



Off-Broadstreet Theater reopens under Julie & Bob Thick's leadership, page 28. 'Sex With Strangers' continues at George Street to March 27.

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MASS SHOOTING: IS YOUR COMPANY AT RISK?



Mercer County police departments practice responding to an 'active shooter' in a drill at Mercer County Community College on March 14.



HOW TO PREDICT, PREVENT, AND PREPARE FOR WORKPLACE VIOLENCE DICCON HYATT REPORTS, PAGE 26



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It's time for another virtual workshop on how to best communicate your event information to the editors who make it appear in print in this newspaper, as well as the West Windsor-Plainsboro News, the eight monthly papers that are part of our Community News Service group, their respective websites, and to the early bird on our staff who gets up every morning at 6 a.m. to tweet out an update on the day's events. (Hint: Follow [princetoninfo](http://princetoninfo.com) on Twitter or Facebook to receive those daily event reminders.)

The good news is that you need to send one and only one submission in order to reach that entire cavalcade of publications and online communications. The one-stop E-mail to use is — drum roll, please — events@princetoninfo.com. If you already have events@wwpinfo.com in your system there is no need to change it — E-mails to that address are automatically forwarded to events@princetoninfo.com. The same is true for events@mercerspace.com — that communication also gets routed to our main E-mail address.

But if you are also sending duplicate event information to info@princetoninfo.com or to news@mercerspace.com or to any of our individual editors by name, you can delete those addresses from your list of recipients. Sending your material to “info” is not a good idea in any case — “info” is the mailbox of preference for hundreds of junk mail generators.

What you can do to help: Send out your information as soon as possible. Even though our print editions only run events scheduled in the next week to 0 days, our highly utilized online events data-

base, at www.princetoninfo.com, lists events far into the future. If you later have more information to add to the initial submission, send it along at that time. Labeling that information as an update to your previous E-mail would be helpful.

Though it should go without saying, we will say it: Please make sure your listing has the date and time of the event, the cost, and a contact phone number that people can use if — for example — your event is threatened by bad weather. It's also helpful if this information

is included in the body of the E-mail, rather than as an attachment.

If you have photographs please attach them. Remember that photos saved from the

Internet are normally very low resolution. Larger photos are better for print — the bigger the file size the better. Color photos are preferred. We can always convert them to black and white. If the caption information is included in the body of the E-mail, that is helpful in determining to which editor the photo will be directed.

If you believe that your upcoming event is worthy of more than the bare-bones treatment it gets in our free editorial listings, then please bring it to the attention of one of our editors. Dan Aubrey, who edits the Preview section, can be reached at dan@princetoninfo.com. Survival Guide and business editor Diccon Hyatt is dhyatt@princetoninfo.com. But when you do reach out to them, please let them know that you have already submitted the event to events@princetoninfo.com.

We look forward to hearing about your upcoming event. And if we don't show up in person, please excuse us. We're busy, obviously, processing events.

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U.S.1 SURVIVAL GUIDE

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Wednesday, March 30

The Pension Bomb, and How to Defuse It

Pensions might seem like things of the past, but no. Even if fewer companies are actually offering pension plans, they still exist, and at the state level, it's becoming a real problem. Not because pensions are a bad thing, but rather because the way New Jersey's pension system has been run is not sustainable, says **Tom Byrne**, founder of Byrne Asset Management at 9 Nassau Street and vice chairman of the New Jersey State Investment Council.

Add healthcare costs to the equation and things can really take a dangerous turn. And you should care about this because the ripple effect could be immense. If you want a real-life example of how bad things can, Byrne says, look at what has happened to Flint, Michigan, where the water crisis can be traced back to the same kinds of pension/benefits funding issues New Jersey is currently staring down the barrel of.

Byrne will speak on the state of

New Jersey's pension and benefits program at the Mid-Jersey Chamber's State of N.J. Business Luncheon on Wednesday, March 30 from 11 a.m. to 1 p.m. at Greenacres Country Club. Joining Byrne will be New Jersey Chamber president Tom Bracken and New Jersey Business & Industry Association president Michele Siekerka. Cost: \$ Visit www.midjerseychamber.org.

Byrne is the oldest son of former New Jersey Governor Brendan Byrne. His full name is Brendan Thomas Byrne Jr., and he grew up in West Orange, before attending Princeton University. "My parents followed me to Princeton when my father was elected governor," he says.

Byrne graduated in 1988, earned his law degree from Fordham, and married Barbara Moakler Byrne, now is a vice chairman at Barclays. (She is also known for financing and producing the upcoming indie film "Equity," about women power players on Wall Street.) Byrne began his career as a securities and commodities lawyer at Cadwalader, Wickersham & Taft in New York. His investment focus and interest in understanding what drives markets soon took him to Shearson Lehman, where he advised large institutional accounts.

In 1988 Byrne predicted the stock market crash that materialized later that same year and was in 1998 made a member of the Brady Commission staff that reported to President Ronald Reagan on the causes of the crash.

After the Brady Commission, Byrne wrote "The Stock Index Futures Market: a trader's insights and strategies," which led to him being tapped for the 2000 team that designed the trading halt procedures, now in place at the New York Stock Exchange and the Chi-



Attention to Pensions: Tom Byrne speaks on pensions and benefits at the MidJersey Chamber on March 30.

cago futures exchanges. These procedures limit the potential for a crash similar to the one in 2008.

In 1998 Byrne joined Commodities Corporation (now Goldman Sachs) on Mount Lucas Road, where he focused on financial futures and risk management techniques. There he began to manage money for private clients, which led to him establishing his own firm in 1999.

Having learned about politics from his two-term father, Byrne ventured into the political arena himself in the mid-1990s, when he served two terms as chairman of the Democratic State Committee. In 1998 and again in 2000 he sought a U.S. Senate seat, but did not make it past the primaries.

He learned about education from his mother, who was a teacher, and says he enjoys educating

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people about the realities of the markets.

How we got here. As Byrne sees it — and as the state Investment Council also sees it in its New Jersey Pension and Health Benefit Commission study, which Byrne was a major part of — the past six governors, starting with Christie Whitman, have simply failed to make adequate contributions to the state's pension system. These governors, Republican and Democrat alike, he says, "justifiably or not took the path of least resistance" in handling the state pension and benefits issue.

In a way, Byrne says, it was an attitude similar to what's happened to Social Security, in that there's a budget problem somewhere and people see a big pot of money sitting there that won't be claimed for years. The difference, he says, is that the federal government has a printing press if it really needs more money. "We don't have a printing press."

Why it means for business. New Jersey had built a reputation as business friendly over the years, only to see that lofty perch erode under the weight of ever-increasing property taxes, inconsistent business taxes, and generally poor financial judgment. For a while, the flush-with-cash Garden State could float its financial practices without much to worry about.

Now, with the bill due, the state is in trouble. "And a state in financial trouble is not good for business," Byrne says. There are fewer incentives for businesses, larger taxes on corporations, and terrible strains on employees who often find they can't afford to live where they work.

This leads to a finite pool of money suddenly being pulled in several new directions, none of which are good, Byrne says. The Flint water crisis happened, he says, because the Michigan government needed to reallocate money by cutting back on programs and trying to save money in places. Eventually, the state realized it had no money to deal with the environmental disaster it's now almost literally drowning in.

Could that kind of thing happen here? Of course, Byrne says. The inability to fund state benefits and pensions means that the state needs to get the money to do it from somewhere else. Right now, Byrne says, the state budget is \$3 billion, and the pension issue is a \$9 billion piece of it. In 10 years this very issue will be a quarter of the state's budget. "And that doesn't even include healthcare," he says. "We're nowhere close to being able to fund that."

What can be done. The New Jersey Pension and Health Benefit study recommends some harsh truths to fix the issue, starting with the most direct and obvious idea to stop the bleeding. According to the study, New Jersey's lawmakers should freeze the existing pension plans — the benefits-earned to date would not be affected, but "taxpayers cannot afford additional benefits to be earned under the existing plans," the report states. Also, align future public employee retirement benefits with private-sector levels. This, the report states, "is the sensible thing to do on its own merits and the savings will make funding more secure for employees and less painful to taxpayers."

Similarly, align public employee health benefits with private-sector levels. "Get ahead of the curve in controlling these staggering costs before they crowd out retirement benefits from state and local budgets," the report states. Fairly realign state and local responsibility for new and sustainable pension and health benefits, which would produce the best result from the perspective of employees and the state's taxpayers as a whole; lock in fixed and certain pension funding with a constitutional amendment to protect employees and retirees from the vagaries of politics and the annual budget process; and transfer the assets, liabilities, and risks of the existing pension and new retirement plans to employee entities willing and able to assume this obligation.

All well and good for a study, but Byrne admits, the suggestions are just that, and are not even great. The commission has no power to fix, only to recommend action in a situation fraught with risk.

"We didn't say these were good ideas," Byrne says. "We just said they were ideas. So far no one has come up with better ones. And, actually, no one has come up with any other ideas."

So if you have some, shout them out.

— **Scott Morgan**



Closing the Black Achievement Gap

The gap in academic achievement between black students compared to higher-income and white students remains an important concern for New Jersey educators. Only 3 percent of black students met the mark for 8th grade math level, according to the latest statewide tests conducted by the Partnership for Assessment of Readiness for College and Careers (PARCC) in 2015. Moreover, black students consistently performed lower than their white and Asian peers—fewer than 10 percent met grade level standards for math and language arts requirements from Grades 3 through 8 while over 80 percent of white and Asian students met most grade level standards.

Marco Clark, above, who has worked as an educator, administrator, principal, and most recently founded his own charter school, will be discussing important steps educators, administrators and parents can take to best serve their students and boost academic performance of low-income black students at an upcoming event held by the African American Chamber of Commerce of New Jersey. The event, entitled "Closing the Black Academic Achievement Gap," will take place in the New Jersey State Museum in Trenton from 5:30 to 8 p.m. on Wednesday, March 23. The event is free to the public, but pre-registration is required. For more information, visit www.aaccnj.com.

Clark says he will focus on how schools can help at-risk students by utilizing an "aggressive" approach, which includes holding schools and teachers accountable for their results in the classroom. Clark believes New Jersey students suffer at the expense of a powerful teachers' union that fights to retain employment for educators, including those who may be underperforming.

"The teacher union does a great job with organizing labor contracts and benefits, but when the leader of the building understands that a teacher or staff member does not have what it takes but cannot replace them, who loses at the end of the day—it's the child that loses more so than anyone," says Clark.

Clark also highlights the importance of student voice in institutional decision-making and suggests that administrators initiate a dialogue with students on their individual academic performance. Clark underscores the importance of transparency, and communicating to students as well as their families the purpose and results of state-wide tests.

Clark says his own educational experience growing up with incommunicative administrators has informed the work he does today. Although Clark attests to the important support provided by his two parents, who both worked in business, he explains that he feels his educators in school largely failed him.

"I was the kid who went through school, had an issue with reading, and was never given the opportunity to have a solid diagnosis of what I was dealing with," says Clark. "It wasn't an issue that I couldn't read but that I couldn't comprehend. You would have thought that an educator would have been taught to recognize that."

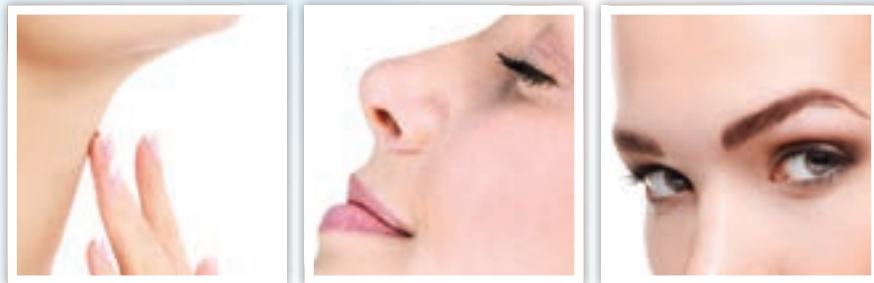
Clark explains that he could regurgitate words but struggled to comprehend sentences and was labeled functionally illiterate by a guidance counselor at the age of 11.

"[This] negative label stayed with me for the next 30 years until I found a way to overcome what that label really meant," Clark says.

Continued on following page



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Continued from preceding page

Clark says it was not until he got to college that he met educators that fostered his intellectual and academic growth and gave him the confidence to pursue a career in education, eventually earning a doctorate at Clark Atlanta University.

"I met an instructor who poured enough energy into me to show me that I could be a really great student and somebody that could go on to help change the world," Clark says.

Clark began his career in education in the public school system, but found the lack of accountability required from teachers and schools consistently led to poor academic results on the part of students.

"I looked at the data that showed that our students weren't performing or living up to standards, they weren't changing socially, academically or emotionally, and yet folks were consistently operating as if they were these marvel educators," Clark says.

Once Clark began working at charter schools, he found the increasing level of accountability required from him to be a gratifying challenge.

"The greatest difference between charter schools and public schools is that charter schools trade autonomy for accountability," Clark says. "The more autonomy they are given the more accountability they are required to have, and if they don't produce results they are subject to closure. The difference is that traditional schools can remain open for years without any progress and because they may have had a history in the neighborhood, they remain open."

As the new CEO and founder of Richard Wright Public Charter School (RWPCS), which opened in

Clark said he encourages students' educational and personal development by teaching them skills that are exciting, applicable and relevant to their own lives. Clark explains that through the school's focus on journalism and media, he hopes to equip students with the tools to tell their own stories and provide them with a powerful voice. He hopes graduates from his school can shape how the media reports on African Americans, and ultimately service the communities they come from.

Clark says that although he is confident and optimistic about the results and academic improvement of students at RWPCS, he remains concerned about the larger public school system in which it operates.

"I do believe that the traditional school system as we know it now is broken beyond repair," says Clark. "I think that it needs to be torn down and restructured, and part of the restructuring is providing students with the opportunity of choice."

Clark advocates for a system that allows students to choose between charter and public schools, with tax-payer money following students to the institutions of their choice.

While Clark believes there is significant room for institutional improvement, he also stresses the importance that individual educators and personal relationships with children can have at any institution.

"As a whole, you need educators to be supportive and the greatest cheerleaders for kids," Clark says. "We have to place all our hopes and dreams and aspirations in these educators, because the kids are hoping that the educators will help them reach their own hopes and dreams and aspirations."

— Julia Case-Levine

Sunday, April 3

What's the Value of Your Stuff?

Is your stuff valuable to you? Or do you have so much stuff that it's actually providing negative value, by hindering access to the stuff you actually want at any given time?

John Odalen, a professional organizer, has written a book on how to manage the dilemma of an overabundance of possessions. His book, "Real Value: New Ways to Think About Your Time, Your Space & Your Stuff" launches next month. Odalen will appear at a book launch party Sunday, April 3 from 3 to 5 p.m. at the Fedora Cafe at 8 Main Street in Lawrence. For more information, visit www.RealValueTheBook.com.

Odalen is the owner of Organize and Maintain, a Lawrence-based business that helps people declutter, often in preparation for moving (U.S. 1 November 8). Odalen, who previously worked as an IT project manager and quality assurance director, is a member of the National Association of Professional Organizers.

In the book, Odalen says that many people feel overwhelmed by the amount of stuff they have, but offers a plan for digging out:

We live in a materialistic, disposable society which values possessions. I have worked with clients in one bedroom apartments and five bedroom homes, and I find they all have the same complaint: there is not enough storage. We fill the space we have, no matter how big or small. In other words, no matter how much space you have to

fill, you will fill it. In most cases, though, we are not effectively using our spaces.

