced fee of \$250. **Noon to 4 p.m.**

African Soiree Benefit to Combat Riverblindness, Princeton United Methodist Church, Princeton Theological Seminary, 64 Mercer Street, Princeton, 609-688-9979. www.riverblindness.org. Masks, textiles, pottery, carved figurines, and beading from the Democratic Republic of Congo on view and for sale. Buffet of international and African foods, fashion show, live auction, and crafts at the benefit for United Front Against Riverblindness focused in the Democratic Republic of Congo. The drug against the disease, is provided free by Merck & Co, but it is a challenge to get the drug to remote villages and ensure that every person takes the drug once a year for 10 years. Register. \$35 and \$70. **5 to 8 p.m.**

Benefit Galas

Mission Possible XI, Millhill Child and Family Development Corporation, Luedeke Center, Rider University, 2083 Lawrenceville Road, Lawrenceville, 609-989-7333. www.millhillcenter.org. Live and silent auctions, music, dinner, drinks, and casino games to benefit children and families in the greater Trenton area. Register. \$125. **6 to 11 p.m.**

Comedy
Maureen Langan, Catch a Rising Star, Hyatt Regency, 102 Carnegie Center, West Windsor, 609-987-8018. Register. **7:30 and 9:30 p.m.**

Recycling

Household Chemical and Electronics Waste Disposal Day, Mercer County Improvement Authority, ♦ John T. Dempster Fire School, 350 Lawrence Station Road, Lawrence, 609-278-8067. www.mcia-nj.com. Aerosol cans, household, car, and rechargeable batteries, photographic chemicals, used motor oil and oil filters, lighter fluid, propane gas tanks, pesticides/herbicides, pool chemicals, paint thinner, stains and varnishes, anti-freeze, driveway sealer, gasoline, and insect repellents. Rain or shine. Must show proof of Mercer County residency. **8 a.m. to 2 p.m.**

Faith

Kirtan, Bhakti Vedanta Institute, 20 Nassau Street, Princeton, 732-604-4135. bvics.org. Discussion, meditation, and Indian vegetarian luncheon. Register by E-mail to princeton@bvics.org. **1 p.m.**

Open House for Preschool and Easter Celebration, Holy Cross Lutheran Church, 280 Crosswicks Street, Bordentown, 609-298-2880. www.hclconline.org. Christian program for 3 and 4 year olds. Egg hunt and pictures with the Easter Bunny. Register. Donations of family size bottles of shampoo, body wash, and body lotion are invited. **1 to 3:30 p.m.**

Celebration Mass, Adoptive Parents Organization, St. Gregory Church, Hamilton Square, 609-259-7253. www.apocnj.org. Desert reception follows. **6:30 p.m.**

Food & Dining

Wine and Cupcakes, Crossing Vineyards and Winery, 1853 Wrightstown Road, Washington Crossing, PA, 215-493-6500 ext. 19. www.crossingvineyards.com. A tasting of wines paired with a selection of mini cupcakes. Register. \$35. **2 p.m.**

Winemaker Tour and Tasting, Old York Cellars Winery, 80 Old York Road, Ringoes, 908-284-9463. www.oldyorkcellars.com. Winemaker Scott Gares hosts an in-depth exploration of Old York Cellars wines and an extended tasting. \$30. **2:30 p.m.**

Gardens

Living Local Expo, Mercer Sustainable Coalition, Rider University, 2083 Lawrenceville Road, Lawrenceville Farmers market, lunch, cooking demonstrations, crafts, vendors. Information about bike paths, food waste recycling, energy efficiency, and wellness. Free. **11 a.m. to 4 p.m.**

Health

Safe Sitter: Baby Sitting Class, RWJ Fitness and Wellness Center, 3100 Quakerbridge Road, Hamilton, 609-584-5900. www.rwjhamilton.org. For ages 11 to 13. Register. \$65. **9 a.m. to 3:15 p.m.**

Wellness

T'ai Chi, Plainsboro Public Library, 9 Van Doren Street, 609-275-2897. www.lmxac.org/plainsboro. Beginners at 10 a.m. Intermediates at 11 a.m. Free. **10 a.m.**

History

Guided Tour, Kuser Farm Mansion, 390 Newkirk Avenue, Hamilton, 609-890-3630. Free. **11 a.m. to 3 p.m.**

Clean-up Day at the Battlefield, Princeton Battlefield State Park, Princeton Battlefield Park, 500 Mercer Road, Princeton, 609-921-0074. Tools will be provided,



All Together: Trinity Church's One Table Cafe celebrates its sixth anniversary on Friday, March 18, with a dinner provided by 12 Farms in Hightstown and remarks by Princeton YWCA CEO Judy Hutton and Cecilia Hodges, founder of the Witherpoon/People's Verse Speaking Choir, pictured.

but participants may bring their own. Register. **1 to 4 p.m.**

National Button Week, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. "Local History As Told by Buttons" presented by Barbara Figge Fox and members of the New York State Button Society. Program includes buttons that may have appealed to Theresa Doelger Kuser, Victorian matriarch of the Kuser Farm Mansion, 1862 to 1926. Register. **2 p.m.**

Women Justices of The U.S. Supreme Court, The Meadows Foundation, Wyckoff-Garretson House, 215 South Middlebush Road, Somerset, 732-249-6770. Sandra Day O'Connor, Ruth Bader Ginsburg, Sonia Sotomayor, and Elena Kagan presented by Trish Chambers Productions. \$10. Register. **2 to 4 p.m.**

For Families

Smash Series, New Jersey State Museum, 205 West State Street, Trenton, 609-292-5420. www.statemuseumnj.gov. Art and Engineering. \$5. **10 a.m.**

Read and Explore Program, Terhune Orchards, 330 Cold Soil Road, Lawrenceville, 609-924-2310. www.terhuneorchards.com. "Getting Ready for Spring," includes a story and crafts. \$7 per child. **10 a.m. and 1 p.m.**

Open House, Frogbridge Day Camp, 7 Yellow Meeting House Road, Millstone, 732-786-9050. www.frogbridge.com. **11 a.m. to 3 p.m.**

Continued on page 35

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Review: 'Sex With Strangers'

by Simon Saltzman

Unlikely Couple:
Kyle Coffman as
Ethan and JoAnna
Rhinehart as Olivia.

'Sex With Strangers," Laura Eason's romantic comedy first produced by Chicago's Steppenwolf Theater in 2011 and arriving in New York in 2014, is making the rounds of many of our regional theaters, including the George Street Playhouse in New Brunswick.

It is a smart, savvy, and enjoyable ultra contemporary two-character study in sex and success. Though there are a few provocative, graphically depicted scenes of intimacy that might make some feel like voyeurs, this play is, otherwise, not so far removed from the dozens of titillating, insinuating, and playfully romantic comedies that filled Broadway houses during the mid-20th century.

It is all about sex, seduction, deception, and role-playing in the burgeoning age of the Internet, smart phones, and iPads — all the things that make life these days imponderable for some and enticing, even addictive to others. I suspect it will probably be seen just as dated to the next generation as the aforementioned comedies. And that's fine.

We'll take this ultimately bitter-sweet, but often funny, slightly turbulent, and occasionally torrid romantic story for what it has to say about love and honesty in today's high-tech market place. The plot is simple enough. It's what happens during a raging snowstorm between the only guests — an aggressive young man and a somewhat older insecure woman — at a bed and breakfast/writers retreat in rural Michigan.

It is interesting to note that di-

rector David Saint has given the play a little spin that neither changes its perspective nor makes it any more effective — the male is white and the female is black. It works well enough and is neither a distraction nor particularly provocative.

Brash 28-year-old Ethan (Kyle Coffman) has had incredible success, fame, and fortune writing a crude but highly exploitable sex blog called "Sex With Strangers." Creating an image of himself as a part real, part fictional Casanova/memoirist in a constant quest to have sex with strangers, he has watched it evolve into a best-selling book with a motion picture deal currently in the works.

Ethan has also carved out a public image and persona for himself from which he would like to be both removed and eventually absolved. He is working on a novel presumably to nurture his talents as a writer and to reveal a more mature side of his nature. In his own defense Ethan says to Olivia (JoAnna Rhinehart), "I don't want ("Sex With Strangers") to be the first thing of mine that you read. I'm glad for what it's done for me. But until I prove that I'm not just that guy from those books, until I write what I want to write and prove that I deserve to be, you know, people think they know me."

Olivia is a self-effacing 38-year-old school teacher whose first published novel did not get critical approval or achieve commercial success. As a result she has put her writing career on hold, except for

the novel that she is currently working on with the help of her former classmate, who, as it turns out, is Ethan's writing teacher. When Ethan reveals that it was through his teacher that he has become one of Olivia's fans, the schism between them begins to close. Despite Olivia's reluctance to let down her guard, she is putty in Ethan's hands.

Eason, who has written 20 plays and served as artistic director of the regional Tony Award-winning Lookingglass Theater in Chicago, plots a sometimes funny, but also complicated trajectory for these two people who couldn't be less alike or less likely to fall for each other. The persuasive Ethan has used public media and the Internet to his advantage, notwithstanding taking sexual advantage of countless women simply because he can — and realizes that he has created a monster that has gotten out of control. Now he offers the opportunities of the Internet to technically challenged Olivia as a ways and means to getting her next novel published.

The dialogue is snappy, sexy, and skillfully revelatory — with both Ethan and Olivia objectifying themselves and each other in an age when the Internet enables people to hide amid illusions and within delusions.

Coffman, who was in the original cast of "Newsies," puts a lot of vigor and well-calculated postur-



ing into playing his role. And he gets high marks for making devilish duplicity his primary connection to Ethan. But I could see none of the essential/requisite charm that apparently breaks down Olivia's defenses.

Rhinehart is closer to the mark playing the modern technology dunce, with a clever and satisfying twist of the plot. Soon enough she figures out with Ethan's help and support how to match her lover's use of the Internet, as well as the world of self-aggrandizing and of self-publishing. She makes a good case for her vulnerability but not for the romantic curiosity that presumably drives her into a sexual relationship with the aggressive but somehow too impish seducer.

Director Saint keeps the players reeling between empathy, apathy, and ecstasy. In Act II the play becomes more focused on Olivia's progress from being an insecure novice to becoming her own promoter, motivated, of course, by Ethan's savvy and self-assurance. How and why their affair hits the skids is dealt with in Act II in Olivia's apartment in Chicago. Designer Jason Simms has designed the handsome setting that revolves from the interior of a cozy B&B

during a snow storm to Olivia's Chicago apartment in which Ethan and Olivia face up to their deceptions, whether misguided or intentional.

Eason's gift for the garrulous gabbling that goes on between the lovers is craftily tempered to balance the obligatory love-making scenes. A bare ass is all that is needed to earn an audible gasp from the audience at the matinee I attended. Eason's play is primarily a diversion as it seesaws between the reality of uncomplicated passion and the rigorous complexity of careers being set into motion.

"Sex With Strangers" offers us an occasion to think seriously and also humorously about the true value of turning one's personal life into a public spectacle. There is also true value to be found in a play that makes you smile when a serious moment is interrupted by a smart phone.

Sex With Strangers, George Street Playhouse, 9 Livingston Playhouse, New Brunswick. Tuesdays through Fridays at 8 p.m., Saturdays at 2 and 8 p.m., Sundays at 2 and 7 p.m., and Thursdays at 2 p.m., through Sunday, March 27. \$25 to \$69. **3 4 7** or www.GSPonline.org.

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Community Member Creates 'Udderly Full' Scholarship Program After Life-changing Experience at Fulper Farms

Janice DiLello recently created a scholarship program to pay for a child to attend Farmstead Adventure Camp for one week each summer because of her life-changing experience at Fulper Farms. She wants others to have the opportunity to experience the gifts of farm life like she has.

Her Story:

"Fifteen years ago, I had recently moved to the Lambertville area and being from New York City I was very curious when I saw an ad in the local newspaper in big letters "MILKER NEEDED." I had no idea Fulper Farms or cows existed in the area, but I was purely curious so I drove up to the farm and spoke to the oldest Fulper brother, Rob. He hired me on the spot! (Personally, I don't think anyone else applied because of the 4 a.m. milking shift.)

It was a moment in time that has been a gift that just keeps giving. It felt like the unknown because I knew nothing about cows except that they gave us milk and that was even a big mystery then. I didn't know very much about farming either. But one thing I did know in my gut was that it was where I belonged and the rest would unfold rightfully, and boy, was my intuition right on! My life has been "Udderly Full" since then.

Working at Fulper Farms for the past 15 years has been life-changing. Many of life's lessons that have made me a better person were taught to me by the cows. I am offering this scholarship because I know first-hand that when a child leaves camp at the end of the week, they are never the same. They are forever changed in a way that affects everything and everyone in their life for the better. They truly realize that it is the very simple things in life that are most rewarding.

They learn that cows are great teachers! Cows are pure and give unconditionally. They are truly the most unselfish animal on the planet. They give without judgement whether they are feeding a village in a poor country or offering a rich cheese on an abundant table. A child learns how to give from a true master of



it. The gifts of Fulper Farms have been many for me. Here are just a few:

- Getting to see so many stars over the beautiful fields in the early mornings.
- Learning the power of mindfulness by having to be totally present with every cow.
- The joy of receiving a kiss from a cow that sticks her head all the way out to reach you.
- The wonder of welcoming a new calf into the world.
- The knowing that every problem has a solution and you never give up.
- I learned that country music is awesome! And it makes the cows very happy, especially Taylor Swift.
- And most of all, I learned from the Fulper family that working hard on the farm is "d y in Action."

The Camp:

A week on the farm is worth a month in the city. Fulper Family Farmstead's unique summer camp program is the epitome of this statement. d in their farm family for the week and make memories that last a lifetime!

For the last 10 years, the Fulpers have opened their barn doors to children for the ultimate fun-on-the-farm experience. They have a passion for youth and strive to deliver an unforgettable, rewarding, and refreshing hands-on experience. Participants will soak up the fresh farm air, learn where milk and dairy products come from, witness real daily

farm chores, and care for their own calf; all while having a blast! In addition, the campers will cool off on the ultimate slip 'n' slide and milking parlor water games as well as refuel with farm fresh dairy and homemade farmstead snacks.

Additional activities include hayrides, the chance to watch a cow give birth, scavenger hunts, relay races, dairy jeopardy, obstacle course, making ice cream, milking a cow, making homemade milk paint for crafts, meeting the dairy princess, and much more!

This day camp program includes farm life, fresh air, exercise, creativity, collaboration, and teamwork. The farm's fourth generation, Robert II and Fred Fulper, believe on-farm education is crucial for the future of agriculture in New d rsey since most people today are far removed from their agricultural ancestry and have never milked a cow.

Each camp participant picks out their very own calf to take care of for the week. They are in charge of naming their calf and learning how to wash, clip, and properly handle them. Families are invited to the farm on the last day to watch each camper present their calf in the show.

Scholarship applications can be requested by e-mailing camp@fulperfarms.com. Visit www.fulperfarms.com for more information. The weekly day camps run from d ly to August at Fulper Farms in Lambertville. Check out pictures from past camps on Fulper Family Farmstead's Facebook page.

March 19

Continued from page 33

Summer Camps Open House, Mercer County College, 1200 Old Trenton Road, West Windsor, 609-586-9446. www.mccc.edu. Information for Camp College, Sports Camps, and Tomato Patch performing arts program. Meet camp directors, tour the facilities, and register. **Noon to 2 p.m.**

Family Arts Festival, Young Audiences New Jersey, Robert Wood d hnsion Hospital, 1 Robert Wood d hnsion Place, New Brunswick, 609-243-9000. www.yanj.org. "Dance for Life" features multicultural dance troupes, hands-on workshops, a family health fair, and more. Registration begins at 12:30 p.m. Free. **1 to 4 p.m.**

Story Time, New Jersey State Museum, 205 West State Street, Trenton, 609-292-5420. www.statemuseumnj.gov. "Look Up. Henrietta Leavitt." \$5. **2 p.m.**

For Teens

Youth Group, India Foundation of Metropolitan Princeton, West Windsor Library, 333 North Post Road, 609-297-7116. www.ifmpnj.org. Open House for students in middle and high schools interested in joining the youth group. Participants receive volunteering hours and a certificate towards community service. **2 to 4 p.m.**

College Admissions Essay Workshop, Princeton Public Library, 65 Witherspoon Street, Princeton, 609-924-9529. www.princetonlibrary.org. Molly Moynahan, author of "Pitch Perfect: How to Write a Successful College Admission Essay." **2 p.m.**

Voices, Princeton Public Library, 65 Witherspoon Street, Princeton, 609-924-9529. www.princetonlibrary.org. Meet other teens passionate about activism. **3 p.m.**

Improv Night, Princeton Public Library, 65 Witherspoon Street, Princeton, 609-924-9529. www.

princetonlibrary.org. For high school and college students. **7 p.m.**

Tax Help

Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. Schedule a one-on-one appointment to file taxes. Register. **9:30 a.m. to 3 p.m.**

Lectures

Quickbooks on the Cloud, Princeton Public Library, 65 Witherspoon Street, 609-924-8822. www.princetonlibrary.org. Workshop with Bala Subramanian. Bring a fully charged laptop. Register. Free. **10:30 a.m. to 1 p.m.**

Pond Seminar, Lily Pond Emporium, 1690 Route 38 #5, Mount Holly. 609-267-1700. Information for pond owners from expert Dan Berg. Free. **Noon.**

Continued on following page

March 19 to April 17 • Reception Sun. 3/20, 1-3 pm

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March 19

Continued from preceding page

Outdoor Action

Marsh Cleanup, Abbott Marshlands, Spring Lake, Roebling Park, Sewell Avenue, Hamilton, 609-273-9434 Register. **9 a.m.**

BSA Nature Merit Badge Workshop, Stony Brook-Millstone Watershed Reserve, 31 Titus Mill Road, Pennington, 609-737-7592. www.thewatershed.org. For Boy Scouts ages 11 to 17. Register. \$20. **9 a.m.**

Walking Tour, D&R Canal Watch, Prallsville Mills, 609-635-2783 5.3-mile walk between Fireman's Eddy and Prallsville Mills conducted by Pamela V'Combe. A 2.6-mile walk ends at Holcombe-ij mison Farm. E-mail pvcambe@yahoo.com for information. Free. **10 a.m.**

Canoe/Kayak The Marshlands, Abbott Marshlands, Bordentown Beach, Bordentown, 609-259-3734 8 mile tidal trip. Bring lunch and beverage. Register. **10:30 a.m.**

Schools

Early Childhood Sample Class, Waldorf School, 1062 Cherry Hill Road, Princeton, 609-466-1970. www.princetonwaldorf.org. For ages 2 to 5 with a caregiver. Register. **9 a.m.**

Open House, Farringtons Music, Montgomery Shopping Center, 1325 Route 206, Skillman, 609-924-8282. www.farringtonsmusic.com. Information about music lessons, camps, and activities. Free trial lesson. **10 a.m. to 4 p.m.**

School & Camp Open House, Waldorf School, 1062 Cherry Hill Road, Princeton, 609-466-1970. www.princetonwaldorf.org. Take a tour, meet camp staff, and sample a camp activity. Register. **10 a.m. to noon.**

Shopping News

Rummage Sale, First Presbyterian Church of Hamilton Square, 3550 Nottingham Way, Hamilton, NJ 609-587-3683 Fourteen rooms of electronics, books, music, video, holiday, crafts, toys, clothing, kitchenware, fine china, jewelry, and general merchandise. Baked goods and refreshments available. No strollers. **8 a.m. to 2 p.m.**

Indoor Flea Market and Bake Sale, West Trenton Fire Company, 40 West Upper Ferry Road, Ewing, 609-882-5085. www.wtvc.org. Tables available for \$15. **8 a.m. to 2 p.m.**

Winter Bag Sale, Hopewell Community Closet, Hopewell Methodist Church, 20 Blackwell Avenue, Hopewell, Everything you can stuff in a bag for \$3. **9 a.m. to noon.**

Book Sale, Hamilton Township Public Library, 1 Justice Samuel A. Alito Way, Hamilton, 609-585-6120. www.hamiltonnjpl.org. Hard covers, paperbacks, DVDs, and more. **10 a.m. to 4 p.m.**

Book Sale, Plainsboro Public Library, 9 Van Doren Street, 609-275-2897. www.lmxac.org/plainsboro. Hardbacks, paperbacks, miscellaneous media, and art at bargain prices. **10 a.m. to 4 p.m.**

Singles

Dance Party, Professional and Business Singles Network, Rodeway Inn, 6426 Lower York Road, New Hope, PA, 610-348-5544. www.PBSNinfo.com. Dance lesson, meet and greet, and dance party. No partner needed. Cash bar. \$18. **5:45 p.m.**

Sports

Princeton Lacrosse, Class of 1952 Stadium, 609-258-4849. www.goprincetonlacrosse.com. Penn. \$10. **1 p.m.**



Sunday March 20

Palm Sunday Classical Music

Family Friendly Strings Concert, Princeton String Academy, Dutch Neck Presbyterian Church, 154 South Mill Road, West Windsor. www.stringacademy.net. Faculty including Mimi Kim and Veronica Parrales on cello, Suzanne Davies and Taki Horiuchi on violin, and Paul Manulik on viola perform works by Schumann, Faure, Saraste, and others. Free. **2 to 3 p.m.**

Palm Sunday, Witherspoon Street Presbyterian Church, 124 Witherspoon Street, Princeton, 609-924-1666 Concert by Latisia Lewis on violin. \$20. **2 p.m.**

Concert, Dryden Ensemble, Miller Chapel, 64 Mercer Street, Princeton, 609-466-8541. www.drydenensemble.org. "An Organic

Bach's Birthday" celebrates Bach's 331st birthday with an all Bach organ recital. Eric Plutz on the d e R. Engle pipe organ. \$25. **3 p.m.**

Westminster Conservatory Faculty Recital, Westminster Choir College, Bristol Chapel, Princeton, 609-921-2663. www.rider.edu. Linda Mindlin, mezzo soprano; Kenneth Ellison, clarinet; and Patricia Tupta Landy, piano. Free. **3 p.m.**

The Opera Project, Prallsville Mills, 24 Risler Street, Stockton, 609-397-3586. www.DRMS-Stockton.org. "The Art of the Song," a concert of American and European art songs. \$20. **3:30 p.m.**

Chamber Series, Princeton Symphony Orchestra, Wolfensohn Hall, Institute for Advanced Study, 609-497-0020. www.princeton-symphony.org. Bridget Kibbey on harp with soprano Mary Mackenzie and Mark Uys on violin perform works by Edward T. Cone, Saint-Saens, and more. Register. Free. **4:30 p.m.**

Kate Liu, Bravura Philharmonic

Baby Got Bach: So Percussion presents a family concert in Richardson Auditorium on Sunday, March 20.

Orchestra, Nicholas Center, Rutgers University, New Brunswick, 609-790-9559. www.bravuraphil.org. Performance include Benjamin Britten's "The Young Person's Guide to the Orchestra," an educational piece aimed to introduce the various orchestral instruments; "Haffner Symphony," a work written by Mozart for Sigmund Haffner, his patron and the mayor of Salzburg. Kate Liu, the bronze medal winner of the 17th International Chopin Piano Competition in Warsaw last fall, solos with the orchestra. She will perform the Chopin Piano Concerto No. 1 in E Minor. \$30 to \$60. **7 p.m.**

Continued on page 39

HINDU LIFE PROGRAM DEPARTMENT OF RELIGION Program in South Asian Studies Institute & Clark Center Director HINDU STUDIES LECTURE SERIES Spring 2016

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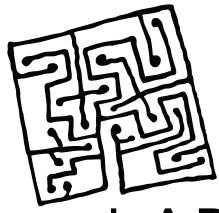
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Audition

Yardley Players Theater Company has auditions for Roald Dahl's "Willy Wonka" on Sunday, March 20, from noon to 5 p.m.; and Monday, March 21, from 6:30 to 10 p.m. Mercer Community College, 1200 Old Trenton Road, West Windsor. Rehearsals begin in April.

E-mail directorkristydavis@gmail.com to schedule an appointment. Include your E-mail, name, age, role desired, and preferred audition day. Prepare a song from the show or in the style of the show and be ready to participate in a group dance audition, as well as readings from the script. Download the audition form at yardleyplayers.com and bring it to auditions with you along with a recent picture and resume.

Pierrot Productions has auditions for "Bonnie & Clyde" on Wednesday, March 17, at 7:30 p.m.; and Sunday, March 20, at 1 p.m. at Mercer Community College in West Windsor. Be prepared with a contemporary stage monologue and song in a country or blues style, with sheet music in the proper key. Accompaniment will be provided. E-mail your name, cell phone, and date and time you prefer to pierrotatkelsey@gmail.com

For Teens

YW A Princeton's All-Girls Competitive Robotics program is expanding to FIRST Tech Challenge level this year. The new FTC team will give middle and high school girls in the greater Princeton community a unique opportunity to develop relevant skills in science, technology, engineering, and mathematics. Visit www.ywca-princeton.org/robotics.

India Foundation of Metropolitan Princeton invites students in middle and high schools to join

the youth group. Participants earn a certificate for community service for volunteer hours. Open house will be held Saturday, March 19, at West Windsor Library, 333 North Post Road, from 2 to 4 p.m. Visit www.ifmpnj.org, E-mail ifmp@ifmpnj.org, or call 609-297-7116.

Students in middle and high schools are invited to take part in the **Mercer County Teen Arts Festival**, a comprehensive arts education program on Friday, May 13, at Mercer Community College in West Windsor. The event helps students hone skills, gain cultural awareness, and develop personal aesthetic values through participation in performance seminars, classes and workshops in art, dance, drama, vocal and instrumental music, film, and creative writing.

This year's Mercer County event is directly tied to the State Teen Arts Festival, which will return in June and be held at Ocean County College. Students who excel in their particular art form at the county level are selected to be showcased at the state festival, where thousands of dollars in scholarships will be awarded. Participation in the Mercer County Teen Arts Festival is required for local students to be a part of the state event.

Joseph Kuzemka, event director of Art All Night Trenton and curator of the Trenton Punk Rock Flea Market, is this year's festival coordinator. Participation is free and open to all teenage middle and high school students in Mercer County public, private, parochial, and home-schooling environments. E-mail teenarts@mercercounty.org or call 609-989-6060.

OPPORTUNITIES

Volunteer Please

Animal Friends for Education and Welfare (AFEW) seeks volunteers for its foster program. Choices include fostering a dog or cat while they wait to find their forever home or recover from a medical procedure, a litter of kittens giving them a place to grow and socialize, or a dog or cat needing socialization. There is also a Seniors for Seniors program allowing seniors to foster senior pets. Veterinarian care and supplies are provided. E-mail afewpets@comcast.net for information.

AFEW is also teaming up with LoLa Restaurant on Tuesdays in April. Eat, present a voucher, and AFEW will receive a percentage of the sale. 1240 Route 130 South, Robbinsville, www.lola-restaurantnj.com, 609-208-1959.

Mental Health

Attitudes in Reverse (AIR) seeks volunteers for In Their Shoes, a suicide prevention awareness event at Rider University on Wednesday, March 30, from 11 a.m. to 1:15 p.m. Therapy dogs are also needed. Volunteers and dog teams are also needed for Stomp Out Stigma Day, also at Rider, on Thursday, April 21, 11 a.m. to 1:15 p.m. Both events will be held outside. Visit www.AttitudesInReverse.org.

Rutgers University Behavioral Health Care presents "Identifying & Managing At-Risk Youth in School and Community Settings," a seminar for mental health professionals and school staff on Monday, April 25, at Robbinsville High School, 155 Robbinsville Edinburg Road in Robbinsville. AIR will be exhibiting from 8 a.m. to 1 p.m.

NAMI NJ seeks poetry for the annual NAMI NJ Dara Axelrod Expressive Arts Mental Health Poetry Contest. Families and friends as well as those with the mental health challenges are affected by the consequences of living with a mental illness.

Send your entry about the positive aspects of having or being close to someone with mental health challenges. Guidelines include typewritten and no longer than 40 lines. Provide a cover letter that includes your name, E-mail (if available), mailing address, and phone number. Deadline is Friday, April 1. Mail to NAMI NJ Poetry Contest, 1562 Route 130, North Brunswick 08902; or E-mail to poetry@naminj.org (no PDF files).

Faith

Adath Israel Congregation offers "Introduction to Kabbalah," the world of Jewish mysticism by exploring texts and traditions, presented by Rabbi Adler. Recommended text is "The Essential Kabbalah" by Daniel Matt. Meetings are Mondays, April 11 and 18, and May 16. 1958 Lawrenceville Road, Lawrenceville. Visit www.adathisraelnj.org for information.

Call for Volunteers

New Jersey Blood Services, which supplies blood products and services to 60 hospitals throughout the state, is in need of volunteers at blood drives. The blood service volunteer is an integral member of the collection team whose task it is assist donors with registration, escorting and canteen duties, and to watch for post donation reactions. Contact R. Jan Zepka at 732-616-8741 or rzepka@nybloodcenter.org.

Donate Please

Princeton Theological Seminary invites donations of books for its annual used book sale. Monday to Friday, April 4 to 8, 9 a.m. to noon and 5 to 8 p.m.; and Saturday, April 9, 9 a.m. to noon. E-mail annualbooksale@ptsem.edu for information.

South Brunswick Food Pantry seeks donations of food, money, and gift cards to food, pharmacy, and dry goods stores. The organization provides food and gift cards, emergency assistance, help with utility bills and rental assistance, and more. Contact LouAnne Wolfe at 732-329-4000, ext. 7664 for information.

Health

Mason Gross School's dance department continues to partner with Robert Wood Johnson University Hospital's Parkinson Disease Center to present a series of movement classes for people with Parkinson's disease. The spring session runs through June and drop-ins are welcome.

The free classes, featuring live music by Diane Pivarnik, will take place Wednesdays at RWJ Fitness Center in New Brunswick, and Saturdays at the Mason Gross Performing Arts Center on the Douglass Campus. Instructors guide participants through a series of gentle stretches, posture supports, and joint articulations, as well as balance, stability, and locomotion activities that are meant to be both challenging and fun.

Professional dancer David Tamaki, who leads the New Jersey Ballet's Dancing for Parkinson's program, will be the primary instructor. Call 732-873-1222 for information about times, parking, elevators, and more.

Lewis Center for the Arts' Program in Creative Writing presents

A reading by SALGADO MARANHÃO with translator ALEXIS LEVITIN



**THURSDAY
MARCH 24,
2016
4:30 P.M.**

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McCosh Hall Room 28

Salgado Maranhão, the author of ten books of poetry, rose from rural poverty to become one of the best-known poets of his generation in Brazil. Last August, the Union of Brazilian Writers honored him with its poetry award for his retrospective collection *A cor da palavra*. He has won every major literary award available in Brazil, including the Brazilian PEN Club prize (2014), the Brazilian Academy of Letters' poetry prize (2011), and the Jabuti Award (1999), Brazil's highest literary award. In the United States, his bilingual collection *Blood of the Sun* (Milkweed Editions, 2012) led to a 90-day reading tour that brought Maranhão to fifty-two universities; his second book for American audiences, *Tiger Fur*, was published last fall by White Pine Press.

Alexis Levitin has translated thirty-eight books, including Clarice Lispector's *Soulstorm* and Eugenio de Andrade's *Forbidden Words* (both from New Directions). Books published in 2015 include: *28 Portuguese Poets*, translated with Richard Zenith, (Dedalus Press, Dublin, Ireland), *Destruction in the Afternoon* by Santiago Vizcaino (Dialogos Books, New Orleans), and Maranhão's *Tiger Fur*. He has been awarded three Fulbright Scholarships and two National Endowment for the Arts Translation Fellowships. He has held translation residencies at the Banff International Translation Center, The European Translators Collegium in Straelen, Germany, and the Rockefeller Foundation Study Center at Bellagio.

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PRINCETON UNIVERSITY
CONCERTS

March 20

Continued from page 36

Folk Music

Shape Note Singing, Sacred Harp Princeton, Lawrenceville School Chapel, 2500 Main Street, Lawrence, 609-896-8094. www.fasola.org. Loaner books available. No experience needed. Bring snacks to share during the break. **12:30 to 3:15 p.m.**

Live Music

Jazzy Sundays, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. Lars and Friends. No cover. **2 to 5 p.m.**

Music Night, Trenton Social Bar and Restaurant, 449 South Broad Street, Trenton, 609-989-7777. www.trentonsocial.com. Electronic music presented by eight area musicians. **6 p.m.**

On Stage

Underneath the Lintel, Actors' NET, 635 North Delmorr Avenue, Morrisville, PA, 215-295-3694. www.actorsnetbucks.org. Barry Abramowitz plays a sheltered Dutch librarian searching for the culprit who returned a book more than 100 years overdue. \$20. **2 p.m.**

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsonline.org. Drama about online and offline identities intersecting. For mature audiences. **2 and 7 p.m.**

The Diary of Anne Frank, Kelsey Theater, Mercer Community College, 1200 Old Trenton Road, West Windsor, 609-570-3333. Drama. \$18. **2 p.m.**

The Mousetrap, McCarter Theater at Matthews, 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. **2 p.m.**

Remembrance Day, Passage Theater, Mill Hill Playhouse, 205 East Front Street, Trenton, 609-392-0766. www.passagetheatre.org. Follows the memories of an 80-year-old former WWII Bletchley Park Nazi-code breaking center worker. Tickets \$10-25. **3 p.m.**

Women of Sondheim, Princeton Public Library, 65 Witherspoon Street, 609-924-8822. www.princetonlibrary.org. Katie Welsh on vocals and Emily Whitaker on piano present 12 female characters from the musicals by Stephen Sondheim. **3 p.m.**

Film

Movie Fridays, Bucks County Playhouse, 70 South Main Street, New Hope, 215-862-2121. www.bcptheater.org. Screening of "Broadway: The Golden Age." Register. Free. **7:30 p.m.**

Dancing

Family Barn Dance, Princeton Country Dancers, Suzanne Patterson Center, 1 Monument Drive, Princeton, 609-924-6763. www.princetoncountrydancers.org. Square, contra, and American dances. \$5; \$15 per family. Musicians of all ages and abilities are invited to join the band. **3 to 5 p.m.**

Literati

Mystery Author Jeff Cohen, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. Register. **2 p.m.**

Author Event, Princeton Public Library, 65 Witherspoon Street, Princeton, 609-924-9529. Laurie Wallmark, author of "Ada Byron Lovelace and the Thinking Machine," reads. **2 p.m.**

Good Causes

St. Patrick's Day, Animal Alliance of New Jersey, Pet Adoption Center, 1432 Route 179 North, Lambertville. www.animalallianceofnj.org. Meet cats that are up for adoption. Fees will be waived. Dogs also up for adoption at reduced fee of \$250. **Noon to 4 p.m.**



Retrospective: A 15-year retrospective by Rhoda Kassof-Isaac begins Saturday, March 19, and a reception takes place Sunday, March 20. Pictured: 'Fallen Leaf.'