We bring things into our homes on a regular basis, but we rarely take the time to look at what we have and remove the unneeded items. We lead busy lives, moving quickly from one activity to the next. We schedule our lives twenty-four hours a day, seven days a week. There is never enough time to do all that we want to do, or deal with all that we have. We barely have time to relax and enjoy life—so where would we find time to get organized?

To get organized and stay organized, we need to change how we think about our stuff and what is important in our lives, and realize an upfront investment of time and energy will pay off tenfold in the long run.

To be blunt, we stay disorganized because it is easy: easy to do nothing and keep the status quo. By not organizing we don't need to make an effort or make hard decisions. Sometimes we use excuses to justify our decisions to stay disorganized.

"I like my mess." I hear that often from my clients, or from client's spouses who are resistant to change. Fine, you like your mess. But wouldn't you like an organized space better? You know that needed piece of paper is somewhere on your desk, but how much time would you save if the paper was in a specific folder or basket?

"I know where everything is." That is another reason I often hear people give for not getting organized. It may be true. Knowing where it is and finding it quickly and easily can be two different things. Isn't there a better way?

You may be thinking getting organized will be a lot of work and isn't worth the effort. That depends on what value you place on saving



Your Stuff: John Odalen appears April 3 at Fedora Cafe to launch his new book on managing your possessions.

time and money. Or increasing productivity. Nothing in life is free. Benefits do have a cost. You know you could be better organized, but don't really see the benefit.

Ask yourself these questions:

Can you park your car in your garage?

Do you have a cabinet or closet that is so full you cannot really add or remove anything?

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How much time do you waste searching for a specific item? Have you ever not paid a bill because you misplaced it? Did you incur a late fee?

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Letter from the Chairman

DEAR FRIENDS,

Time to stop writing # and to start writing #6 — consistently! Yes, believe it or not we are now more than two months into the year 2016. How are your resolutions faring? Good — I hope! Now, normally this part of the year would mean that we are coming out of the deep freeze and into the windy month of March. However, as you know, over the past couple months we have actually had some days when you did not need gloves, scarves, or even winter coats. We are transitioning into spring. Buds will be taking shape on trees, birds will be chirping early in the morning (disturbing most people's sleep — but I like it!) and the daylight hours are getting longer.

As we move through the month of March, businesses are also in transition as they work to close out their 2015 year end books and records while also trying to meet and exceed budget for the first quarter of 2016. Do yourself and your business a favor, take some time to reflect and debrief on the previous year. What went right? What went wrong? Why did we perform so well? How did we perform against budget? Get your team together and brainstorm over the relevant issues of your business.

There are many consulting gurus that will tell you that debriefing is an important and necessary step in a successful business. They will also tell you that spending some quality time with your team and making them feel that they are a part of the decisions will go a long way with implementation, cooperation and even the ultimate success of the decisions made.

Of course, when working with your team, there will be a differences of opinion (or differences of opinions) as to these areas and that which will lead to in-depth and possibly heated discussions (and disagreements!). After vetting out each area gather the data, make a decision and get buy in from the team. This needs to happen for a team to be successful. But don't dwell on the past.

After you debrief, take the important items from the session and set or adjust your current goals and targets for the New Year. Commit to these goals and targets! Make yourself and your team accountable by evaluating your progress periodically. This time will be well spent and not only will your successes increase — you will also continually learn something new each meeting.

There are many examples and success stories of with the use of debriefing in the news. The example that comes to mind foremost for me is the military. Let's face it; in my profession along with many others, we are typically not dealing with life or death situations. However, in the military, they are dealing with life or death and much of their success depends on the meticulous, regimented pinpoint planning of the mission at hand.

Their training takes into account all aspects of the project in the most minute minutest detail. They will go over the scenario hundreds of times, if necessary, to determine that their chances of success are not good, but excellent. And as they complete each training session, they go through a debriefing session. They own up to mistakes and evaluate the successes and defeats and brainstorm on how to make them right. Much of their mission depends on many different people and components doing their job correctly at a specific time. All of these working parts have to come together with an enormous amount of accuracy with regard to time, efficiencies and effectiveness in order to pull it off. Even a minor slip up can cause major disaster! A quick look back can help in your future.

Chamber Luncheons: The Chamber's monthly luncheon on March 3 featured Robert C. Doll, CFA — the senior portfolio manager and chief equity strategist at Nuveen Asset Management. A regular on many of the financial and business news networks, Bob delivered an extremely informative presentation on the U.S. economy



and financial status.

With a calm and collected manner, Bob informed us that # will be very similar to # and that the U.S. remains in a long and slow economic expansion which would produce choppy returns overall. He indicated that the U.S. economy is a mixed bag — some business is doing very well and others are not doing so well. Bob gave us some interesting predictions and insightful opinions about finance, the economy and bull and bear markets!

Next month's luncheon will feature the founding director of the Monmouth University Polling Institute. Named # "Pollster of the Year," Patrick Murray frequently appears on state and regional media about the Institute and its status as a leading center in the study of public opinion. With the current presidential race in high gear, this will be a timely and informative presentation. So come out and experience the difference!

Make sure to take the time to review, evaluate, and debrief to enhance your chances of success!

Further information about the Princeton Regional Chamber of Commerce can be found by checking our website at www.princeton-chamber.org or calling the Chamber at # # #.

Rick Coyne

Chairman of the Board
Princeton Regional Chamber of Commerce

April Events at the Chamber

Plainsboro Business Partnership Networking Event, Tuesday, April 5 5:00 to 7:00 p.m., 1st Constitution Bank, 11 Schalks Crossing Road, Plainsboro.

Join the members of the Plainsboro Business Partnership for an evening of networking, beer, wine, and hors d'oeuvres, provided by 1st Constitution Bank.

April Monthly Membership Luncheon, Thursday, April 7 11:00 a.m. to 1:00 p.m., Princeton Marriott Hotel & Conference Center, 0 College Road East, Princeton.

Speaker: Patrick Murray, Director of Monmouth University Polling Institute.

WBA Evening Event Featuring Anne-Marie Slaughter, Tuesday, April 12 5:00 to 7:00 p.m., Greenacres Country Club, 0 Lawrence Road, Lawrenceville.

Your ticket includes wine, light hors d'oeuvres and a copy of Anne-Marie Slaughter's new book, "Unfinished Business: Women Men Work Family."

April Business After Business, Thursday, April 14 5:00 to 7:00 p.m., Eden Autism Services, 2 Merwick Road, Princeton.

Come mingle over wine, beer and light appetizers at Eden Autism Services!

April Business Before Business Breakfast, Wednesday, April 10 7:00 to 9:00 a.m., Nassau Club of Princeton, 6 Mercer Street, Princeton.

Speaker: David Knowlton, Compassionate Care Foundation. Subject: Medical Marijuana: Myth vs. Reality.

Networking Breakfast with Mayor Cantu, Thursday, April 14 8:00 to 9:00 a.m., Crowne Plaza Princeton Conference Center, 0 Scuders Mill Road, Plainsboro.

You are invited to join us for a networking breakfast with the Mayor of Plainsboro Peter Cantu, hosted by the Plainsboro Business Partnership.

Swing Into Success, Wednesday, April 17 5:00 to 7:00 p.m., Princeton Country Club, 1 Wheeler

Way, Princeton.

Join us as we take a swing at the indoor simulators at the newly renovated Princeton Country Club. Attendees will enjoy networking, food, and drink, and will pick-up a golf tip or two.

Save the Dates: May Events

Tuesday, May 3: Global Opportunities Breakfast

Thursday, May 5: May Membership Luncheon

Monday, May 9: Golf & Tennis Outing

Wednesday, May 11: Trenton Breakfast

Wednesday, May 18: Business Before Business Breakfast

Thursday, May 19: WIBA Anniversary Party

Wednesday, May 25: Business After Business — Miele

Save the Dates: Special Events

2016 Golf & Tennis Outing, Monday, May 9 11 a.m. to 7 p.m., Cherry Valley Country Club, 3 Country Club Drive, Skillman.

Join more than 0 professionals from the Princeton Region for the # Golf and Tennis Outing.

Register now for a full day of:

- Golf on a Rees Jones designed # hole course, in a beautiful pastoral setting

- Tennis on Cherry Valley's six Har-Tru Tennis courts

- Cocktails and wine tasting

- Silent auction with great prizes

- Delicious catered dinner

... all at the beautiful Cherry Valley Country Club in Skillman!

Individual Golfer: #

Golf Foursome: #

Individual Tennis Player: #

Questions? Contact Kara Grimes at # # # or kara@princeton-chamber.org

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With great appreciation, the Chamber thanks the following companies and organizations who have shown their support and loyalty to the Princeton Regional Chamber of Commerce by becoming Sustaining Sponsors. Our Sustaining Sponsors enable the Chamber to advance to a level which allows the resources for greater benefits and enhanced programs events to our Members and the business community.

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Exciting News in the Princeton Region!

Somerset Patriots v. Long Island Ducks Opening Night, Date: Thursday, April 21 7:05 p.m.

Join the Somerset Patriots baseball team for their opening night on April 21 at 7:05 p.m. at TD Bank Ballpark in Bridgewater. Fireworks, Championship Ring Ceremony, and more as New Jersey's favorite Minor League baseball team begins another season! For more information visit www.somersetpatriots.com

The Princeton Festival Gala, Saturday, April 30 6 p.m., Greenacres Country Club, Lawrenceville. Admission: Full evening tickets \$60

Cocktails, dinner, auction, entertainment, and dancing with the Courtney Colletti Band!

If you've attended one of our galas before, you know what a fun time to expect with great food and

drink, entertainment and dancing. And of course, this is our big fundraiser for the year and the proceeds support the Princeton Festival's 10th season of world class performances including opera, jazz, piano, dance, chamber and symphonic concerts, and musical theater throughout June. Visit princetonfestival.org/event/06gala.

If you'd like to contribute by donating an item for our gala auction — such as theater or sports tickets, use of a vacation home, professional services, or curated theme baskets of favorites — please contact Lisa Graf at lismccombgraf@rocketmail.com.

And if you love entertaining or organizing events, please consider joining our gala committee! Just e-mail us at events@princetonfestival.org and we'll get you plugged in doing what it is you like to do.

Interested in Joining the Chamber?

Did you know that more than 60 percent of our member businesses have 20 or fewer employees? What does that mean? This means that these small businesses need resources — resources many of our Members are ready, willing, and able to provide.

If you haven't taken the time to attend one of our events, now's the time to step forward and join the Chamber! We provide our nearly 100 members with quality services, which include networking and marketing opportunities that will enhance their ability to run a successful business.

Chamber Events: Receive invitations to attend nearly 100 events each year, including networking receptions, luncheons, forums and special events.

Awareness Building: Increase your visibility by participating in

Annual Chamber trade show events, awards galas, and golf outings.

Destination Marketing: Automatically become a Member of the Princeton Regional Convention & Visitors Bureau with Chamber Membership.

Continued Growth through Diversity: Embrace regional diversity through growing partnerships such as the Capital Region Minority Chamber of Commerce and the Women in Business Alliance.

Customer Referrals: Be recommended. Each week the Chamber receives inquiries asking to be referred to a business which will meet their needs.

Brochure/Business Card Display: Display your brochure and/or business card at the Chamber of

Commerce, at no additional charge.

Chamber Website: Build your online presence through the Chamber website, a leading resource to find out about Princeton region. The site profiles all Chamber members.

Business Directory: Get published in comprehensive listing of more than 100 member businesses published annually. Additional advertising opportunities are available.

Newsletter: Gain exposure by being featured in the Chamber's monthly U.S. 1 newsletter.

Direct Mail Options: Purchase a mailing list of the full Chamber Membership or have your flyer inserted into the Chamber's monthly events calendar mailing.



2016 Albert Einstein Memorial Lecture: Katherine Kish, left, Executive Director, Einstein's Alley; Dr. Peter Agre, Nobel Prize Winner, 2003, Chemistry; and Gregory Olsen, President, Olsen Foundation.



Economic & Technology Summit: Rick Coyne, left, Chairman, Princeton Regional Chamber of Commerce; Mayor Eric Jackson, City of Trenton; and Peter Crowley, President & CEO, Princeton Regional Chamber of Commerce.

Welcome, New Members

- 8 Fine Men's Salon Princeton
- A Neumann & Associates, LLC
- Altgate Partners, LLC
- Georgian Court University Career Services
- Hirtle Callaghan
- Hopper Advisory Services, LLC
- Kingston United Methodist Church
- CHB Investment Group
- First Commerce Bank
- Juice Plus
- Kendall Builders LLC
- Lisa Manyok-Maverick
- North American Title
- Princeton Integral Yoga Community Center
- Rose Health Coaching
- Walin & Wolff
- Weblink International

Survival Guide

Continued from page 6

only in the living spaces, but everything in the closets, basement, attic, and garage. What if you had to move? Does the thought of packing up all of your belongings overwhelm you? What if you needed to sell your home before you move? Is your home in a condition to show to potential buyers?

In business time is money, and taking too much time can mean lost business. The business lead that is lost in a pile of papers, the customer you forgot to call back, the time-sensitive promotion that expired—little things, such as these, lead to lost business and lost money.

Very often we are hesitant to get rid of something because we paid good money for it, whether or not we use the item. It's as if keeping the item justifies the purchase or will somehow get our money back. A good example of this is a story a friend told me. She was helping her cousin clean out her kitchen when they came across a hot dog cooker in a dusty box. It was obvious the cooker had not been used in years, if ever at all. When my friend suggested to her cousin to discard the cooker, the response was "Oh no, I can't get rid of that, it was a bargain, I got it on sale for \$20." Not to get too philosophical, but how much is something you never use really worth? My friend's cousin would feel she had wasted that \$20 if she tossed the hot dog cooker. But how much is she wasting by keeping the cooker? How much is that space worth?

Some of my clients tell me they want to keep certain items because they like having them. When I hear that, I have to dig deeper. What is the underlying reason for keeping that particular object? What feeling does having the item give the person? How would they feel if they gave up the item?

In many cases, our items hold sentimental value. They bring back memories of good times, or friends and family. We feel giving up the item would mean giving up the memory. Or we feel the person that gifted us the item would be upset if we gave it away. People hold on to things to make them feel happy. Or successful. Or safe. Someone may be financially stable now, but will hold on to excess just in case the situation changes in the future. "If times get tough, at least I'll have these to use to get by."

All of these reasons speak to how we think about our stuff. If we change our thinking, we will have a different perspective and it becomes easier to let go of things we really don't need or no longer want.

Business Meetings

Wednesday, March 23

1 p.m.: NJ Small Business Development Center. Free seminar: "Is Your Website Committing Electronic Violations?" Webinar. www.sbdcnj.com, events@sbdcnj.com. **609-771-2947.**

Thursday, March 24

7 a.m.: BNI Growth by Referral (Montgomery), Free Networking. Cherry Valley Country Club, 125

Country Club Drive, Skillman. www.bninjpa.org. **908-359-2200.**

7 a.m.: BNI Tigers Chapter, Weekly networking. West Windsor Athletic Club, 99 Clarksville Road, West Windsor. www.bni-tigers.com, bni.tigersnetworking@gmail.com.

7 a.m.: BNI Top Flight, Free. Americana Diner, Route 130 North, East Windsor, **609-915-0458.**

7 a.m.: Networking and More, Networking for business professionals and entrepreneurs. \$2 per meeting, first visit complimentary. Keller Williams Realty, 100 Canal Pointe Boulevard, Suite 120, Princeton. www.networkingmore.com, tom@aficac.com. **609-883-5206.**

7 a.m.: Pennington Elite Networking, weekly networking, free. Ulrichsen Rosen and Freed, 114 Titus Mill Road Unit 200, Pennington, **609-529-5491.**

7:30 a.m.: Princeton Chamber, Independent Business Alliance workshop on legal issues for independent business owners. \$25 members, \$40 nonmembers. Nassau Club of Princeton. www.princetonchamber.org, **609-924-1776.**

7 p.m.: Princeton Tech Meetup, Meeting. \$5. Princeton Library. www.meetup.com/princeton-tech.

Friday, March 25

7 a.m.: BNI Driven, Networking. Dolce and Clemente's, Robbinsville, **609-575-3318.**

7 a.m.: BNI Growth Connections, Networking. Hopewell Railroad Station, 2 Railroad Place, Hopewell. www.bnimercer.com/chapters, **877-317-1077 x7.**

7 a.m.: BNI Ivy League, Free networking event. Eatery at Overlook, 100 Overlook Center. www.bniivy.com, **609-529-3371.**

9:45 a.m.: Professional Service Group, Career support meeting on how to work as a consultant. Princeton Public Library. www.psgofmercercounty.org, psgofmercercounty@gmail.com. **609-924-9529.**

9:45 a.m.: Professional Service Group, Career support meeting on how to work as a consultant. Princeton Public Library. www.psgofmercercounty.org, psgofmercercounty@gmail.com. **609-924-9529.**

Tuesday, March 29

7 a.m.: BNI Business Synergy, Networking. Ibis Plaza, 3535 Quakerbridge Road, Hamilton. www.bnimercer.com/chapters, **609-581-2211.**

Wednesday, March 30

7 a.m.: BNI Falcons, Networking. Prestige Diner, 610 Route 33, East Windsor. www.bnimercer.com/chapters, **732-425-5733.**

8:30 a.m.: New Jersey Chamber of Commerce, Breakfast with Thomas Healey Tom Byrne on pension and health benefit study commission. Forsgate Country Club. www.njchamber.com.

11:30 a.m.: African American Chamber of Commerce, Speech

by Jamie Francis Matthews, of the U.S. Chamber of Commerce. Wyndham Gardens Hotel. www.aaccnj.com, **609-571-1620.**

11:30 a.m.: MidJersey Chamber, State of New Jersey Business Luncheon. Panel of speakers including Thomas Bracken, president of the NJ Chamber of Commerce; Michele Siekerka, president of the NJBIA; and Tom Byrne of Byrne Asset Management. \$40 members, \$55 nonmembers. Greenacres Country Club, 2170 Lawrenceville Road. www.midjerseychamber.org. **609-689-9960.**

5:30 p.m.: African American Chamber of Commerce, Town hall meeting on "Closing the Black Academic Achievement Gap," with Marco Clark. New Jersey State Museum. www.aaccnj.com, **609-571-1620.**

Thursday, March 31

7 a.m.: BNI Growth by Referral (Montgomery), Free Networking. Cherry Valley Country Club, 125 Country Club Drive, Skillman. www.bninjpa.org, **908-359-2200.**

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PREVIEW

DAY-BY-DAY EVENTS, MARCH 23 TO 31

PREVIEW EDITOR:

DAN AUBREY

dan@princetoninfo.com

Wednesday
March 23

Classical Music

Live Music Meditation Lunch, Princeton University Concerts, Nassau Presbyterian Church, 61 Nassau Street, 609-258-9220. princetonuniversityconcerts.org. Mindfulness with Music program features the Escher String Quartet. Free. **Noon.**

On Stage

Rumors, Bristol Riverside Theater, 120 Radcliffe Street, Bristol, 215-785-0100. www.brtstage.org. Neil Simon's comedy about a dinner party in the suburbs. \$32 and up. **7:30 p.m.**

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsonline.org. Drama about online and offline identities intersecting. For mature audiences. **8 p.m.**

Film

Asian American Film Festival, Westminster Choir College, Talbot Library, Princeton, 609-921-2663. www.rider.edu. Screening of "Don't Think I've Forgotten." Free. **6:30 p.m.**

Evening Film, Hamilton Library, 1 Justice Samuel A. Alito Jr. Way, Hamilton, 609-581-4060. www.hamiltonnjpl.org. Screening of "Vacation." Free. **7 p.m.**

Dancing

Ballroom Newcomers Dance, American Ballroom, 1523 Parkway Avenue, Ewing, 609-931-0149. www.americanballroomco.com. Group class included. \$10. **7 to 9 p.m.**

Contra Dance, Princeton Country Dancers, Suzanne Patterson Center, 1 Monument Drive, Princeton, 609-924-6763. www.princetoncountrydancers.org. Instruction followed by dance. \$8. **7:30 to 10:30 p.m.**

Literati

Author Event, Labyrinth Books, 122 Nassau Street, Princeton, 609-497-1600. labyrinthbooks.com. Professors Eben Kirksey, Joao Biehl, and Bill Gleason discuss, "Emergent Ecologies." **6 p.m.**

Book Discussion, Princeton Public Library, 65 Witherspoon Street, Princeton, 609-924-9529. www.princetonlibrary.org. "The Structure of Scientific Revolutions," by Thomas Kuhn. **7 p.m.**

Good Causes

Weekly Meeting, Rotary Club of Hamilton, Stone Terrace by John Henry, 2275 Kuser Road, Hamilton. Networking and luncheon. \$20. **12:15 to 1:30 p.m.**



MINDFULNESS & MUSIC

The Escher String Quartet leads a 'Mindfulness with Music' program at Nassau Presbyterian Church on Wednesday, March 23.

On Thursday, March 24, the group moves to Richardson Auditorium for two concerts as part of Princeton University Concerts' 'Performances Up Close' series.

The group includes violinists Adam Barnett-Hart and Aaron Boyd, Pierre Lapointe on viola, and Brook Speltz on cello.

Faith

Purim, Princeton Jewish Center, 435 Nassau Street, Princeton, 609-468-3965. Abbreviated megillah reading at 6:30 p.m. Full megillah reading at 7 p.m. Music, dancing, dessert, and cocktails at 8 p.m. Free. **6:30 p.m.**

Food & Dining

Wine and Art Wine Trail, Terhune Orchards, 330 Cold Soil Road, Lawrenceville, 609-924-2310. www.terhuneorchards.com. \$5. **Noon to 5 p.m.**

Cornerstone Community Kitchen, Princeton United Methodist Church, Nassau at Vandeventer Street, Princeton, 609-924-2613. www.princetonumc.org. Hot meals served, prepared by TASK. Free. **5 to 6:30 p.m.**

Gardens

Spring Gardening Tips, Mercer County Connection, 957 Highway 33, Hamilton, 609-890-9800. Presented by Barbara Bromley. Register. Free. **10:30 a.m. to 12:30 p.m.**

Health

Take Control of Your Health, RWJ Fitness and Wellness Center, 3100 Quakerbridge Road, Hamilton, 609-584-5900. www.

rwjhamilton.org. Diabetes self-management includes meal planning and preventing complications. Register. Free. **1 p.m.**

Healing Power of Laughter, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. Reduce stress, strengthen the immune system and improve breathing, digestion, and sleep. Led by Michele Granberg, certified laughter leader. **2 p.m.**

Just Around the Corner for Boys, RWJ Fitness and Wellness Center, 3100 Quakerbridge Road, Hamilton, 609-584-5900. www.rwjhamilton.org. For boys ages 10 to 13. Register. \$10. **6:30 p.m.**

Wellness

Restorative Yoga, Princeton Center for Yoga & Health, Orchard Hill Center, 88 Orchard Road, Skillman, 609-924-7294. www.princetoniyoga.com. Gentle movement and support of props. \$17. **6 p.m.**

Feeling Great No Matter What, Hightstown Memorial Library, 114 Franklin Street, Hightstown, 609-448-1474. www.mcl.org. Rajyoga practitioner Leena leads an interactive workshop. Register. **6:30 to 7:30 p.m.**

For Families

Family Programs, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. Cat, hat, sat for ages 3 to 4 at 10 a.m. Open Lego program for school age children at 4:30 p.m. Must be accompanied by an adult. Register. Free. **10 a.m.**

Tax Assistance

Robbinsville Library, 42 Robbinsville-Allentown Road, Robbinsville, 609-259-2150. Bring last year's completed forms. Register. **9:30 a.m. to 12:30 p.m.**

Lectures

Spotlight on the Humanities, Princeton Public Library, 65 Witherspoon Street, 609-924-8822. "We the People: History and the Many Sides of the U.S. Identity in the Age of Human Rights" presented by Christopher Fisher, professor of history at College of New Jersey. **Noon.**

Woodrow Wilson School, Princeton University, Robertson Hall, 609-258-2943. www.princeton.edu. "The U.S. and Global Food Security: Progress and Perils" presented by David Lane, U.S. ambassador to the Food and Agriculture organization of the United Nations in Rome. He is also a 1988 Princeton graduate. Free. **4:30 p.m.**

EVENTS LISTINGS:

E-MAIL

events@princetoninfo.com

For more event listings visit www.princetoninfo.com. Before attending an event, call or check the website. Want to list an event? Submit details and photos to events@princetoninfo.com.

For listings of meetings, networking groups, trade associations, and training organizations, see *Business Meetings in the Survival Guide* section.

The Problem of Asia, Woodrow Wilson School, Bowl 001, Robertson Hall. www.princeton.edu. Michael Green of the Center for Strategic and International Studies and Georgetown University speaks on America's search for strategy in the Pacific from 1784 to the rise of China. Free. **4:30 p.m.**

Public Lecture, Princeton University, McCosh Hall 50, 609-258-1500. princeton.edu. "Whose Story? Recentering the Mainstream" presented by Henry David Hwang, a playwright and director of the MFA program in playwriting at Columbia University. Free. **6 p.m.**

Schools

Spring Speaker Series, Fusion Academy, 116 Stanhope Street, Plainsboro, 609-919-9193. www.fusionprinceton.com. Second installment of "Why is My Child Struggling in School?" Presented by performance consultant Ed Tseng. Free. **6 to 8 p.m.**

For Seniors

Active Aging Fitness, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org/branches/lawbr.html. Register. **3 p.m.**

Thursday
March 24

Maundy Thursday and Purim

Classical Music

Chamber Concert Series, Princeton University Concerts, Richardson Auditorium, 609-258-9220. princetonuniversityconcerts.org. Escher String Quartet. \$25. Late night jam session follows the second concert. Bring your string instrument. **6 and 9 p.m.**

Jazz & Blues

Al Oliver, Enzo's Restaurant, 1906 Princeton Avenue, Lawrenceville, 609-396-9868. Reservations suggested. BYOB. **6 to 8 p.m.**

Thursday Evening Jazz, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. www.hopewellvalleyvineyards.com. Four Plus One. No cover. **6 to 9 p.m.**

Camille Thurman Quartet, New Brunswick Jazz Project, Hyatt, 2 Albany Street, New Brunswick, 732-640-0021. www.nbjp.org. No cover. **8 p.m.**

Live Music

Open Mic Night, Grover's Mill Coffee House, 335 Princeton Hightstown Road, West Windsor, 609-716-8771. www.grovermill-coffee.com. **7 p.m.**

On Stage

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsponline.org. Drama about online and offline identities intersecting. For mature audiences. **2 and 8 p.m.**

Rumors, Bristol Riverside Theater, 120 Radcliffe Street, Bristol, 215-785-0100. www.brtstage.org. Neil Simon's comedy about a dinner party in the suburbs. \$32 and up. **7:30 p.m.**

The Mousetrap, McCarter Theater at Matthews, 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. **7:30 p.m.**

Film

World On A Wire: 12 Films, 12 Filmmakers, Lewis Center for the Arts, James M Stewart Theater, 185 Nassau Street, 609-258-5262. arts.princeton.edu. Screening of "Bad at Dancing & I Hate Myself" by Joanna Arnow. **7:30 p.m.**

Dancing

Argentine Tango, Viva Tango, Suzanne Patterson Center, 45 Stockton Street, Princeton, 609-948-4448. vivatango.org. No partner necessary. \$15. **9 p.m.**

Literati

Lewis Center for the Arts, Princeton University, McCosh Room 28, 609-258-5262. www.princeton.edu/arts. Reading by Salgado Maranhao, an award winning poet from Brazil, and Alexis Levitin, his translator, features poetry. Free. **4:30 p.m.**

Carl Potts, Princeton University, Betts Auditorium, 609-258-3150. www.princeton.edu. Author of "The DC Comics Guide to Creating Comics," Carl Potts will present industry insights on the art of the medium. His work with Marvel Comics included contributions to the Incredible Hulk and Doctor Strange and he created the Alien Legion and the Punisher. Signing follows the lecture. Free. **4:30 p.m.**

Good Causes

Dinner Fundraiser, Italian American Festival Association, Heritage Center, 2421 Liberty Street, Hamilton, 609-631-7544. www.italianamericanfestival.com. All you can eat pasta, meatballs, and salad. BYOB. \$10. **5 to 8 p.m.**

Faith

Holy Communion Service, Princeton United Methodist Church, Nassau at Vandeventer Street, Princeton, 609-924-2613. www.princetonumc.org. **7:30 p.m.**

Farm Markets

Winter Market, Princeton Farmers' Market, Nassau Inn, 609-655-8095. www.princeton-farmersmarket.com. Produce, cheese, beef, eggs, pickles, honey, baked goods, candles, and more. **11 a.m. to 4 p.m.**

Wellness

Debtors Anonymous, Slackwood Presbyterian Church, 2020 Brunswick Avenue, Lawrenceville, 800-421-2383. www.debtorsanonymous.org. Welcome to those with money problems, overspending, underearning or debt. Free. **7:45 p.m.**

For Families

Family Programs, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org.



Now Speaking: Playwright Henry David Hwang, left, speaks at Princeton University on Wednesday, March 23. Michael Green speaks on the problem of Asia at the Woodrow Wilson School.