Faith

Palm Sunday, Princeton United Methodist Church, Nassau at Vandeventer Street, Princeton, 609-924-2613. **9:30 a.m.**

Purim Palooza, Congregation Beth Chaim, 329 Village Road East, West Windsor, 609-799-9401. www.bethchaim.org. "Time Warp," a family event for all ages. Dress in a costume from your favorite decade, past or future. Food available. \$15 to \$20 includes games, activities, food, and more. **10:30 a.m. to 1 p.m.**

Purim Carnival, Princeton Jewish Center, 435 Nassau Street, Princeton, 609-468-3965. Moon-bounce, crafts, interactive storytelling, games, and more. Food available for purchase. **11 a.m. to 2 p.m.**

Easter Egg Hunt, Windsor Chapel, 401 Village Road East, West Windsor, 609-799-2559. Face painting, balloon animals, prizes, and egg hunt for ages 2 to 9. Rain date is Saturday, March 26, at 3 p.m. **3 p.m.**

Food & Dining

Pairing Wine and Dessert, Crossing Vineyards and Winery, 1853 Wrightstown Road, Washington Crossing, PA, 215-493-6500. www.crossingvineyards.com. Wine tasting and assorted sweets presented by Kate Sielski. Register. \$40. **2 p.m.**

Winter Vintner's Dinner, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. Register. \$29 plus gratuity. **6 to 8:30 p.m.**

Wellness

Keys to Accelerate Results and Achieve Your Vision, Center for Relaxation and Healing at Plainsboro, 666 Plainsboro Road, Building 600, Suite 635, Plainsboro, 609-750-7432. www.relaxationandhealing.com. Presentation by Mary Perez, certified transformational life coach. \$35. Register. **11 a.m. to 1 p.m.**

Meditation for Beginners, Princeton Center for Yoga & Health, Orchard Hill Center, 88 Orchard Road, Skillman, 609-924-7294. Learn to live in the present moment. \$17. **12:15 p.m.**

History

Guided Tour, Kuser Farm Mansion, 390 Newkirk Avenue, Hamilton, 609-890-3630. www.hamiltonnj.com. Free. **11 a.m. to 3 p.m.**

Walking Tour, Historical Society of Princeton, Bainbridge House, 158 Nassau Street, Princeton, 609-921-6748. Two-hour, two-mile walking tour around downtown Princeton and Princeton University campus. \$7. **2 p.m.**

For Families

Family Concert, Princeton University Concerts, Richardson Auditorium, 609-258-9220. "Principally Percussion: Baby Got Bach" presented by So Percussion and Rachel Richardson, a dancer with American Ballet Theater. Music of Bach, Steve Reich, John Cage, and Steven Mackey. The audience is invited to jam with the musicians at the end of the program. \$10. **1 p.m.**

Open House, Rambling Pines Day Camp, 74 Lambertville Hopewell Road, Hopewell, 609-466-1212. Parents and children may tour the facility and meet staff members. Camp program for ages 3 to 15 and a teen program for grades 7 to 10. Register. **1 to 3 p.m.**

Continued on page 43

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Rutgers Feminist Art Project Gallery Marks 10 Years

by Ilene Dube

The gallery space is small and the name is very long — the Mary H. Dana Women Artists Series Galleries at the Mabel Smith Douglass Library at Rutgers University — but the exhibits have a large impact. Now the Feminist Art Project (TFAP) is celebrating its 10-year anniversary in the space with TFAP@TEN, on view through Friday, April 8, featuring the work of six artists.

Walking into the gallery at the right of the main entry, where Anonda Bell's "Apiphobia (Biophobia Series)" is on display, we are reminded that there are many ways of seeing. A silhouetted female figure is surrounded by flying things, with the lightness of butterflies or sprites. But these winged creatures are bees, which may evoke fear of the sting, or compassion for the imperiled honeybee. The silhouetted woman, an earth mother, seems to be a divine spirit, summoning them. Up close, we see the bees are paper cutouts painted in numerous patterns of yellow and black. No two patterns repeat. Though cut from the same "cloth," each creature the earth mother welcomes is unique.

The earth mother herself, on closer inspection, seems to embody nature — there are patterns of tree branches and honeycombs in her darkened form. And then there's the title of the artwork itself, suggesting fear of bees — surprising, since this figure appears to be in

harmony with the honey makers.

The artist, we learn, is interested in human psychology and motivation. Perhaps the best way to overcome a fear of bees is to embrace them. And for an artist, certainly, to find the beauty in the patterns and colors that comprise these pollinators.

Bell, an Australian-born artist who earned a master's in fine arts at Monash University, Melbourne, in 2007, is also the director of the Paul Robeson Galleries at Rutgers-Newark. Biophobia, says the artist, "is a seemingly inevitable consequence of growing up in an urban

environment where our interactions with nature may be limited to incidental encounters, strictly mediated and moderated by the perspective of urban

planners."

Highlighting the distressed relationship between humans and the natural world, says Midori Yoshimoto in an essay for the TFAP@TEN catalog, "'Apiphobia,' in particular, was partly inspired by the freak-show demonstration of 'bee bearding' as well as certain bee-based horror movies, such as 'Swarm' and 'Killer Bees,' both of which reference the literature of Franz Kafka's 'Metamorphosis' and Roald Dahl's 'Royal Jelly.'" Yoshimoto was regional coordinator of TFAP New Jersey chapter from 2006 to 2009 and is an associate professor of art history and gallery director at New Jersey City

University.

On an adjacent wall, works by Jaz Graf embrace nature. "Night Soldier" is a moth whose beautiful feathers look like the dress of a fairy. The long proboscis of a hummingbird leads the rest of its being in "Gaze." "Dendrochi" looks like leaves folding inward as they lose the moisture that keeps them alive.

Graf's father, fascinated by hummingbirds, would watch them for hours. "By drawing the object of his gaze, the artist hoped to get closer to her father, whose health was her concern at that time," says Yoshimoto. "The intensive working process became a way to work through her emotions toward her father and think about the meaning of silence in their relationship."

Also in this gallery are the tree branch-like works wrapped in bandage and held together, as if nature could be bound by Johnson & Johnson's sterile white gauze. Another work, on the ground, is also bound in white bandage, which contrasts with the beauty of a rusty iron chain, its bronze the color of some people's skin. Adrienne Wheeler's work addresses the injustices women and children face, with references to Central and West African ancestral, spiritual, and cultural conditions. The artist notes how these traditions are often misunderstood and demonized, and stand as "tools of resistance against the inhumanity of slavery and other forms of oppression."

Wheeler's "Lembranca/Memory" series "was partly inspired by the Bakongo healing rituals of binding or wrapping bundles... and



A Decade of Feminist Art: 'Apiphobia' by Anonda Bell, above; 'Gaze' by Jaz Graf, near right; and 'Luna Window Ladder 8' by Babs Reinold.

stands as a symbol of resistance against the inhumanity of slavery and other forms of oppression," says Yoshimoto.

In the anteroom of the gallery on the left is an installation by Babs Reinold, like a stage set within a stage set. It starts with a graphite on paper, "Study for Linda Window: Ladder No. 6." This framed work on the wall is intriguing of itself, depicting a room in which some kind of platform is suspended and a ladder, bent and flowing, penetrates it, almost like a tree with

roots in the ground. On the floor is a strange-looking animal, keeled over, not far from an overturned basket, from which perhaps he imbibed too much. It is dream-like, for sure.

And yet, according to its title, it is only a "study" — we see the rounded page corners on the right and the straight edge on the left where it was torn from a sketchbook. Three dates at the lower left indicate the three days in 2009 on which it was created.

Now, step back, and you are within that very room in the study. Variations have occurred. The sus-

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pendent platform is now two windows on the wall, and the ladder — now a twin set of rungs — pierces the broken glass. Made of a felted wool, the hairy ladder has veins and tendrils, as if it is a living thing, or the remains of a living thing. Human hair seems to grow out of it. The ladder alone is fascinating, in how it combines traditional women’s craft (sewing, felting) with conceptual art.

And what about that keeled over creature? It, too, has been transformed. No spoiler here — you’ll have to go and see it. (Hint: it lies on a spotted pillow.)

The hair Reingold uses in her work comes from anonymous donors, combining individual DNA to mimic the diversity of societies. There is a push-pull, according to exhibition materials, “beauty in one setting and disgust in another.” She wants the viewer to be simultaneously attracted to and repulsed by the work, like hair, which is beautiful when flowing from a head but ugly when in a clump on the shower floor.

Born in Caracas, Venezuela, and presently dividing her time between Bayonne, New Jersey, and St. Petersburg, Florida, Reingold is known for creating alternate ambiguities as they relate to the environment, poverty, and beauty, drawing

on her early experiences of hardship. The domestic objects and natural materials she uses, such as clotheslines, threads, human hair, animal skins, rust, and tea staining, help to convey this. One work (not in this show), “Hung Out to Dry No. 4,” is made with encaustic, hair, silk organza, stockings, rust, tea, a door plate, door knob, cheese-cloth, thread, clothesline, and clothespins. The clothesline, a recurring theme, is a symbol of poverty, she says.

Growing up in Ohio — where her father, the owner of an industrial sewing machine business and

‘The wide range of the subject matter, materials, and techniques employed in these artworks demonstrate a striking multiplicity of expression within feminist artistic practice today,’ says Yoshimoto.

a photographer who sold work to National Geographic — she loved watching him in the darkroom, seeing the image emerge on the paper. But he developed multiple sclerosis, and her mother was unable to cope. Living in a public housing complex, the family endured the effects of poverty — high crime, inadequate housing, lack of access to basic social services.

Reingold escaped the cycle, earning a scholarship toward a bachelor’s degree at the Cleveland Institute of Art, and subsequently a teaching assistantship toward a master’s of fine art degree from the State University of New York at Buffalo. After graduation she

worked in advertising to support her mother.

The “Luna” in the title of Reingold’s works here refers to Luna Park, the magnificent amusement park in early 20th century Coney Island, a subject for many artists, that burned in a fire and was replaced by a housing project. Having grown up in a housing project, Reingold has sad memories of broken windows and rickety ladders that, covered with dust, dirt, and mold, revert to earthlike structures with roots.

Back to the idea of the line and the hand of the artist, Nancy Cohen works in glass, yet her shapes are all about line. Using wire and fiber, her glass and resin follow the line, adding to our vocabulary of shape. There are things that look like melted bottles, bottles split in half and adhered to wedges cut from a ball, miniature milk bottles, and glass circles reminiscent of an optometrist’s tools. It is like a museum of vintage glass has been transmogrified, with scalloped glass ashtrays that may have held center stage in the conference room in the 1950s. Wire forms shapes as if in cloth, but red bubbles are proof that this “cloth” is glass.

So Yoon Lym is perhaps best known for her detailed, photorealistic drawings of corn row patterns on African-American scalps. Based on photos she has made of students and strangers in Paterson, where she lives, the works have

been exhibited in the Trenton City Museum at Ellarslie, among other places.

Born in Seoul, South Korea, she spent her early childhood in Kenya and Uganda before moving to New Jersey at age 7. As a teenager Lym moved to Normandy, France, to study under exiled Korean painter Ung No Lee, who had a major influence on her.

Here we follow the evolution of her line, first with three works in acrylic that follow the patterns of brains on the backs of heads. In one with a thick neck, the braids rise above the head, ending in wisps. In the other two the corn rows flow down the back of the neck, yet every hair pattern is different — they may cross over each other or spiral out from the center like a nautilus.

From 2011 Lym did a series of monotypes, “Bloodlines,” suggestive of her own mixed bloodlines. These, too, are like handwriting with no words, an alphabet of no language, yet communicate in profound ways. At a time when most of our writing is done using a keyboard, Lym pays homage to the dying art of handwriting.

“It is, in part, an anthropological study of Paterson,” says Yoshimoto. The artist sees her home of more than a decade as “a city of nomad refugees” like herself. “Intertwining wavy lines of white, pink, and red suggest the complex passages of immigrants as well as their intermixed bloodlines and DNA strands.”

In 2012 Lym moved on to her Modern Love series with “Love Letters.” Done with white ink on black paper — the reverse of the

monochrome in the hair drawings — they are like handwriting without words, forming shapes and patterns, also suggestive of tresses yet more abstract. They seem to invent their own alphabet of repetitions and also suggest African masks and aboriginal art.

“The wide range of the subject matter, materials, and techniques employed in these artworks demonstrate a striking multiplicity of expression within feminist artistic practice today,” says Yoshimoto. “Their out-of-the-box approach, both in terms of concept and execution, transport the viewer into new worlds and inspire us to think a little more deeply about the world around us and within us.”

The Feminist Art Project is an international collaborative initiative advancing the aesthetic and intellectual contributions of women in the visual arts, say the organization’s promotional materials. The director is West Windsor resident Connie Tell, who curated TFAP@TEN. With a searchable calendar of more than 3,000 feminist art exhibitions, conferences, artist talks and lectures, publications, and much more, TFAP has become a hub of information on feminist art, with 55 regional coordinators throughout the world.

The Mary H. Dana Women Artists Series Galleries are located in the Mabel Smith Douglass Library (8 Chapel Drive, New Brunswick). Gallery hours are Monday through Friday, 9 a.m. to 4:30 p.m. feministartproject.rutgers.edu.

P Sunday

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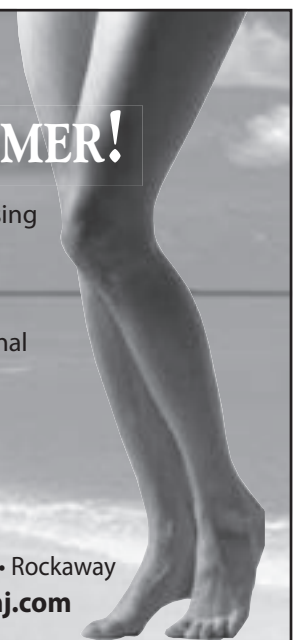
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McCarter Theater Review: Agatha Christie's 'The Mousetrap'

by Simon Saltzman

Agatha Christie's "The Mousetrap" has been playing non-stop on the London stage since 1952. The how and why of this phenomenon is anyone's guess. It is not a particularly clever or good stage mystery, certainly not nearly as good or intriguing as are the film versions of many of her mysteries that have lined book shelves for decades.

Going to see "The Mousetrap" in London is as obligatory for the tourist as is seeing the changing of the guard at Buckingham Palace. The play also shows up regularly on the regional trail, at community theaters, and in schools across the country all the while earning the trust of the audience to not divulge whodunit. Going to see it at the McCarter, if you've never seen it, can at least put you in the conversation.

Yet, as a fellow critic said to me after the show, "The Mousetrap" is somehow always the same, never better, never worse, whether it is in a professional or amateur production. Now that's a mystery.

So it is with the audiences who attend the production now in the large Matthews Theater at McCarter. The audience is requested at the end of the play to keep silent. This is easier to do than one might imagine as I think I have not only already forgotten whodunit but perhaps as also forgotten all of the suspects involved from the moment the curtain came down.

I do recall that the play begins as a full-blown blizzard rages as seen from the windows of the Grand Hall in an old manor house near



London. It seems that Monkhouse Manor has recently been purchased and turned into a bed and breakfast by nervous newlyweds Mollie and Giles Ralston (Jessica Bedford and Adam Green). The rooms have all been booked, and the hosts are eagerly awaiting the arrival of the first guests on their opening weekend. As we are right to suspect, they are in for some surprises from their guests, all of whom seem to be coming courtesy of central casting.

The stately great hall is properly designated to be the common parlor for the guests to gather and also for the sake of the ever thickening plot wherein all the doings are done. It has been handsomely designed by Alexander Dodge to feature an unusually high ceiling from which rows of weirdly architectural stalactites protrude and suggest rows of chessmen or the like. What it means is anybody's guess.

Although an announcement

over the radio lets the hosts know that a ghastly murder has been committed nearby, they graciously welcome the arrival of each guest, who makes a point of shaking off snowflakes on the floor and appearing in turn either nuttier or more eccentric.

Mollie and Giles do their best to be cordial and accommodating to: a young fruity-to-a-fault architect (Andy Phelan), whose off-the-wall behavior is certifiable; the haughty and condescending Mrs. Boyle (Sandra Shipley) who remains until her (oops) in a constant state of disdain and/or umbrage; the highly energized/masculinized Miss Casewell (Emily Young); and the uninvited, scarily mysterious stranger with a foreign accent, Mr. Paravicini (Thom Sesma), whose car got stuck in the snow. There is the one guest, Major Metcalf

(Graeme Malcolm), who appears to be free of any neurotic tendencies, but that could be a danger signal. Of course there is the obligatory detective, Sergeant Trotter (Richard Gallagher), who braves the storm in order to announce that one — or more — of them is in mortal danger. Did I mention that the telephone lines are down and the roads are blocked?

Give Christie credit for piling on the red herrings so that every character gets a turn to be the potential murderer and earn our suspicions. Director Adam Immerwahr smartly allows his excellent cast (all of whom take their superficially defined characters to heart), to be amusingly quirky without being totally implausible. I was particularly impressed by the amusingly ingratiating performances of Bedford and Green, who are certainly also not above suspicion. Whether or not you are fooled and/or sur-

The Moustrap: Members of the company.

Photo by T. Charles Erickson

prised by the outcome, you will, I assure you, not be tempted to give away or share anything you have seen or heard. Is that good or bad?

If the biggest mystery remains the mystery behind the success of "The Mousetrap," it shouldn't stop you from trying to figure it out — like the rest of us.

The Mousetrap, McCarter Theater Center, 91 University Place, Princeton. Wednesday, March 16, at 7 p.m., and Thursdays, 7:30 p.m., Fridays, 8 p.m., Saturdays, 3 and 8 p.m., and Sundays, 2 p.m., through Sunday, March 27. \$25 to \$89.50. ☎

or www.mccarter.org.