Mother Goose storytime for infants to 18 months at 10:30 a.m.; scribble time for ages 12 to 36 months at 11 a.m. Must be accompanied by an adult. Register. Free. **10:30 a.m.**

Lectures

Woodrow Wilson School, Princeton University, Dodds, Robertson Hall, 609-258-2943. "Dark Territory: The Secret History of Cyber War" presented by Fred Kaplan, author of "The Insurgents." **4:30 p.m.**

Chagas: A Hidden Affliction, Program in Latin American Studies, 10 East Pyne, Princeton University. chw.princeton.edu. Film screening and panel discussion on the little-known yet deadly disease that affects more than 20 million people worldwide. Panelists include Ricardo Preve, an Argentinean filmmaker and activist; Caryn Bern, professor of epidemiology at UC San Francisco; Jennifer Peterson, post-doctoral research in ecology and evolutionary biology; and Mary Vonckx, grants officer for Doctors Without Borders. Free. **4:30 p.m.**

Dark Territory: The Secret History of Cyber War, Woodrow Wilson School, Robertson Hall, Princeton University. www.princeton.edu. Pulitzer Prize-winning journalist Fred Kaplan discusses his latest book. Book sale and signing follow the talk. Free. **4:30 p.m.**

Startup Basics, East Brunswick Public Library, 2 Jean Walling Civic Center, East Brunswick, 609-393-0505. Princeton SCORE is hosting a free seminar to answer entrepreneurs frequently asked questions. **6:30 to 8:30 p.m.**

eBay For Everybody, Hopewell Township Library, 245 Pennington-Titusville Road, Pennington, 609-737-2610. "Ins and Outs of Selling Online" presented by Jay Oliver. Register. **7 p.m.**

Science Lectures

Planetary Systems, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. "The Bewildering Zoo of Planetary Systems in Our Galactic Neighborhood" presented by Kaloyan Penev, Princeton University's department of astrophysical sciences. Register. **7 p.m.**

Singles

Singles Mingle, Catch a Rising Star, Hyatt Regency, 102 Carnegie Center, West Windsor, 609-987-8018. www.catcharisingstar.com. Wine, artisan cheeses, tapas, and a comedy show featuring Jerrold Benford followed by mingling. \$35. **5 p.m.**

Tax Assistance

South Brunswick Library, 110 Kingston Lane, Monmouth Junction, 732-329-4000. www.sbpl.info. Free preparation of federal and state income tax returns. Register. **9 a.m.**

ESL Socials

Conversational ESL Class, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. With educator Beth Broder Epstein. **10:30 a.m.**

Plainsboro American Language Social Club, Plainsboro Public Library, 9 Van Doren Street, Plainsboro, 609-275-2897. www.lmxc.org/plainsboro. For adults who want to improve their English language abilities and deepen their understanding of U.S. culture. Register by E-mail to esl-plainsborolibrary@gmail.com. **6:30 p.m.**

Adult Coloring

Coloring for Adults, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. Coloring sheets, pens, and pencils provided. **2 p.m.**

Adult Coloring Club, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. Relax and express your creativity. Materials provided. **7 p.m.**

French Socials

Happy Hour, Alliance Francaise of Princeton, Yankee Doodle Tap Room, 10 Palmer Square E, Princeton. www.allianceprinceton.com. French conversation. Beers, wines, and bar menu food. Register by E-mail to gailbruno7@gmail.com. **5 to 7 p.m.**

Bridge Club

Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Register. **6 p.m.**

Trivia

World Tavern Trivia, Firkin Tavern, 1400 Parkway, Ewing, 609-771-0100. www.firkin.org. Hosted by Eric Potts. **7 p.m.**

Continued on following page

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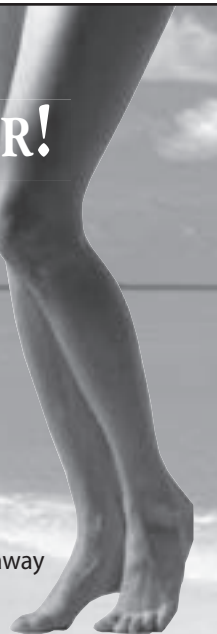


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Continued from preceding page

**Friday
March 25**

Good Friday

Folk Music

Phil Ochs Song Night, Folk Project, Morristown Unitarian Fellowship, 21 Normandy Heights Road, Morristown, 973-335-9489. www.folkproject.org. Brother Sun, Sonia, Magpie, and Sonny Ochs. \$9. **8 p.m.**

Jazz & Blues

Vanessa Perea Duo, New Brunswick Jazz Project, Due Mari, 78 Albany Street, New Brunswick, 732-640-0021. www.nbjp.org. No cover. **6:30 p.m.**

John Bianculli, Italian Bistro Lounge, 441 Raritan Avenue, Highland Park, 732-640-1959. www.italianbistronj.com. Solo piano. **7 p.m.**

Live Music

The Once Again Party Band, Rho Waterfront, 50 Riverview Executive Park, Trenton, 609-393-7300. www.rhowaterfront.com. Dinner buffet and show. \$10. **4:30 p.m.**

Shadow Of Atlas, Championship Sports Bar, 931 Chambers Street, Trenton, 609-394-7437. With Synergi, Ethereal Tyrant, Tower of Babel, Demonopolis, and Winter Nights. \$10. **6 p.m.**

Wine and Music, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. www.hopewellvalleyvineyards.com. Hopewell Valley Vineyards' Jazz Ensemble. No cover. **6 to 9 p.m.**

Open Mic Jam, Hopewell Valley Bistro, 15 East Broad Street, Hopewell, 609-466-9889. www.hopewellvalleybistro.com. Hosted by Jimmy Mac. **8 p.m.**



Murder Mystery: Jessica Bedford and Adam Green appear in Agatha Christie's 'The Mousetrap' at McCarter Theater through Sunday, March 27.

Photo by T. Charles Erickson

Art

Exhibit Opening, Bernstein Gallery, Robertson Hall, Princeton University, 609-497-2441. "Phyllis Plattner: Chronicles of War," exhibit features iconic images re-configured into multiple panel paintings. On view to May 6. **9 a.m. to 6 p.m.**

On Stage

Open House, Off-Broadstreet Theater, 5 South Greenwood Avenue, Hopewell, 609-466-2766.

www.off-broadstreet.com. See the revamped building with handicap accessible restrooms, a remodeled lobby, balcony seating, and more. Cabaret and light refreshments. **5:30 to 8:30 p.m.**

Rumors, Bristol Riverside Theater, 120 Radcliffe Street, Bristol, 215-785-0100. www.brtstage.org. Neil Simon's comedy about a dinner party in the suburbs. \$32 and up. **8 p.m.**

Sex with Strangers, George Street Playhouse, 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsonline.org.

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Drama about online and offline identities intersecting. For mature audiences. **8 p.m.**

The Mousetrap, McCarter Theater at Matthews, 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. **8 p.m.**

Dancing

Ballroom Social, American Ballroom, 1523 Parkway Avenue, Ewing, 609-931-0149. www.americanballroomco.com. Group class included. \$15. **7:30 to 10 p.m.**

Folk Dance, Princeton Folk Dance, Suzanne Patterson Center, 45 Stockton Street, Princeton, 609-912-1272. www.princeton-folkdance.org. Beginners welcome. Lesson followed by dance. No partner needed. \$5. **8 to 11 p.m.**

Literati

Preview Day, Bryn Mawr-Wellesley Book Sale, Princeton Day School, 650 Great Road, Princeton, 732-895-5347. www.bmandwbooks.com. More than 100,000 books expected to be sold to benefit scholarships to both women's colleges. \$25. **10 a.m. to 5 p.m.**

Emerging Writers Reading Series, Labyrinth Books, 122 Nassau Street, Princeton, 609-497-1600. labyrinthbooks.com. Poet Eduardo Corral reads from his work with four Princeton seniors. **6 p.m.**

Comedy

Ben Hague, Catch a Rising Star, Hyatt Regency, 102 Carnegie Center, West Windsor, 609-987-8018. www.catcharisingstar.com. Register. **8 p.m.**

Faith

Good Friday Service, Princeton United Methodist Church, Nassau at Vandeventer Street, Princeton, 609-924-2613. **Noon.**

Health

Support Group for Caregivers and Families, Alzheimer's New Jersey, Plainsboro Library, 9 Van Doren Street, Plainsboro, 888-280-6055. alz.nj.org. Support for those dealing with Alzheimer's Disease. Free. **10:30 a.m.**

Wellness

Meditation, Fellowship in Prayer, 291 Witherspoon Street, Princeton, 732-642-8895. Led by Acharya Girish Jha. No experience needed. Register. Free will donation for first class. **7 p.m.**

Zumba Dance Party, Retro Fitness of Bordentown, Route 206 Southbound, Bordentown. Led by member of the Army National Guard. \$5. **4 p.m.**

Job Seekers

Princeton Public Library, 65 Witherspoon Street, Princeton, 609-924-9529. www.princeton-library.org. For professionals seeking new employment and contract opportunities. **9:45 a.m.**

Lectures

Volunteer Poetics, Lewis Center for the Arts, 185 Nassau Street, Princeton, 609-258-5262. arts.princeton.edu. "Irish and British Poetry in 1916" presented by Professor Matthew Campbell. Free. **4:30 p.m.**

Singles

Social Networking, Professional and Business Singles Network, Crowne Plaza, 900 Scudders Mill Road, Plainsboro, 610-348-5544. www.PBSNinfo.com. For singles, couples, and guests. Median age is 55. Cash bar. \$15. **5:30 p.m.**

Divorce Recovery Program, Princeton Church of Christ, 33 River Road, Princeton, 609-581-3889. www.princetonchurchof-christ.com. Non-denominational support group for men and women. Free. **7:30 p.m.**



Comical: Carl Potts, author of 'The DC Comics Guide to Creating Comics,' offers insights into the comic industry on Thursday, March 24, at Princeton University.

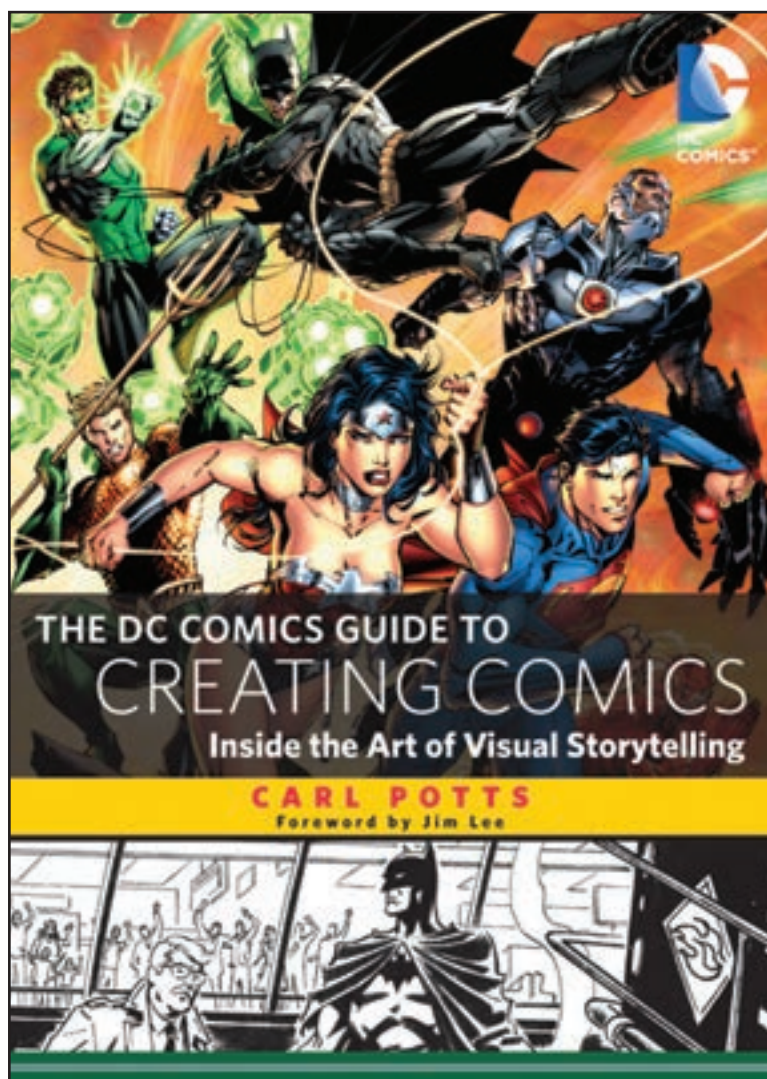
Saturday March 26

Folk Music

Music You Can't Hear on the Radio, Delaware River Mill Society, Prallsville Mill, Route 29, Stockton, 609-397-3586. www.veryeldom.com. Howard Fishman Quartet. \$35. **8 p.m.**

Jazz & Blues

Women In Jazz, Candlelight Lounge, 24 Passaic Street, Trenton. www.jazztrenton.com. Jazz, no cover, \$10 minimum. **3:30 to 7:30 p.m.**



Eric Mintel Quartet, Bucks County Playhouse, 70 South Main Street, New Hope, 215-862-2121. www.bcptheater.org. \$30. **8 p.m.**

Howard Fishman Quartet, Prallsville Mills, 24 Risler Street, Stockton, 609-397-3586. www.DRMS-Stockton.org. \$35. **8 p.m.**

Live Music

Real Rude Dude Girl, Championship Sports Bar, 931 Chambers Street, Trenton, 609-394-7437.

Condition Oakland, TMFSE, Tusko, Wade Wilson, Vulture Peak, Crack Filler, From Philly, Honah Lee, and Molly Rhythm. 21+. \$7. **4 p.m.**

Wine and Music, Hopewell Valley Vineyards, 46 Yard Road, Pennington, 609-737-4465. www.hopewellvalleyvineyards.com. Craig Leach Group with classic rock. No cover. **6 to 9 p.m.**

Continued on following page

Celebrate Easter at The Peacock Inn!

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March 26

Continued from preceding page

Music, Poetry, and Comedy, Cafe Improv. Arts Council of Princeton, 102 Witherspoon Street, Princeton, 609-924-8777. www.cafeimprov.com. Register to perform. **7 p.m.**

Art

The Salon, Gallery 353. 353 Nassau Street, Princeton, 803-334-8838. www.gallery353.com. Open house to discuss art, literature, music, and more. Refreshments. **4 to 8 p.m.**

On Stage

Open House, Off-Broadstreet Theater. 5 South Greenwood Avenue, Hopewell, 609-466-2766. www.off-broadstreet.com. See the revamped building with handicap accessible restrooms, a remodeled lobby, balcony seating, and more. **1:30 to 4:30 p.m.**

Rumors, Bristol Riverside Theater. 120 Radcliffe Street, Bristol, 215-785-0100. www.brtstage.org. Neil Simon's comedy about a dinner party in the suburbs. \$32 and up. **2 and 8 p.m.**

Sex with Strangers, George Street Playhouse. 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsponline.org. Drama about online and offline identities intersecting. For mature audiences. **2 and 8 p.m.**

The Mousetrap, McCarter Theater at Matthews. 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. **3 and 8 p.m.**

Film

Matinee, Hamilton Library. 1 Justice Samuel A. Alito Jr. Way, Hamilton, 609-581-4060. www.hamiltonnjpl.org. Screening of "The Debt." Free. **11 a.m.**

Dancing

Contra Dance, Princeton Country Dancers. Suzanne Patterson Center, 1 Monument Drive, Princeton, 609-924-6763. Instruction followed by dance. \$10. **7:30 p.m.**

Literati

Bryn Mawr-Wellesley Book Sale. Princeton Day School, 650 Great Road, Princeton, 732-895-5347. www.bmandwbooks.com. More than 100,000 books expected to be sold to benefit scholarships to both women's colleges. **10 a.m. to 6 p.m.**

Comedy

Ben Hague, Catch a Rising Star. Hyatt Regency, 102 Carnegie Center, West Windsor, 609-987-8018. www.catcharisingstar.com. Register. **7:30 and 9:30 p.m.**

Faith

Kirtan, Bhakti Vedanta Institute. 20 Nassau Street, Princeton, 732-604-4135. bviscs.org. Discussion, meditation, and Indian vegetarian luncheon. Register by E-mail to princeton@bviscs.org. **1 p.m.**

Food & Dining

Wine and Cheese, Old York Cellars Winery. 80 Old York Road, Ringoes, 908-284-9463. Flight of 8 wines paired with local and artisan cheeses. \$20. **2 p.m.**

Wellness

Meditation 101, Center for Relaxation and Healing at Plainsboro. 666 Plainsboro Road, Building 600, Suite 635, Plainsboro, 609-750-7432. www.relaxationandhealing.com. Meditative tools for wellbeing presented by Manitarri Patterson. A resident of Plainsboro, Patterson will focus on overcoming mental chatter, breathing and movement exercises, learning to internalize a sense of peace, and more. Register. \$97. **10 a.m. to 6 p.m.**

World on a Wire: Joanna Arnow's film 'Bad at Dancing & I Hate Myself' screens at the Lewis Center for the Arts on Thursday, March 24, as part of the 12 Films, 12 Filmmakers series.