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UNIVERSITY CHAPEL Admission free

March 20

Continued from page 39

Open House, West Windsor Arts Council, 952 Alexander Road, West Windsor, 609-716-1931. www.westwindsorarts.org. Information about summer camps for ages 5 to 12. Participate in a variety of free workshops, meet teaching artists, and tour the space. **1 to 4 p.m.**

Sunday Science Lab, Mercer County Park Commission, Tulpehaking Nature Center, 157 Westcott Avenue, Hamilton, 609-888-3218 Explore the properties of ice and snow with hands-on experiments led by teacher-naturalist Christy. Register. \$5 per person or \$20 per family. **2 to 4 p.m.**

Story Time, New Jersey State Museum, 205 West State Street, Trenton, 609-292-5420. www.statemuseumnj.gov. "Look Up. Henrietta Leavitt." \$5. **2 p.m.**

Outdoor Action

Winter Birds of the Park, Washington Crossing State Park, 355 Washington Crossing-Pennington Road, 609-737-0609 Veteran birder Franta Broulik of Washington Crossing Audubon discusses winter bird species and early spring migrants during a trail walk. Register. **1:30 p.m.**

Science Lab, Mercer County Park Commission, Tulpehaking Nature Center, 157 Westcott Avenue, Hamilton, 609-303-0704. www.mercercountyparks.org. Explore properties of ice and snow. Register. \$5. **2 p.m.**

Politics

Membership Renewal and New Member Welcome, Coalition For Peace Action, Unitarian Universalist Congregation, 50 Cherry Hill Road, Princeton, 609-924-5022. www.peacecoalition.org. Luncheon and talk at 3 p.m. by Phyllis Bennis, director of the New Internationalism Project at the Institute for Policy Studies and au-

thor of "Understanding ISIS & the New Global War on Terror: A Primer." Membership contribution of \$40 and registration to cfpa@peacecoalition.org required for lunch. Free for talk only. **2 to 4:30 p.m.**

Candidate Forum and Endorsement Meeting, Princeton Community Democratic Organization, 435 Nassau Street, Princeton, 609-468-1720. www.princeton-dems.org. Princeton Mayor Liz Lempert is running unopposed. Four candidates running for two council seats include Danny Crumiller, Leticia Fraga, Anne Neumann, and Tim Quinn. **7 to 9 p.m.**

Schools

College Planning Seminar, Indian American Civic Forum, West Windsor Senior Center, 271 Clarksville Road, West Windsor, 609-275-5707 Don Betterton, a graduate of Dartmouth, was the director of financial aide at Princeton University for 30 years. An admission expert, he will cover all aspects of the college planning process. Register by E-mail to info@iacfus.org. Free. **2:30 to 4:30 p.m.**

Shopping News

Book Sale, Plainsboro Public Library, 9 Van Doren Street, 609-275-2897. www.lmxac.org/plainsboro. Hardbacks, paperbacks, miscellaneous media, and art at bargain prices. **10 a.m. to 4 p.m.**

Sports

Horse Clinic, Amwell Ridge Farm, Rocktown Road, Ringoes "Creating the Ultimate Horse-Human Connection" presented by Maria Katsamanis, a horse trainer, in a clinic. She presents information on how to identify and release physical and mental barriers. Riders of all ages are invited. Register by E-mail to hrfaller@gmail.com. \$160 for participants; \$25 for auditors. **9 a.m. to 5 p.m.**

Monday March 21

Classical Music

Princeton Symphony Orchestra, Monroe Township Cultural Arts Commission, Monroe Library, Monroe, 877-77Click. www.monroetownshipculturalarts.com. Chamber series features Marc Uys on violin and Aequeline Kerrod on harp. **1 p.m.**

Pop Music

Rehearsal, Mercer County Symphonic Band, Music Suite CM 156, Mercer County College, West Windsor, 609-584-9444. www.mercerband.org. **7:30 p.m.**

On Stage

Driving Miss Daisy, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsponline.org. Tony and Emmy award nominee Sandy Duncan. \$25 to \$50. Post show reception with cast. **7:30 p.m.**

Film

Second Chance Cinema Film Series, Princeton Adult School, Friend Center Auditorium, Computer Science Building, Princeton University, 609-683-1101. www.princetonadultschool.org. Screening of "71," 2014. \$8. **7:30 p.m.**

Literati

Mystery Book Club, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org/branches/hicbr.html. "In a Dry Season," by Peter Robinson. New members welcome. **7 p.m.**

Good Causes

Monthly Dinner, Soroptimist International of Trenton, Villa Ro-



Making Do: Evan Brassch as Peter Van Daan and Isabel Kinney as Anne Frank in 'The Diary of Anne Frank' at Kelsey Theater through Sunday, March 20.

manza, Rt. 156, Yardville, 609-915-2182 New members and guests welcome. Register. **6 p.m.**

Comedy

Open Mic and Workshop, Eric Potts, Trenton Elks Club, 42 Decou Avenue, Ewing. www.ericpotts.com. **7:30 p.m.**

Faith

Wilderness Time: A Time Of Beginnings, Princeton United Methodist Church, Nassau at Vandeventer Street, Princeton, 609-924-2613. www.princeton-umc.org. 30-minute Lenten worship led by Claire Mather, and light lunch. **Noon.**

Gardens

Program, Garden Gate Club, Lawrence Senior Center, 30 Darrah Lane, Lawrenceville, 609-883-6648 "Ikebana: Asian Style of Flower Arrangement" presented by Soonja Nam. Refreshments. Free. **7 p.m.**

Mental Health

Support Group, The Push Group, Saint Mark United Methodist Church, 465 Paxton Avenue, Hamilton Square, 609-213-1585 For men and women with anxiety disorders. Free. **7 p.m.**


Lectures

Google Is Not Just A Search Engine, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. **11 a.m.**

Program, Washington Crossing Audubon Society, Stainton Hall, The Pennington School, 609-921-8964. www.washingtoncrossing-audubon.org. "Nearctic-Neotropical Bird Banding in Hopewell and Costa Rica," presented by avian researchers Hannah Suthers and Tyler Christensen. Refreshments. Free. **8 p.m.**

Continued on following page

In Focus



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March 21

Continued from preceding page

Outdoor Action

Lunch and Learn with a Naturalist, Stony Brook-Millstone Watershed Reserve, 31 Titus Mill Road, Pennington, 609-737-7592. For ages 5 to 10 with a parent. Nature lessons and hands-on activity with Allison Jackson. \$5. **11:30 a.m.**

Shopping News

Book Sale, Hamilton Township Public Library, 1 Justice Samuel A. Alito Way, Hamilton, 609-585-6120. www.hamiltonnjpl.org. Hard covers, paperbacks, DVDs, and more. **9 a.m. to 7:30 p.m.**

Singles

Singles Night, Grover's Mill Coffee House, 335 Princeton Hightstown Road, West Windsor, 609-716-8771. www.grovermill-coffee.com. Drop in for soups, sandwiches, desserts, tea, coffee, and conversation. Register at www.meetup.com/Princeton-Singles **6:30 to 8 p.m.**

Socials

Annual Makerfest, Monroe Public Library, 4 Municipal Plaza, Monroe, 732-521-5000. www.monroetwplibrary.org. Showcase of hands-on demonstrations and exhibitors. Science, music, technology, artists, robotics, crafting, and more. **11 a.m. to 4 p.m.**

Meeting, Women's College Club of Princeton, All Saints Church, 16 All Saints Road, Princeton, 609-924-9703. www.wccpnj.org. Speaker Barbara Figge Fox presents, "Every Button Has a Story: What Stories do Your Buttons Tell?" Refreshments. **1 p.m.**

ESL Conversation Class, Plainsboro Public Library, 9 Van Doren Street, 609-275-2897. www.lmxac.org/plainsboro. Register. **7 p.m.**

Tuesday
March 22

Jazz & Blues

Bob Smith Organ Trio, Amici Milano, 600 Chestnut Avenue, Trenton, 609-396-6300 Bob Smith on guitar and vocals, Tommy Pass on organ, Lenny Pucciatti on drums, and Peter Lin on trumpet. Musicians welcome. No cover. **7 to 9:30 p.m.**

Christina Nigro Group, New Brunswick Jazz Project, Garden State Ale House, 378 George Street, New Brunswick, 732-640-0021. www.nbjp.org. No cover. **8 p.m.**

Pop Music

Rehearsal, Princeton Garden Statesmen, Community Middle School, 55 Grovers Mill Road, Plainsboro, 609-647-6416. www.princetongardensatesmen.com. Barbershop chorus features men's a cappella singing. Music training provided. **7:30 to 10 p.m.**

Art

Art Opening, Caffe Galleria, 23 North Union Street, Lambertville, 609-397-2400 Opening reception for "Shades and Shadows," an exhibit of works by Hunterdon County artist Carol Harrison. On view to May 24. **6 to 8 p.m.**

On Stage

Rumors, Bristol Riverside Theater, 120 Radcliffe Street, Bristol, 215-785-0100. www.brtstage.org. Neil Simon's comedy about a dinner party in the suburbs. Through April 17. \$32 and up. **7:30 p.m.**

Film

Matinee, Hamilton Library, 1 Justice Samuel A. Alito Way, Hamilton, 609-581-4060. Screening of "Vacation." Free. **10 a.m.**

Drama, Princeton Public Library, 65 Witherspoon Street, 609-924-8822. www.princetonlibrary.org. Screening of "Suffragette." **7 p.m.**

Dancing

International Folk Dance, Princeton Folk Dance, Kristina Hanson Pop-Up Studio, Princeton Shopping Center, 609-921-9340. www.princetonfolkdance.org. Ethnic line and circle dances of many countries. Beginners welcome. Lesson followed by dance. No partner needed. \$5. **7:30 to 9:30 p.m.**

Literati

Author Event, Labyrinth Books, 122 Nassau Street, Princeton, 609-497-1600. labyrinthbooks.com. Critic Susan Jacoby presents, "Strange Gods: A Secular History of Conversion." **6 p.m.**

Faith

Library Lecture Series, Princeton Theological Seminary, 25 Library Place, Princeton, 609-497-7963. www.ptsem.edu. "Down to Earth: The Bible and Environmental Ethics" presented by Jacqueline Lapsley, associate professor of Old Testament at Princeton Theological Seminary. **7 p.m.**

Food & Dining

Wine and Art Wine Trail, Terhune Orchards, 330 Cold Soil Road, Lawrenceville, 609-924-2310. www.terhuneorchards.com. \$5. **Noon to 5 p.m.**

Gardens

Bordentown Green Team, Bordentown City Environmental Commission, Carslake Community Center, 207 Crosswicks Street, Bordentown, 609-859-8860. www.bcec.us. Information meeting about the first organic community garden in the city. E-mail bordentowncitygarden@gmail.com for information. **7 p.m.**



Health

Vitamins and Herbal Supplements: Do You Need Them?, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. Presented by Walgreens pharmacist Kathleen Roberts. **2 p.m.**

Orthopedics Open House, RWJ Fitness and Wellness Center, 3100 Quakerbridge Road, Hamilton, 609-584-5900. www.rwjhamilton.org. "Joint Replacement and Robotic Surgery" presented by Dr. John Nolan, an orthopedic surgeon, and physical therapists. Register. Free. **6 p.m.**

Continuing Care, Congregation Beth Chaim, 329 Village Road East, West Windsor, 609-799-9401. www.bethchaim.org. Panel discussion with Greenwood House and BrightStar Care. The ins and outs of the Medicaid system. **7 p.m.**

For Families

Family Programs, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. Read and play storytime for ages 2 to 5 at 10:30 a.m.; play group with stories for ages 3 to 5 at 11:15 a.m. Must be

Fill Your Basket: Windsor Chapel hosts an Easter egg hunt for children on Sunday, March 20.

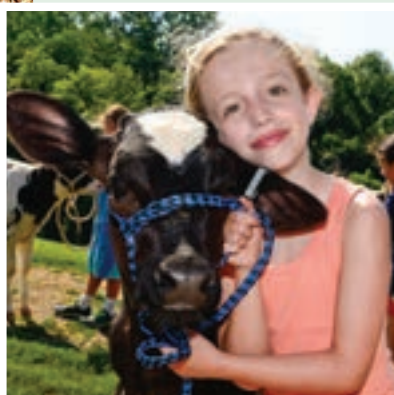
accompanied by an adult. Register. Free. **10:30 a.m.**

Lectures

Wills and Power of Attorney, Mercer County Connection, 957 Route 33, Hamilton, 609-890-9800. "Planning for Incapacity" presented by Susan Knispel, project director of for the Mercer County Legal Services Project for the Elderly. Register. Free. **10:30 to 11:30 a.m.**

Consumer Affairs, Mercer County Connection, 957 Route 33, Hamilton, 609-890-9800. www.mercercounty.org. Discuss how to avoid credit problems, home improvement, difficulty with a local business, Internet fraud, or unreliable repairmen with the chief of the county Consumer Affairs Commission. Register. Free. **Noon to 3 p.m.**

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Citizenship Exam Review, Hightstown Memorial Library, 114 Franklin Street, Hightstown, 609-448-1474. www.mcl.org. Register. **6 to 7 p.m.**

Computer Classes, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. "Excel Intermediate." **6:30 p.m.**

College Bound Lecture, PEAC Fitness, 1440 Lower Ferry Road, Ewing, 609-883-2000. www.peac-healthfitness.com. "Funding a College Education" presented by Kevin Ryan of Premier College Funding. Register. Free. **6:30 p.m.**

Hinduism, Race, and the Science of Philology, Office of Religious Life, 216 Aaron Burr Hall, Princeton University. Vishwa Adhuri of Hunter College presents. A reception precedes the talk at 6:30 p.m. E-mail vchander@princeton.edu for information. **7 p.m.**

Singles

Pizza Night, Yardley Singles, Vince's, 25 South Main Street, Yardley, PA, 215-736-1288. www.yardleysingles.org. Register. **6 p.m.**

Tax Help

South Brunswick Library, 110 Kingston Lane, Monmouth Junction, 732-329-4000. www.sbpl.info. Free preparation of federal and state income tax returns. Register. **9 a.m.**

Socials

Confection Convention, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. Dessert tasting and recipe swap. Bring a dozen servings of your favorite dessert and recipe copies. Register. **7 p.m.**

Trivia

World Tavern Trivia, Wildflowers Too, 255 Route 156, Yardville, 609-585-5483. www.wildflowers-too.com. Hosted by Eric Potts. **7 p.m.**

For Seniors

People and Stories, Lawrence Senior Center, 30 Darrah Lane East, Lawrenceville, 609-844-7048 Reading and discussion program. Free. **1:30 p.m.**

**Wednesday
March 23**

Classical Music

Live Music Meditation Lunch, Princeton University Concerts, Nassau Presbyterian Church, 61 Nassau Street, 609-258-9220. princetonuniversityconcerts.org. Mindfulness with Music program features the Escher String Quartet. Free. **Noon.**

On Stage

Rumors, Bristol Riverside Theater, 120 Radcliffe Street, Bristol, 215-785-0100. www.brtstage.org. Neil Simon's comedy about a dinner party in the suburbs. \$32 and up. **7:30 p.m.**

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsonline.org. Drama about online and offline identities intersecting. For mature audiences. **8 p.m.**

Film

Evening Film, Hamilton Library, 111 Stice Samuel A. Alito Drive, Way, Hamilton, 609-581-4060. www.hamiltonnjpl.org. Screening of "Vacation." Free. **7 p.m.**

Dancing

Ballroom Newcomers Dance, American Ballroom, 1523 Parkway Avenue, Ewing, 609-931-0149. www.americanballroomco.com. Group class included. \$10. **7 to 9 p.m.**

Contra Dance, Princeton Country Dancers, Suzanne Patterson Center, 1 Monument Drive, Princeton, 609-924-6763. www.princetoncountrydancers.org. Instruction followed by dance. \$8. **7:30 to 10:30 p.m.**

Literati

Author Event, Labyrinth Books, 122 Nassau Street, Princeton, 609-497-1600. labyrinthbooks.com. Professors Eben Kirksey, David Biehl, and Bill Gleason discuss "Emergent Ecologies." **6 p.m.**

Book Discussion, Princeton Public Library, 65 Witherspoon Street, Princeton, 609-924-9529. www.princetonlibrary.org. "The Structure of Scientific Revolutions," by Thomas Kuhn. **7 p.m.**

Good Causes

Weekly Meeting, Rotary Club of Hamilton, Stone Terrace by Old Henry, 2275 Kuser Road, Hamilton. Networking and luncheon. \$20. **12:15 to 1:30 p.m.**

Faith

Purim, Princeton Jewish Center, 435 Nassau Street, Princeton, 609-468-3965 Abbreviated megillah reading at 6:30 p.m. Full megillah reading at 7 p.m. Music, dancing, dessert, and cocktails at 8 p.m. Free. **6:30 p.m.**

Food & Dining

Wine and Art Wine Trail, Terhune Orchards, 330 Cold Soil Road, Lawrenceville, 609-924-2310. www.terhuneorchards.com. \$5. **Noon to 5 p.m.**

Cornerstone Community Kitchen, Princeton United Methodist Church, Nassau at Vandeventer Street, Princeton, 609-924-2613. www.princetonumc.org. Hot meals served, prepared by TASK. Free. **5 to 6:30 p.m.**

Gardens

Spring Gardening Tips, Mercer County Connection, 957 Highway 33, Hamilton, 609-890-9800 Presented by Barbara Bromley. Register. Free. **10:30 a.m. to 12:30 p.m.**

Health

Take Control of Your Health, RWJ Fitness and Wellness Center, 3100 Quakerbridge Road, Hamilton, 609-584-5900. www.rwjhamilton.org. Diabetes self-management includes meal planning and preventing complications. Register. Free. **1 p.m.**

Healing Power of Laughter, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. Reduce stress, strengthen the immune system and improve breathing, digestion, and sleep. Led by Michele Granberg, certified laughter leader. **2 p.m.**

Just Around the Corner for Boys, RWJ Fitness and Wellness Center, 3100 Quakerbridge Road, Hamilton, 609-584-5900. www.rwjhamilton.org. For boys ages 10 to 13. Register. \$10. **6:30 p.m.**

Wellness

Restorative Yoga, Princeton Center for Yoga & Health, Orchard Hill Center, 88 Orchard Road, Skillman, 609-924-7294. www.princetonoyoga.com. Gentle movement and support of props. \$17. **6 p.m.**

Feeling Great No Matter What, Hightstown Memorial Library, 114 Franklin Street, Hightstown, 609-448-1474. www.mcl.org. Rajyoga practitioner Leena leads an interactive workshop. Register. **6:30 to 7:30 p.m.**

For Families

Family Programs, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. Cat, hat, sat for ages 3 to 4 at 10 a.m. Open Lego program for school age children at 4:30 p.m. Must be accompanied by an adult. Register. Free. **10 a.m.**

Princeton Filmmaker's Road Rage Set for Local Premiere

Princeton native and filmmaker Brad Mays' new film, "Road Rage, marks its regional premiere on Thursday, March 17, 7:30 p.m., at the Princeton Garden Theater.