T'ai Chi, Plainsboro Public Library. 9 Van Doren Street, 609-275-2897. www.lmxac.org/plainsboro. Beginners at 10 a.m. Intermediates at 11 a.m. Free. **10 a.m.**

Introduction to Insight Meditation, Princeton Center for Yoga & Health. Orchard Hill Center, 88 Orchard Road, Skillman, 609-924-7294. Open to beginners and experienced meditators. Free. **1:30 to 3:30 p.m.**

History

Guided Tour, Kuser Farm Mansion. 390 Newkirk Avenue, Hamilton, 609-890-3630. Free. **11 a.m. to 3 p.m.**

Lecture Series, 1719 William Trent House. 15 Market Street, Trenton. www.williamtrenthouse.org. "From Point Breeze to the Trent House: Paintings from the Bonaparte Collection," an illustrated lecture presented by Laura Poll. \$10. **1 p.m.**

For Families

Family Fun Day, Downtown Performing Arts Center. Event Center by Cornerstone, 46 North Sungan Road, New Hope, PA. www.downtownpac.com. Face painting, raffles, Easter egg hunt, crafts, games, and performances of "Little Red Riding Hood" at 11 a.m. and 1 p.m. \$10. **10 a.m. to 3 p.m.**

Bunny Chase, Terhune Orchards. 330 Cold Soil Road, Lawrenceville, 609-924-2310. www.terhuneorchards.com. Cele-



brate the arrival of spring with a self guided treasure hunt to find clues. Pony and wagon rides, crafts. Farm store and winery tasting room are open. Free. **10 a.m. to 5 p.m.**

Outdoor Action

Cumberland County Public Birding Trip, Washington Crossing Audubon Society. RiteAid, Princeton Shopping Center, 609-921-8964. Led by Charles Brine and Brad Merritt. Carpool from Princeton. Free. Register. **7:30 a.m.**

Nature Camouflage Egg Hunt, Stony Brook-Millstone Watershed Reserve. 31 Titus Mill Road, Pennington, 609-737-7592. www.thewatershed.org. For families with children ages 3 to 10. Register. \$10 per child. **10:30 a.m.**

Egg Collecting and Grading, Howell Living History Farm. 70 Woodens Lane, Lambertville, 609-737-3299. **11 a.m.**

Schools

Open House, Farringtons Music. Montgomery Shopping Center, 1325 Route 206, Skillman, 609-924-8282. www.farringtonsmusic.com. Information about music lessons, camps, and activities. Free trial lesson. **10 a.m. to 4 p.m.**

Sunday March 27

Easter Sunday

Live Music

Jazzy Sundays, Hopewell Valley Vineyards. 46 Yard Road, Pennington, 609-737-4465. www.hopewellvalleyvineyards.com. Sergio Neri. No cover. **2 to 5 p.m.**

Music Night, Trenton Social Bar and Restaurant. 449 South Broad Street, Trenton, 609-989-7777. www.trentonsocial.com. Electronic music presented by eight area musicians. **6 p.m.**

On Stage

Sex with Strangers, George Street Playhouse. 9 Livingston Avenue, New Brunswick, 732-246-7717. www.gsponline.org. Drama about online and offline identities intersecting. For mature audiences. **2 and 7 p.m.**

The Mousetrap, McCarter Theater at Matthews. 91 University Place, Princeton, 609-258-2787. www.mccarter.org. Agatha Christie's murder mystery. Directed by Adam Immerwahr. **2 p.m.**

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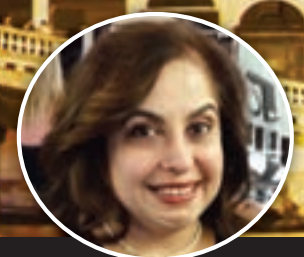
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Emerging Poet: *Eduardo Corral* reads from his work at *Labrynth Books* on Friday, March 25.

Rumors, Bristol Riverside Theater, 120 Radcliffe Street, Bristol, 215-785-0100. www.brtstage.org. Neil Simon's comedy about a dinner party in the suburbs. \$32 and up. **3 p.m.**

Faith

Sunrise Service, Princeton United Methodist Church, Nassau at Vandeventer Street, Princeton, 609-924-2613. www.princeton-umc.org. Breakfast, worship, and more follow. **6:30 a.m.**

Food & Dining

Easter Brunch and Dinner, Salt Creek Grille, 1 Rockingham Row, Princeton, 609-419-4200. www.saltcreekgrilleprinceton.com. Salt Creek Grille will serve brunch from 10 a.m. to 2:30 and an Easter dinner, prepared by Executive Chef Luis Estrada, from 4 to 7 p.m. **10 a.m. to 7 p.m.**

Wellness

Meditation for Beginners, Princeton Center for Yoga & Health, Orchard Hill Center, 88 Orchard Road, Skillman, 609-924-7294. www.princeton-yoga.com. Learn to live in the present moment. \$17. **12:15 p.m.**

For Families

Bunny Chase, Terhune Orchards, 330 Cold Soil Road, Lawrenceville, 609-924-2310. www.terhuneorchards.com. Celebrate the arrival of spring with a self-guided treasure hunt to find clues. Pony and wagon rides, crafts. Farm store and winery tasting room are open. Free. **10 a.m. to 5 p.m.**

Lectures

East Windsor Genealogy Club, Beth El Synagogue, 50 Maple Stream Road, East Windsor, 609-443-4454. www.bethel.net. "Using Probate Records to Find Cousins" and "Searching for a Birth Family." **7:30 p.m.**

Singles

Sociable Singles, Monroe Township Jewish Center, 11 Cornell Avenue, Monroe, 732-251-1119. www.monroetwplibrary.org. Group discussion. Ages 55 plus. \$8. Includes brunch with bagels, cream cheese, cookies, coffee and tea. **1 to 4 p.m.**

**Monday
March 28**

Classical Music

Project Hand in Hand Concert, College of New Jersey, Mayo Hall, Ewing, 609-771-2585. www.tcnj.edu. More than 200 singers including choir students from TCNJ and high school choirs from Japan. Free. **6:30 p.m.**

Continued on page 18



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March 28

Continued from page 15

Live Music

Robyn Hitchcock, Randy Now's Man Cave, Open Arts Theater, 146 Route 130 South, Bordentown, 609-424-3766. With Emma Swift. BYOB. \$25. Meet and greet and free performance at the Man Cave, 5:30 to 6:30 p.m. **8 p.m.**

Pop Music

Rehearsal, Mercer County Symphonic Band, Music Suite CM 156, Mercer County College, West Windsor, 609-584-9444. www.mercerband.org. **7:30 p.m.**

Film

Second Chance Cinema Film Series, Princeton Adult School, Friend Center Auditorium, Computer Science Building, Princeton University, 609-683-1101. Screening of, "Clouds of Sils Maria," 2014. \$8. **7:30 p.m.**

Literati

Bryn Mawr-Wellesley Book Sale, Princeton Day School, 650 Great Road, Princeton, 732-895-5347. www.bmandwbooks.com. More than 100,000 books expected to be sold to benefit scholarships to both women's colleges. **10 a.m. to 7 p.m.**



Jazz Treasure: The Eric Mintel Quartet performs at Bucks County Playhouse in New Hope on Saturday, March 26.

Comedy

Open Mic and Workshop, Eric Potts, Trenton Elks Club, 42 Decou Avenue, Ewing. www.ericpotts.com. **7:30 p.m.**

Health

Acne 101, Princeton HealthCare System, Princeton Fitness Center, 1225 State Road, 888-897-8979. www.princetonhcs.org. Presentation by Jessica Simon, M.D. Register. Free. **11 a.m.**

Mental Health

Support Group, The Push Group, Saint Mark United Methodist Church, 465 Paxton Avenue, Hamilton Square, 609-213-1585. For men and women with anxiety disorders. Free. **7 p.m.**

For Families

Family Programs, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. Toddler STEM program for ages 1 to 3 at 10 a.m.; activity time for age 2 at 11 a.m.; messy play craft time for ages 2 to 3 at 2 p.m. Must be accompanied by an adult. Register. Free. **10 a.m.**

Tax Assistance

Hightstown Memorial Library, 114 Franklin Street, Hightstown, 609-448-1474. www.mcl.org. Schedule a one-on-one appointment to file taxes. Register. **9:30 a.m. to 3 p.m.**

Lectures

Cory Booker and Eddie Glaude in Conversation, Labyrinth Books, 122 Nassau Street, Princeton. Discussion on Cory Booker's book "United: Thoughts on Finding Common Ground and Advancing the Common Good" **6 p.m.**

Organize Your Life, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org/branches/ewingbr.html. Register. **7 p.m.**

Singles

Singles Night, Grover's Mill Coffee House, 335 Princeton Hightstown Road, West Windsor, 609-716-8771. www.groversmill-coffee.com. Drop in for soups, sandwiches, desserts, tea, coffee, and conversation. Register at www.meetup.com/Princeton-Singles **6:30 to 8 p.m.**

ESL Socials

ESL Conversation Class, Plainsboro Public Library, 9 Van Doren Street, 609-275-2897. Register. **7 p.m.**

For Seniors

West Windsor Retirees, West Windsor Senior Center, 271 Clarksville Road, West Windsor, 609-799-9068. Meeting. **10:30 a.m.**

Sports

Urban Emergency Preparedness, REI, 337 Route 1 South, Mercer Mall, Lawrenceville, 609-750-1938. Register. Free. **7 p.m.**

**Tuesday
March 29**

Classical Music

Princeton Brass Band, Westminster Choir College, Bart Luedeke Center Theater, Rider University, Lawrenceville, 609-921-2663. www.rider.edu. Championship concert. Free. **2 p.m.**



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Thomas Gainsborough, *Rocky Wooded Landscape with Rustic Lovers, Herdsman, and Cows* (detail), 1771-74. Oil on canvas. National Museum Wales (NMW A 22780). Courtesy American Federation of Arts



Jazz & Blues

Mimi Jones Group, New Brunswick Jazz Project, Tumulty's, 361 George Street, New Brunswick, 732-640-0021. www.nbjp.org. \$4 soda charge for 21 and under. Jam session at 9:30 p.m. 8 to 11 p.m.

Pop Music

Rehearsal, Princeton Garden Statesmen, Community Middle School, 55 Grovers Mill Road, Plainsboro, 609-647-6416. www.princetongardensatesmen.com. Barbershop chorus features men's a cappella singing. Music training provided. 7:30 to 10 p.m.

Film

Matinee, Hamilton Library, 1 Justice Samuel A. Alito Jr. Way, Hamilton, 609-581-4060. www.hamiltonnjpl.org. Screening of "Rain Man." Free. 10 a.m.

Dancing

International Folk Dance, Princeton Folk Dance, Kristina Johnson Pop-Up Studio, Princeton Shopping Center, 609-921-9340. Ethnic line and circle dances of many countries. Beginners welcome. Lesson followed by dance. No partner needed. \$5. 7:30 to 9:30 p.m.

Literati

Half Price Day, Bryn Mawr-Wellesley Book Sale, Princeton Day School, 650 Great Road, Princeton, 732-895-5347. www.bmandwbooks.com. More than 100,000 books expected to be sold to benefit scholarships to both women's colleges. 10 a.m. to 7 p.m.

Library Live at Labyrinth, Labyrinth Books, 122 Nassau Street, Princeton, 609-497-1600. labyrinthbooks.com. Sarah Bakewell discusses her book, "At the Existentialist Cafe: Freedom, Being and Apricot Cocktails." 6 p.m.

Adult Book Discussion Group, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. "The Orphan Train," by Christina Baker Kline. 7 p.m.

Health

Post Nasal Drip: Sinus or Something Else?, RWJ Fitness and Wellness Center, 3100 Quakerbridge Road, Hamilton, 609-584-5900. www.rwjhamilton.org. Dean Drezner M.D. talks about diagnosis and treatment. Register. Free. 6 p.m.

Kids Stuff

Book Club, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org/branches/ewingbr.html. For grades 3-5. "Roller Girl," by Victoria Jamieson. 4:30 p.m.

For Families

Family Programs, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. Read and play storytime for ages 2 to 5 at 10:30 a.m.; play group with stories for ages 3 to 5 at 11:15 a.m. Must be accompanied by an adult. Register. Free. 10:30 a.m.

Voices, Princeton Public Library, 65 Witherspoon Street, Princeton, 609-924-9529. www.princetonlibrary.org. Live raptors introduced by Cedar Run Wildlife Refuge. 3 p.m.

Lectures

Computer Classes, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. "Excel Graphics." 10:30 a.m.

Citizenship Exam Review, Hightstown Memorial Library, 114 Franklin Street, Hightstown, 609-448-1474. www.mcl.org. Register. 6 to 7 p.m.

Genealogy 101, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. Presented by Cathy Zahn of the Central Jersey Genealogical Society. 6:30 p.m.



Jazzy Mix: The Howard Fishman Quartet performs at Prallsville Mill in Stockton on Saturday, March 26.

Feeling Great No Matter What, Hightstown Memorial Library, 114 Franklin Street, Hightstown, 609-448-1474. www.mcl.org. Register for a free 15-minute consultation with an immigration lawyer. 6:30 to 7:30 p.m.

Facilitated by Patricia Deeney, Steve Drake, Linda Oppenheim, and Jim Weber. Irving will share her adventure of going from white oblivion to white awareness on Monday, April 18. 7 p.m.

Politics

Conversations on White Awareness, Not in Our Town, Municipal Building, 400 Witherspoon Street, Princeton. www.niotprinceton.org. Discuss Debby Irving's book, "Waking Up White."

Singles

Pizza Night, Yardley Singles, Vince's, 25 South Main Street, Yardley, PA, 215-736-1288. www.yardleysingles.org. Register. 6 p.m.

Continued on following page



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March 29

Continued from preceding page

Tax Assistance

South Brunswick Library, 110 Kingston Lane, Monmouth Junction, 732-329-4000. www.sbpl.info. Free preparation of federal and state income tax returns. Register. **9 a.m.**

Trivia

World Tavern Trivia, Wildflowers Too, 255 Route 156, Yardville, 609-585-5483. Hosted by Eric Potts. **7 p.m.**

For Seniors

AARP Defensive Driving Course, Lawrence Senior Center, 30 Darrah Lane East, Lawrenceville, 609-844-7048. Register. \$15 to \$20. **9 a.m. to 3 p.m.**

People and Stories, Lawrence Senior Center, 30 Darrah Lane East, Lawrenceville, 609-844-7048. Reading and discussion program. Free. **1:30 p.m.**

Sports

Mountain Biking Basics, REI, 337 Route 1 South, Mercer Mall, Lawrenceville, 609-750-1938. Register. Free. **7 p.m.**



In the Stars & Down to Earth: Astrophysicist Richard Gott, left, speaks on 'The Cosmic Web' at Labyrinth on Wednesday, March 30. Senator Cory Booker appears in conversation with religion professor Eddie Glaude at Labyrinth on Monday, March 28.