Mays is the creator the feature film "The Watermelon" and the documentary "I Grew Up in Princeton."


His new film uses the misbegotten relationship between a bereaved widower and a young woman to provide a look at loss, grief, and loneliness.

The film has regional relevance and poignancy. It features the last performance of the Princeton-raised guitarist, composer, and actor Adam Roth, who died in December 2015 at age 57.




Adam Roth in 'Road Rage.'

The Princeton Garden Theater is located at 160 Nassau Street, Princeton. For tickets and a film preview, go to princetongardentheatre.org/films/road-rage.



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Capital Singers of Trenton and Sinfonietta Nova present REQUIEM by John Rutter and other choral and instrumental works on Saturday, March 19 at 7:30 p.m. at Saint David The King Church.

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U.S.1 SINGLES

MEN SEEKING WOMEN

55-year-old white male, self-employed antique dealer. Enjoys travel, movies, concerts. Looking for a female, any age or race. Phone & photo a must. **Box 239853**

Are you interested in meeting a fun, genuine, and intelligent gentleman? If you're between 30-49 years old, please respond with your phone number to this 42 year old SWM. **Box 239622**

In search of a woman with a sense of humor. I am DWM, educated, semi-retired, financially secure, not bad looking, warm hearted and a great dancer (years ago). I enjoy movies, plays, travel, and museums. I don't do drugs or smoke but I have been known to have a drink. I am a nice guy, easy going, warm and affectionate. Please include a phone number and your response. **Box 238434.**

Looking for an outgoing person. SBM 59, 180 lbs, 5'11". Light-complexioned, medium build, shaved head, beard, light brown eyes. I am a non-smoker, honest, kind-hearted, trustworthy, occasional drinker, down-to-earth, mature, and easy to talk to and be with. I love to cook, but also like to dine out with a lovely lady. I like good conversation, walks in the park, art, traveling, dancing, basketball, movies, music, reading, long drives, humor, quiet nights, outdoor activities, romantic stuff, and window-shopping. I'm a handyman. I enjoy laughing and making people laugh. I do not play head games. Seeking a woman that likes doors open for her, loves roses, and agrees life is too short. My lady must be down to earth and want a long-term relationship. I prefer a woman who does not have a lot of hang-ups. My lady must demand respect and she will get it with me. I am healthy and fit. I'm looking for a woman with a positive attitude who loves life and wants to fulfill what she has been missing. People say I'm a handsome man, but I will leave that up to you. Write me and say hello. I will return all responses. **Box 222424**

MEN SEEKING WOMEN

Retired liberal, nonsmoking widower seeks a woman who shares his interest in creative writing, long walks, organic foods, crosswords, and the Sanders campaign, and who shares his deep concern about global warming. **Box 239859.**

Want to go out with women ages 40 to 60 years old. Good health, great shape, nice looking hair, and all races. My age is 61 years old, much younger (SWM). Various likes, nice talking, good food, music, drink, mostly happy and it's catchy. Send phone number, want to meet. **Box 239654**

WOMEN SEEKING MEN

63-year-old attractive, healthy SWF widow, non-smoker, Caucasian lady, 5'9" tall, blond hair, green eyes, interested in getting to know a Caucasian gentleman, 50-plus, who is healthy and strong and a non-smoker, drug and disease free. Must be honest, caring, and loyal and interested in only one decent lady. Someone who doesn't play mind games. I really don't like that. I live in Mercer County. I enjoy the simple things in life. Love the outdoors, going to AC occasionally, being at home watching good movies, listening to good music, etc. If you live in Mercer County or not too far away surrounding areas — Bucks County, etc. — I would like to get to know you. We can talk on the phone for a while and take it from there. Send me a recent photo and phone number. I will certainly respond. Only single, divorced, or widowed gentlemen, please. No game players. **Box 239684.**

I am European (U.S. citizen) DWCF, young 60s, new to the area, educated, financially secure, healthy, and very active, recently retired. I value hard work, honesty, family life, and true friendships. Like travel, music, theater, golf, cooking, and more. Would like to meet a Christian man for a friendship. I am not daring and I play no games. Send photo/phone. **Box 239613**

WOMEN SEEKING MEN

Single BW, semi-retired, 70 years old but young at heart, would like to meet SM with my interests of history, reading, day trips, quiet evenings, and visiting the casinos and Times Square. Let me hear from you. **Box 239848**

Spring Is in the Air — so let's meet and get to know each other and enjoy all the nice weather. I'm a fun-loving, attractive, curvy, 5'4", DWF seeking a semi-retired or retired, nice, 65-75, honest, fun-loving gentleman, financially secure to enjoy good times together. Enjoy music (all kinds), dancing, slow of course & chacha, etc., theater, good movies, walks on the beach, etc. Leave your number (no e-mail please) and a short note and recent photo. **Box 239781**

SEEKING COUPLES

Sexy: Summer is just around the corner. Now is the perfect time for getting fit the fun-way together. Feel and look sexy as you stroll your favorite beach this summer. If you are a fun, mature couple, fun lady, or mature gay white male or couple, let's share in some fun and fitness. I'm a fit, attractive bi white male, mid 50s, with a flexible day-time schedule. All responses with day time phone numbers only sure to be called. **Box 239818**

HOW TO RESPOND

How to Respond: Place your note in an envelope, write the box number on the envelope, and mail it with \$1 cash to U.S. 1 at the address below.

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Singles By Mail: To place your free ad in this section mail it to U.S. 1, 15 Princess Road, Suite K, Lawrenceville 08648, fax it to 609-844-0180, or E-mail it to class@princetoninfo.com. Be sure to include a physical address to which we can send responses.

March 23

Continued from preceding page

Lectures

Tax Help, Robbinsville Library, 42 Robbinsville-Allentown Road, Robbinsville, 609-259-2150. www.mcl.org/branches/robbr.html. Bring last year's completed forms. Register. **9:30 a.m. to 12:30 p.m.**

Spotlight on the Humanities, Princeton Public Library, 65 Witherspoon Street, 609-924-8822. www.princetonlibrary.org. "We the People: History and the Many Sides of the U.S. Identity in the Age of Human Rights" presented by Christopher Fisher, professor of history at College of New Jersey. **Noon.**

Public Lecture, Princeton University, McCosh Hall 50, 609-258-1500. princeton.edu. "Whose Story? Recentering the Mainstream" presented by Henry David Hwang, a playwright and director of the MFA program in playwriting at Columbia University. Free. **6 p.m.**

Schools

Spring Speaker Series, Fusion Academy, 116 Stanhope Street, Plainsboro, 609-919-9193. www.fusionprinceton.com. Second installment of "Why is My Child Struggling in School?" Presented by performance consultant Ed Tseng. Free. **6 to 8 p.m.**

For Seniors

Active Aging Fitness, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org/branches/lawbr.html. Register. **3 p.m.**

Thursday March 24

Maundy Thursday and Purim

Classical Music

Chamber Concert Series, Princeton University Concerts, Richardson Auditorium, 609-258-9220. princetonuniversityconcerts.org. Escher String Quartet. \$25. Late night jam session follows the second concert. Bring your string instrument. **6 and 9 p.m.**

Jazz & Blues

Al Oliver, Enzo's Restaurant, 1906 Princeton Avenue, Lawrenceville, 609-396-9868. Reservations suggested. **BYOB. 6 to 8 p.m.**

Thursday Evening Jazz, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. www.hopewellvalleyvineyards.com. Four Plus One. No cover. **6 to 9 p.m.**

Camille Thurman Quartet, New Brunswick Jazz Project, Hyatt, 2 Albany Street, New Brunswick, 732-640-0021. www.nbjp.org. No cover. **8 p.m.**

Live Music

Open Mic Night, Grover's Mill Coffee House, 335 Princeton Hightstown Road, West Windsor, 609-716-8771. **7 p.m.**

On Stage

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsonline.org. Drama about online and offline identities intersecting. For mature audiences. **2 and 8 p.m.**

Rumors, Bristol Riverside Theater, 120 Radcliffe Street, Bristol, 215-785-0100. www.brtstage.org. Neil Simon's comedy about a dinner party in the suburbs. \$32 and up. **7:30 p.m.**

The Mousetrap, McCarter Theater at Matthews, 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. **7:30 p.m.**

Film

World On A Wire: 12 Films, 12 Filmmakers, Lewis Center for the Arts, 4 Mes M. Stewart Theater, 185 Nassau Street, 609-258-5262. arts.princeton.edu. Screening of "Bad at Dancing & I Hate Myself" by Anna Arnow. **7:30 p.m.**

Dancing

Argentine Tango, Viva Tango, Suzanne Patterson Center, 45 Stockton Street, Princeton, 609-948-4448. vivatango.org. No partner necessary. **\$15. 9 p.m.**

Literati

Lewis Center for the Arts, Princeton University, McCosh Room 28, 609-258-5262. www.princeton.edu/arts. Reading by Salgado Maranhao, an award winning poet from Brazil, and Alexis Levitin, his translator, features poetry. Free. **4:30 p.m.**

Good Causes

Dinner Fundraiser, Italian American Festival Association, Heritage Center, 2421 Liberty Street, Hamilton, 609-631-7544. www.italianamericanfestival.com. All you can eat pasta, meatballs, and salad. **BYOB. \$10. 5 to 8 p.m.**

The McVays' Close Encounters of the Surprising Kind

by Dan Aubrey



Pinceton-area writer, cultural leader, and researcher Scott McVay's face turns serious during a recent afternoon interview in the living room of his Province Line Home. He leans his 6 foot-2 inch figure forward and asks that Hella, his wife of 58 years, be mentioned as a key contributor to his work. "She is involved with everything," he says.

That includes solving a language mystery and the creation of his most recent book "Surprise Encounters with Artists and Scientists, Whales and Other Living Things," a 590 page work published in 2015 by Wild River Press in Stockton.

McVay, 82, focuses on the book's science at the Princeton Public Library on Wednesday, March 30, at 7 p.m.

Part of the library's History of Science Series developed with support from the National Endowment for the Humanities, McVay will talk about the scientists he has encountered during his years as a Princeton University administrator, Communication Research Institute employee, executive director of the Robert Sterling and Geraldine R. Dodge foundations, and the president of the Chautauqua Institute. That includes astrophysicist Margaret Geller, ornithologist

Ted Parker, biologist E.O. Wilson, primatologist Dian Fossey, Inuit naturalist Raymond Aguvuluk, and others.

But a few weeks before the reading, McVay is being asked about two of his seeming divergent passions: whales and poetry. For the former, he has dedicated years to bringing the lives and plight of whales to the attention of the international community. For the latter, he has guided the creation of the Geraldine R. Dodge Poetry Festival, the largest of its kind in the United States, writes poetry, and, along with Hella, established the McVay Poetry Trail at the D&R Greenway Land Trust on Rosedale Road. And in between there is a surprising world of convergence.

Since "Surprise Encounters" is more a textual series of snapshots or scenes of a curious life than a full autobiography, McVay first explains how he became part of the Princeton and New Jersey community — and how Hella, whales, and poetry entered his life.

"I came to Princeton in 1951," he says, sitting back in a chair before the coffee table topped with a copy of his book, a yellow pad, and pens. On one wall windows open out to surrounding woods. On the others paintings of landscapes with primates, photos of natural patterns by Hella, photos with the their two daughters, and a print of a scene from "Moby Dick" by Philadelphia artist Benton Murdoch Spruance add sparks of light and life.

"I was born in Shaker Heights, Ohio. My father worked for GE. He was transferred to Denver, Colorado. When I was 12 we came back East to the headquarters in

Schenectady, New York, but I considered myself a Westerner. I could spin a liarat."

Then, he says and writes in the book, when he was in 10th grade his father told him that "he wasn't going anywhere" and enrolled him in Phillips Exeter Academy, from where he was expected to go to a university.

While McVay says he looked at Yale and Harvard, he selected Princeton because of the courses and faculty. However, other considerations may have influenced the decision.

"My dad had gone to Princeton," he says, adding, "we have a bunch of educators in the family." Another family member had attended Princeton and returned home and founded Ohio University. "The family kept going to Ohio University. My dad's father was the superintendent of schools in Sydney, Ohio. I had a great aunt, Anna Pearl McVay, who in 1915 founded the Virgil Society with Andrew Fleming West" — the first dean of the university's graduate school who emerged the winner in a clash with university president Woodrow Wilson on the placement of the graduate campus.

McVay's mother, on the other hand, was raised in New York City, did not attend college, and became the manager of the E.F. Hutton office in Bridgeport, Connecticut.

When asked about his father's studies at Princeton, McVay gives a large smile — familiar to those who have met him before — and replies, "He was an English major. (Although an auditor at GE), my

Continued on following page

Close Encounter:
Scott and Hella McVay outside their Province Line Road home in Princeton.

Photo by Suzette Lucas.

SPENCER TRASK LECTURE

David Henry Hwang

Playwright, Librettist, and TV Writer



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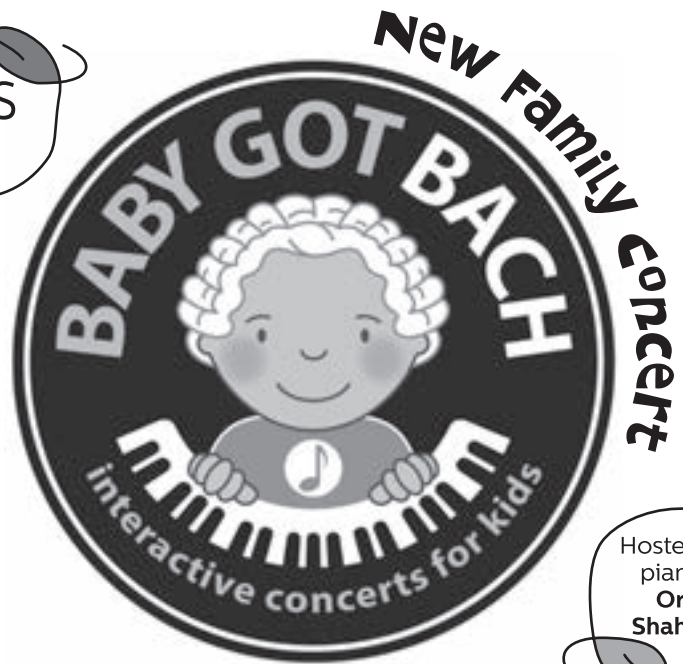
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PREVIEW

Continued from preceding page

dad could quote a lot of poetry and create a lot of doggerel, but he could also quote Shakespeare.”

The younger McVay also studied English at Princeton: plays by Shakespeare and George Bernard Shaw. “When it came to choosing a thesis I chose Shaw — the second strongest playwright in the English language. Every one (of his plays) was focused on an issue. He saw the play as a crucible for dealing with an issue and seeking to reform with laughter. He was a music critic for many years, and there is music in the way he writes. He is quotable — ‘As long as I can conceive something better than myself I cannot be easy unless I am striving to bring it into existence or clearing the way for it.’ He would have this way of saying exactly what he thought and connecting with an audience.”

But the young scholar’s life-changer was the novel “Moby Dick” by 19th-century American novelist Herman Melville. “It is my Bible,” says McVay. “I can’t believe everyone (in the class) wasn’t as affected as I was,” he says of a novel that on the surface deals with a man and a crew searching for a white whale. Yet the details of the book — a tale told by a reflective and restless young man, a physically and emotionally scarred captain with an ominous Biblical name, a crew encompassing all humanity, a ship named after an American tribe that suffered under the Puritans, and a strange journey across the raw and unpredictable sea — can unsettle the fixed mind and stir the soul.

McVay shares some thoughts on the book’s impact on him, some directly, some obliquely. “I had a phenomenal teacher, Lawrence Thompson, who wrote ‘Melville’s Quarrel with God.’ His view was that it was a heretical anti-Christian work.”

While McVay says he did not accept Thompson’s thesis, he did accept his recommendation that students “don’t skip the science” or Melville’s inclusion of scientific observation alongside the symbolically charged tale-telling. Melville’s use of language to serve both the objective thing as well as the ineffable spirit seems to have a direct impact on McVay, who has written both scientific reports and volumes of poetry.

When McVay is asked about a line he wrote in his book about having religious questions while at Princeton and breaking with his Roman Catholic background and how Melville’s book may have figured into it, he smiles, considers the question, and answers with a quote from “Moby Dick”: “Let me make a clean breast of it here, and frankly admit that I kept but sorry guard. With the problem of the universe revolving in me, how could I?”

He then mentions his own “spiritual quest.” One that was both on land and in language — or languages — beginning with a stint as an agent in the U.S. Army Counterintelligence Corp in Berlin, Germany.

While the reason he enlisted in the intelligence corps was pragmatic — to address the potential of

being drafted — the result, he says, was “the absolute turning point of my life” — including meeting young mathematician Hella Mueller at a dance and marrying her in Spain in August, 1958.

The turning point also brought McVay deeper into the world of language. He learned German, starting first with proverbs to “get into the pattern of language” and was immersed in an office that interviewed refugees from East Germany, with coworkers whose aural discernment were so keen they could accurately determine an individual’s native town and movements to other locales — in sequence.

What he did not know is that he would be immersed in another language — an interspecies one — a decade or so later, but first was a return to the United States.