Wednesday March 30

Live Music

Plainsong, Iain Matthews, and Andy Roberts, The Record Collector Store, 358 Farnsworth Avenue, Bordentown, 609-324-0880. www.the-record-collector.com. \$25. **7:30 p.m.**

On Stage

Rumors, Bristol Riverside Theater, 120 Radcliffe Street, Bristol, 215-785-0100. www.brtstage.org. Neil Simon's comedy about a dinner party in the suburbs. \$32 and up. **2 and 7:30 p.m.**

Film

Asian American Film Festival, Westminster Choir College, Talbot Library, Princeton, 609-921-2663. www.rider.edu. Screening of "Mutiny: Asians Storm British Music." Free. **6:30 p.m.**

Evening Film, Hamilton Library, 1 Justice Samuel A. Alito Jr. Way, Hamilton, 609-581-4060. www.hamiltonnjpl.org. Screening of "Rain Man." Free. **7 p.m.**

Trenton Film Festival, Trenton Film Society, Mill Hill Playhouse, Trenton, 609-331-9599. www.trentonfilmsociety.org. Visit website for films and times. **8 p.m.**

Dancing

Ballroom Newcomers Dance, American Ballroom, 1523 Parkway Avenue, Ewing, 609-931-0149. www.americanballroomco.com. Group class included. \$10. **7 to 9 p.m.**

Contra Dance, Princeton Country Dancers, Suzanne Patterson Center, 1 Monument Drive, Princeton, 609-924-6763. www.princetoncountrydancers.org. Instruction followed by dance. \$8. **7:30 to 10:30 p.m.**

Literati

Box Day, Bryn Mawr-Wellesley Book Sale, Princeton Day School, 650 Great Road, Princeton, 732-895-5347. www.

bmandwbooks.com. More than 100,000 books expected to be sold to benefit scholarships to both women's colleges. Bring your own box or purchase one. A standard box of books is \$10. **10 a.m. to 3 p.m.**

Author Event, New Jersey State Library, 185 West State Street, Trenton, 609-278-2640, ext. 172. njstatelib.org. Lisa Begin-Kruysman, author of "Around the World in 1909: Harriet White Fisher and her Locomobile." Register. Free. **Noon.**

Author Event, Labyrinth Books, 122 Nassau Street, Princeton, 609-497-1600. labyrinthbooks.com. Astrophysics professor Richard Gott presents, "The Cosmic Web: Mysterious Architecture of the Universe." **6 p.m.**

Room At The Table Author Event, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Author reading of short stories featuring Alex Adams, Wendell Collins, Robert Hebditch, David Henry, Gordon Jacoby, Joanne Sutera, and Victoria Weisfeld. Refreshments. Free. **6:30 p.m.**

Hickory Corner Book Discussion, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org/branches/hicbr.html. "All the Light We Cannot See," by Anthony Doerr. New members welcome. **7 p.m.**

Author Event, Princeton Public Library, 65 Witherspoon Street, Princeton, 609-924-9529. www.princetonlibrary.org. Scott McVay, author of "Surprise Encounters with Artists and Scientists, Whales, and Other Living Things." **7 p.m.**

Good Causes

Weekly Meeting, Rotary Club of Hamilton, Stone Terrace by John Henry, 2275 Kuser Road, Hamilton. Networking and luncheon. \$20. **12:15 to 1:30 p.m.**

Food & Dining

Cornerstone Community Kitchen, Princeton United Methodist Church, Nassau at Vandeventer Street, Princeton, 609-924-2613. www.princetonumc.org. Hot meals served, prepared by TASK. Free. **5 to 6:30 p.m.**

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Health

Multiple Sclerosis Health Fair, Princeton HealthCare System, YMCA, 1315 Whitehorse Mercerville Road, Hamilton, 888-897-8979. www.princetonhcs.org. Information, support groups, adaptive devices, clothing, and more. **11 a.m.**

Take Control of Your Health, RWJ Fitness and Wellness Center, 3100 Quakerbridge Road, Hamilton, 609-584-5900. www.rwjhamilton.org. Diabetes self-management includes meal planning and preventing complications. Register. Free. **1 p.m.**

Dizziness and Vertigo, Robbinsville Library, 42 Robbinsville-Allentown Road, Robbinsville, 609-259-2150. Linda A. Lucuski, vestibular rehabilitation specialist, presents information about the inner ear, causes of dizziness, vertigo, and loss of balance, and more. Register. Free. 7 p.m.

For Families

Family Programs, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. Cat, hat, sat for ages 3 to 4 at 10 a.m. Open Lego program for school age children at 4:30 p.m. Must be accompanied by an adult. Register. Free. **10 a.m.**

Treasures of Princeton Tour, Princeton Public Library, 65 Witherspoon Street, Princeton, 609-924-9529. www.princetonlibrary.org. For elementary and middle school students and their parents. **2 p.m.**

Tax Assistance

Robbinsville Library, 42 Robbinsville-Allentown Road, Robbinsville, 609-259-2150. Bring last year's completed forms. Register. **9:30 a.m. to 12:30 p.m.**

Lectures

Closing the Black Academic Achievement Gap, New Jersey State Museum, 205 West State Street, Trenton, 609-571-1620. The African American Chamber of Commerce of New Jersey's annual community town hall meeting. Eric E. Jackson, Trenton's mayor, Marco Clark, CEO of Richard Wright Public Charter School in Washington D.C., and Jaimie Matthews, senior manager of programs and operations at USCCF. Register. **5:30 to 8 p.m.**

Getting Started with Medicare, Pennington Library, 30 North Main Street, Pennington, 609-737-0404. www.pennington-

library.org. Educational workshop presented by Martin Picinic of Golden Years Design Benefits. **6:30 p.m.**

Anthroposophical Society, Waldorf School of Princeton, 1062 Cherry Hill Road, Princeton, 609-466-1970. www.princetonwaldorf.org. "Developing a Relationship with the Etheric World," presented by Bastiaan Baan, author of "Lord of the Elements." Register. \$10. **7:30 p.m.**

For Seniors

Active Aging Fitness, Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Register. **3 p.m.**

Sports

Princeton Baseball, Clarke Field, 609-258-4849. www.goprinceton.tigers.com. Seton Hall. **3:30 p.m.**

**Thursday
March 31**

Live Music

Open Mic Night, Grover's Mill Coffee House, 335 Princeton Hightstown Road, West Windsor, 609-716-8771. 7 p.m.

Pop Music

Diana Ross, State Theater, 15 Livingston Avenue, New Brunswick, 732-246-7469. www.StateTheatreNJ.org. Rhonda Ross opens for her mother. Register. **8 p.m.**

On Stage

Rumors, Bristol Riverside Theater, 120 Radcliffe Street, Bristol, 215-785-0100. Neil Simon's comedy about a dinner party in the suburbs. \$32 and up. **7:30 p.m.**

Film

World On A Wire: 12 Films, 12 Filmmakers, Lewis Center for the Arts, James M Stewart Theater, 185 Nassau Street, 609-258-5262. arts.princeton.edu. Screening of "Field Niggas" by Khalik Allah. **7:30 p.m.**

Continued on following page

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Call for Films

Nassau Film Festival is accepting submissions for the festival to be held at Princeton's Garden Theater on Sunday, May 5 from 9 a.m. to 3 p.m. Organizers are seeking short films from 5 seconds to 10 minutes in length. The festival is open to all genres and styles as well as student filmmakers. The deadline to submit is Saturday, April 9. Visit nassaufilmfestival.org.

Calls for Volunteers

New Jersey Blood Services is in need of volunteers at blood drives. The blood service volunteer is an integral member of the collection team whose task it is assist donors with registration, escorting and canteen duties, and to watch for post donation reactions. Contact R. Jan Zepka at 609-988-8888 or rjepka@nybloodcenter.org.

Mercer County Park Commission seeks volunteers for its annual grassland bird survey. A volunteer training and information session will be held on Sunday, April 10 from 1 to 3 p.m. at the Historic Hunt House. Call 609-888-8888 or E-mail natureprograms@mercercounty.org.

Calls for Poetry

New Brunswick Library seeks poems for its 8th annual Poetry Month Celebration Anthology. Open to all poets from novice to previously published. All poets are invited to read their published poems at the poetry reading at the library on Monday, April 2. Visit www.nbfpl.org, E-mail Jackie Oshtman at nbpoetry@gmail.com, or call 732-551-5100 ext. 0. The deadline is Thursday, March 24.

NAMI NJ Dara A. Irod Expressive Arts Mental Health Po-

OPPORTUNITIES

etry Contest invites families and friends as well as those with mental health challenges to submit poems focusing on the positive aspects of living with mental illness. Poems must be typewritten, 10 lines or less, and related to the theme. Contest deadline is Friday, April 1. Send to NAMI NJ Poetry Contest, 88 Route 1 North Brunswick, NJ 08901 or E-mail your entry with the signed media release form to poetry@naminj.org.

Summer Internship

Community Justice Center, a legal services non-profit with offices located in Trenton, is seeking a law student for its summer internship. While the position is unpaid, the Community Justice Center is eligible for and will participate with any law school stipend or grant program. The center assists low-income, disabled veterans and other eligible residents. The internship will include direct interaction with prospective and current clients including coordinating referrals, conducting intakes, and participation in community events and outreach. The intern will also have the opportunity to observe court hearings.

Applicants should have experience and/or demonstrated interest in disability and civil rights work and working directly with clients, experience and/or familiarity with invisible medical conditions, geographic familiarity with Central New Jersey, and commitment to community lawyering principles. Send cover letter and resume to info@nj-cjc.org, with the subject line: Summer 2016 Internship. Deadline is Thursday, March 24.

Good Causes

Parkinson Alliance requests participation in its seventh annual Princeton Dines Out for Parkinson's Research. Restaurants in Princeton will donate funds based on diners from Friday, April 2 to Thursday, April 8. Visit www.parkinsonalliance.org or call 609-988-9888 for information.

Animal Friends for Education and Welfare (AFEW) seeks donations of gently worn, used, or new shoes to raise funds for spaying and neutering. Collections is Saturdays, from 10 a.m. to 2 p.m. at Hamilton Animal Shelter through Saturday, May 4.

South Brunswick Department of Social Services welcomes donations of money, and gift cards to local food, pharmacy, and dry goods stores. Adopt a family is also available. Checks payable to South Brunswick Human Intervention Trust Fund may be sent to South Brunswick Township, Box 190 Monmouth Junction 08852, attention LouAnne Wolf. Call 732-329-4000, ext. 7672.

Giving opportunities in the library foyer include South Brunswick Food Pantry Bin for non-perishable food items and Sunshine's Pet Donation box for pet toys, pet items, and unexpired pet food.

Auditions

M&M Stage Productions has auditions for "Anything Goes" at Mercer College Wednesdays, March 23 and 29 from 7 to 10 p.m.; Friday, April 8 7 to 10 p.m.; and Saturday, April 9 noon to 5 p.m. The audition will consist of singing a song from the show, reading, and

dance. Bring jazz and tap shoes, the audition form, an updated picture, and resume. Readings will be from the script. E-mail auditions@mandmstage.com.

Road Trip

New Jersey State Museum Foundation offers two spring trips. A mural arts program tour of Philadelphia on Tuesday, April 5 for \$100; and Rubin Museum of Art and the National Museum of the American Indian in New York City for \$100 on Thursday, May 9. Call 609-988-9888.

Call for Art

New Hope Art League calls for artists for the seventh annual juried art show. Many art forms allowed. Visit NewHopeArtLeague.com.

For the Young

Fulper Farms has camp scholarships. Each camp participant picks out their own calf to take care of. Families are invited to the farm on the last day to watch each camper present their calf in the show. The weekly day camps run July and August in Lambertville. E-mail camp@fulperfarms.com or visit www.fulperfarms.com.

Art Lessons

Bucks County Classical Arts Center offers "The Art of Composition and Design," an intensive workshop by Robert Armetta on Saturday and Sunday, May 7 and 8 at the Bucks County Classical Arts Center. The emphasis will be on design, not mathematics. \$100. Gold Light Gallery, 9 West Bridge Street #100 New Hope. Visit buckscountyclassicalartscenter.org or call John Murdoch at 215-666-6666.

March 31

Continued from preceding page

Trenton Film Festival, Trenton Film Society, Mill Hill Playhouse, Trenton, 609-331-9599. www.trentonfilmsociety.org. Visit website for films and times. 8 p.m.

Dancing

Argentine Tango, Viva Tango, Suzanne Patterson Center, 45 Stockton Street, Princeton, 609-948-4448. vivatango.org. No partner necessary. \$15. 9 p.m.

Literati

Author Event, Labyrinth Books, 122 Nassau Street, Princeton, 609-497-1600. labyrinthbooks.com. Writers from The New Yorker John Seabrook and Stephen Witt discuss, "The Music Industry: How Hits are Made and Music Gets Pirated." 6 p.m.

Health

Wound Care Management, RWJ Fitness and Wellness Center, 3100 Quakerbridge Road, Hamilton, 609-584-5900. www.rwjhamilton.org. Dinner and tour of the center for wound healing. Register. Free. 6 p.m.

EFT Tapping, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. Emotional Freedom Technique combines acupuncture with modern psychology without the needles. Presented by psychologist Carol Bemmels. 7 p.m.

Bereavement Group

Jewish Family and Children's Services, 707 Alexander Road, Suite 102, West Windsor, 609-987-8100. www.jfconline.org. For adults who have lost a loved one within the past 18 months. Facilitated by Beverly Rubman, chaplain. Register by E-mail to beverlyr@jfconline.org. 10:30 a.m.

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Debtors Anonymous, Slackwood Presbyterian Church, 2020 Brunswick Avenue, Lawrenceville, 800-421-2383. www.debtorsanonymous.org. Welcome to those with money problems, overspending, underearning or debt. Free. 7:45 p.m.

For Families

Family Programs, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. www.mcl.org. Mother Goose storytime for infants to 18 months at 10:30 a.m.; scribble time for ages 12 to 36 months at 11 a.m. Must be accompanied by an adult. Register. Free. 10:30 a.m.

Lectures

Conference on Gender, Violence, and Anti-violence, McCosh 50, Princeton University, Washington Road, Princeton. www.princeton.edu/piirs/gender-violence. Social activist and author Angela Davis will give the keynote address and Q&A. Conference runs through Saturday, April 2. 4:30 p.m.

ESL Programs

Conversational ESL Class, Hickory Corner Library, 138 Hickory Corner Road, East Windsor, 609-448-1330. www.mcl.org. With educator Beth Broder Epstein. 10:30 a.m.

Plainsboro American Language Social Club, Plainsboro Public Library, 9 Van Doren Street, Plainsboro, 609-275-2897. www.lmxac.org/plainsboro. For adults who want to improve their English language abilities and deepen their understanding of U.S. culture. Register by E-mail to esl-plainsborolib@comcast.net. 6:30 p.m.

Adult Coloring

Coloring for Adults, Hickory Corner Library, 138 Hickory Cor-



Surprise Encounters: Scott McVay speaks at Princeton Public Library on Wednesday, March 30.

ner Road, East Windsor, 609-448-1330. www.mcl.org. Coloring sheets, pens, and pencils provided. 2 p.m.

Bridge Club

Lawrence Library, 2751 Brunswick Pike, Lawrenceville, 609-989-6920. www.mcl.org. Register. 6 p.m.

Trivia

World Tavern Trivia, Firkin Tavern, 1400 Parkway, Ewing, 609-771-0100. www.firkin.org. Hosted by Eric Potts. 7 p.m.

For Seniors

Aging In Place, Ewing Library, 61 Scotch Road, Ewing, 609-882-3130. Register. 7 p.m.