McVay says he had a plan to move to San Francisco and find work, but he stopped in Princeton to visit his parents, who had moved after his father left GE and took a position with Princeton University’s athletics department.

The visit included a surprise encounter. “Hella is offered a job right off the bat in the Fine Hall Mathematics Library (and later assisted with the Journal of Symbolic Logic). And I’m looking for work. Eventually I was offered a job at the university. I was the first recording secretary of the university,” he says.

As McVay writes, under the section “The Art of Listening,” noted medical doctor, neuroscientist, psychoanalyst, and “soul sailor” John C. Lilly appeared at Princeton in 1961 to discuss his book “Man and Dolphin” and argue that dolphins had a level of cognition and awareness that rivaled that of human beings.

McVay says after the talk he jumped on the train with Lilly and began asking his list of 83 questions about dolphins and language. Nearly halfway through the informal interview, Lilly invited McVay to work with him.

McVay left Princeton in 1963 to take a job at the Communication Research Institute in Coconut Grove, Florida, and began to teach English to one of Lilly’s most prominent dolphins, Elvar.

“I worked directly with Elvar on a variety of experiments six days a week, morning and afternoon, for months on end,” he writes. “After Hella, I believe no other entity has had a larger influence on my subsequent life than Elvar, for he taught me how to pay close attention to the most subtle and oblique signals, and he always gave his best to experiments often not worthy of his capacity. I was happy to be among those to perform the experiments, but my interest actually lay in trying to figure out what is going on sonically among the dolphins — trying to eavesdrop on their very different aquatic world where they navigate entirely by sound,” writes McVay.

The experiments with Elvar —

involving a blend of rhythm, sound patterns, and pitches — ended when the dolphin died suddenly from pneumonia in May, 1965. The next month, during his 10th college reunion in Princeton, McVay was offered a job as a special assistant to university president Robert Goheen and returned to the Princeton area, which has become his permanent home.

Yet McVay’s interest in cetology (dolphins, porpoises, and whales) continued with two groundbreaking articles highlighting the overharvesting of whales, especially by Japan, with “The Last of the Great Whales” for *Scientific American* in 1966 and “Can Leviathan Long Endure So Wide a Chase?” in *Natural History*, 1968.

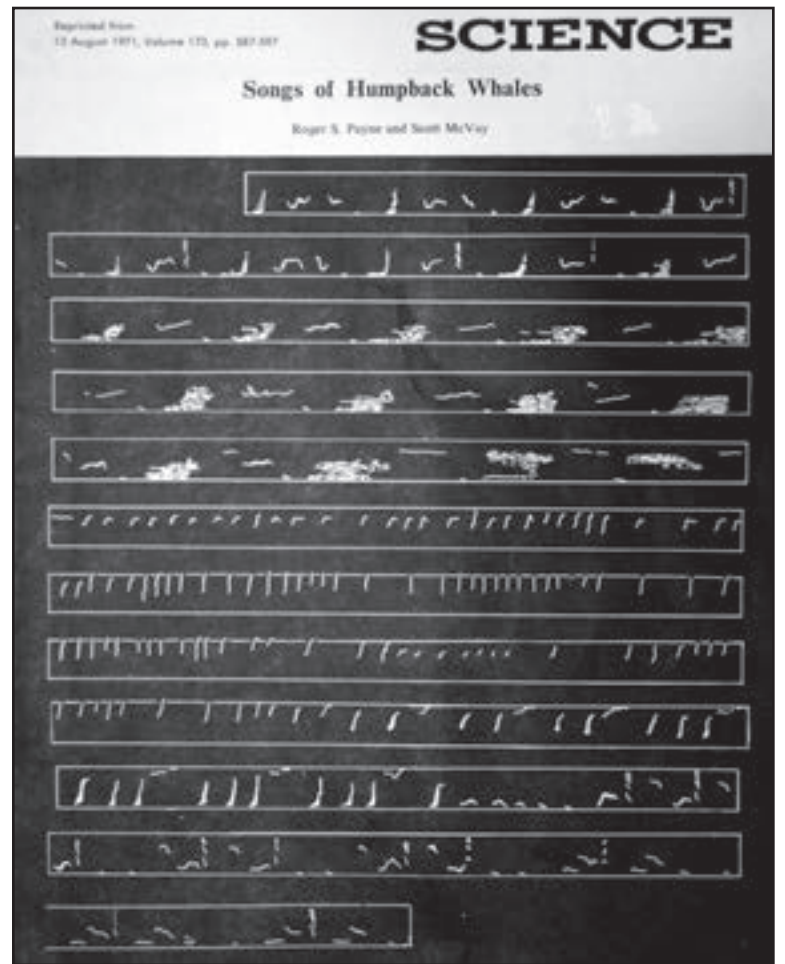
That same year biologist Roger Payne — who had read McVay’s articles and knew his work with Lilly involved a sound spectrograph or a device to visually represent sound — arrived in Princeton with audiotapes of the humpback whale and the opportunity to explore their voices.

“In my spare time, nights and weekends, I made sonogram after sonogram,” McVay writes, adding that he made “hundreds, thousands of them. After some weeks, it became clear that out of the seeming cacophony of sound, clean patterns merged. Individual whales seemed to be singing long, complex songs, of seven to 30 minutes in duration. This was analogous to birds who sing brief repetitive songs. The whales then sing them again, hour after hour.”

A 2014 *Wire* article by musician and New Jersey Institute of Design professor David Rothenberg — who was influenced by McVay’s work and uses whale and other natural sounds in his music — provides a good account of what happened next: “Hella laid out primitive sonograms of fragments of the whale’s songs on their living room floor. Each 10 seconds of song took about one hour to spew out from a thermal-paper printing sonograph device that was designed during the Second World War to help break military codes, but by the ’60s it was used mainly to turn sound into visual data where it could better be analyzed by speech therapists and animal sound scientists.

“Hella was the first to notice that when the sound was turned into image, a structure immediately became clear. ‘Amazing, it repeats!’ she exclaimed, and we had visual proof that this great animal, the size of a New York City bus, was making something structured a lot like human music. (The) story appeared on the cover of *Science* magazine with at least one line quite rare for a scientific publication to include: ‘The humpback whale,’ wrote Payne and McVay, ‘emits a surprisingly beautiful series of sounds.’”

Rothenberg adds that McVay and Payne also “were smart enough to release the original version of ‘Songs Of The Humpback Whale’, with a surprising ‘White Album’-style cover, which also included a 48-page booklet in English and



Japanese detailing the dire situation many species of great whales faced. McVay took boxes of the albums to Japan, and when he played the whale music on radio and television, Japanese audiences were moved to tears.

“National Geographic mass-produced a portion of this original music 10 years later; the same recording ended up in *Star Trek IV*, when Kirk, Spock, and the rest of the *Enterprise* crew return from the future to save the whales. Indeed, ‘Songs Of The Humpback Whale’ in its many editions is the best selling nature recording of all time.”

When asked about the connection from whales to his interest in poetry and the Geraldine R. Dodge Poetry festival, which was founded in 1986, McVay says, “I get goosebumps from (hearing the whale songs). At the same time I discovered the song, I wrote a poem, ‘Whale Song’” — where he refers to the song as “The Song of Songs” and “The Hymn of Hymns.”

“I have always been working in both modes,” he says, occasionally glancing up at the image of Moby Dick. “I’m working both worlds. I’m finding that good science and poetry that catches your attention are both based on close observation and the perception of patterns — pattern recognition.

“Language, communication, and expectations — if your expectations are open, you are open and ready to receive information. What this book is about is surprised encounters. Poetry only occurs when something surprising happens. A poem starts where a good story starts.”

After a few moments, he says, “I was always thinking of a poetry festival.”

As the afternoon lights turn gold and the interview seems over Hella enters and the air unsurpris-

Whale Sounds: McVay’s work on the songs of humpback whales appeared on the cover of *Science* in 1971.

ingly becomes charged as wife and husband begin to recall their experiences and a world arises out of their words, especially when they speak about poets at the Dodge festival.

“I was so surprised when I heard the (poets’) voices. As a mathematician I am interested in shape and patterns,” says Hella. “(And) I am always interested about nature and the connection to poetry. (It) is very close.”

Then she mentions the recording of people’s lives, thoughts, and challenges. “People are fascinated by stories,” she says.

McVay looks surprised, smiles, and says, “What are we but our stories?”

Surprise Encounters with Artists and Scientists, Whales and Other Living Things, History of Science Series, Community Room, Princeton Public Library, 65 Witherspoon Street, Princeton. Wednesday, March 30, 7 p.m. Free. www.princeton-library.org.

Additional presentations: Thursday, April 7, 7 p.m., Montclair Public Library, 50 Fullerton Avenue, Montclair; Sunday, April 17, Book presentation and Walk on the Scott and Hella McVay Poetry Trail, Community Without Walls at Greenway Meadows Park, Princeton, 4 p.m.; Thursday, April 21, 7 p.m., Sourland Conservancy, Hopewell Train Station, 1 Railroad Place, Hopewell; Wednesday, May 11, 7:30 p.m., Princeton Photography Club, D&R Greenway Land Trust, One Preservation Place, Princeton; and Saturday, June 25, 11 a.m., Medford Leas, One Medford Leas Way, Medford, New Jersey.

‘I’m finding that good science and poetry that catches your attention are both based on close observation and the perception of patterns.’

LIFE IN THE FAST LANE

Edited by Diccon Hyatt

A new catering and event reception hall should be open in the summer of 2017 in the long-vacant farm house (also known as the mansion) at the old AT&T site on Carter Road in Hopewell.

Chef Max Hansen, who has been in the catering business for 25 years, will move into what his press release calls “the most ambitious venture of his career” — a 25,000 square foot, \$7 million venue designed primarily for weddings, corporate events, and catered affairs. The facility, which is being expanded and renovated under the

direction of architect J. Robert Hillier, will also become the new headquarters for his entire operation.

Hansen also operates Max & Me Catering, Max Hansen Caterer, and the Max Hansen Carversville Grocery in Bucks County, Pennsylvania.

“There is a gaping hole as far as catering is concerned in the Princeton area,” says Hansen. “We intend on bringing the freshest, highest quality food made from the finest ingredients anywhere to this venture. We’re excited to raise the bar in catering in the region.”

The 9.5-acre venue located at 328 Carter Road in Hopewell will be able to accommodate more than 300 guests inside as well as on an elevated deck overlooking a pond, and on a lawn adjacent to the pond. The farmhouse sits on a larger, 300-acre property, and is an anchor to an 82-acre business campus. The site also includes the Princeton Technology Center, which has as tenants Worldwater and Solar Technologies and Sensors Unlimited.

Conversion of the old farmhouse, which had been used as corporate offices, required a use vari-

ance. At a special zoning board meeting on January 27 the township approved an application by Princeton Farmhouse LLC. The property can also be used for corporate offices and contain a commercial kitchen and a commissary kitchen to provide food services to the corporate campus employees at 330 Carter Road, which employ roughly 800 full-time workers.

The facility may also offer a “grab and go” service for the adjacent office complex. It will not serve as a full-service restaurant.

Hillier’s design calls for the removal of the existing farmhouse’s roof and construction of a modern barn structure, giving the original farmhouse, which was built in 1830, the look and feel of a renovated New England farm compound. The 1,700-square-

foot deck and lawn will allow guests the opportunity to enjoy the al fresco spaces when weather permits, according to the press release. The property will be expanded to include an addition of 1,055 square feet to the first floor for lavatories and bride’s room, and 2,385 square feet on the second floor for lobby space and a coat room.

“One of the design features we’re really excited about is Studio Hillier’s modern interpretation of a classic New England structure,” said Hansen. “The farmhouse connects to the event space, and the deck will have a stunning view of the pond. We will also be landscaping the areas around the building with native and sustainable plantings. The level of sophistication and exclusivity is what this venue will be known for.”

“Working with Max is really exciting,” said Hillier. “He is as creative with his architectural ideas as he is with his food. We cannot wait

‘Max Hansen is as creative with his architectural ideas as he is with his food,’ says Bob Hillier, whose firm is directing the expansion and renovation of the Carter Road farmhouse.



Hopewell Bound: Chef and caterer Max Hansen will relocate his Bucks County-based operation to this farmhouse at 328 Carter Road in the summer of 2017.



to bring this grand, old farmhouse — one that is an icon on a beautiful landscape — back to life. We are working to create a state-of-the-art, yet very romantic venue for weddings and other affairs, and we are very excited to bring this project to life.”

Hansen grew up in Bucks County and attended Vassar College and the New England Culinary Institute. The Bucks County arts community influenced Hansen as a boy. “My grandparents moved here in the 1930s,” he says. “They were patrons of the arts, first in Phillips Mill and then they built a property — Quarry Farm — on the outskirts of New Hope. It was an inspirational place to grow up. They knew all the local artists, including Howard

Pyle, who founded the Brandywine School. My grandmother studied with Maxfield Parrish.”

His grandparents were friends of Charlie and Freddie Child, whose brother, Paul, would one day become Julia Child’s husband. “Charlie Child painted a mural at my grandparents’ home, so we grew up eating dinner with this amazing art as background,” he says. While still in his early 20s, Hansen got to work alongside Julia Child at a private social event.

After college Hansen worked under chefs Thomas Keller and Michel Rostang in Manhattan. Since returning to Bucks County

Hansen has cooked for First Lady Michelle Obama, former Presidents George W. Bush, George Herbert Walker Bush, and Bill Clinton, as well as the 2000 GOP Convention in Philadelphia. Hansen’s company catered the National Football League’s cocktail party at the Meadowlands for Super Bowl XLVIII in 2014, and for the New Jersey Manufacturers’ 100th anniversary celebration.

Hansen will relocate his entire culinary base of operations from Doylestown to the Hopewell farmhouse, creating a state-of-the-art,

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Continued from preceding page

7,000 square foot commissary with a centralized kitchen for his business. The project is expected to create around 100 jobs, with a number of openings for kitchen and wait staff, along with many part-time positions (<http://maxhansenkitchen.com>).

Hansen will be introducing a world-class chef to run the culinary operation, and notes that the new venue will contain high-tech audio and video capabilities for his bridal and corporate guests to enjoy. He eventually hopes to offer cooking classes at the facility. Hansen will also be utilizing many of the ingredients grown within a five-mile radius of the location, including fruits, vegetables, cheeses and other fresh foods from neighboring Cherry Grove Farms, Terhune Orchards, and Blue Moon Acres.

“Off-premise catering has been an ‘away game’ for the past two and a half decades, but now we’ll have an on-site, ‘home-court’ advantage,” said Hansen. “I am excited to be taking our game to an different level, combining a spectacular venue with exceptional food that’s prepared and served by an incredible team of passionate hospitality professionals.”

While the farmhouse will primarily be used for private affairs, Hansen and his team also plan to utilize the venue to host meetings, conferences, seminars, and other corporate events, and in support of the community of non-profit organizations in the area.

Packet to Merge With Pennsylvania Media Group

After one previous, unsuccessful attempt to sell the Princeton Packet Inc., longtime publisher James Kilgore announced on March 11 that he had reached “a definitive agreement to form a new company to own and operate the newspapers and digital websites of Packet Media Group.”

The new company is being formed in partnership with Broad Street Media, headed by CEO Darwin Oordt, an industry veteran who will oversee the day-to-day operations of the new company, as well as its strategic direction. He said he was “excited by the opportunity that Packet Media Group offers. It is a company with deep local history and with solid editorial prod-

ucts in a very dynamic, upscale market.” Oordt noted that “the Broad Street ownership team feels very strongly that the new company can produce newspapers and digital sites that the community wants to read and where advertisers wish to showcase their retail stores and businesses, allowing the new company to maintain long-term profitability. We really want to grow this company.”

The transaction is expected to close on April 1.

Kilgore will remain publisher of the new company’s titles and will retain a seat on the board. He will also remain active in the Princeton area, according to the Packet account of the deal. Michele Nesbital, Packet Media’s general manager and marketing director, will also keep her current positions. She said she was “excited about the new opportunities, support, and infrastructure that Broad Street Media brings to the table.” The new company will be located in the current location of Packet Media Group on Witherspoon Street.

The Packet’s news account of the transaction reported that its publications have paid circulation of about 40,000, circulating in Princeton and surrounding communities. Besides the Princeton Packet, the company publishes the Hopewell Valley News, Hillsborough Beacon, Windsor-Hights Herald and the Cranbury Press. Packet Media Group’s main local portal website, centraljersey.com, has monthly unique visitor base of about 100,000.

“With the changing media landscape and challenges facing local community journalism, our company felt it was important to team up with another publishing group committed to community publishing,” Kilgore said. “The synergies that Broad Street offers will help the newly formed company and our dedicated and talented staff realize operating efficiencies and give the company access to newer technology and a team of professionals with deep roots in our industry.”

Broad Street Media, formed in 2010, currently publishes a group of community newspapers and specialty products with a total combined circulation of more than 500,000. These include the Northeast Times, Star and Philadelphia Weekly in Philadelphia; the Midweek Wire in Bucks County, PA; Montgomery County Living in Montgomery County, PA; the Wire and Gloucester County Living in southern New Jersey; Employment Weekly in Philadelphia and New Jersey; and other newspapers in northern New Jersey and Maryland.

Packet Media Group was founded in 1955, when James Kilgore’s father Bernard (Barney) Kilgore, bought the paper. Kilgore proceeded to expand, adding several papers to the group, until his death in 1967. Barney Kilgore was also the legendary head of Dow Jones & Co., where his vision and leadership led to the growth of the Wall Street Journal from a readership base of 30,000 paid daily circulation to a base of more than one million paid daily circulation.

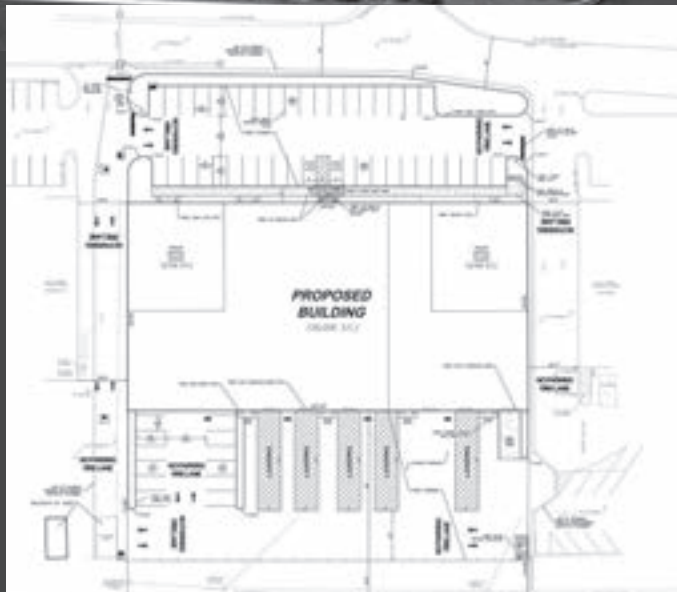
Kilgore started with Packet Media Group in 1976 and has served in his current role since 1980. He oversaw a period of significant growth for the company, including its embrace of digital publishing in 1995.

Up until about a year ago, the Packet had two editions per week. The Tuesday issue was discontinued, and the paper continued with a Friday publication. The Packet Media Group also discontinued printing its own publications at its facility on Witherspoon Street and outsourced the work to a printing plant in Delaware.

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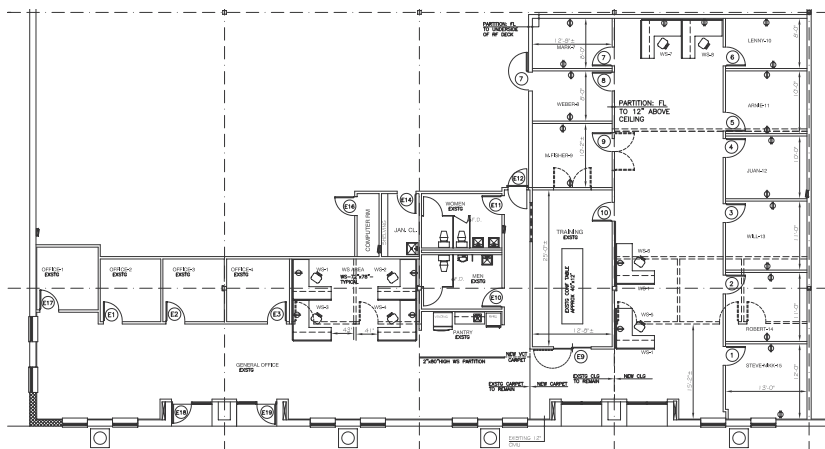
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Survival Guide

Continued from page 7

Dozens of local businesses will have booths at the expo, including organic farms and solar panel installation companies. In addition to Barry, speakers include activist Katherine Dresner, Carol Nicholas of the Greater Mercer Public Health Partnership, Rodney Richards of the Hamilton Township Environmental Commission, and Ed DiFiglia of the Stony Brook-Millstone Watershed Association. For information, visit www.livinglocalexpo.net.

Barry grew up in Queens, where his father was a salesman for the aerospace industry and his mother was an office manager. His career has followed an unconventional path that has led him to become a sustainability advocate. After high school, he worked as a professional musician and eventually became a production and marketing manager for Laughing Buddha Records.

"When the music business got completely commoditized and you could stream music for pennies, I went into marketing for small businesses and corporations," he said. He went to Post University in Connecticut for his MBA and then got into marketing and later moved to Princeton with his wife, Miran, where the couple founded Princeton Creative Marketing, an agency that focuses on small businesses, nonprofits, and the arts.

At Global Connections Initiative, Barry aims to "illustrate the interconnected nature of our existence on this planet along with the challenges we face individually, as members of societies and as citizens of a global community."

Barry says that from what he has observed the buy local movement has gained traction in recent year. "There's been a 250 percent increase in small organic farm over the past 10 years," he says. "If I go to Blue Moon or Cherry Grove Farm or something, I can buy carrots that haven't traveled anywhere. There's no shipping cost or carbon emission or exploited worker issues."

Those local carrots may come with a higher pricetag than what you would pay for mass-produced carrots at a supermarket, Barry admits, but on the other hand, more of the money you spend will go back to the local community. Citing a study by the advocacy group the Institute for Local Self Reliance, Barry said that out of \$100 spent at local businesses, \$45 will go back to the local community versus \$14 if the same money was spent at a "big box" store.

Some economists have disputed the viability of "going local" for products that can be produced more efficiently elsewhere, noting that

trade over long distances has been a feature of civilization for as far back as humanity has existed. If people in one location can produce food more efficiently, it makes sense to specialize in that crop and trade with neighbors rather than try to grow everything. For example, a 2008 USDA study found Idaho, thanks to its potato-friendly environment and soil conditions, could grow 383 hundredweight of potatoes per acre of farmland, while in Alabama, farmers could only get 170 hundredweight of potatoes per acre.

That means that if Alabama wanted to grow local potatoes, producers would have to use more farmland, fertilizer, water, pesticides, tractor fuel, and other resources than if they just imported them from Idaho. The greater efficiency of Idaho potato production can be seen at the checkout counter, where Idaho potatoes are usually the cheapest option.

Presented with this example, Barry argues that big agriculture was only less expensive due to the "huge subsidies" it receives from the government. "I think there's a lot of mythology around food," Barry says. "You could grow potatoes in your backyard and they're going to be as good or better than what you're getting from Idaho."

Barry admits that it would be next to impossible to try to live only on locally made goods and services, but said that there were more local options than most people re-

Despite cost pressure from Amazon, local book stores have survived and in some cases even seen a resurgence. Buy local is gaining traction.

alized. For example, businesses that need brochures printed may reflexively go to Staples or Kinkos little knowing that there are locally-owned businesses that do the same thing.

Barry notes that despite cost pressure from Amazon, local book stores have survived and in some cases even seen a resurgence. "The independent book store is kind of coming back," he said. Another business with surprising local options is banking. Community-owned banks have popped up in Princeton and nearby towns, challenging the supremacy of big consumer banking chains.

Barry says Princeton, with its numerous independent restaurants and small businesses, was a good example of a community that supported locally-owned businesses.

— *Diccon Hyatt*

Saturday, March 19

Business Lessons From Breaking Bad

The trials and tribulations of startup companies make great television. Shows like *Mad Men*, *Halt and Catch Fire*, and *Silicon Valley* have all made great drama or comedy out of the stress, chaos, and improvisation that comes along with building a business from scratch. But television has never provided a better example of a startup company than Walter White's meth empire.

Breaking Bad, the AMC drama that ran from 2008 through 2013, chronicled the rise and fall of Walter White, a high school chemistry teacher who, upon learning he had cancer and would be unable to pay for treatments, used his scientific skills to become the best crystal methamphetamine cook in the southwest. The series was one of the most watched TV shows ever, and won critical acclaim as one of the best shows of all time.

Alfred Poor, a speaker and freelance business writer, also believes *Breaking Bad* is rich in lessons for startup businesses. White, who built a drug empire under the nom-de-meth Heisenberg, provides many examples of what to do, and especially what not to do, when running a business. Poor will give his speech about the business lessons of *Breaking Bad* on Saturday, March 19, at 12:25 p.m. at the Trenton Computer Festival (TCF) at the College of New Jersey.

Poor speaks from his long experience covering technology startups as a journalist (as well as from being a *Breaking Bad* fan.) He grew up in Maryland, where his father was an aeronautical engineer. He was fascinated by computers as a child, and although he studied biology at Harvard, he found his way into the tech industry by roundabout means. His second job out of college was at a school where he used a brand-new tool called a "spreadsheet" to revolutionize the way the district did things. Poor has been a freelance technology writer for more than 30 years, having gotten a byline in *PC Magazine* as early as its second issue.

"When it comes to startups and entrepreneurs and what works and what doesn't, I've seen a lot of the history of the technology industry," he says. Lessons of *Breaking Bad*:

Choose your partners wisely. Poor's advice applies generally, but takes on a double meaning for *Breaking Bad* fans. For example, one of his tips refers to Gus Fring, a buttoned-down fast food franchise owner whose dealings with Heisenberg ended badly.

"When you are working with other partners who are helping fund your company, you have to be careful about the alliances you make, because you don't want your partners to be in a position to lose face," Poor says.

Hires of convenience need not be permanent. Startups often face the dilemma of having to staff up quickly, but not having a lot of options for whom to hire. Many business owners turn to friends and relatives to fill important positions.

"A lot of people say never do that and always get the best person for the job. That's lovely, but you can't do that in the real world most of the time," Poor says. When he was just starting out, Walter White hired local slackers Badger and Skinny Pete to distribute his product. They were good enough to get the job done, but as Heisenberg became a drug kingpin, he needed a more sophisticated distribution network, and built one. The street corner dirtbags got left behind.

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Role Model? Alfred Poor believes there lessons to be learned from the fictional Heisenberg character on Breaking Bad.

“As your business grows, those targets of opportunity may not be right for the company,” Poor says.

Have a complete business plan: Walter White’s product, an exceptionally potent form of meth called Sky Blue, was second to none. But because of his haphazard approach to business planning, other aspects of it suffered. As he raked in cash, he soon found that he had no way to spend it without attracting the attention of law enforcement.

Although money laundering won’t be of concern for most startups, it illustrates the point that having a great product is not enough to have a great business. “If you build a better mousetrap, the world will not beat a path to your door, because the market has to know about it,” Poor says. “Coming up with a good idea is not enough for success.”

Poor says that it’s possible to go online and research business plans and use a template. Most important is to understand what you know and what you don’t know, and to make plans for covering things you’re not good at.

Don’t spend money you don’t have: Walter White’s first meth lab was a beat-up old mobile home that he drove out into the middle of the desert. More advanced facilities came later. “Initially, the Winnebago was enough,” Poor says. “It wasn’t impressive. There was no status symbol involved with it,” Poor said.

Poor says startups should follow Heisenberg’s example and be satisfied with a garage or other cheap workspace rather than a fancy space with basketball courts and amenities. “Don’t saddle yourself with unnecessary expenses and investments that are not going to get you closer to your goal,” he said.

Branding is king: Blue Sky was a recognizable brand, but Heisenberg intimidated rivals by cultivating a remarkable appearance. His gaunt scowl, a porkpie hat, and shades were a recognizable trademark. Startups should likewise strive to stand out.

“You have got to maintain the brand and you have to promote it and help it grow.”

— Diccon Hyatt

Business Meetings

Thursday, March 17

7 a.m.: BNI Growth by Referral (Montgomery), Free Networking. Cherry Valley Country Club, 125 Country Club Drive, Skillman. www.bninjpa.org, **908-359-2200**.

7 a.m.: BNI Tigers Chapter, West Windsor Athletic Club, 99 Clarksville Road. www.bni-tigers.com, bni.tigersnetworking@gmail.com.

7 a.m.: BNI Top Flight, Free. Americana Diner, Route 130 North, East Windsor, **609-915-0458**.

7 a.m.: Networking and More for business professionals and entrepreneurs. \$2, first visit complimentary. Keller Williams Realty, 100 Canal Pointe Boulevard, Suite 120, Princeton. www.networkingmore.com, tom@aficac.com. **609-883-5206**.

7 a.m.: Pennington Elite Networking, free. Ulrichsen Rosen and Freed, 114 Titus Mill Road Unit 200, Pennington, **609-529-5491**.

2 p.m.: Princeton Chamber, March Madness networking. \$30 members, \$40 nonmembers. Mountain View Golf Course. www.princetonchamber.org, **609-924-1776**.

8 p.m.: ACM/IEEE, Keelan Evanini of ETS on speech recognition. Free. Computer Science building, Princeton University. www.princetonacm.acm.org, **908-582-7086**.

Friday, March 18

7 a.m.: BNI Driven, Networking. Dolce and Clemente’s, Robbinsville, **609-575-3318**.

7 a.m.: BNI Growth Connections, Networking. Hopewell Railroad Station, 2 Railroad Place, Hopewell. www.bnimercer.com/chapters, **877-317-1077 x7**.

7 a.m.: BNI Ivy League, Free networking event. Eatery at Overlook, 100 Overlook Center. www.bnivyleague.com, **609-529-3371**.

8:30 a.m.: NJ Small Business Development Center, “Mercer County Keep it Local” breakfast and networking. Register. Mrs. G’s, Lawrence. www.sbdcnj.com, events@sbdcnj.com. **609-771-2947**.

8:30 a.m.: Princeton ACM/IEEE, Information Technology Professional Conference. \$125 professionals, \$35 students and seniors. The College of New Jersey. www.princetonacm.acm.org, **908-582-7086**.

9:45 a.m.: Professional Service Group, Career support meeting with Rod Colon on owning your career. Princeton Public Library. www.psgofmercercounty.org, psgofmercercounty@gmail.com. **609-924-9529**.

Saturday, March 19

8:30 a.m.: Career Support Group at St. Gregory the Great, Netiquette for Job Seekers. With Paul Babicki, author of “You’re Hired!” 4620 Nottingham Way, Hamilton Square. www.careersupportgroup.org, **609-587-4877**.

9 a.m.: Trenton Computer Festival, Personal computer show and sale with talks, forums and speakers. \$15. Banquet at 6 p.m. is \$30 with speaker Chris Brogan of AssuranceNet. Register. College of New Jersey, 2000 Pennington Road, Ewing. www.tcf-nj.org, **800-631-0062**.

10:30 a.m.: Princeton SCORE, Free seminar on QuickBooks in the Cloud with Bala Subramanian. Princeton Public Library. princeton.score.org/localworkshops, info@scoreprinceton.org. **609-393-0505**.

Tuesday, March 22

7 a.m.: BNI Business Synergy, Networking. Ibis Plaza, 3535 Quakerbridge Road, Hamilton. www.bnimercer.com/chapters, **609-581-2211**.

6 p.m.: The Association For Corporate Growth, Analysis of growth capital opportunities in New Jersey past present and future, with Scott Feldman, managing director of Susquehanna Growth Equity. \$85, \$110 nonmembers. The Westin Princeton, Forrestal Village. www.acgnewjersey.org, **609-249-0040**.

6 p.m.: Women’s Center for Entrepreneurship Corporation, Business plan basics, part one of four-part class. Free webinar. www.wcecnj.org, info@wcecnj.org. **973-507-9700**.

7 p.m.: Princeton PC Users Group, General meeting. Lawrence Library, 2751 Route 1 South. www.ppcug-nj.org, **609-423-6537**.

Wednesday, March 23

7 a.m.: BNI Falcons, Networking. Prestige Diner, 610 Route 33, East Windsor. www.bnimercer.com/chapters, **732-425-5733**.

1 p.m.: NJ Small Business Development Center: “Is Your Website Committing Electronic Violations?” Webinar. www.sbdcnj.com. **609-771-2947**.

Thursday, March 24

7 a.m.: BNI Growth by Referral. Cherry Valley Country Club, 125 Country Club Drive. www.bninjpa.org, **908-359-2200**.

7 a.m.: BNI Tigers Chapter, West Windsor Athletic Club, 99 Clarksville Road. www.bni-tigers.com, bni.tigersnetworking@gmail.com.

7 a.m.: BNI Top Flight, Free. Americana Diner, Route 130 North, East Windsor, **609-915-0458**.

7 a.m.: Networking and More for professionals and entrepreneurs. \$2, first visit complimentary. Keller Williams Realty, 100 Canal Pointe Boulevard, Suite 120. www.networkingmore.com, tom@aficac.com. **609-883-5206**.

7 a.m.: Pennington Elite Networking, free. Ulrichsen Rosen and Freed, 114 Titus Mill Road Unit 200, Pennington, **609-529-5491**.

7:30 a.m.: Princeton Chamber, Independent Business Alliance workshop on legal issues. \$25, \$40 nonmembers. Nassau Club of Princeton. www.princetonchamber.org, **609-924-1776**.

7 p.m.: Princeton Tech Meetup, Meeting. \$5. Princeton Library. www.meetup.com/princeton-tech.

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Continued on page 57

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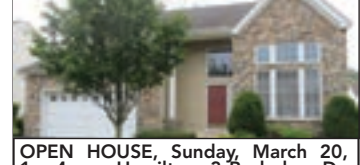


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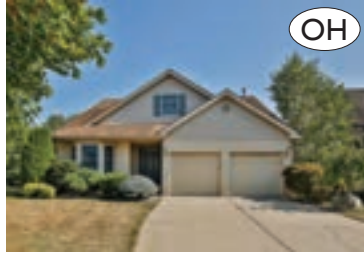
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Continued from page 54

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RICHARD K. REIN

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Apparently, sometime in the spring of 1962, I reached the apex of my academic career. I don't recall that moment, but it did not go unnoticed by a classmate in the Maine-Endwell school district in upstate New York, a student named Clement Richard Boland, who would earn his bachelor's degree at Notre Dame, his MD at Yale, and then embark on an award-winning career in medical science. He was most recently the recipient of the Lifetime Achievement Award by the Collaborative Group of the Americas on Hereditary Colon Cancer.

I met up with Rick Boland last fall at our 50th high school reunion. I had a few war stories to share. Boland had a book to share: "Cancer Family: The Search for the Cause of Hereditary Colorectal Cancer." A few weeks ago, on vacation in sunny Barbados, I got some time to catch up on my reading, including my high school classmate's book.

A memoir of Boland's academic and professional path, it goes back to his early education, including that 1962 junior high graduation:

"There were 250 students in my junior high school class. After finishing ninth grade we would merge with students throughout the consolidated school district. . . . There

was a ritual graduation, and they read aloud the names of and grade averages for the top 10 students. We all knew there was one boy-genius in the class, Richard Rein, and he was a substantially better student than the rest of us. The night before the graduation, Dad asked me if my name was going to be read the next day. I had no clue, and told him I didn't think so. . . .