SINGLES

MEN SEEKING WOMEN

55-year-old white male, self-employed antique dealer. Enjoys travel, movies, concerts. Looking for a female, any age or race. Phone & photo a must. **Box 239853**

In search of a woman with a sense of humor. I am DWM, educated, semi-retired, financially secure, not bad looking, warm hearted and a great dancer (years ago). I enjoy movies, plays, travel, and museums. I don't do drugs or smoke but I have been known to have a drink. I am a nice guy, easy going, warm and affectionate. Please include a phone number and your response. **Box 238434.**

Looking for an outgoing person. SBM 59, 180 lbs, 5'11". Light-complexioned, medium build, shaved head, beard, light brown eyes. I am a non-smoker, honest, kind-hearted, trustworthy, occasional drinker, down-to-earth, mature, and easy to talk to and be with. I love to cook, but also like to dine out with a lovely lady. I like good conversation, walks in the park, art, traveling, dancing, basketball, movies, music, reading, long drives, humor, quiet nights, outdoor activities, romantic stuff, and window-shopping. I'm a handyman. I enjoy laughing and making people laugh. I do not play head games. Seeking a woman that likes doors open for her, loves roses, and agrees life is too short. My lady must be down to earth and want a long-term relationship. I prefer a woman who does not have a lot of hang-ups. My lady must demand respect and she will get it with me. I am healthy and fit. I'm looking for a woman with a positive attitude who loves life and wants to fulfill what she has been missing. People say I'm a handsome man, but I will leave that up to you. Write me and say hello. I will return all responses. **Box 222424**

WOMEN SEEKING MEN

Retired liberal, nonsmoking widower seeks a woman who shares his interest in creative writing, long walks, organic foods, crosswords, and the Sanders campaign, and who shares his deep concern about global warming. **Box 239859.**

SWM - 62, retired looks younger. In search of a female 45-65 who's not into material things. I'm 160 lbs, 5'9", full head of hair. Nature lover, hike about three miles a day, four days a week. Parks, beaches, flea markets, long drives in the country. No smokes, no drugs, easy going. Please take a chance and send phone number. No e-mails. Thank you sincerely. **Box 239864**

Want to go out with women ages 40 to 60 years old. Good health, great shape, nice looking hair, and all races. My age is 61 years old, much younger (SWM). Various likes, nice talking, good food, music, drink, mostly happy and it's catchy. Send phone number, want to meet. **Box 239654**

WOMEN SEEKING MEN

63-year-old attractive, healthy SWF widow, non-smoker, Caucasian lady, 5'9" tall, blond hair, green eyes, interested in getting to know a Caucasian gentleman, 50-plus, who is healthy and strong and a non-smoker, drug and disease free. Must be honest, caring, and loyal and interested in only one decent lady. Someone who doesn't play mind games. I really don't like that. I live in Mercer County. I enjoy the simple things in life. Love the outdoors, going to AC occasionally, being at home watching good movies, listening to good music, etc. If you live in Mercer County or not too far away surrounding areas — Bucks County, etc. — I would like to get to know you. We can talk on the phone for a while and take it from there. Send

WOMEN SEEKING MEN

me a recent photo and phone number. I will certainly respond. Only single, divorced, or widowed gentlemen, please. No game players. **Box 239684.**

Single BW, semi-retired, 70 years old but young at heart, would like to meet SM with my interests of history, reading, day trips, quiet evenings, and visiting the casinos and Times Square. Let me hear from you. **Box 239848**

Spring Is in the Air — so let's meet and get to know each other and enjoy all the nice weather. I'm a fun-loving, attractive, curvy, 5'4", DWF seeking a semi-retired or retired, nice, 65-75, honest, fun-loving gentleman, financially secure to enjoy good times together. Enjoy music (all kinds), dancing, slow of course & chacha, etc., theater, good movies, walks on the beach, etc. Leave your number (no e-mail please) and a short note and recent photo. **Box 239781**

SEEKING COUPLES

Sexy: Summer is just around the corner. Now is the perfect time for getting fit the fun-fun way together. Feel and look sexy as you stroll your favorite beach this summer. If you are a fun, mature couple, fun lady, or mature gay white male or couple, let's share in some fun and fitness. I'm a fit, attractive bi white male, mid 50s, with a flexible day-time schedule. All responses with day time phone numbers only sure to be called. **Box 239818**

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All Male Dance Troupe Brings Many Voices to Stage

by Robert Johnson

When Randy James was a child — he thinks he may have been six or seven years old — he remembers walking on the beach with his mother and counting the seagulls overhead. “I said, ‘Mom, there’s 53 birds up there, and there’s three diagonals and two straight lines.’”

“You’re so weird,” his mother replied.

Now that James is 37 however, he recalls that moment on the beach as the first, lightning-flash sign he would grow up to be a choreographer. “I see space. I see numbers. I see shapes,” James continues. “I’ve always felt like I’m arranging people.”

Today James is a popular dance teacher, and a distinguished member of the faculty at Rutgers University’s Mason Gross School of the Arts, where he began working in 1997. He also directs his second company, a dance troupe called 10 Hairy Legs, founded in 2007. Featuring a stunning all-male cast, and a repertoire that mixes works by various contemporary choreographers, 10 Hairy Legs will perform at the Crossroads Theater, in New Brunswick, on Saturday, March 26. The program features only one dance by James, a delicate, gestural solo called “Rook.”

Cleo Mack has contributed her “Bathtub Trio,” a sultry dance originally choreographed for three women. The dancers will also perform two zany duets by David Parker, a contemporary artist whose work has been influenced by tap dancing and musical theater. These duets are “Friends of Dorothy,” a wistful, coming-of-age

piece that recalls the golden age of Hollywood Westerns; and “Slapstuck,” a hilarious yet insightful commentary on co-dependency, in which the dancing partners literally stick together with Velcro. The program concludes with a 10 Hairy Legs commission — the rousing “Trouble Will Find Me,” a virtuosic ensemble number choreographed by post-modern trickster Doug Elkins and set to the seductive rhythms of Nusrat Fateh Ali Khan.

This program reflects James’ years of experience and displays a connoisseur’s taste, but the road he followed to reach this pinnacle of sophistication has been a long and winding one.

The youngest of four children, James grew up in New Brunswick in a family that loved sports but had little interest in the arts. “My brother and my father (a teacher), my sisters, they’re all jocks,” he says. Still, his mother played the piano; and she enrolled him in a summer camp where he could study arts and crafts. The best day of the week was Friday, when the campers climbed aboard a bus to East



Brunswick High School and watched performances produced by children’s theater director Elliott Taubenslag. James fell in love with those productions, and when he got to high school he learned he could perform in them. He says the theater became his life, and he decided to become an actor. He did not begin dancing until he was 19 when he started studying at the Princeton Ballet School. Someone told him “If I take the partnering class on Friday night, and lift the women over my head, I could get a full scholarship. So that’s how I did it.”

At the same time, James says he enrolled at Rutgers College and got his first exposure to modern dance. Those classes bewildered him. “It was just such an unknown quantity to me,” James says. “I had this idea that modern dancers wear unitards

and crawl on the floor. “The improv class made me very uncomfortable,” he recalls. “I wanted to smile and kick my legs and be glamorous. I did not want to throw energy to another person and catch it. Now I love those things. Back then I was a scared little boy. I didn’t know what I was doing.”

In any case, the chance to make \$15,000 modeling for Evan Picone soon tempted James to drop out of college. When the modeling gig ended, he drifted into a career as a showboy at the Playboy Club in Atlantic City. “I stayed there for 18 months dancing in a G-string, smiling and riding motorcycles and avoiding the tiger that was on stage,” James says. The tiger wasn’t the only danger in that glittering playground. “We had to dance with waterfalls and elephants, and horses and chimpanzees. That stage was going up and down and around, and it was like a circus. It was crazy,” he recalls. Still, James says, club dancing was a great experience. “I was

Dance Master: Randy James, founder of 10 Hairy Legs and a faculty member at Rutgers’ Mason Gross School of the Arts.

making \$400 a week. That was more money than I had ever heard of.”

He kept dancing in clubs until he was 27. Then he had another epiphany on the beach. This time, he had been dancing in Puerto Rico. “I had been there for 3 months, and I remember going, ‘OK, I’m just way too tan.’ I need to do something else. I knew I wasn’t going to smile and kick my legs the rest of my life.”

Flying back to New York, James attended performances by the Paul Taylor Dance Company that he says changed his life. At that time, the company’s stars included legendary figures like the late Christopher Gillis, David Parsons, Cathy McCann, and Susan McGuire. “I was sitting there crying my eyes out and I said, ‘Wow, this is what I want to do. These are dancers.’” Soon James was taking two classes per day at the Taylor company studios; and a friend recommended that he audition for the company of Dan Wagoner, a veteran of Taylor’s original group.

James had never attended a modern dance audition before, and he says he showed up three hours early intending to sign in. Instead of a sign-up sheet, however, he found a nearly empty studio where a man was working alone quietly polishing the mirrors and sweeping the floor. Since it was raining outside, the man told James he could stay to stretch and warm-up. “I talked to him for two and a half hours, and then people started com-

By programming varied repertoire, showcasing different styles and offering the perspectives of both male and female artists, James believes he can help change people’s attitudes.

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PREVIEW

ing in and that man who was cleaning the floors ended up being Dan Wagoner. I thought he was the janitor," James says, chuckling at his own naivete. That was his first lesson in what it means to be an artistic director in the up-by-your-bootstraps world of modern dance.

James would dance in Wagoner's company for eight years learning the ropes. During that time Wagoner's company performed regularly in New York and toured both nationally and internationally. According to James, his mentor was Old School modern. The choreographer was the company's star; and he expected his dancers to dedicate themselves completely to his aesthetic. "Dan never wanted to hear about us dancing with other people, or teaching anywhere," James recalls. "He never asked me about my choreography, nothing. Nope. It was Dan Wagoner, and dancers. Did you get that? 'Dan Wagoner!' and dancers."

Still, James gives Wagoner a lot of credit. "He's a master choreographer. He never asked us to make up one step. I mean, he did everything — every movement, every count, every shape. He had it all organized in his head; and he never changed a thing. He got it right the first time. He's a master teacher, also. My class is very much based off of his class. I mix my Yoga and Pilates and stretch in there, but basically the formation of my class is his."

While dancing with Wagoner's group, James says he also began to develop his skills as a choreographer and teacher; and he built a network of contacts all around the country. "I learned how to run a company, and how not to run a company," he says. So when he received an offer to teach at SUNY Brockport, James says he knew it was time to leave Wagoner's group; and shortly thereafter he launched his own group, Randy James Dance Works (RJDW), with a concert at



photo by Steven Trumon Gray

Art in Motion: Above, the *Bathtub Trio* of William Tomaskovic, Nathan Codner, and Tyner Dumortier. Below left, Nick Sciscione in *Rook*. Below right, William Tomaskovic and Derek Crescenti in *Slapstuck*.

the Cunningham studio in 1979. That group, based in Highland Park, continued to perform until 1981 when James says the death of his close friend, Scott Cagenello, in an automobile accident, delivered a shock that made him re-examine his priorities. By that time, he says, "I was teaching full-time at Rutgers. I was going to school to get my degree. I was running the company, and I wanted to take a break. It was just too much. I needed to balance my life."

"It's an amazing gift when you can take a break from anything and think, or not think," he adds. "I'm

on a park bench and it's a beautiful day. And all of a sudden my mind starts drifting into choreography and life. Those times were few and far between when I was running RJDW."

James says he took four years to decompress. During that time he wasn't idle. He accepted invitations to choreograph for other companies; and he focused on his teaching including a widely popular dance appreciation class. Crucially, during this time the Rutgers dance department's decision to begin recruiting men for their programs was also beginning to pay off.

James recalls how this transpired. "I'd been at Rutgers for about six years, and there were no men in the program. And then, all of a sudden, four guys came to the same audition. We went downstairs afterwards, and the faculty looked at each other. And we said, 'Well, we really hope they'll come to Rutgers.' And I said, 'Hope? Do you think the football team hopes that people come? No, they recruit.' And I said, 'Do you mind if I recruit them?' And they said, 'No, sure.'" Some money was found, "And we got two of those four guys," James says proudly.

The presence and energy of men in the program then began to attract more men; and within a few years 20 guys were dancing at Rutgers. "It started snowballing," James says. Coincidentally, in 1988 he had choreographed a quartet called "Pillar of Salt" on four of his finest male students who were preparing to graduate. "It's a very emotional piece," James says. "So I would be crying, and I'd go down to my office and Jeff Friedman, one of my artistic advisers now, said, 'Why are you crying?' And I said, 'Because the men are so beautiful. It makes me sad to have worked so

hard training them, and for them to accomplish so much, and then not to work with them again.' And he said, 'Well, why don't you start a company with them?' And I was like, 'I don't want to start another company. Do you know how much work that is? Raising money and choreographing? Washing costumes?'"

Yet ultimately that's what James did. What made the creation of 10 Hairy Legs possible, he says, was finding the right support staff, including executive director Elizabeth Shaff Sobo, board president Phil Levy, and rehearsal director

Alex Biegelson. Biegelson also dances in the company, along with the four other Rutgers prodigies who had been James' inspiration: Tyner Dumortier, Kyle Marshall, Scott Schneider, and Nicholas Sciscione. Plus, the new troupe would be a repertory ensemble meaning James didn't have the responsibility of creating all the choreography himself. "Now that it's a repertory company, I can have a life as well," he says.

The fact that, unlike Randy James Dance Works, the new company would be all-male inclined him in the direction of mixed repertory, too. "I knew with having just one sex on stage, that there shouldn't be just one voice," he says. "And the more I thought about it the more it made sense."

"When you watch two men dance, most people will think they're homosexuals," James continues. "But when two women dance, they'll think they're sisters or something. That's not a good thing — that people make those assumptions." By programming varied repertoire, showcasing different styles and offering the perspectives of both male and female artists, James believes he can help change people's attitudes. Some works in the repertoire, like a duet from Christopher Williams' "Portuguese Suite," are unabashedly gay, while others, like the "Bathtub Trio" give gender roles a provocative spin. Still other pieces that 10 Hairy Legs performs, however, like Julie Bour's "Three Blind Men and the Elephant" or Claire Porter's tragi-comic solo "Interview," don't address sexuality at all.

"That's just not what their work is about," James says. "It's about being human."

10 Hairy Legs, Crossroads Theater, 7 Livingston Avenue, New Brunswick. Saturday, March 19, 2 p.m. 8 to 9:30-5:30 or 10h1.org.



photo by John O'Boyle



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HOW TO STOP A RAMPAGE

by Diccon Hyatt

It was around 9 a.m. when the call came in to the police. A gunman had shot people on the campus of Mercer County Community College on Old Trenton Road, and the suspect was still at large — a man dressed in black with a gray hat, armed with a pistol.

Minutes later police stormed into the hallways of the college's Engineering and Technology building, first patrol officers in small groups, and later full SWAT teams in body armor, guns drawn. A police dog barked and lunged, straining against its leash, its paws skittering on blood-soaked linoleum tiles.

Wounded victims lay in the hallway. "Help! Help me!" The cops ignored them and rushed to find and confront the assailant, in one case tripping over a man with a bullet hole in his arm. People ran toward the police teams, screaming, panicking, rushing to the exits. Medics, also in bulletproof vests, came in shortly behind the officers to triage the wounded and carry the victims to safety.

The SWAT teams pressed farther into the building and somewhere the cops found their man. There was shouting and the clatter of gunfire, and then it was over. The exercise was over. This time, it was just a drill.

If "mass" shootings are defined as episodes in which four or more people are killed or wounded, there were 3 such shootings in the U.S. in 2015 according to the non-profit group Gun Violence Archive. Those shootings killed 3 people and wounded 10. Workplaces were among the most prominent locations of these mass shootings, as well as for individual murders. In 2015, 9 people were murdered at work, more than died from fire or explosions.

The exercise at Mercer County Community College, held on March 4, involved police from West Windsor and surrounding communities as well as campus security personnel. The "victims" were all recruits from the Mercer County Police Academy. It was similar to a drill held last year at Carnegie Center, which helped police from different departments practice how to work together to respond to hostage and active

shooter situations while at the same time familiarizing them with the layout of buildings in case there were a real emergency there.

As mass shootings, at more than one per day, have become routine police training for them has become routine, and more and more businesses have been forced to make their own plans to confront workplace violence. On Wednesday, March 9, the law firm Norris McLaughlin & Marcus will host a free seminar on active shooters and workplace violence. The seminar will take place from 8:30 to 11:30 a.m. at the firm's office at 1 Route 9, Suite 9 in Bridgewater, and will feature presentations from lawyers David E. Cassidy, Keya C. Denner, and security experts Barry Brandman and Jack DeLorenzo. For more information, visit www.nmlaw.com/events.

Brandman, who owns Fair Lawn-based Danbee Investigations, a security company, has helped many companies prepare for and deal with the aftermath of outbursts of violence. According to Brandman, knowing how to prevent an incident is just as crucial as knowing what to do if bullets fly.