"We all sat down for the event, and they read off the names. Top average, Rein, of course. There was applause, and he went forward to pick up his award. They then said: 'other high averages were . . . and there it was, . . . Clement Boland.' Second place, but a long way from Rein. This totally took me by surprise. I thought I had misheard the principal. It was most important since Dad was there. I didn't want to disappoint him. Maybe there was hope in life after all."

So there it was: The apex of my career (though I remember none of it). I do know that sometime soon after that I pretty much took my brain off the throttle and cruised through high school, struggled in college, and turned my energies to the less rigorous, but possibly more expansive, world of journalism.

Boland, on the other hand, was just igniting the after-burners.

By any standard my classmate's research area is important. Colon cancer still kills almost 50,000 people a year. Routine colonosco-

The search for the cause of a hereditary cancer was a challenge: 'As each new concept seemed to clarify itself, something new and disruptive came along.'

py screenings, recommended for most people starting at the age of 50, have dropped the incidence of the disease and would drop it even more if more people underwent the test. On February 8 of this year the 52-year-old president of Cornell, Elizabeth Garrett, announced she had colon cancer and was cutting back her workload. On March 6, less than a month later, she died.

Important by any standard, but much more important by Boland's standard. His book is called "Can-

cer Family" and the cover shows a Boland family portrait from about 1927. If cancer took the form of a person, it would be in the front row. Boland's great-grandfather died after being operated on for colon cancer in 1895. His grandfather developed colon cancer at age 27 and died at age 45 of a second cancer in the lower colon. His father, a pediatrician, survived colon cancer at the age of 25, but died of a second colon cancer just before turning 50.

Numerous aunts and uncles also battled cancer, particularly colon cancer. Yet no one in the family discussed the disease until my high school classmate entered the medical profession, determined to discover the cancer's familial connections, come up with a way to detect its threat early, and cure it.

My ninth grade science — apparently genius level in some eyes — does not enable me to keep up with the intricacies of Boland's genetic research. But even I can marvel at the inside look at the discovery process and the pitfalls and challenges along the way.

As Boland notes, regarding another scientist's attempts to get a paper published in one of the professional journals: "New concepts

can be hard to sell. The editor of Cell rejected the paper on the grounds that he thought the paper did not have sufficient mechanistic evidence to call this a new 'pathway to tumor development, which was not actually a reflection of the reviews.'" The author was furious and sent the editor a profanity-laced E-mail. The editor responded by telling the scientist he should probably never submit another article to the journal. The researcher, in turn, suggested "that the editor stick his journal in a safe, warm, personal hiding place. He showed me this E-mail exchange, but propriety prevents me from reproducing it here word for word."

Later Boland ran into the same researcher. In a conversation about their research efforts, the other scientist suddenly accused Boland of stealing his idea.

"His comment was totally nuts and he quickly realized it," Boland writes. "I realized the close finishes and his fear of losing priority on microsatellite instability [a feature of a tumor that indicates loss of a critical DNA repair mechanism] had been hard on him. . . . I genuinely respect his intellect and learned a lesson about keeping perspective on the issues of competition and cooperativity in science. He felt as though he had been burned a few times, and it had eaten up a piece of his soul."

Boland and other researchers continued the quest to unravel the traits of this hereditary cancer, known as Lynch Syndrome.

"In May, 1993, we got our first glimpse into what was previously a dark mystery, and the story unfolded in an astonishingly rapid fashion. The pace of discovery was accelerated by the love of science, old-fashioned competition, overheated egos, and the desire to attract attention. Some of the discoveries were serendipitous; others were hammered out with the use of elegant thinking and scientific discovery," Boland writes.

"Each time we thought we understood the story, something new would emerge to complicate the concepts we thought we understood, and we had to think and learn new things. As each new concept seemed to clarify itself, something new and disruptive came along as the next chapter."

By 2001 Boland was finally able to identify the exact strain that was causing the disease in his family. A test was developed to detect the presence of the mutant gene. The test was administered to Boland and his three siblings. Two had it, two didn't. (Boland does not disclose who has what to protect the privacy of the next generation.) "This was it," he writes. "We had just moved from the era of assuming into the era of knowing."

For those who have the gene the diagnosis means, among other things, colonoscopies as often as once a year, beginning at age 25, "with very careful removal of all polyps," Boland writes. "As you might imagine, we shared a lot of colonoscopy and colon prep jokes in the family."

Unlike the group in the family photo on the cover of his book, Boland's extended family today is doing much better. Of the 27 cousins on the Boland side, 20 are still alive and well at a median age of just over 60. "This disease looks very different in the 21st century than it did in the 20th."

Sitting alone on the balcony of my hotel in Barbados, I flip through the book and notice an inscription: It's in a physician's scrawl but I think it says "To the smartest guy in the room — every time." At the moment there is no one to argue with Boland, a pretty smart guy himself. The trouble for me is that this vacation solitude won't last forever, just like ninth grade.

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Eric Payne
Sales Associate
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NAI Fennelly *Is... Class A Office Space*



College Park at Princeton Forrestal Center, Princeton, NJ - NEW Lobby
 Multiple Units Available from 1,000 SF to 50,000 SF Multiple Units Available from 1,000 SF to 5,000 SF
 Exquisite Finishes and Upgrades Throughout Convenient to Area Hotels ■ Restaurants & Shopping ■ Easy Access to Route 1



205 Rockingham Row, Forrestal Village, Princeton NJ
 10,500 SF Office Space Sublease ■ Open Vaulted Ceilings,
 44 Open Space Workstations, 11 Offices, 2 Conference Rooms,
 Common and private Bathrooms ■ Ample Parking
 Located on the Route One Corridor, Forrestal Village, in a Park-Like Setting
 Minutes to I-295, I-95, the NJ Turnpike and I-195.

201 Clarksville Road, West Windsor NJ
 Class A Office/Medical Suites: 10,000 to 30,000 SF ■ Green-Design Office Building
 Abundant On-site parking ■ On 10 Acres ■ Near Major Shopping Centers,
 Restaurants, Etc ■ Minutes from Princeton Jct Train Station
 Direct Access to Princeton University ■ Close to Princeton Medical Center
 and Capital Health Medical Center ■ Easy Access to Route 1, I-295, I-95

NAI Fennelly *Is... Medical/Office*

NAI Fennelly *Is... Buildings for Sale*



2997 Princeton Pike, Lawrenceville, NJ
 • Office or Medical Space for Lease
 • 1,200 SF to 4,975 SF on the 2nd Floor - Will Divide to Your Needs
 • Covered Parking, Elevator Serviced Building
 • Minutes to Route 1 & I-295
 • Put your Name on the Building!



Matrix Corporate Campus, Cranbury, NJ
 • Office/Medical for Lease or Sale
 • 5,000 to 50,000 SF Available - Put Your Name on NJTP
 • Corporate Campus Setting
 • New Cafeteria on Premises
 • Building Signage Available
 • Strategic & Convenient Location with Turnpike Frontage
 • Join AmeriHealth, Bracco Research, ADP & Innophos in a Campus Setting



1600 Reed Road, Pennington NJ
 • 16,000 SF - Office/Warehouse
 • Zoning: HC
 • 1 Drive in Door, 10' Door Openings
 • Parking: 60 cars
 • Ideal for Doctors/Medical Service Company Operation, or Local Business.
 • Near New Hospital and Route 295 at Scotch Road
 • Convenient Access to I-95 and Routes 1, 31, 202 and 206



**1395 Interstate Office Park
1395 Yardville Hamilton Square Road, Hamilton NJ**
 • Lease: 40,000 SF Office Space; Two-Story Building
 • Minimum Divisible 10,000 SF Abundant Parking
 • Café, Bank Branch (ATM) On-site
 • Building Signage
 • Near Many Amenities (Restaurants, Banking, Shopping, Hotels), I-195 Exit 3B, I-295, Rt. 130, NJTP (7A)



4250-4270 US Route 1, Monmouth Junction
 • 4270: 5,260 SF - Office/Tech, 1 T.G., Heavy Power
 • 4266: 2,880 SF - Office, Heavy Power, 1 T.G. - Tenant
 • 4262: 16,000 SF - Vacant, Office/Tech, Heavy Power, 1 T.G. - Drug Manufacturing R&D
 • 4260: 56,315 SF - 7,800 SF; 7,200 SF Warehouse
 • 3,440 SF Office; Balance of Building Leased
 • 4250: 40,275 SF - Tenants: 25,300 SF, Technology
 • Tenant 7,350 SF; Vacancy: 33,000 SF
 • Vacancy: 4,000 SF Frontline Office, 2,932 SF Office
 • Located on Rt. 1 with High Traffic Count: 60,000 Cars/Day



166 Bunn Drive, Princeton NJ
 • For Sale or Lease
 • Available: 2,609 SF, Contiguous
 • 1,139 SF - Suite 106, 1,469 SF - Suite 109
 • (CAM Includes All Utilities)
 • Ideal for Professional Office, Medical/Chiropractic
 • Parking 4/1,000 SF Covered Spaces
 • 11,000 SF Building on 5.61 AC
 • Near Route 1 & Downtown Princeton



Addison Wolfe Real Estate

A BOUTIQUE REAL ESTATE FIRM WITH GLOBAL CONNECTIONS

"The meaning of life is to find your gift. The purpose of life is to give it away"

- Pablo Picasso



PAXSON RIDGE: One of a kind five bedroom home on highly desirable Paxson Road in Solebury sits on a 7 acre plus lot. The home is the 2003 Winner of the Pinnacle Award for custom homes over \$2 million. Features many architectural details including arched doorways, a two story coffered ceiling, wainscoting in the dining room and a series of covered porches. Decks and balconies take advantage of the spectacular and seasonal views. **\$2,995,000**
Contact Margo Busund at 215.801.2977



THE DEAL: 18 acres sitting high in Frenchtown NJ overlooking the Delaware River. Many possibilities with this property zoned R-1 and Ag (farm assessed) Home is not finished, has large spacious rooms, and needs work to finish and/or repair. Property abuts 33 acres of state parkland across a ravine. Most private location in Frenchtown with great potential for many uses. Value is in the land. Offered "AS IS". **\$400,000**
Contact Bonnie Wilbur at 215.206.4523



HISTORIC STONE HOME/OUTBUILDINGS
STILL POINT FARM: 45+ stunning acres along Tinicum Creek in Tinicum Twp Bucks County. Everything you desire in an historic country property...gorgeous 1740 stone farm house, in-ground pool with pool house, 1740 bank barn with 2 quest quarters, stable building with 6 horse stalls, studio and office, 4 pastures with field barns. Perfect property for anyone who loves horses, country living, history and/or farming. **\$4,500,000**
Contact Donna Tyson at 609.923.4406



OPEN HOUSE
Sunday 3/20, 12-2pm
THE RIVERHOUSE: One of the few contemporary homes currently available on the Delaware River in Solebury. The kitchen/dining area is completely open with expansive red pine flooring, granite counters, and custom cabinetry opening to large riverfront balcony. The sunken living room enjoys a woodburning fireplace, high ceilings and large triple windows. The main level also features guest bedrooms. Master suite is upstairs. **\$875,000**



BUCKMANVILLE HOUSE: Beautiful natural vistas! Located in the heart of Bucks Co on more than 6 acres of land lies this very special property surrounded by tranquility and nature. Included are a 2-story, 5 bedroom, 3 bath colonial style house, a small barn and several fenced areas. Many recent improvements and upgrades include kitchen, baths, new windows, Hardieplank siding. **\$1,100,000**
Contact Carole Barocca at 215.378.8397



BUILD YOUR OWN: Beautiful 5.00 acre flag lot located in Palisades School District, close to Route 611 and Route 78, minutes from New Jersey and just over an hour from New York City and Philadelphia. Perc approved for a sandmound. Bring your own builder or use ours and build your dream home! **\$99,000**
Contact Dominic DiAntonio at 267.981.4855



CROWHAVEN FARM: A long, regal driveway, flanked by dual open fields, delivers you to the gates of Crowhaven Farm on 5 plus acres and its abundant mature gardens protected by deer fences. This 19th century Tinicum farmhouse has been meticulously modernized and restored by Jarrett Vaughan Artisan Builders. Wide plank pumpkin pine flooring, striking moldings and baseboards. Attention to details are evident throughout. Expansive chef's kitchen. **\$995,000**



HAMISH LODGE: C.a 1830 has undergone an artful renovation with a clear European flair to become the ultimate recreational estate!! Located On the banks of the Delaware, on a private road, backing the Towpath and just a short drive from Stockton, NJ. Over 5000 sf of meticulously remodeled space, 6 bedrooms, 5.1 baths. Heated inground pool and much more. **\$1,395,000**
Contact Daniela DeLuca at 267.614.4345



HILLTOWN COTTAGE: Sited on 3 plus acres close to both Doylestown and Montgomery. The large timbers and stone front columns create an impressive entrance and front porch. The floor plan is all on one level, but the elevation is high to give a sense of privacy and a wooded view. The Great Room consists of the living room with stone fireplace, large dining room area and a state-of-the-art kitchen. **\$649,000**
Contact Paul DiCicco at 215.651.1435 or Art Mazzei



TOLLGATE COTTAGE: The perfect property for the Buyer who is looking for a home to start a family, run a business or needing an extra building to maintain a car collection. The 3 bedroom ranch home needs to have some completion to make it into a more extensive home; however, its present condition is comfortable and a great scale down or starter home. The main feature of this property is the large two-story warehouse that offers a multitude of possibilities. **\$529,000**



FRANKLIN HOUSE: This is a beautifully updated three story townhouse with garage in Lambertville, NJ. The home is light filled with an open concept living room, dining room and kitchen. Master with updated Master-bath with stall shower and artisan tile. Den/Office on lower level could be used as an additional bedroom. Brazilian Cherry floors, recessed lighting. Two decks to enjoy the panoramic views of town! Move in ready. **\$359,900**
Contact Ali McMenamin at 215.622.7126



SOLEBURY CAPE: Welcome to this beautifully renovated home in Solebury. It has been totally revitalized with new hardwood flooring, new appliances, new Gourmet Kitchen, new HVAC, new roof and siding, new septic and electrical. Custom woodwork and built in cabinetry throughout. Working wood burning fireplace with repointed original stonework. Home sits on 2 acre private lot between Doylestown and New Hope. **\$669,900**
Contact Brittany Coluccio at 267.884.2433



RIVERSIDE RUN: Designed to take full advantage of the panoramic river views, this 7 year old elegant yet understated stone and stucco home is set amid 13 park-like acres between the canal and the Delaware. The sophisticated raised 4 bedroom home features mahogany floors upstairs and down, a gourmet kitchen, 9 ft ceilings, wainscoting and much more! Charming 2 room apartment is above a detached garage. **\$1,425,000**
Contact Jonathan Rapp at 215.300.6960



CONCORD SCHOOL HOUSE: Offers both the rusticity of the former School House and the addition of all the modern amenities currently in demand. Beautiful hardwood floors with glistening patinas, heated stone and tile floors, English cabinetry and the inevitable custom millwork. The home offers 2-3 bedrooms and 2 baths. But, your weekend guests will treasure their stay at the guest apartment atop the barn. **\$895,000**
Contact Art Mazzei at 610.428.4885 or Pat Pignitor



GREENHILL CORNER: Wonderful antique manor house with river views awaiting a new chapter. Set in the Historic riverside village of Lumberville. One acre wooded lot ready to rebuild. New Hope-Solebury Schools. **\$299,000**
Contact Kim Condo at 267.446.2589 or Evan Walton



THOMPSON HOUSE: Magnificent custom built 3 bedroom home located in Upper Makefield! Situated on 3+ plus secluded acres with professional landscaping. Large luxurious two story family room, gourmet kitchen, first floor master suite and Council Rock Schools. Come take a look! Convenient to Philadelphia, Princeton, New Hope, Newtown and NY. **\$1,074,000**
Contact Jane Colletti at 215.669.7720



OPEN HOUSE
Sunday 3/20, 12-2pm
HERON BEACH: Rare and exciting new contemporary construction with walls of glass looking out at the Delaware River. Spectacular Great Room, 4 bedrooms, 4.5 baths and a private boat launch. Heron Beach captures, through unique architectural design, the beauty of the Historic Delaware River. Minutes to Frenchtown, NJ, and I-78 to NYC. **\$969,000**



HERON MANOR: A well-appointed, meticulously maintained bi-level home in the desired neighborhood of Hillcrestshire set on almost a half acre lot. On entering, the foyer leads up to the main level of living space with hardwood floors, chair rail and crown moldings. Oversized windows, large living room, dining room, eat-in kitchen and three spacious bedrooms and two full baths. **\$415,000**
Contact Stephanie Garomon at 215.595.7402 or Donnetta Crane at 215.589.3681



NORTH POINTE: Walk-ability score is a 10 for this stunning colonial with an in ground pool, located in New Hope/Solebury Schools. The first floor features a private study, hardwood flooring, family room with vaulted ceiling and stone fireplace. Owner's Suite is lovely with sitting area, two closets and private bath. A finished walk out basement has a full bath and potential for a 5th bedroom. A large deck overlooks an in ground pool and paved patio. **\$649,900**
Contact Kathy Sberna at 215.262.9765



NEW LISTING
ENGLISH COUNTRY HOME: No expense was spared in this quality built custom home on an acre in Solebury Twp. The foyer opens to the living and dining rooms. The gourmet kitchen adjoins the breakfast room open to the great room and doors to a terraced Garapa Gold deck. A library with custom built-ins. Gleaming hardwood floors throughout. Upstairs is the master suite and 4 other bedrooms and 2 baths. Partially finished lower level **\$874,900**
Contact Norm Troxel at 215.801.6100

For additional information or a private tour contact us
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