"One area that gets overlooked, and it's a critical component to mitigating risk, is being proactive," Brandman says. "Not just knowing what to do if you find yourself in a building and you hear gunshots," Brandman says. "If you look forensically at all of these workplace shootings, there were definitely red flags that companies saw and failed to react to."

Managing risk covers everything from parking lot fistfights to someone going on a rampage with a gun. Brandman says there are steps any company can take to reduce the risk or minimize the damage in a worst-case scenario.

Risk mitigation begins at hiring, Brandman says.

On February 3 of this year Cedric Larry Ford, a painter at Excel Industries in Hesson, Kansas, entered the factory where he worked carrying an AK-47 style assault rifle. He raised the gun, hesitated for a moment, and then began shooting into an assembly line where workers were making lawnmower parts. By the time a police officer shot and killed Ford, three people were dead and 4 others injured.

That kind of incident could be avoided with stricter screening procedures, Brandman says. At the time of the shootings, Ford was on probation for a series of felonies in Miami, some of them violent and some related to firearms. "This individual had criminal tendencies and violent tendencies," Brandman said. A comprehensive background check would have revealed the recent violent convictions, but that's only half the story. To be effective, screening procedures have to be calibrated to disqualify anyone who poses a risk of violence.

"We have had some company executives that we've dealt with who are big believers in giving second chances. But I think that needs to be counterbalanced with reasonable prudence if an individual within the last three to five years has shown propensity for violent behavior," Brandman said.

Brandman says employers should get legal advice to make sure their hiring procedures follow all local laws. For example, in New Jersey, background checks are allowed but employers cannot ask on initial contact if an applicant has a felony record, thanks to recent "ban the box" legislation designed to give reformed criminals a fair chance to re-enter society.

Brandman also advises companies to follow up on employees if there is probable cause or reasonable suspicion, after they are hired, to see if they have committed any violent crimes or firearms violations. "Let's assume an employee gets into a heated argument with a coworker and makes threats. That would be probable cause, and they may want to look into the individual and see if there's been any criminal activity," Brandman said.

Exit Strategies: A second critical point in preventing violence comes when employees quit or are fired. Brandman said HR personnel who conduct exit interviews should be trained to recognize signs that the person leaving the company poses a threat. Signs include the person expressing high emotion, anger, and extreme vindictiveness. "They want to look out for aggressive or inflammatory language," Brandman said.

Another red flag is that the person feels they have been disrespected or insulted by others because of ethnicity or religious beliefs. "These are not emotions that will come out during a standard exit interview," Brandman said.

"While these are not slam dunks that an individual is going to return to the company as an active shooter — and in the overwhelming majority of the cases they don't — it's important to understand that they should not be summarily dismissed either."

Instead, depending on the severity of the employee's statements and their perceived state of mind, HR should talk to upper management or legal counsel about taking extra safety measures. Extra steps could include temporarily having an armed guard or off-duty police officer posted in the building, or notifying local police about their concerns. In some cases, the police may even arrest the person on the spot if they approach the subject and he responds by threatening them.

The Value of Anonymity: Danbee Investigations runs a hotline where employees can call and leave anonymous tips if they feel another person at their company poses a threat. The hotline never takes the name of the tipster, and since it's a third-party service, no one recognizes their voice. Brand-

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'You Have a Visitor:' Security consultant Barry Brandman will speak March 30 on workplace violence and how to prevent it. Below, Mercer County cops participate in a simulation of a mass shooting incident in a college campus setting.



man said the hotline has been effective in defusing a number of potentially violent situations.

A secure workplace: Many companies have security systems where every employee is given a unique key-card that unlocks certain doors. But not every company keeps those key-cards up to date. "One of the mistakes companies make is that when individuals leave the company, whether terminated or voluntarily, companies often have a delay in voiding out the cards. Individuals don't always return the cards or key-fobs, or in some cases they have duplicate cards." Brandman says in many cases, there can be a three to four-day delay between an employee leaving and the card being deactivated, during which a potentially disgruntled worker could get in. A better policy would be to deactivate cards immediately.

Brandman said another mistake that some companies make is to count on receptionists to call 911 if there is a problem. "If you have a facility with a reception at the front door in the lobby, or if you have backdoor access that allows truckers to freely open up an exterior door and walk over to a desk or a window where they are greeted by an employee, those are critical points in terms of restricting access to a building," Brandman said.

The employees at those locations should have concealed duress buttons, better known as panic buttons, on the underside of a desk or as a foot pedal. Panic buttons set off an alert for the company's security provider that will send police immediately to the scene, with backup. Brandman says the alerts will stand out as being more urgent than a typical perimeter alarm.

Although a 911 call would also summon police, Brandman said in the case of an active shooter, the receptionist would have no time to do that. Furthermore, the shooter would likely target anyone picking up a phone. "Picking up the phone and hitting three buttons is more difficult than having a hand under your desk and pressing a button that sends a silent signal to a monitoring system," Brandman said.

Another security feature that Brandman recommends is cameras with monitors in strategic areas. For example, cameras in the front lobby and loading docks that can be viewed by employees farther in

Continued on following page

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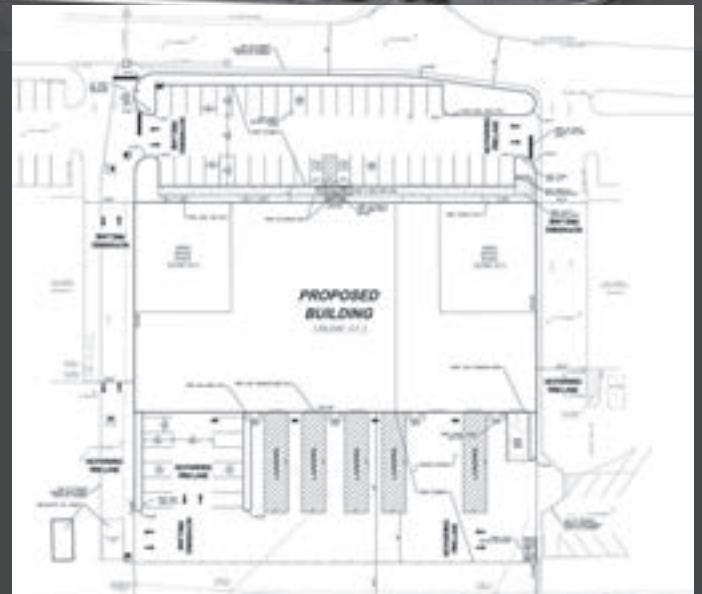
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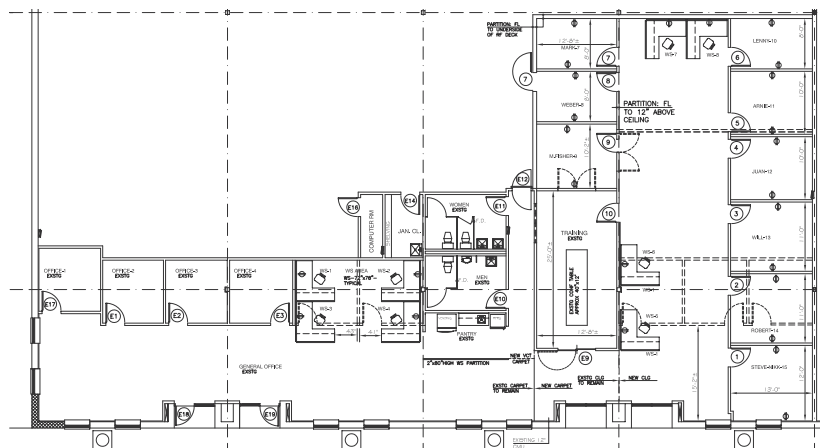
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LIFE IN THE FAST LANE

Edited by Diccon Hyatt

Hopewell's Off-Broadstreet Theater is open again after a year of renovations by a group of owners who purchased the theater from its founders in 1998.

Producers Bob and Julie Thicke, who opened the theater in 1998, will host an open house on Friday, and Saturday, March 23 and 24 to show off a \$3 million remodeling of the entertainment venue, housed in a 1920s vintage building. The new owners, Jon and Robin McConaughy and partners Mitchel Skolnick and Sky and Liza Morehouse have made extensive changes, including adding handicap-accessible restrooms, a remodeled lobby, new technical abilities, balcony seating, a new heating and air conditioning system, and more.

Off-Broadstreet will continue its tradition of serving dessert during productions, including pastries, fruit, coffee, and tea. As before, the theater will hold stage productions for children and adults, and in addition, will host concerts. The revamped building also has the capability for additional events and activities with food catered by local restaurants.

The new owners have been making their mark on Hopewell Valley in other ways. The McConaughys own Double Brook Farm, Brick Farm Market, and Brick Farm Tavern. Skolnick owns Bluestone Farms, a racehorse stable, and Sky Morehouse owns Morehouse Engineering, while Liza is involved in the leadership of McCarter Theater, D&R Greenway Land Trust, and Morven Museum.

The building has a long history as an entertainment venue. The current structure was built in 1920 as a theater called the Colonial Playhouse, which replaced an even older two-story community center called Colombia Hall, which hosted film screenings, a fire house, city council meetings, a dance floor, and a motorcycle repair shop.

The building underwent more changes in the 1990s when George Gallup Jr., founder of the Gallup polling company, turned the theater into a public polling site where audiences would watch movies and be polled on the advertisements. Gallup sold it to the Thicks in 1998.

The renovations open the theater to new varieties of entertain-

ment. Morehouse told U.S. 1 in a 2015 interview that the facility upgrades will support multi-genre performances, movies, music, and literary readings. "We want to bring enough technology so we can light it properly and have appropriate acoustics for all of those performances," he said.

However, according to an agreement signed with the owners, the Thicks will produce at least two seasons of entertainment.

For catered events, the owners have made improvements to the lobby, including the addition of two bars. There is also a new private cigar and special event room on the second floor.

The open house will feature a cabaret and light refreshments. Friday evening, March 23 the building will be open from 5:00 to 8:00 p.m. Saturday afternoon, March 24 the building will be open from 1:00 to 4:00 p.m.

Off-Broadstreet Theater, 5 South Greenwood Avenue, Box 359, Hopewell 08525, 609-466-2766; Robert & Julie Thicke, producers. www.off-broadstreet.com.

Workplace Violence

Continued from preceding page

the facility. That way, if someone hears a loud bang, they can check the monitor to see if it was a gunshot or just a car backfiring. If it's the former, they may have a few precious minutes to respond, by calling the police and running away from the danger.

According to an FBI study of active shooter incidents from 2000 to 2010, many shooting sprees ended quickly. About a quarter ended when the shooter committed suicide at the scene before police even arrived. "You have to make fast decisions that are going to maximize the possibility that your people are going to get out alive," Brandman said. "An extra 60 seconds can mean the difference between someone getting out to safety, or being caught inside," Brandman said.

Worst Case Scenario: What if all those measures fail and the worst happens? Brandman said it's important for companies to have a plan, and that employees are trained to act quickly in case of an active shooter.

"Don't wait for the uniformed police to show up," Brandman said. Even if police are called immediately, it can take them several minutes to respond, during which time a shooter could do a huge amount of damage. It can take tens of minutes for heavily armed SWAT teams to arrive.

"It's not going to be a hostage situation, and the shooter is not barricading himself in the building and looking to negotiate. They are coming in looking to do as much damage as they can in the shortest possible time, so the responsibility is incumbent on the company to develop a plan of what to do."

Brandman said the plan boils down to three options: run, hide, and fight, in that order. The first option is for everyone to run away via pre-planned escape routes. No going back to lockers or desks, no disconnecting laptops. "Leave it behind and get to the evacuation route as quickly as possible before the shooter can block it," Brandman said.

If running is impossible, hiding is the next best thing. Getting into a room, turning out the lights, blocking the door, and remaining silent could allow potential victims to

'If you look forensically at all of these workplace shootings, there were definitely red flags that companies saw and failed to react to.'

evade a shooter. Brandman recommends that if multiple people are hiding in the same place, one person takes the initiative to get everyone to set their cell phones on mute (not vibrate, which can make quite a bit of noise in a quiet environment.) That way, people can still quietly communicate via text.

The last and least preferable option is to fight. Since most shooters act alone, a group of people working together has a fighting chance of subduing an assailant, especially if they make good use of improvised weapons. "There are an array of items inside a typical office that can be used as effective weapons," Brandman said. If someone sprays the attacker in the face with a fire extinguisher, that might disorient them long enough for others to attack and disarm him. Other weap-

ons could include letter openers, briefcases, and even laptops.

"People are not as helpless as they believe," Brandman said.

When Police Arrive: When police arrive at the scene, they are there to help, but they are also men and women with guns drawn who can't automatically distinguish friend from foe. Anyone running towards the police should do so with their hands in the air and fingers spread apart. Cops are trained to look to the hands as a threat, so your odds of getting shot by the good guys go down if you make it clear you are a civilian.

The first police on the scene will also ignore the wounded, as callous as that may seem. Said Brandman: "If they don't focus on the shooters, then there are going to be a lot more casualties."

Civilians shouldn't grab at the police in an effort to get their attention, nor should they engage them in conversation or ask questions. Instead, they should answer any questions the police have for them, and then continue their escape. Even a 10 second delay could mean the difference between people losing their lives or being saved.

Brandman was almost a law enforcement officer himself. When he was a senior at Bowling Green University in Ohio, he was all set to enter FBI training after graduation. "Unfortunately, fate entered the equation," Brandman said. He tore his ACL playing lacrosse and failed his physical exam. So instead of going into police work, he went into the family business. His father had founded Danbee in 1998.

Today Danbee has grown to be one of the country's largest security, consulting, and investigative companies, providing services to Fortune 500 companies and prominent law firms. Brandman said Danbee has done many forensic investigations of real active shooter incidents, and that his advice is based on those investigations as well as other research.

"This advice is not instinctive," Brandman said. "Some of these things are almost counterintuitive. Unless there's a distinctive and well thought-out plan in place and employees have been educated and trained how to respond, they'll make some serious mistakes and they'll panic, and those situations never end well."

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DUTIES AND RESPONSIBILITIES

- Greet and acknowledge all customers that enter the shop
- Promote memberships and special events
- Responsible for handling sales and register functions
- Assist in maintaining the appearance of the store and product presentation
- Knowledge of all the inventory and the "story" that accompanies it, communicate this to customers in a mission orientated manner
- All other duties as assigned

REQUIREMENTS

- High school diploma
- 1 to 2 years of retail experience
- Must be willing to work evenings, weekends, holidays and be flexible with schedule
- Proven exceptional customer service skills
- 1 year of experience handling cash
- Working knowledge of MS Office Suite, Altru (a plus)

Send resume to careers@groundsforsculpture.org by April 1, 2016.

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 • Building Signage Available
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 • 16,000 SF - Office/Warehouse
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 • Parking: 60 cars
 • Ideal for Doctors/Medical Service Company Operation, or Local Business.
 • Near New Hospital and Route 295 at Scotch Road
 • Convenient Access to I-95 and Routes 1, 31, 202 and 206



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1395 Yardville Hamilton Square Road, Hamilton NJ
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4250-4270 US Route 1, Monmouth Junction
 • 4270: 5,260 SF - Office/Tech, 1 T.G., Heavy Power
 • 4266: 2,880 SF - Office, Heavy Power, 1 T.G. - Tenant
 • 4262: 16,000 SF - Vacant, Office/Tech, Heavy Power, 1 T.G. - Drug Manufacturing R&D
 • 4260: 56,315 SF - 7,800 SF; 7,200 SF Warehouse
 • 3,440 SF Office; Balance of Building Leased
 • 4250: 40,275 SF - Tenants: 25,300 SF, Technology Tenant 7,350 SF; Vacancy: 33,000 SF
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